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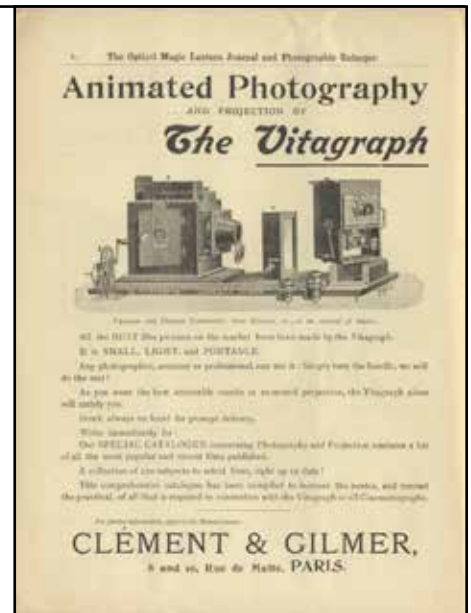
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This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com.**

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1. Taylor, J.A., editor. **THE OPTICAL MAGIC LANTERN JOURNAL AND PHOTOGRAPHIC ENLARGER.** London: Woodford, Faucett & Co., 1896 - 1899. First editions. 4tos., various paginations (approx. 30 pages), illustrated from photographs and engravings, with illustrated self wrappers and adverts. Printed on pulp paper, with mild chipping to a few wrappers, light dusting, and with three wrappers replaced. 15 issues as follows: Vol. 7, No. 91 - Vol. 8, No. 97; Vol. 8, No. 99; Vol. 8, No. 101 - 105; Vol. 9, No. 115; Vol. 10, No. 116.

\$150.00

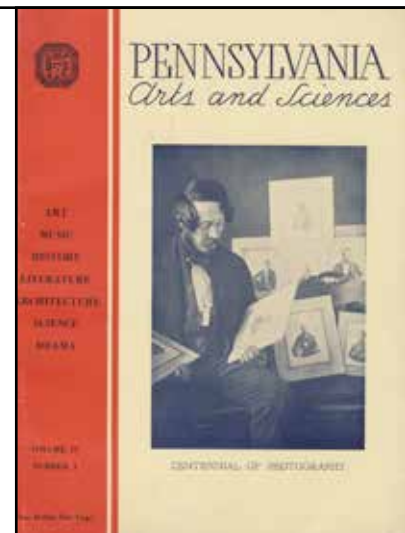
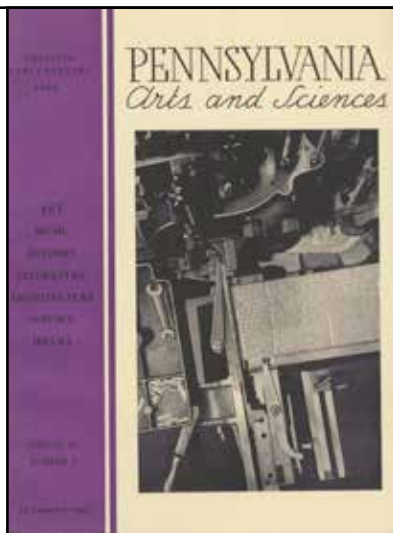
Articles on all aspects of projecting images, including animation.

A broken run from Vol. 7, No. 91, December 1896 through Vol. 10, No. 116, January 1899. Published monthly, and numbered sequentially.

2. Jayne, Horace H.F., and Louis Walton Siple. **PENNSYLVANIA ARTS AND SCIENCES.** Philadelphia: Pennsylvania Society for Promotion of Arts and Sciences, 1935 - 1941. First editions. 4tos. and one 8vo., each approximately 100 pp., fully illustrated. Printed and illustrated wrappers; one volume which was issued in cloth. Slight chipping at the spine of one volume, otherwise very good to near fine. 16 Issues, the complete publication.

\$400.00

Likely due to the editorship of Louis Walton Siple, founder of the American Museum of Photography, several issues include articles on photography as well as the two issues entirely devoted to photography, the centennial of the announcement of photography, and the founding of the American Museum of Photography. As the title suggest, this publication is concerned with all aspects of the arts and sciences, with a special issue dedicated to the printing tercentenary. Sixteen issues comprising the full run of five volumes plus one preliminary issue.



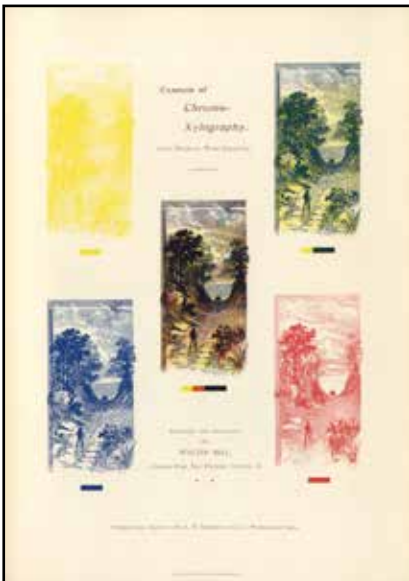
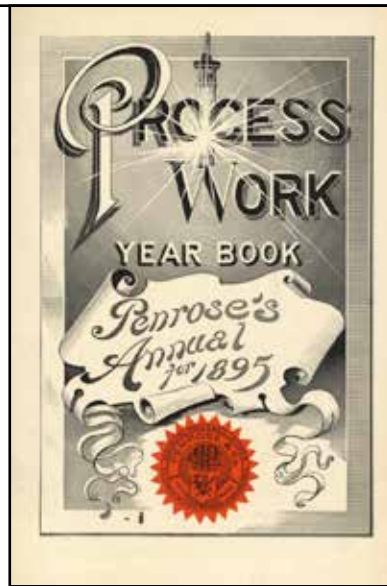
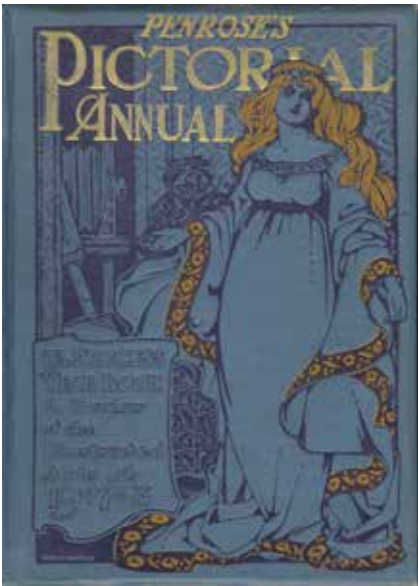
3. Knight, Charles, editor. **PENNY MAGAZINE OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE.** London: Charles Knight & Co., 1839. First edition. 4to., 508 pp., illustrations from wood engravings. Quarter calf with tips and marbled paper over boards. Toning, staining and moderate wear to the added title page and index with an occasional spot to a blank margin; newly rebacked in calf with gilt-titled morocco label, and new endpapers. Very good.

\$200.00

[Vol. 8] No. 434 (January 5, 1839) through [Vol. 8] No. 497 (December 31, 1839), complete.

A general interest periodical published every Saturday with monthly supplements from 1832 to 1845, which was also issued in an American edition that had slightly different content. What is significant about this volume is the discussion of heliography, Daguerre, Sir Humphrey Davy, Wedgwood, Niépce, and Talbot beginning with the issue for May 18, 1839.





4. **PENROSE'S PICTORIAL ANNUAL: A REVIEW OF THE GRAPHIC ARTS. THE PROCESS YEARBOOK.** London: A. W. Penrose & Co., 1895 -1973. First editions. 4tos. Variable paginations, illustrated in a variety of processes, including b&w photographs and photogravures, later volumes include color processes. Bound in publisher's decorated cloth over boards. Some bindings are moderately rubbed or worn, with a few having a small paper label with a number affixed at

the bottom of the spine; 6 show cockling or dampstaining. Of the last published volumes, thirteen are in dust jackets, some of which are stuck to the bindings from moisture. Good to very good. 41 Volumes, as follows: 1895 - 1899, 1904 - 1912, 1915 - 1916, 1921 - 1922, 1925 - 1931, 1939, 1949, 1951 - 1954, 1956 - 1959, 1961, 1969, 1971, 1973.

\$1,000.00

The Penrose Annuals begin publication in 1895. One of the most elaborate annuals concerned with all aspects of graphic art reproduction, with contributions from noted artists, designers, photographers, and inventors. There are biographical articles on several leading figures from the history of photomechanical reproduction, including, Leon Vidal, Alphonse Poitevin, Alfred Brothers, William Henry Fox Talbot, Frederic C. Ives, et al.

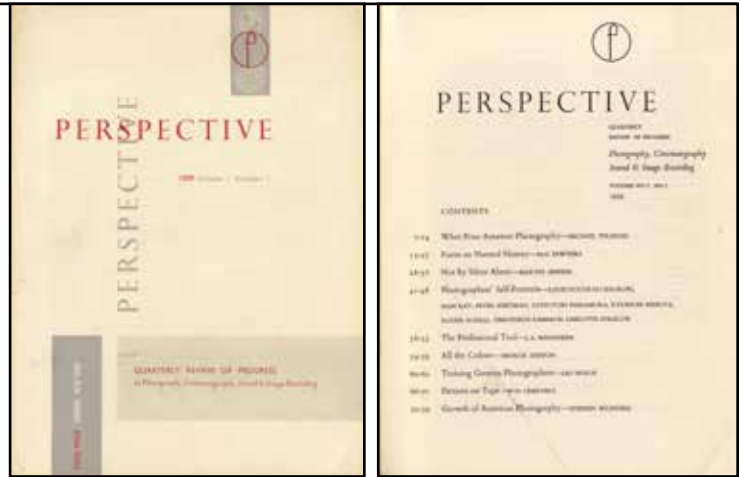
Additional details upon request.

5. Kraszna-Krausz, A., editor. **PERSPECTIVE**. QUARTERLY REVIEW OF PROGRESS IN PHOTOGRAPHY, CINEMATOGRAPHY, SOUND & IMAGE RECORDING. London: The Focal Press, 1959 - 1966. First editions. Small 4tos., varying paginations, illustrations from photographs and drawings. The complete publication in 32 issues as follows: Volumes 1 - 8. The first three Volumes are bound in cloth with the original wrapper bound in; the last five volumes are unbound issues. The index volumes for 1959, 1964 and 1965 are included.

\$250.00

A quarterly publication which includes history, aesthetics, economics, as well as highly technical research articles. The complete publication.

Duplicate issues are available. Please inquire.



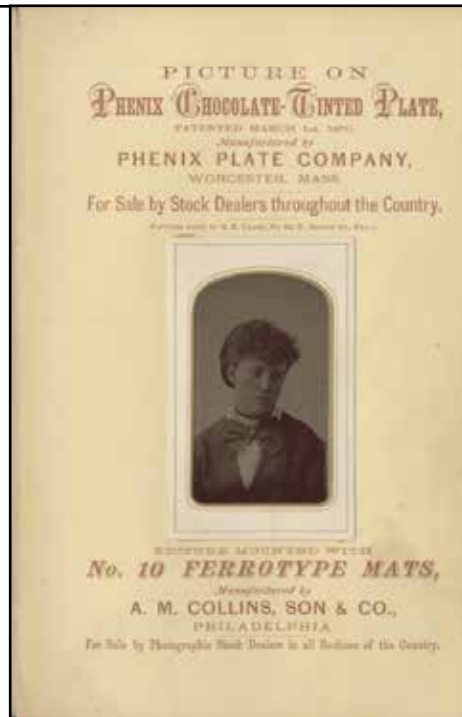
6. Wilson, Edward, editor. **THE PHILADELPHIA PHOTOGRAPHER**. Philadelphia: Benerman & Wilson, 1865 - 1887. First editions. 4tos., variable paginations, with an original mounted albumen photograph frontispiece called for in each issue, exceptions noted. 7 bound volumes and 55 loose issues as follows: 1865, 1870, 1876-1880, 1885 - 1887. 5 volumes are newly rebound in cloth over boards, and 2 are in 19th century morocco or morocco and cloth over boards. Additionally, there is a bound volume that contains only the advertisements from 1866.

\$6,000.00

Issued monthly; after 1886, it is issued biweekly. A broken run of this distinguished journal, with articles and original photographs by the leading practitioners. It absorbed THE PHOTOGRAPHIC WORLD in 1873, and absorbed THE PHOTOGRAPHIC FRIEND in 1874. In 1889, it operated under a new title, WILSON'S PHOTOGRAPHIC MAGAZINE.

Vol. 2, 1865, Nos. 13 - 24 (14, 15, 16, 17, 19, 20 lack albumen photo), bound without wrappers and ads in morocco and cloth. Contains albumen photographs of Deer Park, La Sale County, Illinois by John Carbutt; "Gwine to de Field", Edisto Island, S.C., by Henry P. Moore; Burnt District of Richmond, Va., by Levy & Cohen; Major-Generals Anderson and Burnside, by J.C. Browne; et al.

Vol. 7, 1870, Nos. 73 - 84 (all albumen photos present). Bound without wrappers but includes ads, in morocco and cloth. Contains albumen photographs of the Exhibition of the National Photographic Association at Cleveland by T.T. Sweeney; a composite, "Genre Pictures" by Loescher & Petsch; Victoria Skating Rink by William Notman; two original mounted portrait ferrotypes among the advertisements; et al. Moderate wear and a few stains.



Vol. 13, 1876, Nos. 145 - 156 (with all albumens bound in). Later cloth, bound without wrappers or ads. Albumen photographs of Glen Falls by Seneca Ray Stoddard; Main Building, International Exhibition, 1876 by the Centennial Photographic Co.; the Photographic Hall Interior, by the Centennial Photographic Co.; the Photographic Hall (exterior) by John L. Gihon (Centennial Photographic Co.) et al. Fine and bright.

Vol. 14, 1877, Nos. 157 - 168 (with all albumens bound in). Later cloth, bound without wrappers or ads. With albumen photographs, "In the Adirondacks", by Seneca Ray Stoddard; Interior, International Exhibition, 1876, by the Centennial Photographic Co.; et al. Near fine.



Vol. 15, 1878, Nos. 169 - 180 (with all albumens bound in). Later cloth, bound without wrappers or ads. Albumen photograph, "In the Adirondacks", by Seneca Ray Stoddard; "The Hunter's Dream", by Andrew Price of Napa, California; et al. Marginal stain to the first 70 pages, else very good.



Vol. 16, 1879, Nos. 181 - 192 (with all albumens bound in). Later cloth, bound without wrappers or ads. Albumen photographs, Horticultural Grounds, Fairmont Park, Philadelphia, by Edward L. Wilson; et al. Marginal dampstain, else very good.



Vol. 17, 1880, Nos. 193 - 204 (with all albumens bound in). Later cloth bound without wrappers or ads. Albumen photographs, "A Bonnie Scot View", by J. Valentine & Sons; Dixville Notch, N.H., by Edward L. Wilson; "A Fickle Shadow" by Loescher & Petsch; et al. Fine.

Individual loose issues:

Vol. 22, 1885, Nos. 253 - 258, 260 - 264 (253, 254, 256, 257, 261, 263 lacking photo)

Vol. 23, 1886, Nos. 265 - 288 (265, 266, 274, 277, 280, 281, 283 lacking photo)

Vol. 24, 1887, Nos. 289, 294, 295, 297-304, 306, 307, 309-312 (295, 297, 298, 299, 300, 301, 303, 306, 311 lacking photo)

Vol. 25, 1888, Nos. 325, 326.

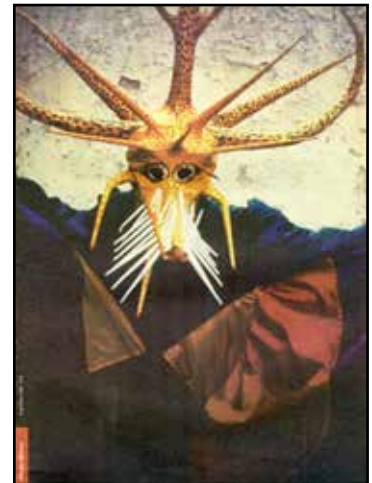
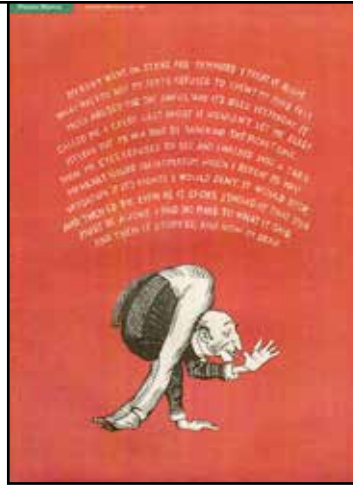
A few of the loose issues have new wrappers, some with chipping and wear. Very good.



7. **PHOTO METRO.** San Francisco: Henry Brimmer, 1993 - 1995. First editions. Folios, each approximately 40 pp., illustrated from color and b&w photographs. Photo-illustrated wrappers. 20 issues, an unbroken run as follows: Volume 11, Issue 114, December 1993 through Volume 14, Issue 13, November 1995. Near fine.

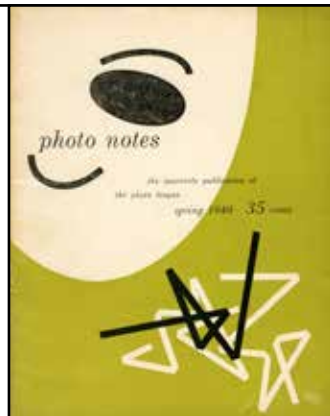
\$150.00

Published 10 times a year as a monthly, with combined issues for December/January and June/July. Edited by Jo Leggett and Bernadette Powell, with regular articles, reviews and interviews. A. D. Coleman was a regular contributor with his Letter from New York. Largely concerned with the current exhibitions in the Bay area, publishing portfolios and interviews by, Duane Michals, Dorothea Lange, William Kline, Val Telberg, and a host of emerging photographers.



8. **PHOTO NOTES:** The Quarterly Publication of the Photo League. Spring 1949. NY: The Photo League, 1949. First edition. Small 4to., 24 pp., with illustrated wrappers which contain advertisements on the versos and the recto of the rear wrapper. Light wear and toning, else very good.

\$450.00



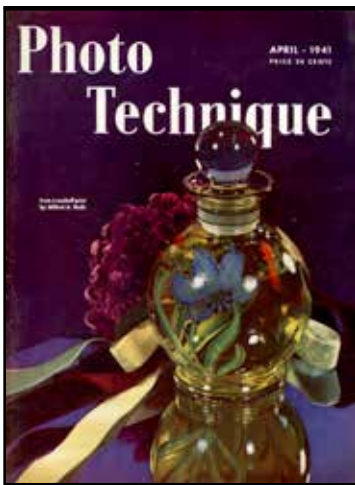
The articles include: "This is the Photo League" by Leo Hurvitz, Some Thoughts on Color Photography by Ansel Adams, Stieglitz-Weston Correspondence compiled by Ferdinan Reyher, "Children in America" Exhibition of Marion Palfi by Rosalie Gwathmey, and The Quiet One by Walter Rosenblum. The reproduced photographs are by, Lisette Model, Alfred Stieglitz and Marion Palfi.



9. Deschin, Jacob, editor. **THE PHOTO REPORTER**. NY: Modern Age, May 1971 - April 1978. First editions. 4tos., variable paginations, each approximately 12 - 16 pp. Printed paper wrappers. Very good. 75 issues as follows: Volume 1, No. 1 through Volume 8, No. 2. A near complete, run of this monthly which ceased publication with Volume 8, No. 2 April 1978.. Lacking only Volume 3, No., 6 (June 1973) and Volume 5, No. 6 (June 1975). The last few issues were irregularly published. Volume 2, No. 2 is signed on the cover by Ansel Adams.

\$600.00

"The purpose of this newsletter, a monthly, is implicit in its name, to report activity in the field of photography, primarily in New York City, of course, and, as much as practicable, in other parts of the country as well." Jacob Deschin.



10. **PHOTO TECHNIQUE**. NY: McGraw-Hill Publishing Co., Inc., 1940 - 1941. First editions. 4tos., variable paginations, each approximately 80 pp. 24 issues as follows: Vols. 2 and 3, an unbroken run from January 1940 to Dec. 1941. Bound in full cloth, titled on the spine; wrappers bound in. Very good.

\$200.00

A monthly publication that ceased in December of 1941 and was absorbed by AMERICAN PHOTOGRAPHY.

The audience for this publication was the advanced amateur to the professional photographer, with articles on b&w and color processes, and reviews of books and equipment. Among the contributors are Elizabeth McCausland on Paul Strand, Victor Keppler, Adolf Fassbender, Lejaren à Hiller, Eliot Porter, Louise Dahl-Wolfe, Toni Frissell, and Anton Bruehl.

Duplicates issues in original wrappers are available. Please inquire.

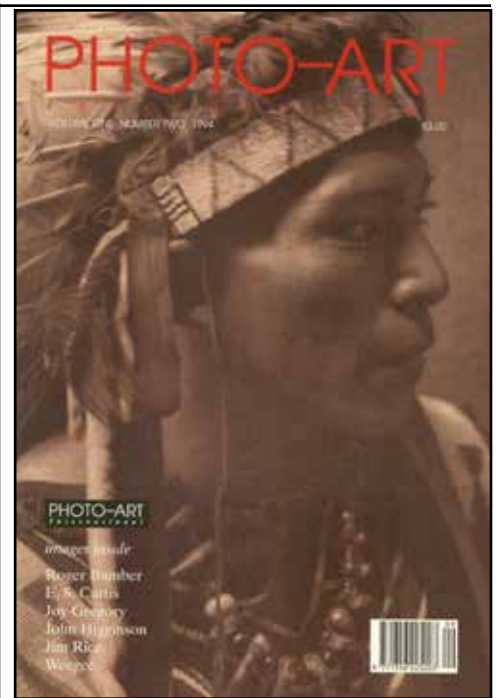
11. **PHOTO-ART FOR SALE.** York, England: Darron Hartas, Photonext Limited, 1994. First editions. 4tos., each approximately 60 pp., chiefly illustrated from b&w photographs. 2 issues as follows:

Volume 1, Number 1 - Volume 1, Number 2. Color illustrated stiff wrappers. Fine.

\$100.00

The concept of this magazine was to showcase and offer for sale works by emerging British and international photographers, along with prints from well-known and established practitioners. By the second issue the title became PHOTO-ART INTERNATIONAL. Intended as a quarterly, it ceased publishing with Volume 1, Number 4, 1995.

WorldCat lists the British Library as the only location.



12. Tennant, John A., editor. **THE PHOTO-MINIATURE: AN ILLUSTRATED MONTHLY MAGAZINE OF PHOTOGRAPHIC INFORMATION.** NY: Tennant & Ward, 1899 - 1932. First editions. 12mo, variable paginations. Illustrated with b&w halftone photographs, charts and graphs. A near complete run of this publication, starting with Volume 1, No. 1 through Volume 18, No. 205, lacking Nos. 151 - 156. 25 volumes are bound in quarter morocco and cloth over boards, t.e.g., with marbled endpapers, plus 49 loose monthly issues in printed wrappers. A few spines are rubbed and have minor chipping. Very good.

\$1,000.00

The first issue of this monthly magazine was published in April 1899, and ceased in May 1932, running 205 issues. Each issue deals with a specific topic and is illustrated with diagrams and photographs, while the remainder of the issue includes short book reviews and current events and advertisements.

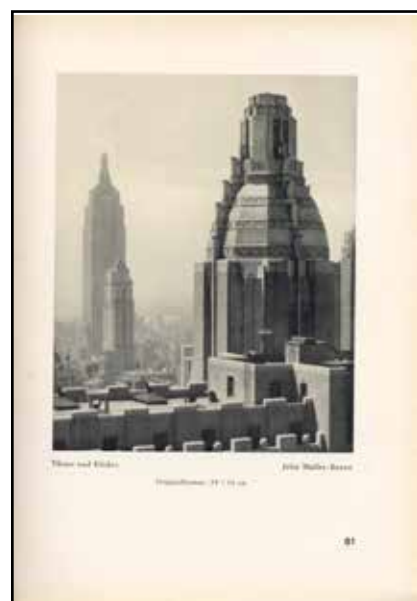
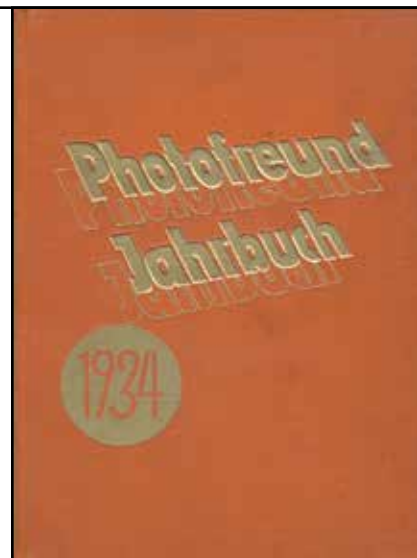
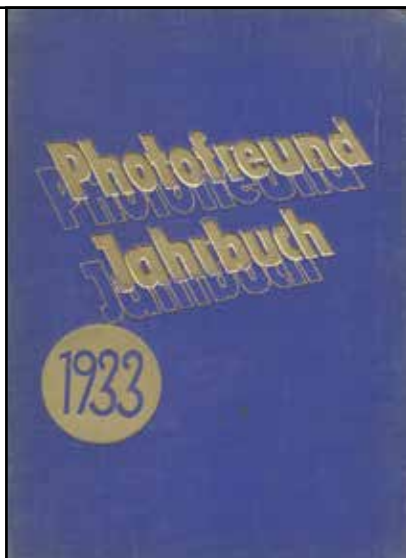
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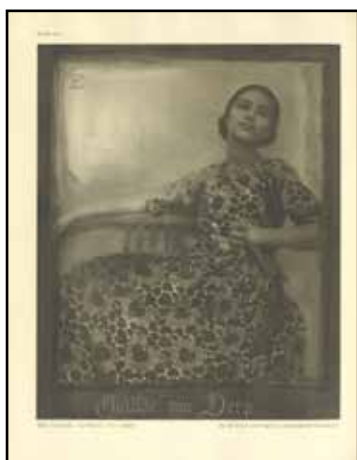
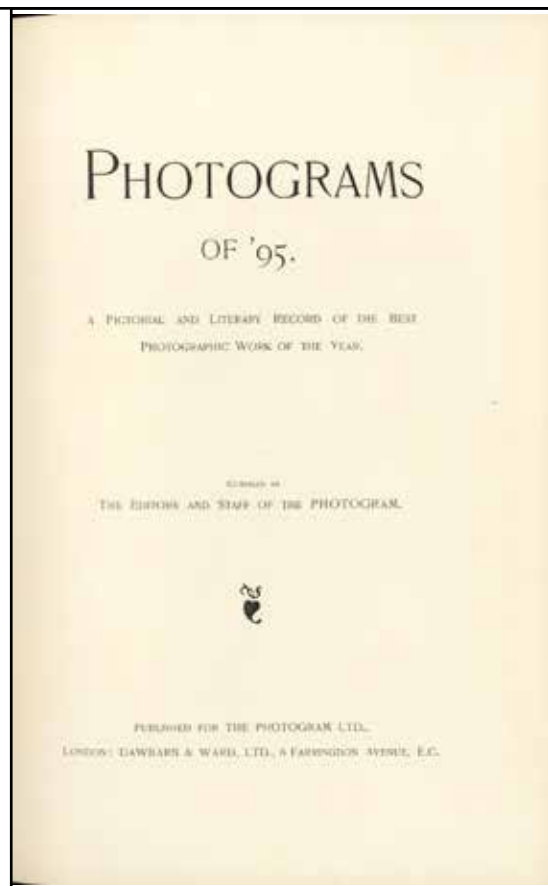
13. Frerk, Willy, editor. **PHOTOFREUND JAHRBUCH**. Berlin: Photokino - Verlag, 1931 - 1940. First editions. 8vos. and 4tos.; various paginations, numerous b&w photographs, adverts. Gilt-embossed cloth. 5 volumes as follows: 1931/32; 1933, 1934, and 1940. Light soiling and wear to cloth, and light occasional foxing. Good to very good.

\$150.00

Initially an octavo, in 1935 the format shifted to quarto; each issue includes at least one color plate. Commenced publication in 1925, and ceased in 1951. Includes articles on technical and aesthetic concerns, with images from all the usual genres.

Duplicate of 1934 in wrappers. Please inquire.





14. **PHOTOGRAMS OF THE YEAR. A PICTORIAL AND LITERARY RECORD OF THE BEST PHOTOGRAPHIC WORK OF THE YEAR.** London: Dawbarn & Ward, Ltd., 1895 - 1962. First editions. Small and large 4tos., varying paginations, fully illustrated from photographs, many with tipped-in photogravure plates, articles, adverts. 66 volumes, complete, 1895 - 1960, with an additional volume from 1962. Offered by the publisher in cloth or wrappers, 57 arebound in original cloth, 6 were issued in a special binding of quarter leather and cloth and inscribed by Frank J. Mortimer, and 3 are in original printed wrappers. Many of the volumes are ex-Franklin Library, with numbers at the bottom of the spine, with various stamps or cancels on the title page. Many volumes show soiling to the cloth. A good or better run, with the first 15 years in very good condition.

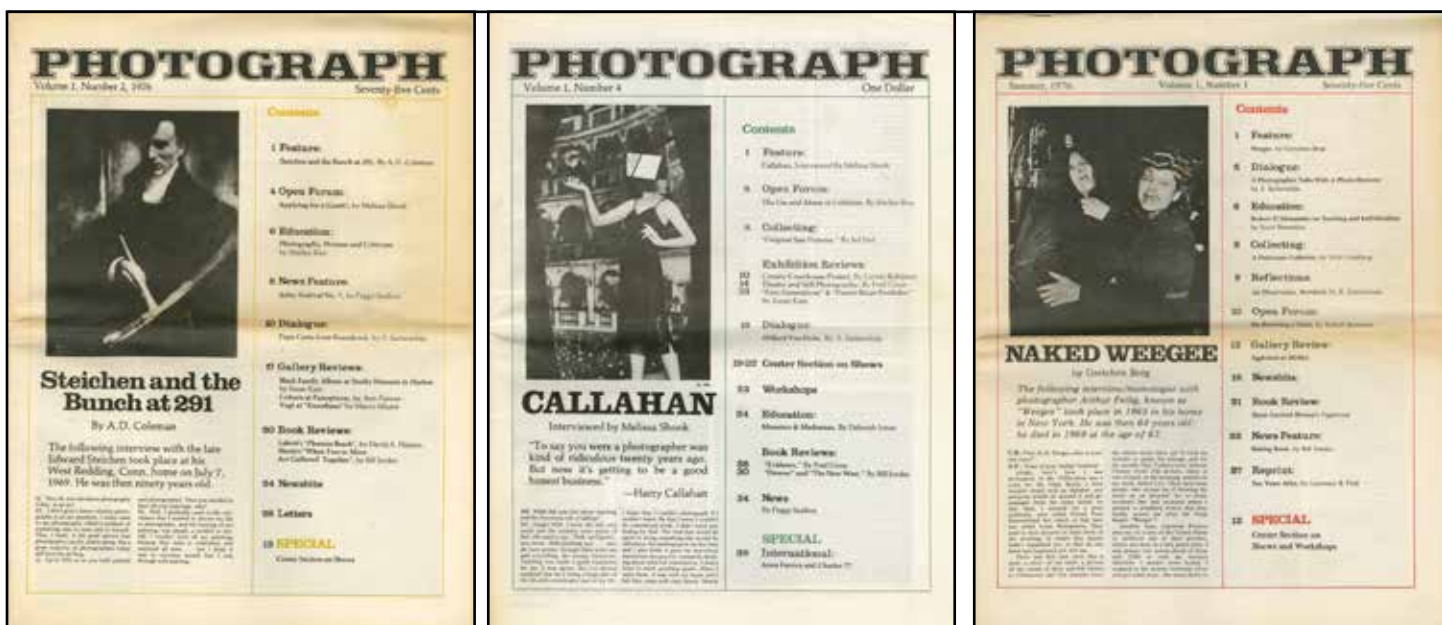
\$2,000.00

An annual review of the world's best pictorial photographic work, compiled by the editors and staff of "The Photogram," assisted by A.C.R. Carter. Illustrated with high quality reproductions and tipped-in plates. Includes a calendar of British photographic societies meetings. The editors and publishers changed over the years, along with the size. This was the longest running, and most prestigious "picture" annual. The contributors included: J. Craig Annan, Alice Boughton, Fred. Boissonnas, Will Cadby, Alvin Langdon Coburn, F. Holland Day, Robert Demachy, F. Drtikol, R. Durkoop, Frederick Evans, Hugo Henneberg, E. O. Hoppe, A. Horsley Hinton, Alexander Keighley, William Mortensen, C. Puyo, H.P. Robinson, D. J. Ruzicka, Eduard Steichen, Alfred Stieglitz, Frank M. Sutcliffe, J. Vanderpant, Catherine Ward Weed, Edward Weston, Clarence White, and Zaida Ben Yusuf.

This annual began in 1895 and ceased in 1960 according to Koelzer, Photographic and Cinematographic Periodicals, no. 17420. Our run includes a volume from 1962.

Duplicate non-library issues are available. Please inquire

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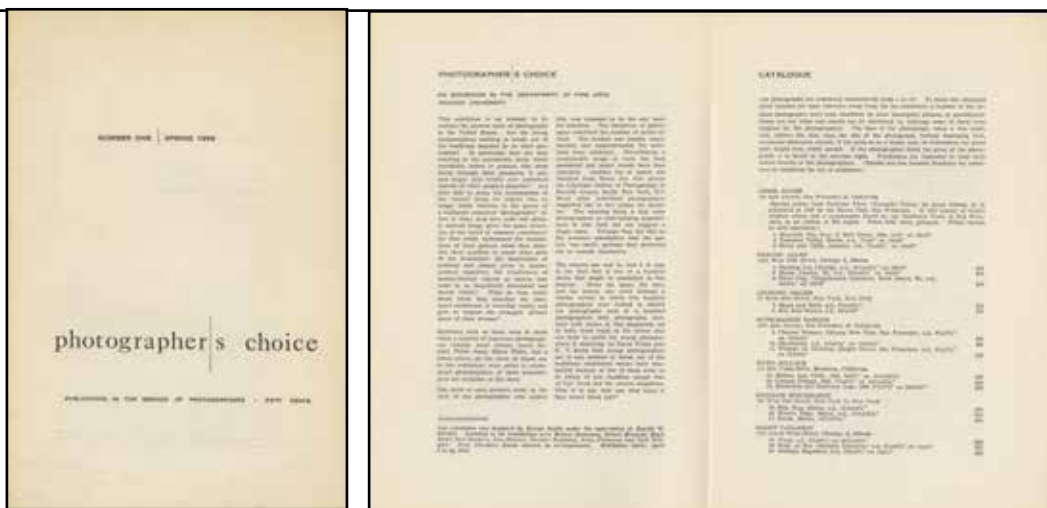
15. **PHOTOGRAPH**. NY: Photography, N.Y. Co., Inc, 1976 - 1977. First editions. 4tos., each 28 to 40 pp., illustrated from b&w photographs, tabloid with self wrappers. 4 issues: Volume 1, Number 1 to Volume 1, Number 4. Folded, with stains to the first 2 leaves and chipping at the spine of Number 3; all others are mildly toned and very good.

\$100.00

The scope of this short-lived serial which began in 1976 and ceased with Number 5 in 1978, was rather large. It included reviews of exhibitions, newly published books, interviews and topical articles.

16. Smith, Henry Holmes, editor. **PHOTOGRAPHER'S CHOICE: PUBLICATION IN THE SERVICE OF PHOTOGRAPHERS**. Bloomington, Indiana: Henry Holmes Smith, 1959. First edition. 4to., (13) pp. Printed wrappers. Previous owner's neat name stamp on verso of title page, with light toning to the self-wrappers. Very good.

\$150.00



Proposed as a serial publication, this issue served as the catalogue for an exhibition held in the Department of Fine Arts, Indiana University, April 2 - 24, 1959. The photographers included were: Ansel Adams, Wynn Bullock, Rudolph Burkhardt, Harry Callahan, Carlotta Corpon, Walter Chappel, Oliver Gagliani, Ken Heyman, Len Gittleman, Joe Jachna, Clarence John Laughlin, Eugene Meatyard, Arthur Siegel, Aaron Siskind, Henry Holmes Smith, Frederick Sommer, Jerry Uelsmann, Minor White, et al. Of the 147 individually listed works, most were offered for sale. Includes statements by several photographers. The following statement from the editor was a wishful notion "Hiterto the photographer has been seen as the servant of the periodical; perhaps this is a modest beginning in the other direction." Issued as Number One, Spring 1959 this serial publication went only this one issue. WorldCat locates only 4 copies

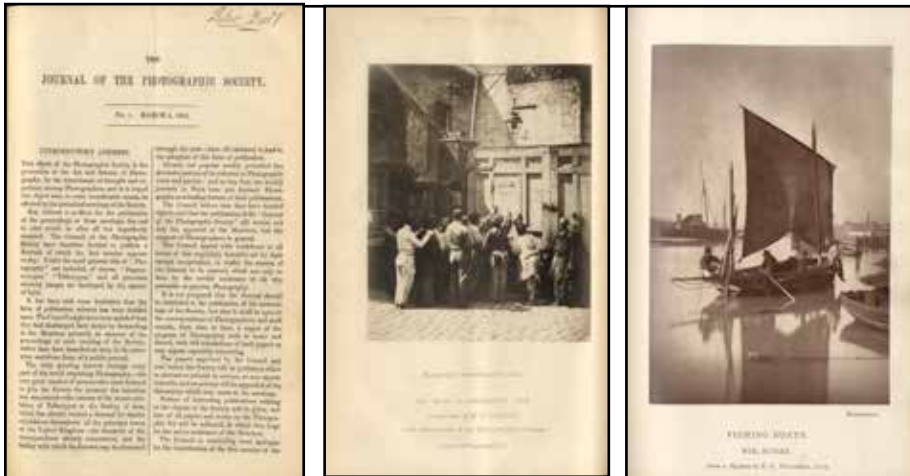
17. Brown, G.O., editor. **PHOTOGRAPHER'S FRIEND ALMANAC AND AMERICAN YEAR BOOK OF PHOTOGRAPHY FOR 1872**. Baltimore: Richard Walzl, 1871. First edition. 12mo., iv, 5-120 pp., original mounted photographic portrait with tissue guard, (36 pp.) adverts. Illustrated paper wrappers. New spine; creases, edgeworn, contemporaneous inked notations. The portrait photograph of Abraham Bogardus, signed in ink by him, is creased. Good. Housed in a custommade cloth and decorative paper clamshell box.

\$250.00

Edited by G. O. Brown. Contains articles concerning Coating Pictures with Gelatine; Photographic Poisons and their Antidotes; England's Collodio-Albumen Process; On Photographing Landscapes (by M. Carey Lea); The Manipulation of the Wet Process; Notes on the Collodio-Bromide Process; The Stereoscope in France; Anthony's Alum Bath (H.T. Anthony); The Photographer in Love (Squegee); etc.



This short-lived serial, 1871 - 1874, is quite rare with WorldCat locating partial runs at George Eastman House, Center for Research Libraries, Lehigh University, and the British Library



18. Spiller, John, Arthur Henfrey, editors, et al. **THE PHOTOGRAPHIC JOURNAL**. London: Royal Photographic Society, 1853 - 68, 1870 - 1968, 1969 - 1973, 1978-1996. First edition. 8vos. and 4tos., variable paginations. 113 volumes. Earlier volumes have engravings and original mounted Woodburytypes and photogravure plates, later volumes illustrated from photographs throughout. Various bindings, with most volumes bound in later cloth. Several volumes are newly-bound in quarter cloth with marbled paper over boards. The last 20 years are in the original photo-illustrated wrappers. Lacking 7 issues from the

year 1973. With 4 volumes of supplements [1905, 1910, 1915 & 1916]; 8vos., approximately 50 pp., with newly repaired printed wrappers. Volumes 1 - 24 bear a simple stamp on the front free endpaper of The Philosophical Society of Glasgow. A near complete run. Very good. \$16,500.00

Roger Fenton was instrumental in establishing The Photographic Society of London, and its publication The Photographic Journal. "At the Society's inaugural meeting on January 20, 1853, Fenton read a number of important papers on how the new society might conduct its business. He was elected as Honorary Secretary and, three weeks later, with Hunt and Vignoles, established the Publications Committee, becoming co-publisher with Dr. John Percy of the Journal of the Photographic Society." Encyclopedia of Nineteenth Century Photography, p.527. The Photographic Society of London and its publication predate the BRITISH JOURNAL OF PHOTOGRAPHY and its predecessors, THE LIVERPOOL AND MANCHESTER PHOTOGRAPHIC JOURNAL.

First published as THE JOURNAL OF THE PHOTOGRAPHIC SOCIETY OF LONDON in March, 1853. Changed to THE PHOTOGRAPHIC JOURNAL on Jan. 8, 1859 to March 17, 1876. From Sept. 1876 to Aug. 1895, ran under the new title, THE JOURNAL OF THE TRANSACTIONS OF THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN. Changed back to THE PHOTOGRAPHIC JOURNAL in Sept. 1895 to Dec. 1944. Effective Dec. 1944, this periodical split into two sections, A: "Pictorial and General Photography" and, B: "Scientific and Technical Photography." Continued as THE JOURNAL OF PHOTOGRAPHIC SCIENCE in 1953. This is a remarkably long and near complete run. Initially edited by John Spiller and Arthur Henfrey.

Duplicate volumes are available. Please inquire

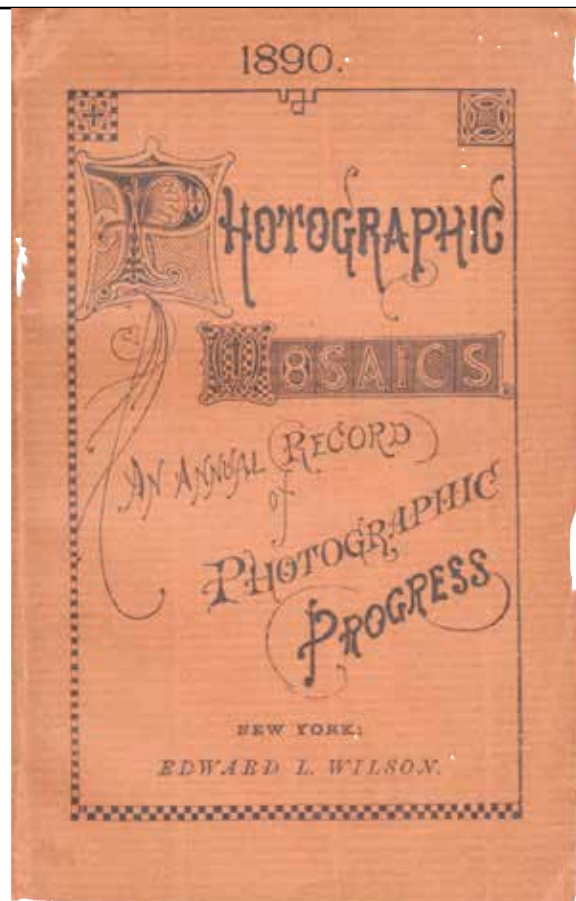
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19. Wilson, Edward, editor, et al. **PHOTOGRAPHIC MOSAICS**. Philadelphia: Benerman & Wilson, 1866 - 1901. First editions. 12mos., variable paginations, illustrations. 35 issues, the complete publication. The first 25 years are bound in 8 volumes of quarter morocco and cloth with gilt titles and rules on spine, there is wear at the hinges of the first 6 volumes due to dry leather, with one board partially detached; plus 10 years in original printed wrappers, and 2 volume are bound in cloth. Previous owner's neat bookplate, bookbinders sticker on pastedown of the first 8 volumes. Very good.

\$2,000.00

Erroneously stated as commencing publication in 1864, this serial publication actually began in 1866. We are offering a rare and complete run, 1866-1901, of an annual publication that was part of the Wilson Company photographic concern. THE PHOTOGRAPHIC NEWS gives the following description of PHOTOGRAPHIC MOSAICS in April 1867: "The yearly collection in a handy volume of the most important articles which have appeared in the photographic journals is a great boon to photographers. Our esteemed friend, Mr. Wilson, Editor of THE PHILADELPHIA PHOTOGRAPHER, and his very able colleague, Mr. Carey Lea, have in their MOSAICS, just issued, not only issued a most judicious selection from various sources (always duly acknowledged), but they have presented the reader with some very valuable original articles besides. Altogether, this is one of the most valuable little volumes issued from the photographic press. Its circulation in America is, we understand, very large." Contributors include: H.P. Robinson, G.W. Wilson, Jabez Hughes, Edward L. Wilson, William Notman, John Towler, G. Wharton Simpson, Kilburn Brothers, H.H. Snelling, John Carbutt, Abraham Bogardus, George B. Ayers, E.M. Estabrook, H. Vogel, A. Hesler, H.B. Hillyer, Charlotte Adams, W.I. Lincoln Adams, William Bell, J. Pritcher Spooner, Leon Vidal, William H. Rau, Edward Bierstadt, C. Piazza Smyth, W.H. Burbank, E.J. Wall, Catherine Weed Barnes, and Alfred Stieglitz, et al.

Beginning with the issue for 1887, each volume contained a frontispiece or small portfolio from photographs.





20. Crookes, W., editor, et al. **THE PHOTOGRAPHIC NEWS: A WEEKLY RECORD OF THE PROGRESS OF PHOTOGRAPHY.** London: Piper & Carter, 1858 - 1908. First editions. 4tos., variable paginations, occasional photographic illustrations and line drawings. 53 volumes, the complete publication: 24 volumes newly bound in cloth; 29 volumes bound in contemporary cloth. Each volume contains all 52 issues published that year. Several volumes have ownership signatures or stamps. Complete and very good.

\$ 20,000.00

A complete run of this esteemed publication which commenced in 1858 as a weekly and ceased upon merging with the AMATEUR PHOTOGRAPHER in May, 1908 to form THE AMATEUR PHOTOGRAPHER AND PHOTOGRAPHIC NEWS.

Edited by W. Crookes, et al. Among the contributors were; M. Guignet, Thomas Gulliver; C. Jabez Hughes, H. Hurst, Farindon Lane, Mathew Carey Lea, T.A. Malone, R. Mason, George Price, Henry Peach Robinson, A.W. Vogel, William Henry Fox Talbot, et al.

In issue No.10, 12 November 1858, W. H. Fox Talbot presents to the world his first photoglyph, or photogravure. In order to facilitate the inclusion of a photoglyph in each issue, seven different plates and prints were produced, and only the top of each run, was used; this would allow the highest quality prints to be included in each issue. This was a clever marketing scheme, since it encouraged the readers to seek out different prints by buying several issues.

The first 9 volumes bear the signature of J(ames) B(ooker) B(lake) Wellington, 1858 - 1939, an English scientist and photographer. He worked with George Eastman in New York before becoming a director at Kodak and later he set up his own photographic materials and publishing company, Wellington & Ward. He was a member of the Linked Ring Brotherhood. These volumes subsequently have the stamp on the front free endpaper of Ilford Limited, Rodenside Laboratory. A few volumes bear the stamp on the foredge and endpapers of the British Patent Office. A complete run of this publication is rare. WorldCat locates fewer than 15 complete runs.

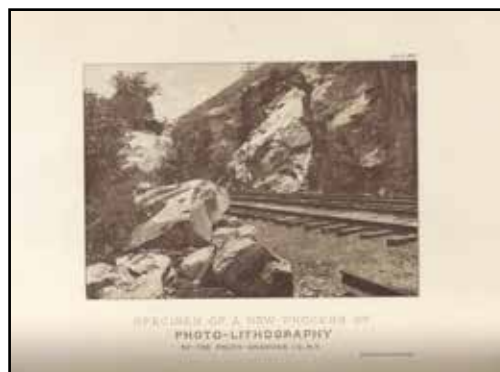
21. Wilson, Edward, editor; et al. **THE PHOTOGRAPHIC TIMES**. NY: Scovil Manufacturing Company, 1871-1885, 1887-88, 1891-1900, 1902-05. First editions. 8vo. and 4tos., variable paginations, occasional mounted photographs and photogravure plates. A long but broken run of 30 complete volumes and additional loose issues as follows: Vol. 1, No. 1, January 1871 through Vol. 2, No. 24, December 1872 are loose issues with new wrappers, housed in a cloth clamshell box. Vol. 3, No. 25, January 1873 through Vol. 14, No. 168, December 1884 are newly bound in 6 red cloth volumes. Vol. 15, Nos. 175, 180, and 181 are loose in a cloth chemise. Vols. 17, 18, 21 through 32, 34, and 35 are bound in calf and cloth or marbled paper over boards, and Vols. 36 and 37 are bound in red cloth. A cloth clamshell box houses 4 loose issues: Vol. 33, No. 5; Vol. 38, No.4; Vol. 39, No. 1; and, Vol. 41, No. 5. Several issues are ex-library with either a bookplate or stamps on the margin or into a corner of a plate. A few hinges are rubbed. Very good.

\$4,500.00

Initially, this journal was geared to the professional photographer as would be expected, since it was published by the Scovil Manufacturing Co.; the articles mirrored their concerns. Reviews and reports from photographic societies were a regular feature. First edited by Edward Wilson, the editorship transferred to John Thrailly Taylor; who enlarged the scope in 1880, when it became THE PHOTOGRAPHIC TIMES AND AMERICAN PHOTOGRAPHER. By 1882, an original mounted photograph was inserted, and in 1887, the size was increased to a large quarto, and fine photomechanical illustrations began appearing. It was becoming the preeminent American journal.

THE PHOTOGRAPHIC TIMES was first published in 1871 as a supplement of THE PHILADELPHIA PHOTOGRAPHER. It absorbed THE AMERICAN PHOTOGRAPHER in 1879 to become THE PHOTOGRAPHIC TIMES AND AMERICAN PHOTOGRAPHER. In 1902, it merged with ANTHONY'S BULLETIN to form THE PHOTOGRAPHIC TIMES BULLETIN. This periodical is most commonly cited as "THE PHOTOGRAPHIC TIMES, Photographic Times Publishing Association.

Duplicates of a large number of unmarked issues and bound volumes are available. Please inquire.



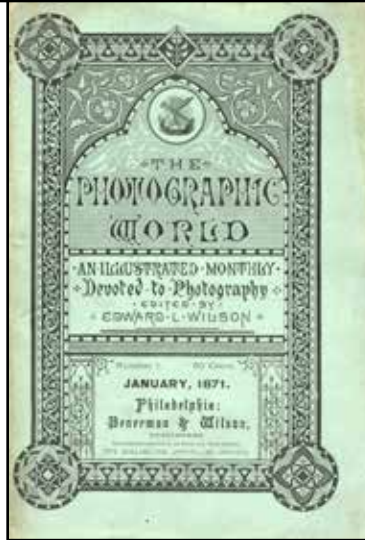
22. Wilson, Edward L. editor. **THE PHOTOGRAPHIC WORLD**. Philadelphia: Benerman & Wilson, 1871 - 1872. First editions. 4tos., variable paginations, each issue calls for a mounted photographic plate which is missing in 4 issues: Vol. 1, No. 7; Vol. 2, Nos. 14, 15, 16. Decorated stiff wrappers. 2 volumes (23 issues). Each volume is housed in a newly-made clamshell box. Volume 2 is lacking Issue No. 23. One issue with a replacement front wrapper; the front wrapper is detached on three issues, and a few issues have chips or tears to the wrappers; the others, with a few exceptions, are very good and mostly unopened. Issue No. 21, September 1872 contains an albumen portrait of George Armstrong Custer in buckskin and red kerchief by James A. Scholten.

\$5,000.00

Between 1864 and 1870, THE PHOTOGRAPHIC WORLD, edited by Edward L. Wilson, was published as supplement to THE PHILADELPHIA PHOTOGRAPHER. It became an independent journal in 1871, and was absorbed in January 1873 with THE PHILADELPHIA PHOTOGRAPHER. The year 1871 is designated as Volume 1. The original photographs were made by G.W. Wilson, F. Grasshoff, Suddards & Fennemore, T.T. Sweeney, Wm. Kurtz, Jones & Stiff, Dinmore & Wilson, E. M. Klinedinst, J. A. Scholten, J. Landy, et al. A complete run, save the missing Issue 23 of November 1872.

Appended to each issue is THE PHOTOGRAPHIC TIMES. Edited by Edward Wilson and published by Scovill Manufacturing Company, New York. The paginations vary and the numbering sequence extends that of THE PHOTOGRAPHIC WORLD. The publishing history is rather complicated and obscure for this serial. Walter Koelzer, in Photographic and Cinematographic Periodicals No. 18700 states, "Between 1864 and 1870 published as a supplement of THE PHILADELPHIA PHOTOGRAPHER.

Became an independent journal between 1871 - 1872, and merged finally in January 1873 with THE PHILADELPHIA PHOTOGRAPHER. 1871 is called Volume 1".



23. Bond, Selah, editor.

PHOTOGRAPHICONSERVATION. A FORUM OF PHOTOGRAPHIC PRESERVATION & RESTORATION. Rochester, NY: Graphic Arts Research Center, Rochester Institute of Technology, 1979 - 1982. First editions. 4to., 8 pp. each, b&w illustrations from photographs. 16 issues as follows: Vol. 1, No. 1, March 1979 - Vol. 4, No. 4, December 1982. Recipients address label on black rear panel of several issues, else near fine in self-wrappers.

\$100.00

Articles on conservation methods, reviews of seminars, etc.

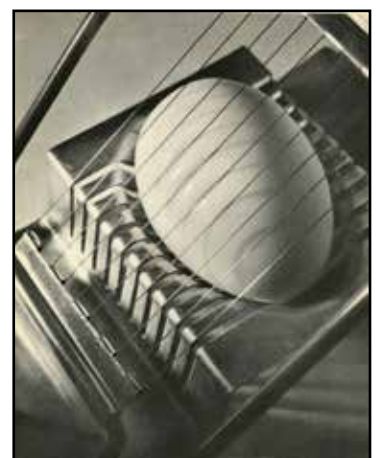
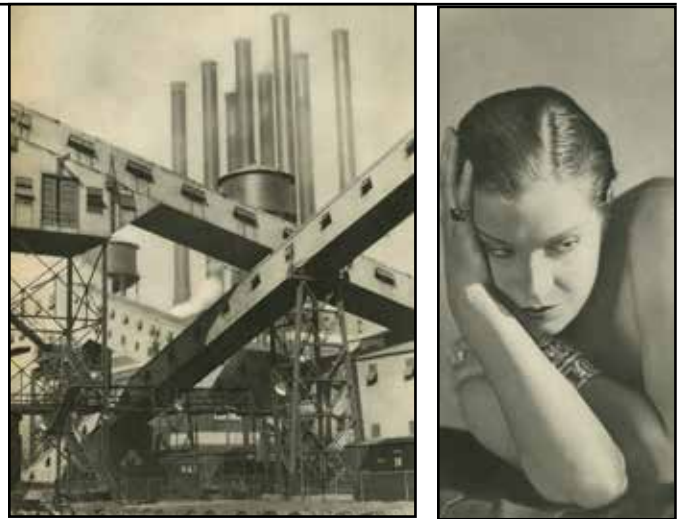


24. **PHOTOGRAPHIE.** Paris: Arts et Métiers Graphiques, 1930 - 1934. First editions. 4tos., each containing over 100 b&w and color photogravures. Spiral bound wrappers. 4 issues as follows: 1930, 1931, 1932, 1933/1934. The issues for 1930 and 1931 have worn, chipped and soiled wrappers; internally there is wear, foxing and toning along the blank margins, with the top corner of the last 2 leaves of adverts lacking in 1931. The issues for 1932 and 1933/1934 have some small chips and breaks to the wrappers and some internal toning along the blank margins. In all, these are fair to good and complete issues.

\$600.00

This series began as a special issue, No. 16 Quinze Mars 1930 Numero Special Consacré a la Photographie, and ceased production during the years of 1941 to 1946, and ended with the 1947 issue.

Many fine photographers are represented including: Laure Albin-Guillot, Herbert Bayer, Florence Henri, Man Ray, Kertész, Albert Renger-Patzsch, Roger Parry, Aenne Biermann, Moholy-Nagy, Edward Steichen, Charles Sheeler, Germaine Krull, Helmar Lerski, Maurice Tabard, Paul Outerbridge, E. T. Marey, Doris Ulmann, Cartier-Bresson, Lee Miller, Berenice Abbott, Edward Weston, Bill Brandt, Brassai, George Platt Lynes, Edward Quigley, Margaret Bourke-White, Consuela Kanaga, et al.



25. Schrank, Ludwig, editor, et al. **PHOTOGRAPHISCHE CORRESPONDENZ. TECHNISCHE, ARTISTISCHE UND COMMERZIELLE MITTHEILUNGEN AUS DEM GEBIETE DER PHOTOGRAPHIE...** Wien: Verlag von Carl Gerold's Sohn, 1864 - 1908. First editions. 8vos., variable paginations, with mounted original albumen photographic plates. 43 volumes. This set was acquired from the British Patent Office and bears their stamp throughout. A few volumes show early dampstaining, and thirty-six volumes have been newly-bound in quarter cloth with paper spine label and marbled paper over boards. The remaining seven volumes were bound in quarter cloth with marbled paper over boards at an earlier date.

\$5,000.00

Founded in 1864, and edited by Ludwig Schrank as a periodical from practitioners for practitioners, with an emphasis on composition and the various genres of photography, including the practical aspects of photography as a fine art. By 1888, this publication "was the most renowned magazine in photographic sciences. Any invention or scientific progress in this magazine meant that it was a validated device or process. This was due in part because of its behind the scenes editor, Joseph Maria Eder, then the foremost source and teacher in photographic sciences to the degree that the quality of this paper's

articles had a canonic character." Encyclopedia of Nineteenth Century Photography, p. 1095.



Originally published as PHOTOGRAPHISCHE CORRESPONDENZ; in 1902 the title changed to PHOTOGRAPHISCHE KORRESPONDENZ. A long and continuous run, lacking volumes for the years 1906 and 1907.



26. Liesegang, E., editor, et al. PHOTOGRAPHISCHES ARCHIV. JOURNAL DES ALLGEMEINEN DEUTSCHEN PHOTOGRAPHEN-VEREINS. Berlin: Theobald Grieben, 1860 - 1867. First and mixed editions. 8vo., variable paginations, occasional illustrations from engravings. 8 volumes. Volume 1 is comprised of later printings (1861 & 1862) of the monthly issues. All others are first editions and published monthly in their corresponding year. All volumes bound in quarter leather with marbled paper over boards. Light edge wear to boards and tips; minor dampstaining to one volume, one crown chipped. Very good.

\$1,000.00

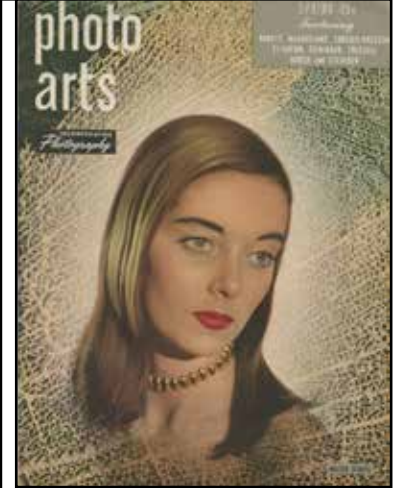
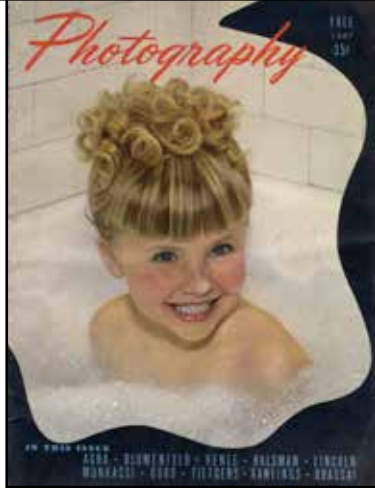
“Throughout the 19th century the German speaking countries hosted more than 100 photographic societies, mostly on a local basis but aiming at a greater public, too. The first group of practitioners met regularly as early as 1840 in the studio of Carl Schuh in Vienna but there were no significant implementations until 1857 when three German photographers called for the foundation of a Society of German Photographers (Allgemeiner Deutscher Photographen-Verein) following French and English examples. Formally founded by more than 40 participants the society seemed to flourish within the next years, including the initiation of its own journal, Photographisches Archiv, edited by the founding fathers Julius Schnauss and Eduard Liesegang. But in 1863 the society ceased to exist and was basically replaced by the freshly inaugurated Berlin Society for Photography (Photographischer Verein zu Berlin) which was founded by Hermann Wilhelm Vogel.” Rolf Sachsse in the Encyclopedia of 19th Century Photography.

This journal, founded in 1860, changed its formal name in 1861 to PHOTOGRAPHISCHES ARCHIV: MONATLICHE BERICHTE ÜBER DEN FORTSCHRITT DER PHOTOGRAPHIE, and continued to publish monthly until 1897. Largely comprised of articles and formulae by members, this journal did have an international scope and

printed articles of the latest advancements from American, English and other European sources.

Text in German. Issued monthly, except in 1864, when it was issued twice monthly. Illustrated throughout with engravings, charts, and formulae.

27. Downes, Bruce, editor.
PHOTOGRAPHY / PHOTO ARTS.
Chicago: Ziff-Davis Publishing Company, 1947 -1948. First editions. 4tos., approximately 150 pp. each, fully illustrated in color and b&w. 3 issues, Vol. 1, No. 1 and 2 as PHOTOGRAPHY, with Vol. 2, No. 1 as PHOTO ARTS, which incorporated the prior title. This is the complete run of this publication. Photo-illustrated wrappers. Creasing and wear at the spine ends; near very good.



\$300.00

The contributors are impressive: Agha, Elisofon, Munkasci, Halsmann, Brassai, Newman, Corsini, Grossman, Blumenfeld, De Dienes, Henle, Bischof, Fauer, Cartier-Bresson, Steichen, Abbott, Karsh, Feininger, et al. Edited by Bruce Downes.

WorldCat lists 12 institutions of which only a few have the complete 3 issues. After the third and last issue, this magazine merged with POPULAR PHOTOGRAPHY magazine.

Duplicate issues of PHOTOGRAPHY are available. Please inquire.

28. **PHOTOGRAPHY IN NEW YORK. & SELECTED NATIONAL LISTINGS.** NY: Bill Mindlin, 1992 - 1995. First editions. Narrow 8vos., approximately 80 pp. each, illustrated from b&w photographs. 15 issues as follows: Vol. 5, No. 1, Sept/Oct 1992; Vol. 5, No. 3, Jan/Feb 1993; Vol. 5, No. 5, May/June 1993; Vol. 6, No. 1, Sept/Oct 1993; Vol. 6, No. 2, Nov/Dec 1993; Vol. 6, No. 3, Jan /Feb 1994; Vol. 6, No. 5, May/June 1994; Vol. 6, No. 6, July/Aug 1994; Vol. 7, No. 1, Sept/Oct 1994 - Vol. 7, No. 6, July/Aug 1995; Vol. 8, No. 1, Sept/Oct 1995. Very good to fine.



\$225.00

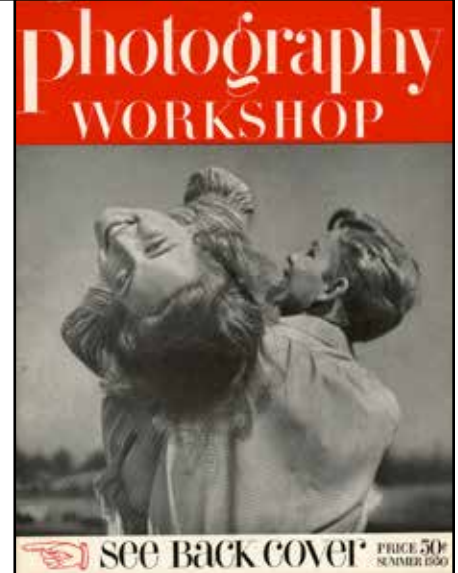
This guide to the photography exhibitions at the numerous museums in New York also includes paid illustrated advertisement from many of the major galleries and publishers, as well as listings for the multitude of small exhibition spaces in the outlying boroughs. The subtitle changed several times as this guide expanded beyond the galleries and museums of New York City to include international listings.

29. PHOTOGRAPHY WORKSHOP.

A MAGAZINE FOR THE CREATIVE PHOTOGRAPHER. NY: Camera Workshop Publications, 1950 - 1953. First editions. 4tos, each issue 50 pp. Chiefly illustrated from b&w photographs. 4 issues, the complete publication, as follows: Volume 1, No. 1-B, Summer 1950, through Volume 1, No. 4, Winter 1953. Soft creases to the wrappers of Issue No. 3, with minor wear to the others. Near fine

\$300.00

Edited by Peter Martin, this proposed quarterly was issued sporadically, and ceased publication with the fourth issue in 1953. Conceived as a "book in magazine form", two issues were largely devoted to the work of one photographer, Ruth Orkin and Philippe Halsman. The first issue presents five major topics; Photojournalism, Portraiture, Figure Photography, The Salon, and Fashion Photography. The third issue exhibits the work of twelve photographers assigned a similar project in a communal Studio 61: choose from a selection of props, including an iron frame bed, chairs, etc, and choose one of three models. Among the photographers were, Fred Lyon, Ruth Orkin, Jerry Yulsman, Ted Croner and W. Eugene Smith.



Although the first issue is designated Volume 1, No. 1-B, with the introduction stating the intent of this new magazine, WorldCat does not locate an earlier issue among 20 reporting institutions with even partial holdings.

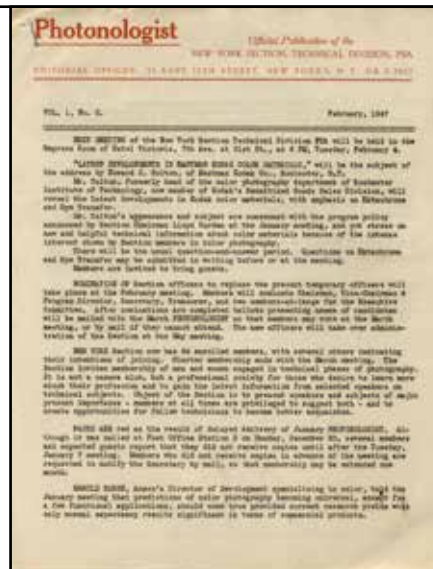
Duplicate issues in varying condition are available. Please inquire.

30. Ostroff, Eugene, editor.

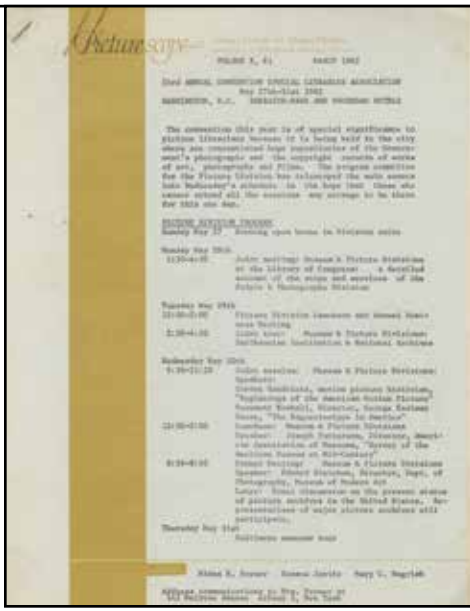
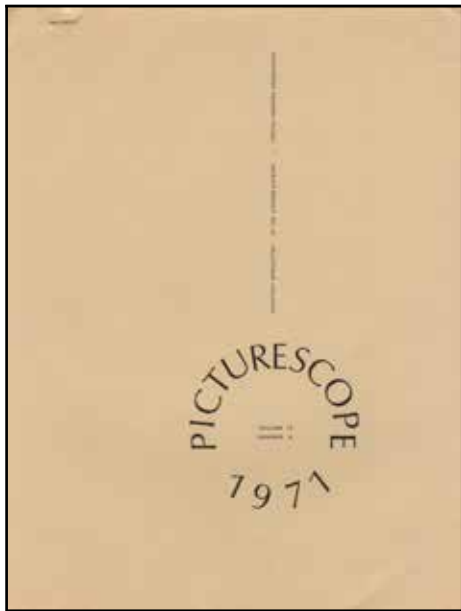
PHOTONOLOGIST: OFFICIAL PUBLICATION OF THE NEW YORK SECTION, TECHNICAL DIVISION, PSA. NY: Photographic Society of America, 1947 - 1957. First editions. 4tos., each issue approximately 2 pp. 116 Loose issues. Vol. 1, No. 2, Feb. 1947 - Vol. 12, No. 6, June 1957. A near complete run, lacking only 7 numbers, with 5 unnumbered supplemental pieces included. Moderate wear, especially to the earlier issues.

\$200.00

Edited by Eugene Ostroff. Ten numbers issued annually. The title of this newsletter changes from PHOTONOLOGIST to CROSS SECTION, with Vol. 6, No. 10, December 1952.



Not located by WorldCat



SPECIAL EVENTS IN PHILADELPHIA

IN PHILADELPHIA AND IN VICINITY:
 A CALL TO ACTION
 by Judith A. Wittberg \$4

FOUNDATIONS RAISED FROM THE EAST
 BELLEVUE \$1
 AND KIRCH \$1

STATE OF PENNSYLVANIA & SOCIETIES
 UNITED FROM PHOTOPHILE
 SCIENTIFIC SOCIETY OF AMN 1958 \$3

STATE ASSOCIATION OF THE "VAGABOND"
 \$2

STATE AND THE SOCIETY OF
 OLD PHILADELPHIA \$6

NEW PHOTOGRAPHERS FOR PHILADELPHIA \$2

STATE STREET GALLERY OF 2004 \$50

STATE OF PENNSYLVANIA & PHILADELPHIA \$12

WORLD \$10

PHILADELPHIA NEWS --
 Drawn from Old Philadelphia \$15

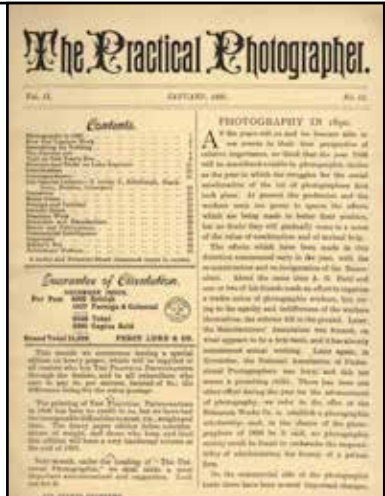
On Translating Exhibitions
 by Arthur Scharf \$24

31. Novotny, Ann, editor, et al. **PICTURESCOPE**. NY: Pictures Division, Special Libraries Association, 1960 - 1971. First editions. 4to., variable pagination, illustrated from photographs and drawings, stapled sheets with a printed outer wrapper. 40 issues as follows: Volume 8, No. 2, June 1960 - Volume 19, No. 4, December 1971. Moderate creasing to a few issues; very good.

\$200.00

Quarterly newsletter of the picture division, special libraries association. Reviews and articles on books and exhibitions in the visual arts, with an emphasis on photography.

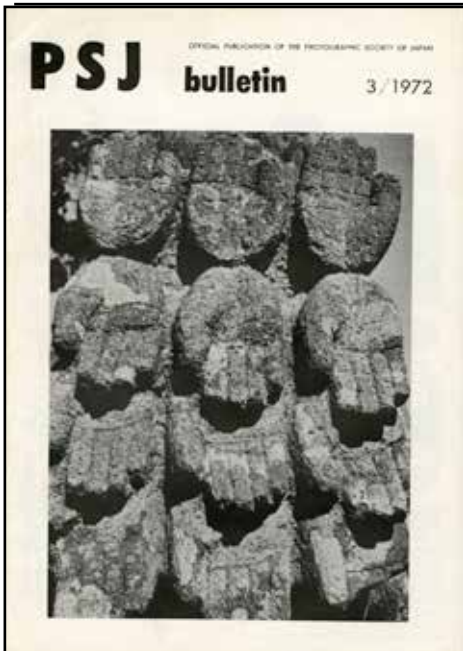
32. Lambert, F. C., editor. **THE PRACTICAL PHOTOGRAPHER**. London: Percy Lund & Co., 1891 - 92. First editions. 8vos., each approximately 336 pp., illustrated with numerous engravings and from b&w photographs. 2 volumes as follows: Vol. 2, Nos. 13 - 24, January - December 1891; Vol. 3, Nos. 25 - 36, January - December 1892. Ex-library with stamps on title pages and endpapers of Vol. 3; Vol. 2 was rebound with the chipped original spine laid-down; short tear at the base of the spine, Vol. 3. Presentation from H. Snowdon Ward, the editor, to Dr. Edward L. Wilson, in ink of the front endpaper of Vol. 2.



\$125.00

Articles on all aspects of photography, including Astral Bodies, or Spirit Photography.

This short-lived periodical began in 1890; it became the PRACTICAL AND JUNIOR PHOTOGRAPHER in 1903.



33. **PSJ BULLETIN**. Tokyo: Photographic Society of Japan, 1964 - 1972. First editions. 8vos., each 16 - 22 pp., b&w illustrations. Photo-illustrated stapled self-wrappers. 28 issues, as follows: No. 33 - No. 35; No. 38 - No. 47; No. 49 - No. 54; No. 56 - No. 58; No. 62; No. 63; No. 65; No 98; No. 123 - No. 124; No. 126. A few corners are creased, else very good.

\$250.00

A monthly publication with the 1964 issues printed right to left; after that, the orientation is left to right. Reviews of cameras and equipment, exhibitions and new publications. Text in Japanese with image captions in Japanese and English.

WorldCat locates only partial holdings at Eastman Kodak Co., George Eastman House and Smithsonian Institution.

34. **QUIVER.** Philadelphia: Tyler School of Art; The Photography Department in Conjunction with the Graphic Design Department, 1977 - 1986. First editions. Oblong 8vos., each approximately 48 pp., chiefly illustrated from color and b&w photographs. Illustrated stiff wrappers. The complete publication in 11 issues as follows: Number 1 (Vol. 1, No. 1) 1977 through Number 11 (Vol. 3, No. 1) 1985. A very good to near fine set.

\$400.00

Edited by William Larson and Michael Becotte of the Department of Photography, with the printing provided by Rebecca Michaels of the Department of Graphic Design, this became more than an in-house student publication. Each issue was devoted to a specific topic with images from MFA students, faculty and working photographers from across the U. S. The issues include; Notation/Image, The Photographer Pictured, Photographs from Space, Tyler in Color, Uniquely Photographic, The Altered Subject, Women/Image/Nature, The Altered Print, Selected Novelty Cameras, Artist's Stamps, and The New Portrait. Among the photographers are: Robert Fichter, James Friedman, Shelly Baird, Arnold Gassan, Eileen Cowan, Barbara Kasten, Michael Becotte, William Larson, Leland Rice, Bea Nettles, Keith Smith, Olivia Parker, David Graham, Robert Cumming, Joanne Leonard, Meridel Rubenstein, Joan Lyons, Michael and David Starn, William Parker, Bart Parker, John Baldassari, William Rowe, Nancy Hellebrand, Martha Madigan, and Melissa Shook, et al.



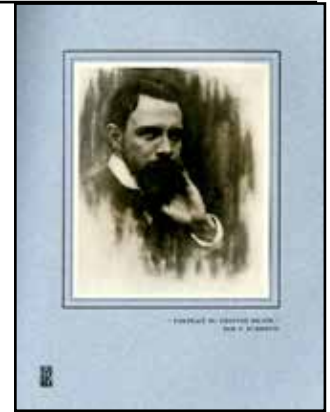
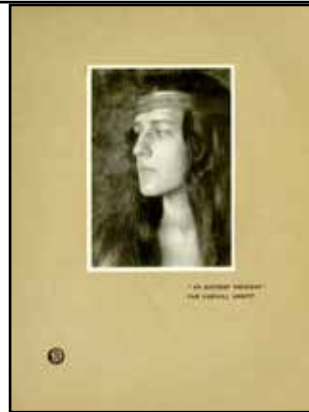
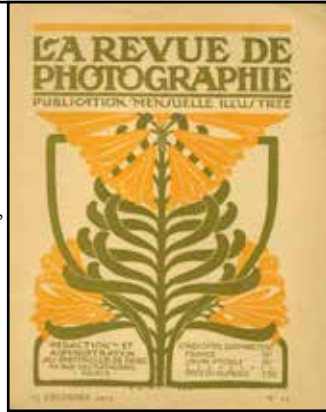
Duplicate issues are available. Please inquire.

35. LA REVUE DE PHOTOGRAPHIE. PUBLICATION MENSUELLE ILLUSTRÉE. Paris: Photo-Club de Paris, 1903. First editions. 4tos., 458, (1) pp., plus advertisements, with 36 screened plates from photographs, tipped to colored papers with tissue guards, and hundreds of halftones after photographs in text. Original illustrated stiff wrappers. 12 issues, an unbroken run of the first year of this publication; Issue No. 1, 15 January 1903 through Issue No. 12, 15 December 1903. Additional printed subscription forms and bulletins laid-in. Slight foxing along the blank bottom edge, and on the blank spine of 4 issues, else near fine.

\$750.00

This beautifully illustrated and designed monthly was published from 1903 to 1908. The articles cover technical problems as well as aesthetic considerations, reviews of the salons in Europe, Capetown, Hanoi, etc. Articles by: Alfred Stieglitz, Leon Vidal, C. Puyo,

R. Demachy, C. Yarnall Abbott, C. Juhl, A. Horsley-Hinton, et al. With tipped-in plates by: R. Demachy, Guido Rey, C. Puyo, L. Misonne, C. Clugny, P. Dubreuil, Th. Hofmeister, A. Keighley and many others.



36. SAN FRANCISCO CAMERA.

San Francisco: San Francisco Camera Publishing Co., 1969 - 1973. First editions. 4tos. and Sq. 4to., varying paginations, chiefly illustrated from b&w photographs. 6 issues, all published, as follows. Volume 1, No. 1, January 1969 through Volume 1, No. 6 (1973). Photo-illustrated stiff wrappers. Wrappers are moderately rubbed and soiled, with No. 4 having a tear along the spine, and No. 5 with erosion of the paper along the spine.

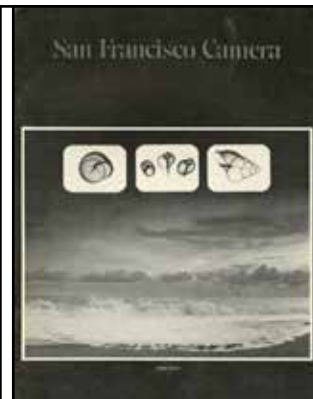
A good set that is internally very good.

\$125.00

Initially edited and published by Frisco Gazette (Doyle Phillips) with no set frequency, it ceased after 6 issues in 1973.

Issue No. 1 is a collection of photographs from San Francisco State College including Leland Rice, Harvey Himelfarb, Jack Welpott, Michael Bishop, and John Spence Weir. No. 2 contains photographs from the San Francisco Art Institute, including Charles Meyer, Peter DeLory, Ted Goodman and Chris Enos. No. 3 is a selection from San Jose State College. No. 4 is the East Coast Issue with photographs from Boston University School of Public Communication. No. 5 is a selection of photographs from the Pasadena Art Museum permanent collection, and No. 6 contains portfolios by 5 photographers: Mikal Baker, Linda Connor, Peter Goodman, Lew Thomas and Lynn Davis.

Duplicate issues are available. Please inquire.



37. **THE SATURDAY MAGAZINE.** London: John William Parker, 1840 - 1841. First editions. 4tos., variable paginations, illustrated with numerous engravings. 2 volumes. These 2 bound volumes comprise Vols. XVI to XIX, No. 482 (January 4, 1840) through No. 608 (December 25, 1841) of this weekly periodical. There is some light transferring of ink from engravings to the page opposite. Bound in later cloth over boards, with slight wear to edges, and wear at one hinge. Very good.

\$200.00

Containing early mentions and articles about photography and the Daguerreian process.



38. Fox, Joseph J., editor. **SCIENCE OF PHOTOGRAPHY AT HOME AND ABROAD.** Philadelphia: James W. Queen & Co., 1888. First edition. 8vo., 266 pp., volume title page, illustrated with numerous engravings, charts, and formulas, with a photographic frontispiece at the start of each issue. Volume 1, comprised of 9 monthly issues, April December, 1888. Ex-libris of



The Camera Club Library of New York affixed to the front pastedown. Marbled endpapers. Newly rebound in cloth, with original cloth over boards, and morocco tips. Moderate staining to 6 leaves, mostly near the gutter from an inserted object, else very good.

\$150.00

Edited by Joseph J. Fox, it is comprised of practical data, recent patents, and formulas for the professional or advanced amateur photographer; with reviews of events conducted by various camera clubs and societies.

Koelzer's PHOTOGRAPHIC AND CINEMATOGRAPHIC PERIODICALS, 1840 TO 1940 states that only 3 monthly issues were published. WorldCat indicates this periodical ceased with Volume 2, No. 2, February 1889. Only three institutions have the complete run in the original form, all others are microform.



39. **SEE: A JOURNAL OF VISUAL CULTURE.** San Francisco: Friends of Photography, 1994 - 1996. First editions. 4tos, approximately 80 pp., chiefly illustrated from color and b&w photographs. 8 issues, all published. As follows: Premier Issue, Autumn 1994; Volume 1:1 through Volume 2:3. Photo-illustrated stiff wrappers. A slight bump to the tip of two issues, otherwise, fine.

\$125.00

The high quality of production, coupled with portfolios of photographs, and photo-illustrated stories, reviews, interviews and poetry made this ambitious quarterly difficult to sustain, and it ceased publication with Volume 2:3.

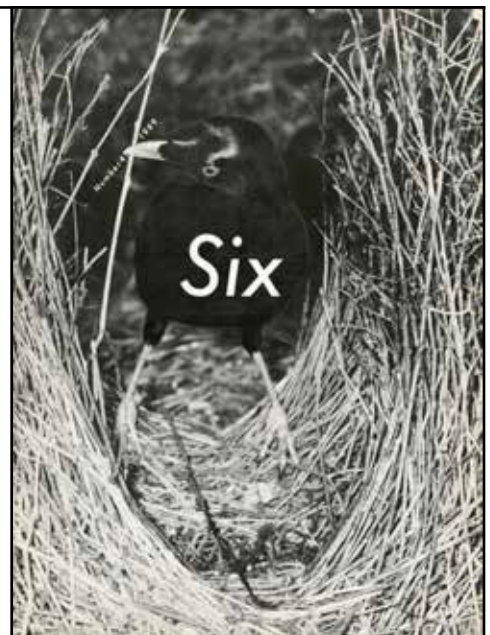
Among the contributors are, Raymond Carver, Carrie Mae Weems, Henry Wessell, Italo Covino, Sophie Calle, Fazal Sheikh, David Levinthal, William Christenberry, Merry Foresta, Andy Grunberg, Herb Ritts, Susan Kismaric, Sally Mann, Nan Goldin, Eileen Cowin, John Pfahl, James Fee, Peter Goin, Andrea Modica, et al.

40. **SIXTH SENSE.** Number 4. Tokyo: Commes des Garçons Co., Ltd, 1989. First edition. Folio, approximately 200 pp., fully illustrated from b&w, color and tinted photographs. Occasional minor creasing, else a very good copy in illustrated wrappers.

\$400.00

The contents of this issue feature portfolios by Robert Frank, Arthur Elgort, Josef Koudelka, Saul Leiter, Peter Lindbergh, Mike and Doug Starn, and Issey Miyake.

This large format magazine, edited by Atsuko Kozasu, with art direction by Tsuguya Inoue Beans Co. Ltd., began in 1988 and ceased with Number 8, 1991. The brief text is in English.

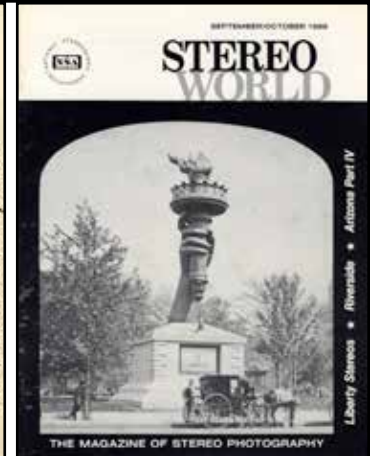
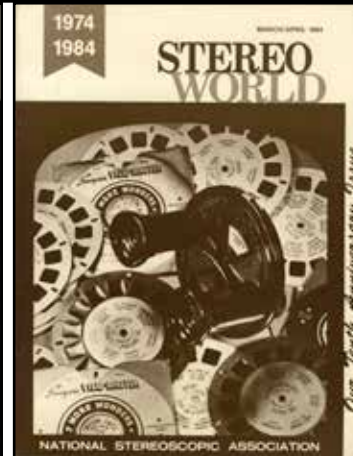
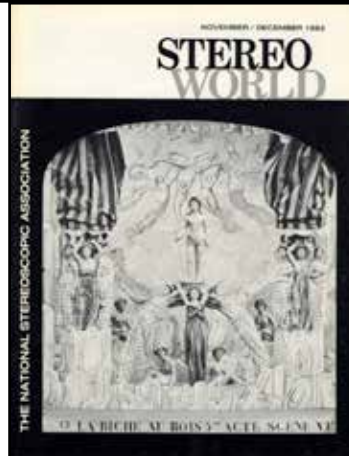
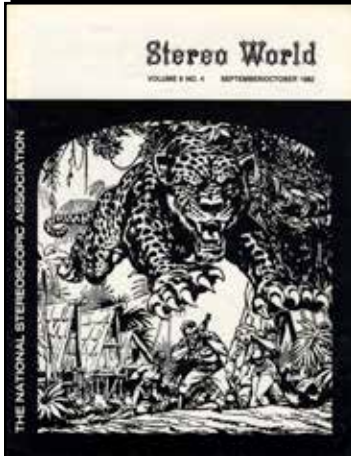


41. Bell, Marvin, editor. **STATEMENTS**. No. 1 and No. 4. Rochester, 1959 - 1961. First editions. 8vo. and Small 4to., each (24) pp., (1) advert., plus illustrated wrappers. 2 issues, No. 1, Spring 1959 and No. 4, Winter 1961. Slight toning to the wrappers of No. 1 and a slight chip at the lower spine of No. 4, with neat signature of photographer, Roger Mertin, on the blank verso of the front wrapper. Very good.

\$150.00

Essentially, this was an illustrated poetry anthology, with some affiliation to the Iowa City Poetry Workshop. Although primarily known as photographers, Nathan Lyons, Walter Chappell and John Woods contributed poems,

while Joan Lyons contributed drawings and design of the magazine, and Nathan Lyons additionally supplied the cover illustration for No. 1 from a photograph. and a portfolio of 8 b&w photographs in No. 4. Among the other contributors to No.1 are: Arthur Handy, Barbara Korman, Charles Froome, Elizabeth Moser, Frank Digangi, George Kokis, Judith Lerner, Lewis Carson, Linda Shremp, and Sandra Newell. The contributors to No. 4 include poetry by Richard Kelly, Jessie Kachmar, Marvin Bell, Fortune Ryan, Gil Orlovitz, Ron Padgett, and Walter Chappell. This short-lived periodical began publication in 1959 and ceased with no. 6 in 1963.



42. Waldsmith, John, editor. **STEREO WORLD**. Fremont, NH: National Stereoscopic Association, 1977 - 1988. First editions. 4tos. Variable paginations, fully illustrated with b&w photographs. Illustrated wrappers. 67 bimonthly issues. A long and unbroken run. Inserts in most issues, which include auction and dealers catalogues, newsletters, etc. Occasional minor creases and rubbing. Very good.

\$750.00

This long run begins with, Vol. 3, No. 6, January/February 1977 through Vol. 14, No. 6, January / February 1988, lacking only Vol. 6, No. 4, otherwise a continuous run. Numerous articles on all aspects of historical and contemporary stereo photography. Includes price lists for nineteenth century stereo views.

Duplicate issues are available. Please inquire.

PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax

43. Students of Yale University. **STILL / 3**. New Haven: Yale University; School of Art and Architecture, 1973. First edition. 8vo., 64 pp., Numerous b&w photos. Pictorial paper over boards. Moderate soiling to the illustrated boards. A very good copy.

\$40.00

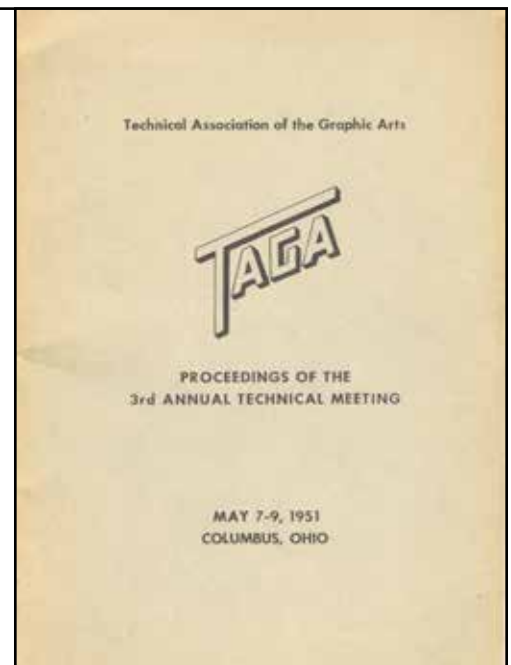
An annual publication of the Department of Photography, this issue is dedicated to Walker Evans, the first professor of Photography at Yale. It includes a dialogue between Walker Evans, Robert Frank and various students and faculty members of the program. Among the student photographers are David Levinthal, Tyrone Georgiou and William Crawford.



44. **TECHNICAL ASSOCIATION OF THE GRAPHIC ARTS.** PROCEEDINGS OF THE ANNUAL TECHNICAL MEETING. Rochester, NY: Technical Association for the Graphic Arts, 1949 - 1971. First editions. 8vos., variable paginations. 23 volumes. An unbroken run from Vol. 1, 1949 - Vol. 23. The first 16 volumes in the original wrappers, and 9 volumes bound in original publisher's cloth. With 2 index volumes and miscellaneous other items. The year is written in ink on the spine of the first 8 volumes. Very good.

\$350.00

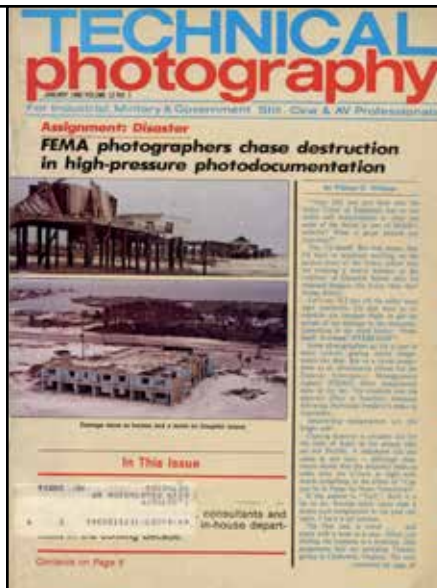
Initially founded as the Technical Association of the Lithographic Industry in 1949, the name changed to the more inclusive Technical Association of the Graphic Arts in 1951, and remained as such.



45. Rosenheck, Natalie, editor, et al.
TECHNICAL PHOTOGRAPHY: THE PUBLICATION FOR INDUSTRIAL, MILITARY, AND GOVERNMENT STILL, CINE AND AV PROFESSIONALS. NY: In-plant Photography, Inc., 1968 - 1980. First editions. Folios and 4tos., variable pagination. Printed wrappers. 81 loose issues. A long and broken run from Vol. 1, No. 1 - Vol. 12, No. 1. Lacking: Vol. 3, No. 11 - 12; Vol. 5, No. 1 - 4, 6 - 12; Vol. 6, No. 1 - 7, 11; Vol. 7, No. 6; Vol. 9, No. 1, 3, 6; Vol. 10, No. 5; Vol. 11, No. 8; Mild wear to some issues; mailing address label affixed. Very good.

\$250.00

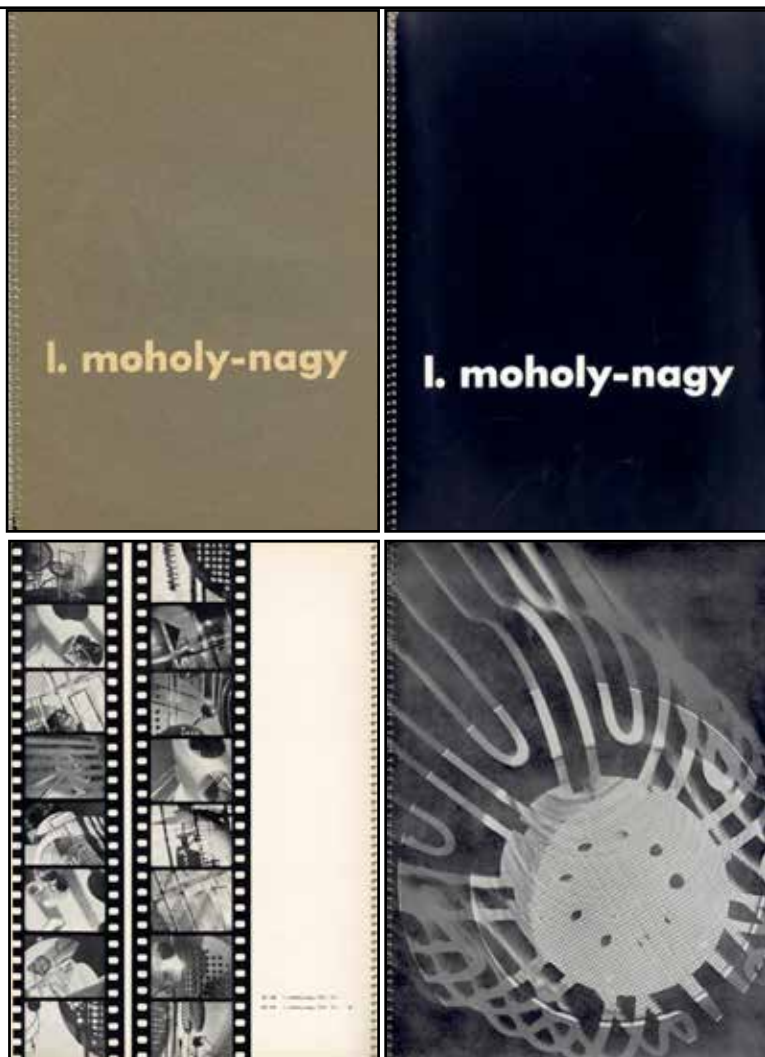
Volume 1 & 2 were issued bimonthly; Vol. 3, continuing on, was issued monthly.



46. [MOHOLY-NAGY]. Kalivoda, Fr. editor.
[TELEHOR: MEZINARODNI CASOPIS PRO VISUALNI KULTURU... THE INTERNATIONAL REVIEW NEW VISION... (Year) 1; (Nos.) 1-2, 1936.]
L. MOHOLY-NAGY. Brno: Telehor, 1936. First edition. 4to., 138 pp., color and b&w plates from paintings, photographs, photograms, graphics and filmstrips. Metal spiral bound printed wrappers, with original glassine over-wrapper and the plain paper outer wrapper which is chipped. There is a tiny bit of rubbing to the lower edge (less than a 16th of an inch wide to the front wrapper, else fine, near new, including the plain black card that was issued to protect the rear wrapper. This is the rare variant issue with black wrappers and the artist's name on the front wrapper. Housed in a new clamshell box of cloth with a morocco foredge.

\$5,000.00

This multilingual (French, English, German and Czech) international review published only this single combined volume. The entire issue is devoted to the work of Laszlo Moholy-Nagy, his paintings, photographs and graphics. Edited by Frantisek Kalivoda, with texts by Moholy-Nagy, including, "From Pigment to light", "A new instrument of vision", "Problems of the modern film", and "Once a chicken, always a chicken." The introduction is by Sigfried Giedion, and a short a text by Frantisek Kalivoda. The first illustration shows the glassine over-wrapper.



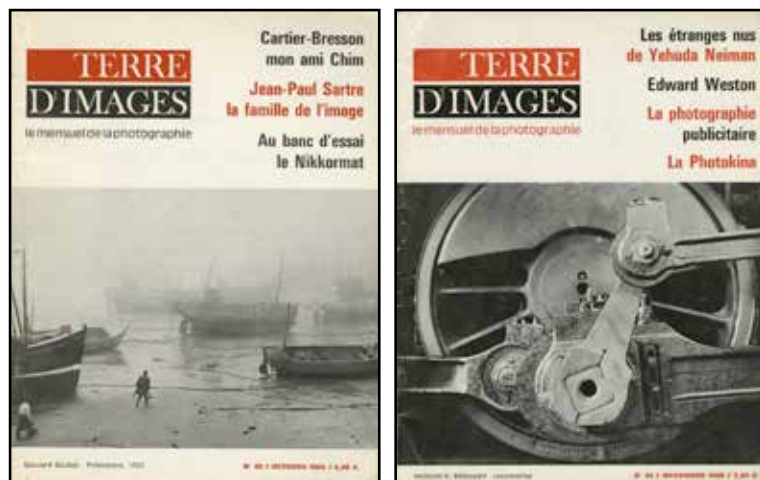


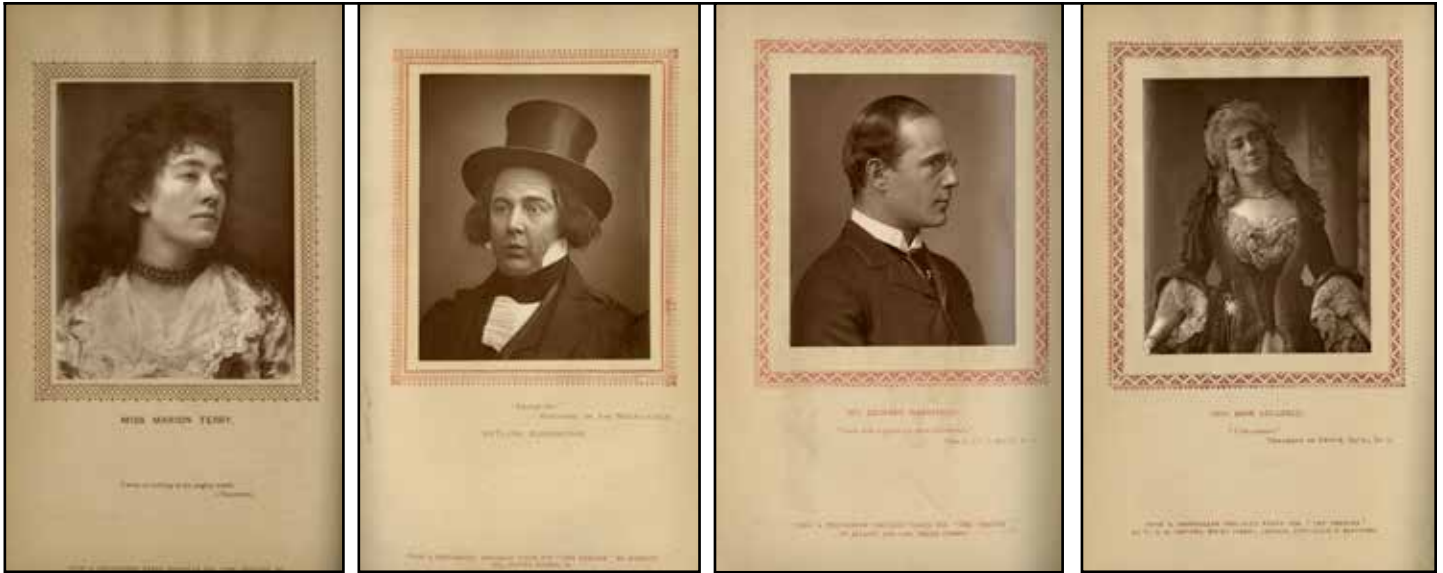
47. **TERRE D'IMAGES.** JOURNAL BIMENSUEL D'INFORMATION DES ARTS ET TECHNIQUES PHOTOGRAPHIQUES. Paris: Éditions Michel Brient, 1965 - 1966. First editions. Folios and 8vos, varying paginations from 8 pp. to 12 pp. (Issues 7 - 30) and 50 pp. (Issues 31 - 33), illustrated from b&w photographs. 26 issues as follows: Issue No. 7, 2 July 1965 through Issue No. 23, 1 April 1966, and Issue No. 25, 6 May 1966 through Issue No. 33, November 1966. A long and nearly complete run, lacking the first 6 issues and No. 24. Issues 7 - 30 are tabloid folios which were originally folded in quarters for mailing. Issues 31 - 33 are 8vos. with photo-illustrated stiff wrappers. A good set with moderate soiling to a few wrappers, a faint dampstain along the lower edge of Nos. 26 and 30, and a few creased corners.

\$300.00

Founded as by Michel Brient in 1964 with Jean Adhémar, the Chief Curator of the Department of Prints and Photography at the Bibliothèque Nationale de France; by issue No. 7, the editorship passed to J. L. Swiners. With issue No. 30 it became a monthly, and ceased with No. 33.

As the title suggests, photojournalistic photographers were largely featured in articles and portfolios. Each issue included brief reviews of major exhibitions and new publications.





48. **THE THEATRE: A MONTHLY REVIEW OF THE DRAMA, MUSIC, AND THE FINE ARTS. NEW SERIES.** London: David Bogue, 1883 - 1897. First editions. 8vos., each approximately 400 pp., Woodburytype portraits from b&w photographs mounted on heavy stock, with occasional engraved plates. 27 volumes each consisting of 6 monthly issues as follows: Volume 1, 1883; Volume 2, 1883; Volume 5, 1885 through Volume 30, 1897. Half red calf with gilt spines and cloth over boards. 11 volumes have chipped, partial, or lifting backstrips, with the majority of volumes having cracked but firm front hinges. Internally very good with all 319 Woodburytype portraits as called for; 1 volume was issued with only 10 Woodburytypes and another was issued with 11.

\$500.00

Although not strictly a photographic periodical, this monthly was the first British monthly to be illustrated with mounted Woodburytype portraits from life. Among the photographic studios employed were The St. James's Photographic Company, Barraud, Falk, W. & D. Downey, Elliot and Fry. Initially edited by Clement Scott, both the editorship and publisher changed frequently.

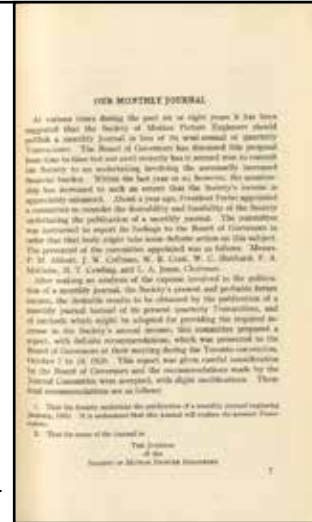
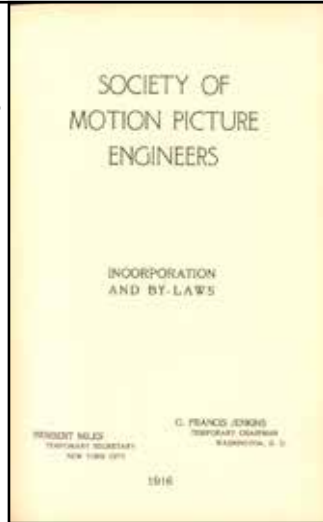


49. Holtzman, Harry, editor. **TRANS / FORMATION: ARTS, COMMUNICATION, ENVIRONMENT. A World Review.** NY: Wittenborn, Schultz, Inc, 1950 - 1952. First editions. Oblong 4to., continuously paginated to 176 pp., adverts, illustrated with photographs and drawings. 3 volumes, Nos. 1 - 3, all published. The wrapper shows minor creasing and rubbing; faint foxing to the first leave of Volume 1. Very good.

\$300.00

*The complete run of this short-lived serial with contributions by: S.I. Hayakawa, Sigfried Giedion, Alfred H. Barr, Jr., Buckminster Fuller, Ad Reinhardt, Le Corbusier, Piet Mondrian, Gyorgy Kepes, Allen Walker Read, Willem de Kooning, Margaret Mead, Kurt Seligmann, Albert Einstein, Merce Cunningham, Alberto Giacometti, Benjamin Péret, et al. Although this periodical is not primarily concerned with photography, it occasionally mentions photography and uses photographs for illustrations. See: Allen, Gwenn. *ARTISTS' MAGAZINES: An Alternative Space for Art.* p. 306.*

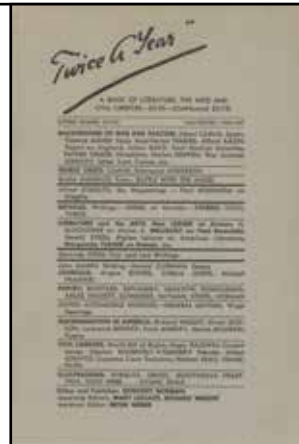
50. Harris, Sylvan, editor, et al. **TRANSACTIONS OF THE SOCIETY OF MOTION PICTURE ENGINEERS / JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS.** Easton, PA.: Society of Motion Picture Engineers, 1916 - 1977. First editions. 8vos. and 4tos., variable paginations, illustrated with numerous photographs, charts, tables and formulae. 31 bound volumes, with 23 years of unbound issues in original wrappers. As follows: A bound volume containing Number 1 - 7 (1916 - 1918); Synopsis of Papers Published... July 1916 May 1926; No. 22, May 1925; No. 24, October 1925; Volume 11, No. 31, September 1927; 1930 - 1939, 1941 - 1942, 1945 - 1950, 1954 - 1977. 31 volumes bound in black cloth over board; original wrappers bound-in in later volumes. Chipping to the wrappers of 4 early volumes, with one detached and with ink drawings on the blank rear wrapper; else very good to near fine.



\$1,000.00

Founded in 1916, by Mr. C. Francis Jenkins as a quarterly, in 1930, it became a monthly with the new title, JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS, in 1950 the title became, JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS. Edited by Sylvan Harris, et al.

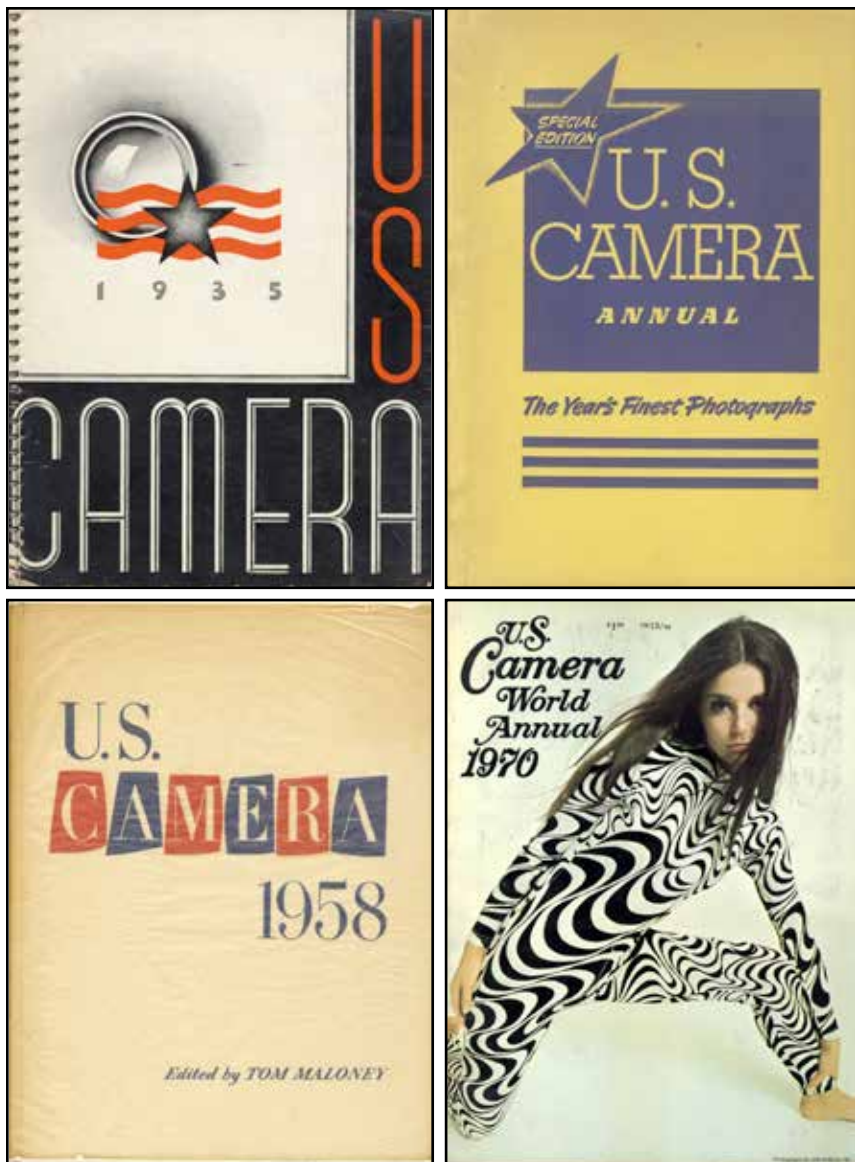
A long and near complete run.



51. Norman, Dorothy, et al, editors. **TWICE A YEAR: A SEMI-ANNUAL JOURNAL OF LITERATURE, THE ARTS AND CIVIL LIBERTIES.** NUMBER ONE TO NUMBER XIV - XV. NY: TWICE A YEAR PRESS, 1938 - 1947. First editions. 8vos., b&w photos, photomontage, reproductions of paintings, lithographs; original mounted silver gelatin photograph by Todd Webb in Number X-XI. 15 issues in 9 volumes. The bindings of TWICE A YEAR were issued in different formats; this set is a mixture of the formats: Issue I is in stiff wrappers; Issues II - IX, and XII - XIII are in cloth with printed dust jackets, and Issues X - XI, XIV - XV are in dust jackets which are affixed to stiff boards. A near fine set with minimal wear and small chips lacking from a few dust jackets, one of which has two small stains on the front panel.

\$850.00

An eclectic anthology of fiction, poetry, photography, art, criticism, as well as devoting a portion of each issue to a report on Civil Liberties in the U.S. Contributors included: Alfred Stieglitz, Elliott Porter, Ansel Adams, Theodore Dreiser, John Heartfield, Franz Kafka, John Marin, André Malraux, Georgia O'Keeffe, Albert Einstein, Walter Gropius, Henry Miller, Franz Marc, Thomas Mann, Kenneth Patchen, Gertrude Stein, William Carlos Williams, Richard Wright, and numerous others.



52. Maloney, T. J., editor. **U. S. CAMERA**. NY: William Morrow & Company, 1935 - 1969. First editions. 4tos. Variable paginations, largely illustrated from b&w and occasionally color photographs. The first four issues, 1935 - 1939, are spiral bound with printed wrappers. Issues from 1940 to 1964 are bound in the publisher's cloth. From 1965 to 1970, the issues have photo-illustrated wrappers. Several years have the original dust jackets. Some soiling or wear to edges of wrappers. A good to very good set. \$1,000.00

A complete run in 36 volumes of this annual publication; there was no issue published in 1938. The title became U.S. CAMERA ANNUAL beginning in 1949, and again changed to U.S. CAMERA WORLD ANNUAL in 1966. Some volumes have distinctive titles, such as: "International Edition" 1950, "American-International," 1951, "Pictures that Talk..." 1959. Edited by Tom Maloney. The publisher changed in 1950 to U.S. Camera Pub. Corp.

An outstanding annual, which included critical, technical and historical articles by the leading writers, with individual images and portfolios by an international array of photographers.

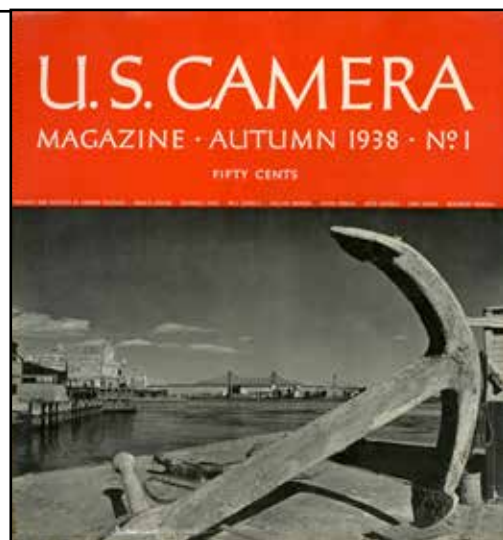
Duplicate issues are available. Please inquire.

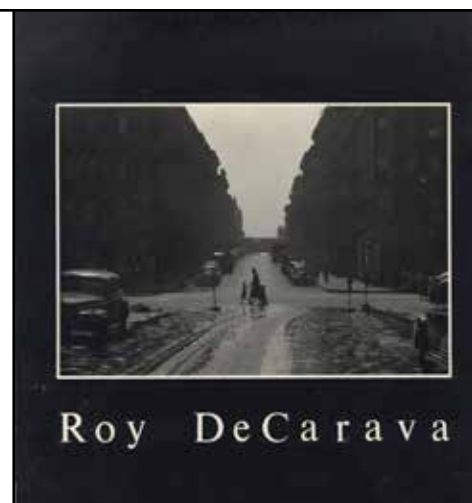
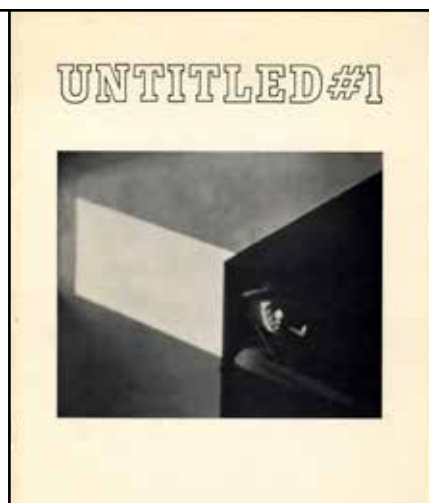
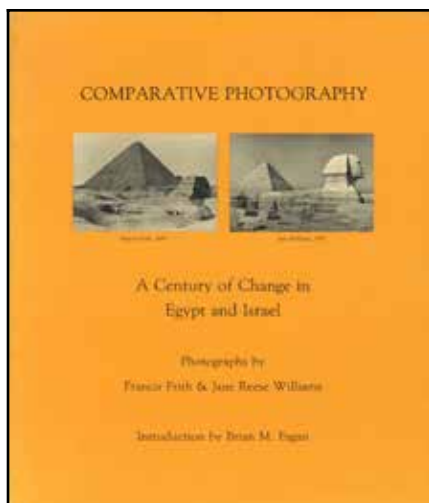
53. Steichen, Edward, Paul Outerbridge, Anton Bruehl, Willard Morgan, Phillip Andrews, Tom Maloney, editors. **U. S. CAMERA MAGAZINE**. Rochester, NY: U. S. Camera Publishing Corp., 1938 - 1941. First editions. Square 4to., illustrated with color and b&w photographs. 12 issues as follows: Issue No. 1, Autumn 1938, through issue No. 14 February 1941. Lacking issues Nos. 10 and 13. Issue No. 1 & 2 are spiral bound with photo-illustrated wrappers. The remaining 10 issues are in photo-illustrated wrappers. General edge wear to the wrappers of all issues, particularly the spines. Good.

\$200.00

Published bimonthly, this journal ceased publication in August 1941, not to be confused with U.S. CAMERA, a smaller format monthly publication.

Duplicate issues are available. Please inquire.





54. Friends of Photography. **UNTITLED. #1 - #58.** Carmel/San Francisco: Friends of Photography, 1972 - 1994. First editions. Varying sizes from oblong 8vo. to folio; varying paginations. Largely illustrated from b&w and color photographs. Illustrated wrappers. 55 numbers in 53 issues, lacking No. 11 and 21. Number 6 shows moderate cockling and staining; mild toning to the wrappers of numbers 7 - 9. Very good to fine condition.

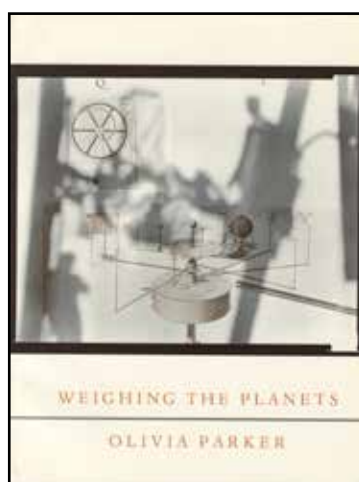
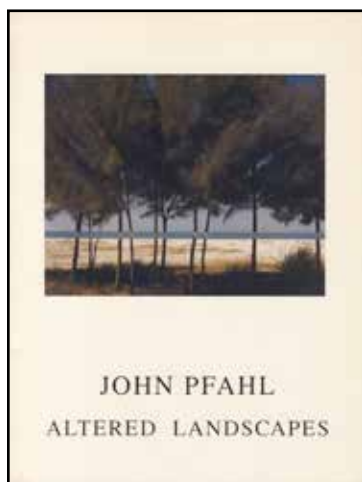
\$1,150.00



This series of monographs and topical anthologies began publishing irregularly in 1972 and ceased with Number 58 in 1994. Most issues are devoted to a single topic or a monograph devoted to a photographer.

Issues No. 20, Ruth Bernhard; No. 22, Edmund Teske; No. 26, John Pfahl; and, No. 27, Roy DeCarava, are all signed and dated.

Duplicates of No. 1, 2/3, 9-10, 12, 14, 17 - 20, 22 - 26, 28 - 32, 34 - 41, 43 - 46, 48 - 50, 53 - 55 are available, condition varies. Please inquire.



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55. Schiffner, Prof. F., editor. **WIENER PHOTOGRAPHISCHE BLÄTTER.** HERAUSGEGEBEN VOM CAMERA-CLUB IN WIEN. Vienna: Verlag des Camera-Clubs, 1894 -1896. First editions. 4tos., variable paginations, with illustrations in text and original mounted photogravures. Bound in quarter cloth with marbled paper over boards. 3 volumes comprised of monthly issues: Volume 1, No. 1 (January 1894) to Volume 3, No. 12 (December 1896). Bound with a volume title page and index. Light rubbing to the edges of the bindings, with occasional light soiling at the blank margins. Very good. \$3,000.00

This monthly publication began in January 1894 and ceased publishing with Vol. 5, No.12, December 1898. Edited by Prof. F. Schiffner, it contains technical articles on the concerns of the day by some of the most influential scientists and practitioners, including, W.B. Bolton, L. Ducos du Haron, Dr. J.M. Eder, R. E. Liesegang, Dr. A. Mieth, Dr. E. Vogel, and E. J. Wall, et al. There are reviews of international exhibitions, news from various European camera clubs, and articles on aesthetic considerations. Each issue contains fine photogravures by Demachy, Meyer, Hennenberg, Watzek, Khün, Mallman, Stieglitz, Annan, and others. One of the premier journals largely devoted to pictorialism, and a model for Alfred Stieglitz' Camera Notes.



Quite scarce with WorldCat listing only 6 locations, not all of which are complete runs.





56. Wilson, Edward, editor. **WILSON'S PHOTOGRAPHIC MAGAZINE**. Philadelphia: Benerman & Wilson, 1889 - 1899, 1903, 1906. First editions. 4tos., variable paginations, illustrated with engravings and photogravures. An original mounted photographic frontispiece or a photomechanical plate in each of the biweekly issues. 13 bound volumes, as follows: Volume 26, 1889 through Volume 36, 1899, with Volume 40, 1903 and Volume 43, 1906. The first 11 volumes are bound in contemporary quarter leather with marbled paper over board, t.e.g., and were acquired from the British Patent office, and bear their stamp throughout, often extending into the photograph. Hinges show moderate wear and rubbing. The volumes for 1903 and 1906 have been newly rebound in cloth over boards and have no ex-library markings. Very good.

\$3,500.00

The first year of this title was 1889. In its earlier iteration as The Philadelphia Photographer and under the current title, Edward L. Wilson published the finest photographic magazine in America, dedicated to the advancement of the professional photographer through articles, reviews, illustrations and formulae. Alternating issues either had for the frontispiece an original albumen, or gas light photographs, or a photogravure, or other photomechanical process until 1896, when all frontispieces were photomechanical.

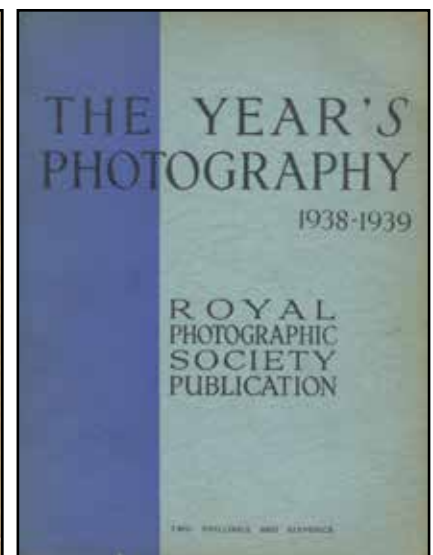
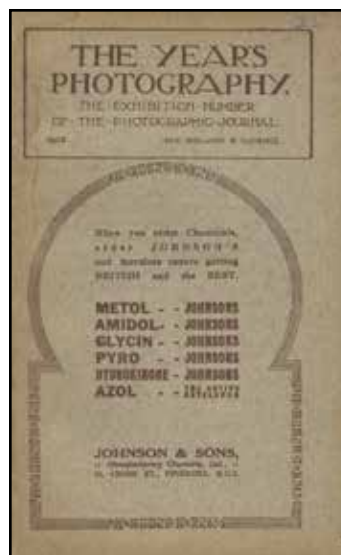
WILSON'S PHOTOGRAPHIC MAGAZINE is a continuation of The Philadelphia Photographer; therefore, (Vol.1) 1889 is numbered Vol. 26; it ceased under this title in December 1914, when it was purchased by Thomas Coke Watkins, and continues as The Photographic Journal of America.

57. Royal Photographic Society [corp. author]. **THE YEAR'S PHOTOGRAPHY**. London: Royal Photographic Society, 1926 - 1960. First editions. 8vos. and small 4tos., fully illustrated with b&w and occasional color photographs. 27 issues as follows: 1926, 1927, 1930 - 1931, 1934 -1954, 1956, 1957, 1959, 1960. Beginning in 1930, the issues incorporated part of the following year; i.e.: 1930 - 31, 1931 - 32, and switched back to single full year in 1955. The wrappers on the 1927 issue are chipped and repaired: 1948 - 49 issue damp wrinkled on lower margin. Moderate soiling to the wrappers, with the spine ends on a few showing short tears. Issues are good to very good.

\$500.00

Brief articles on technical and aesthetic subjects, including color photography, with a summary of the Pictorial Section of the yearly exhibition, with b&w plates after photographs. Among the photographers included with reproductions are: Frantisek Drtikol, Adolf Fassbender, Yousef Karsh, Alexander Keighley, Leonard Misonne, S. Nakagawa, J. Ortiz Echague, Dr. D. J. Ruzicka, Josef Sudek, Dr. Max Thorek, et al.

Duplicate individual issues are available. Please inquire.



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Issues of the following titles are available. Please inquire.

ALMANACH FOTOGRAFIKI POLSKIEJ. Warsaw, Poland

AMERICAN PHOTOGRAPHY. Boston, Massachusetts

ART & IMAGE: BULLETIN D'INFORMATION DU: MUSEE FRANCAIS DE LA PHOTOGRAPHIE. Paris, France

CAMERA CRAFT. San Francisco, California

CAMERAWORK: A JOURNAL OF PHOTOGRAPHIC ARTS. San Francisco, California

CAMERAWORK. Half Moon Photography Workshop. London, U.K.

CMP BULLETIN. California Museum of Photography, University of California Riverside

CREATIVE PHOTOGRAPHY INTERNATIONAL YEAR BOOK. London, U. K.

CRITICAL MASS. A LEADING RESOURCE FOR PHOTOGRAPHERS. Bronx, New York

FOTOGRAFICKY OBZOR. Prague, Czechoslovakia

FOTOGRAFISK ARSBOK. Stockholm, Sweden

FOTOLOGIA. Fratelli Alinari, Firenze, Italy

FRAME-WORK. Los Angeles Center for Photographic Studies. Los Angeles, California

GREAT: THE MAGAZINE OF THE PHOTOGRAPHERS' GALLERY, LONDON. London, U.K.

IMAGE. National Film Board of Canada. Ottawa, Ontario

IMPRESSIONS. Toronto, Ontario

IN THE LOOP: THE NEWSLETTER OF THE PHOTOGRAPHIC RESOUCE CENTER AT BOSTON UNIVERSITY. Boston, Massachusetts

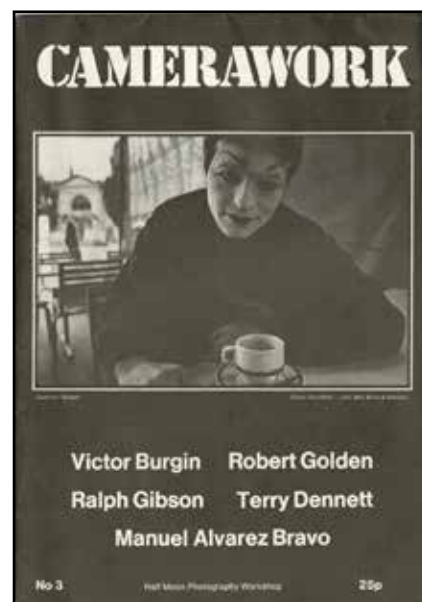
KODAKERY: A MAGAZINE FOR AMATEUR PHOTOGRAPHERS. Rochester, New York

NEDERLANDS FOTOARCHIEF. Rotterdam, The Netherlands

NEWSLETTER: EUROPEAN SOCIETY FOR THE HISTORY OF PHOTOGRAPHY. Antwerp, Belgium

NZ JOURNAL OF PHOTOGRAPHY. Wellington, New Zealand

OBSCURA: THE JOURNAL OF THE LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES. Los Angeles, California



ADDENDA

Issues of the following titles are available. Please inquire.

OHIO: ZEITSCHRIFT FUR PHOTOGRAPHIE. Dusseldorf, Germany

OVO MAGAZINE. Montreal, Quebec

PARTS JOURNAL: PHOTOGRAPHIC ARTS. Minneapolis, Minnesota

PHOTO SOCIETY NEWSLETTER. Daytona Beach Community College, Florida

PHOTO-FORUM. Auckland, New Zealand

PHOTO-IMAGE. Anaheim, California

PHOTOFILE. The Australian Centre for Photography, Paddington, NSW

PHOTOHISTORICA: BULLETIN OF THE EUROPEAN SOCIETY FOR THE HISTORY OF PHOTOGRAPHY. Antwerp, Belgium

PHOTOKINA. Cologne, Germany

PHOTOLETTER. Austin, Texas

PHOTOVISION. Madrid, Spain

PICTURE SHOW. Stockholm, Sweden.

PICTURE. Los Angeles & Santa Fe Springs, California

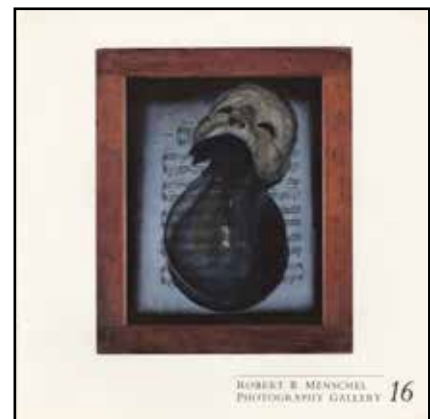
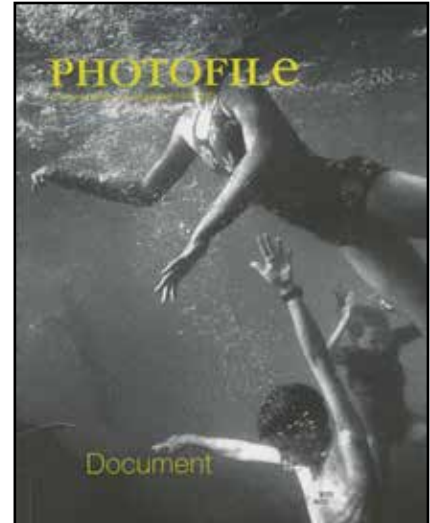
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