

Terms: All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

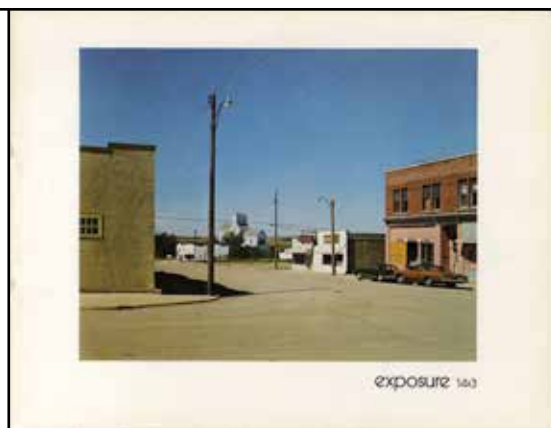
For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com.**

PO Box 5403 • Akron, OH 44334 • 330.252.0100 Tel/Fax
acahan@cahanbooks.com • www.cahanbooks.com

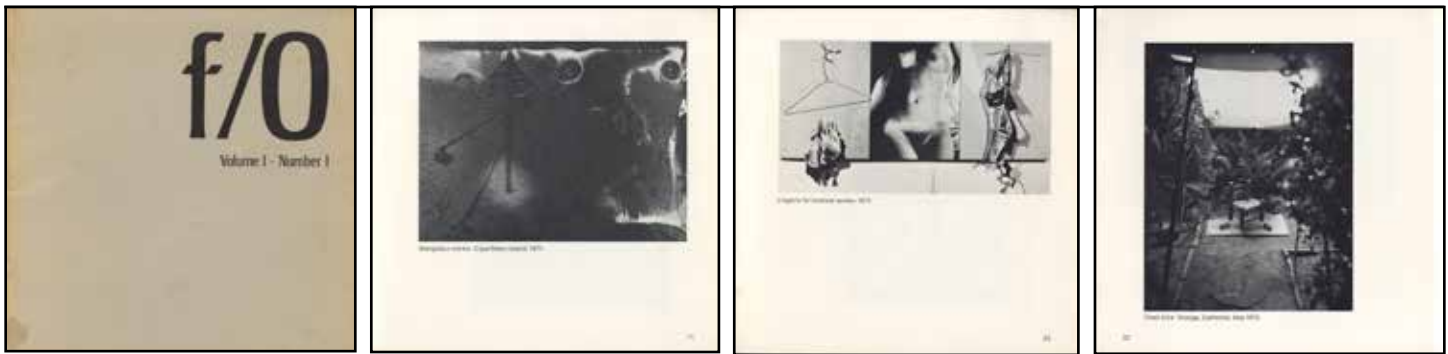


1. **EXPOSURE.** JOURNAL OF THE SOCIETY FOR PHOTOGRAPHIC EDUCATION. NY: Society for Photographic Education, 1973 - 2003. First editions. 8vos. and 4tos., variable paginations, chiefly illustrated from b&w and color photographs. Illustrated glossy stiff wrappers. 49 numbers in 46 issues, as follows: Vol. 11, Nos. 1/2, 4, 1973; Vol. 12, Nos. 1 - 4, 1974; Vol. 13, Nos. 1 - 4, 1975; Vol. 14, Nos. 1 - 4, 1976; Vol. 15, Nos. 1 - 4, 1977; Vol. 16, Nos. 1 - 4, 1978; Vol. 17, Nos. 1 - 3, 1979; Special Education Issue, 1980; Vol. 19, Nos. 1 - 4, 1981; Vol. 20, Nos. 1 - 4, 1982; Vol. 21, Nos. 1, 2, 4, 1983; Vol. 23, No. 1, 1985; Vol. 24, No. 4, 1986; Vol. 27, No. 4, 1990; Vol. 29, Nos. 1, 2/3, 1993 - 94; Vol. 32, No. 1, 1999; Vol. 33, Nos. 1/2, 2000; Vol. 35, No. 2, 2002; Vol. 36, No. 1, 2003. Three of the four issues in Vol. 21 are damp wrinkled, otherwise all others are very good to near fine.

\$450.00

An exceptional journal covering history, criticism, aesthetics, with portfolios by well-known and emerging talents.

Duplicate issues are available. Please inquire.



2. **F / O**. Irvine, California: F / O, 1973. First edition. Square 8vo., 38 pp., illustrated from b&w photographs. Printed stiff wrappers. Volume 1, Number 1. All published. Wrappers stained, else very good.

\$65.00

Aside from an editorial comment by H. Arthur Taussig serving as the prospectus for this periodical, the entire contents are the catalogue for an exhibition held in the Fine Arts Gallery, October 8 - November 12, 1973, School of Fine Arts, California State University, Long Beach: Minor White, Robert Heinecken, Robert Cumming; Photograph as metaphor; Photograph as object; Photograph as document of concept.

Edited by H. Arthur Taussig. A proposed reoccurring periodical, this was the only issue published. WorldCat locates a single copy at Yale University.

3. FAMOUS PHOTOGRAPHERS MAGAZINE.

Westport, Connecticut: Famous Photographers School, Inc., 1969 - 1971. First editions. Folios, approximately 44 pp., chiefly illustrated from b&w photographs, with an occasional color image; photo-illustrated wrappers. 8 issues. A few issues have minor wear at the base of the spine, else very good to fine. A unbroken run of this quarterly, from Issue 9, Vol. III, 1969 to Issue 16, Vol. IV, 1971.

\$200.00

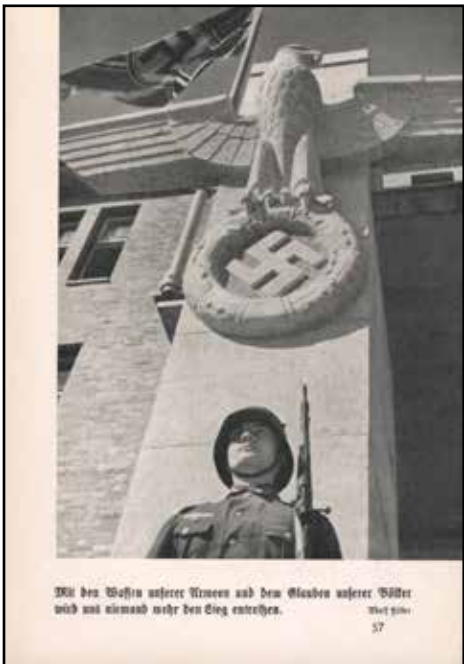


Edited by Arthur Goldsmith, this magazine "Published for the Students and Alumni of Famous Photographers

School, Westport, Connecticut" began in 1968 and ceased publication with Issue 17, Vol. 5, 1971. The Contributing Editors were also the faculty of the school: Richard Avedon, Richard Beattie, Joseph Costa, Arthur d'Arazién, Alfred Eisenstaedt, Harry Garfield, Philippe Halsman, Irving Penn, Bert Stern, and Ezra Stoller.

Each issue featured the work of a faculty member, with the reoccurring article, "My First Sale." Other articles include practical concerns of fashion, photojournalism, and studio photography. Also included were portfolios by students and the faculty. Printed in fine sheet-fed photogravure in Switzerland by C. J. Bucher, Ltd., the printer/publisher of CAMERA.



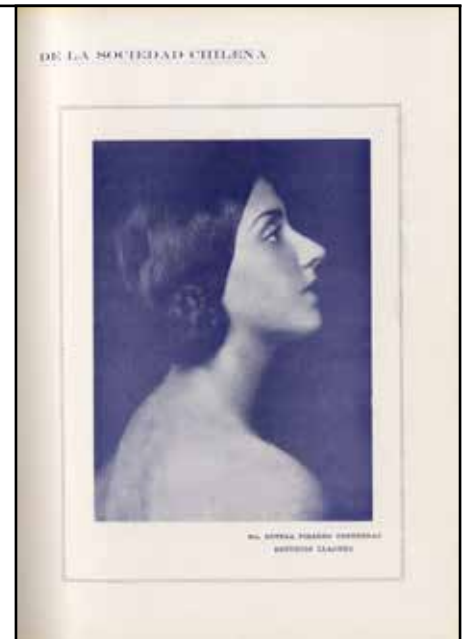


4. DAS FOTO JAHR.
TASCHENBUCH FÜR
AMATEURFOTOGRAPHIE, NEUE
FOLGE DES FOTOGRAFISCHEN.
Halle: Wilhelm Knapp, 1936-1941. First
editions. 12mos., variable paginations.
Illustrated with photographs throughout.
6 volumes. All volumes bound in orange
cloth over boards. Some fading and
spotting to cloth with a small gouge on
one board. Very good.

\$185.00

This annual, edited by W. Heering and R. A. Stühler, was first published in 1931 and concluded in 1942. Offered here, 6 consecutive volumes, 1936 - 1941.

As one would expect from the dates and place of publication, this publication glorifies the "Aryan" peoples of Germany.



5. FOTO MAGAZINE. PUBLICACION MENSUAL ILUSTRADA CONSAGRADA AL ARTE FOTOGRAFICO.

Buenos Aires: (Sociedad Estimulo de Bellas Artes. Sección Fotografía), January 1927 - April 1931. First editions. Small 4tos. 48 issues bound in 3 volumes, 468, 452, 110, 307 pp., plus adverts, illustrated from b&w photographs. Contemporary cloth and marbled paper over boards, with the spines titled, dated and numbered in gilt; all original wrappers bound in. Very good.

\$3,000.00

Although photography was certainly practiced and embraced in Latin America, there were only a few earlier magazines from the region - technical circulars issued by U.S. photographic suppliers to Mexico, an annual publication of the Camera Club of Buenos Aires, and possibly a few others. Initially, the scope of this monthly publication followed the course of so many other photography magazines of the era, with articles geared to the amateur and professional studio photographer, and reproducing photographs by local practitioners. By the third issue, the magazine declared itself "devoted to photography as a fine art," and included regular reviews of local exhibitions, and a greater number of photographs from South American photographers. By 1929, the work of well-known international photographers appeared in its pages. Issue No. 40 from 1930 is the catalogue for a large international salon, held in Buenos Aires; among the exhibitors were Anne Brigman, Andre Kertesz, Frantisek Drtikol, Alexander Keighley, et al.

Koelzer, No. 08370 lists the publication dates as 1927 - ? (1927 - 1933), and cites four locations; one is a similar title but published in Barcelona, two do not list this title in their online catalogues, and Harvard University's copy is on microfilm, which is also the only location cited by WorldCat. The spines correctly list the contents to 48 issues; however, the dates are incorrectly listed as 1927 - 1929. A long, full, and possibly complete run of this rare serial.

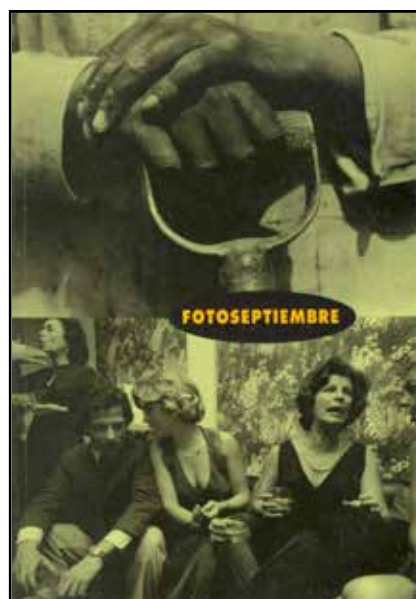




6. **FOTOGESCHICHTE: BEITRÄGE ZUR GESCHICHTE UND ÄSTHETIK DER FOTOGRAFIE.** Frankfurt am Main: Timm Starl, 1981. First edition. 4to., 83 (1) pp, illustrated from b&w photographs. Jahrgang 1, Heft 1. Fine in printed stiff wrappers with supplemental materials laid-in.

\$50.00

The premier issue of this German language periodical which was initially a semiannual and later became a quarterly.



7. **FOTOSEPTIEMBRE.** Mexico, D.F.: Consejo Nacional para la Cultura y las Artes, 1993. First edition. 8vo., 364, (7) pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers. Near fine.

\$45.00

The catalogue for the annual celebration of photography held each September throughout Mexico, with over 200 museums, galleries, and other venues participating. Text in Spanish.



8. **GRAIN.** NY: Benedict J. Fernandez Photo-Film Workshop, Inc., 1973. First edition. 4to., 16 pp., illustrated from b&w photographs. Stapled self wrappers. Moderate soiling to the wrappers, else very good. Barbara Mogran's copy with her ink signature on the margin of the front wrapper. Vol. 1, No. 1, January, 1973

\$150.00

Apparently, this short-lived periodical, edited by Jack Somer, published a second, unnumbered issue in 1974.

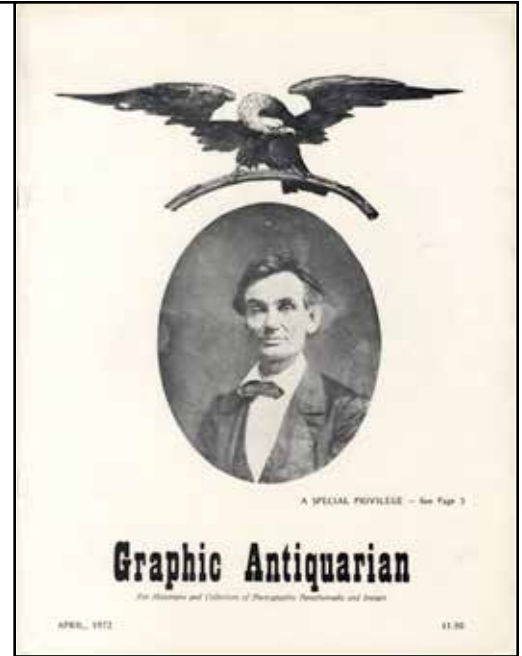
WorldCat locates 4 holding institutions: Metropolitan Museum of Art, MoMA, University of California Berkeley, and University of California Los Angeles.

**9. GRAPHIC ANTIQUARIAN:
THE MAGAZINE FOR
COLLECTORS OF
PHOTOGRAPHICA.**

Indianapolis: Graphic Enterprises,
1970-1974. First editions. 4tos.,
approx. 30 pp. each, illustrated
from b&w photographs.

Illustrated stiff wrappers. 12
issues as follows: Vol. I, No. 1,
July 1970 through Vol. III, No. 4,
Spring 1974. Original wrappers,
bound in a single volume of
yellow buckram, titled on the
spine. A final issue, Vol. 4, No. 1
was published in October, 1976.

\$150.00



Edited by Donald P. Blake,

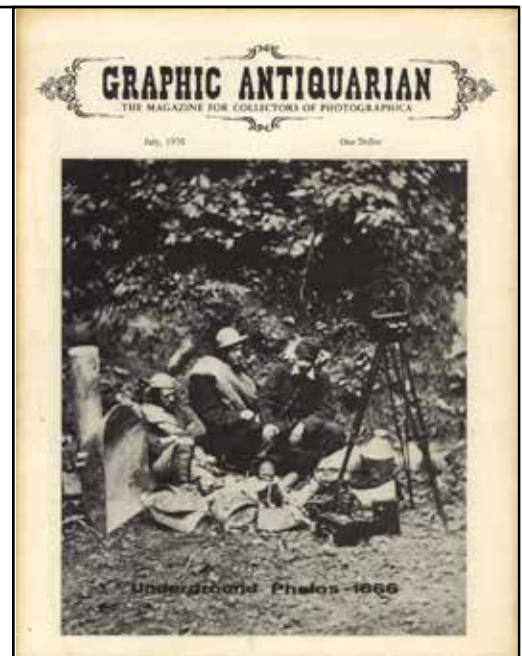
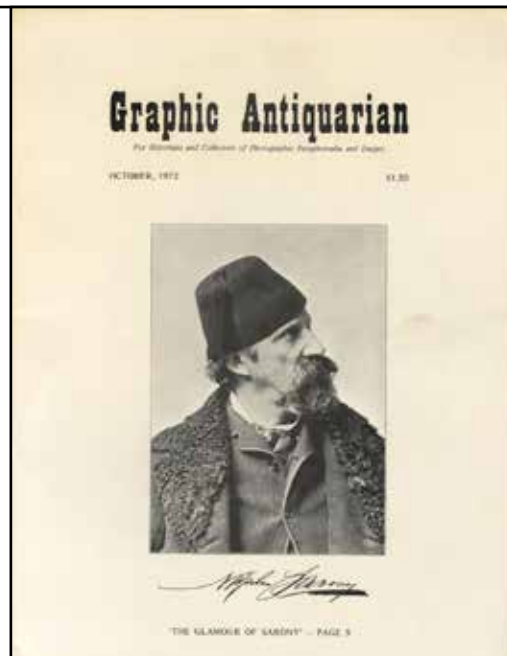
beginning in January 1972 (Vol. II, No. 3) the title changed to GRAPHIC ANTIQUARIAN: FOR HISTORIANS AND COLLECTORS OF PHOTOGRAPHIC PARAPHERNALIA AND IMAGES. Issued quarterly through January, 1973, then sporadically. Relocated to Wilmington, North Carolina, October, 1972. Ceased publication with Volume 4, No. 1, October 1976. A complete run but for the last issue.

**10. GRAPHIC
ANTIQUARIAN:
THE MAGAZINE FOR
COLLECTORS OF
PHOTOGRAPHICA.**

Indianapolis: Graphic Enterprises,
1970 - 1974. First editions. 4tos.,
approx. 30 pp. each, illustrated
from b&w photographs.

Illustrated stiff wrappers. 12
issues as follows: Vol. I, No. 1,
July 1970 through Vol. III, No.
4, Spring 1974. Cockling due to
moisture in Vol. 1, No. 3, January
1971, and Vol. 2, No. 3, January
1972; light dusting to a few
wrappers, else very good. A final
issue, Vol. 4, No. 1 was published
in October, 1976.

\$100.00



Edited by Donald P. Blake,

beginning in January 1972 (Vol. II, No. 3) the title changed to GRAPHIC ANTIQUARIAN: FOR HISTORIANS AND COLLECTORS OF PHOTOGRAPHIC PARAPHERNALIA AND IMAGES. Issued quarterly through January, 1973, then sporadically. Relocated to Wilmington, North Carolina, October, 1972. Ceased publication with Volume 4, No. 1, October 1976. A complete run but for the last issue.



11. **GRAPHIC ARTS PROGRESS.** Rochester, NY: Rochester Institute of Technology; Graphic Arts Information Service, 1954 - 1962. First editions. 4tos., 4 pp. each. Folded for mailing. 47 loose issues. Very good.

\$100.00

A bimonthly publication, edited by Charles E. Decker, et al. This run begins with Volume 1, No. 1 and concludes with Vol. 9 No. 2; lacking only three issues. The publication ceased in 1972.



12. **THE GRAPHIC ARTS YEAR BOOK 1909: THE AMERICAN ANNUAL REVIEW OF THE ENGRAVING, PRINTING AND ALLIED INDUSTRIES.** Hamilton, Ohio: The Republican Publishing Company, 1909.

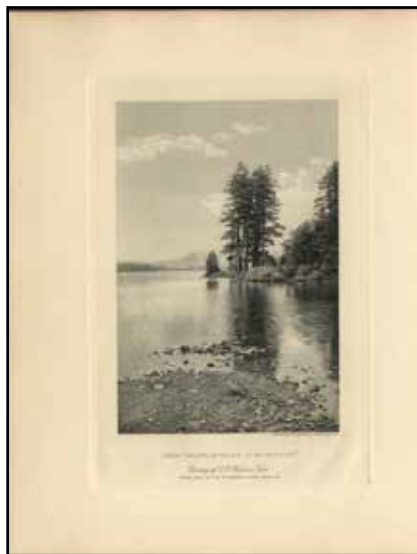
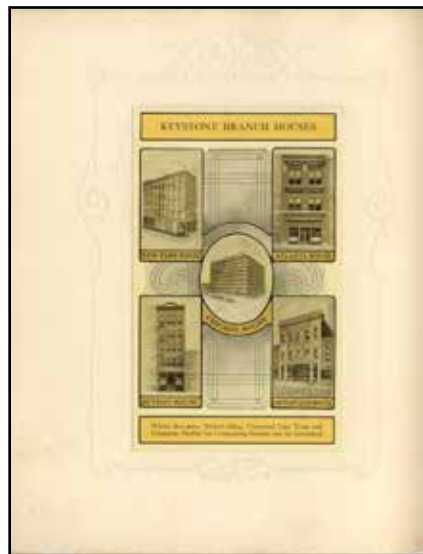
First edition. 4to., 425 pp., with numerous photogravure plates, original mounted photographs, color and b&w plates from photographs. Text block and photographs bright and clean. Bound in half faux morocco, expertly rebacked in cloth with a paper spine label.

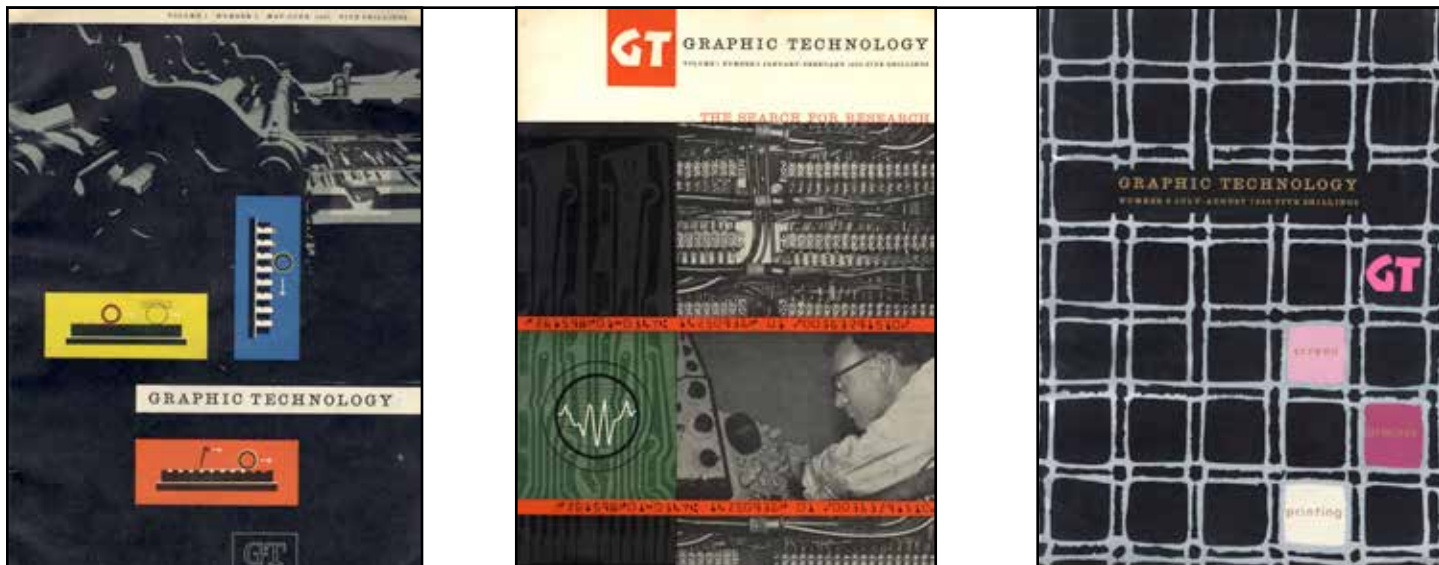
Very good.

\$125.00

An elaborately produced showcase of fine printing methods and typography, with articles on specific applications for use in the graphic arts. Includes reviews from trade the trade publications, The Inland Printer, The American Printer, and The Master Printer.

This is volume 3, edited by Joseph Meadon. This annual publication ran from 1907 to 1914.





13. **GRAPHIC TECHNOLOGY. THE PREPARATION OF PRINTING SURFACES: A BI-MONTHLY REVIEW.** London: Shan Moran Ltd., 1961 - 1967. First editions. 4tos., variable paginations. Illustrated paper wrappers. 24 issues. Moderate wear to the wrappers of a few issues, titled hand printed on the spine of 4 later issues. Very good.

\$500.00

Volume 1, Numbers 1 - 24, a complete run, all published. The subtitle changed frequently. Although stated as a bimonthly publication, the frequency was erratic. Edited by W. B. Hislop, et al.

14. **GROSSBILD TECHNIK. THE MAGAZINE OF LARGE NEGATIVE PHOTOGRAPHY.** München: Grossbild Technik, GmbH., 1954 - 1959. First editions. 4tos., variable paginations, largely illustrated from color and b&w photographs, folding plates. 24 issues bound in 3 volumes. All volumes bound in red cloth over boards with original wrappers bound in. Ex-library, with the ink stamp of Eastman Kodak, only on the front wrapper. Very good.

\$450.00

Large format photography has its unique technical considerations and applications for use in scientific, architectural, advertising and product photography; these concerns are addressed here in well-illustrated articles by many of the leading practitioners.

Published quarterly and edited by Joachim Giebelhausen, et al. All published, the complete 6 years of this serial which ceased in 1959. German text for the years 1954-55; English text from 1956 to 1959.

Duplicate loose issues are available. Please inquire.



15. **GUARANTEED REAL DUTCH PHOTOMAGAZINE: 1.** Amsterdam: Basalt Publishers, 1997. First edition. 4to., (63) pp., 54 leaves of plates from b&w and color photographs. Color printed stiff wrappers. Near Fine.

\$75.00

Concept and Realization by Frido Troost & Willem van Zoetendaal. A second issue was published in 2000.

The photographers include: Bart Hendriks, Gyula Kardos, Jacque Gilbert, Menno Kok, Niels Schumm, Céline van Balen, Rineke Dijkstra, Robert Longo, Paul Kooiker, Annaleen Louwes, et al.

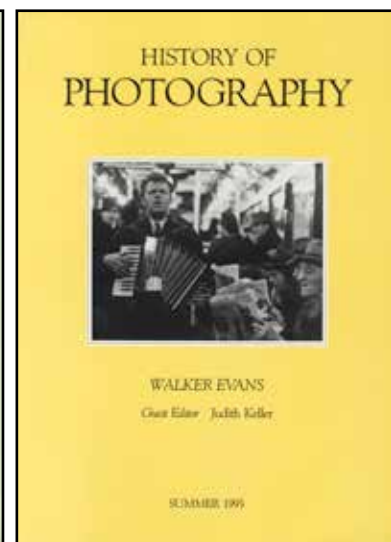
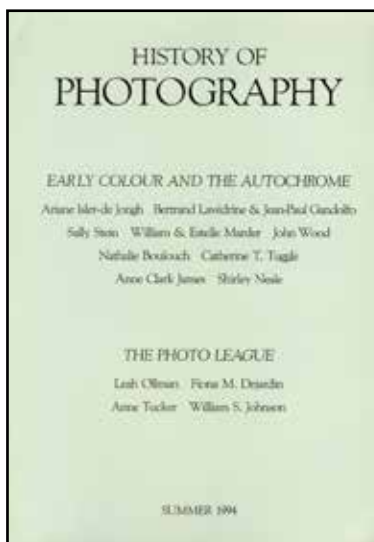
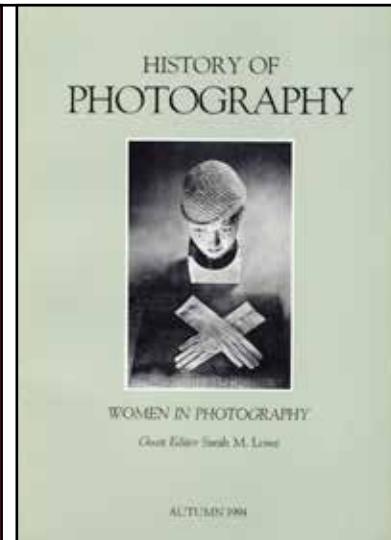
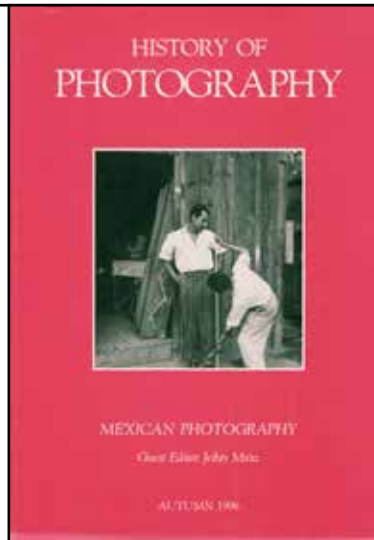
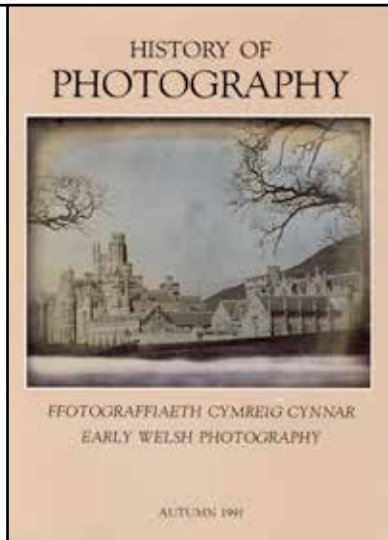


16. **HISTORY OF PHOTOGRAPHY: AN INTERNATIONAL QUARTERLY.**

London: Taylor & Francis, Ltd., 1976 - 1997. First editions. 4tos. Printed stiff wrappers. 84 issues. Volume 1, No. 1 to Volume 21, No. 4. A long and unbroken run. Very good to fine. \$1,750.00

A scholarly journal, largely concerned with the early history of the medium, and the historical through contemporary practitioners. Hundreds of articles by the leading authorities, including both amateur and professional photo-historians. The articles range from the arcane to the works of well-established practitioners. Edited by Heinz K. Henisch through 1990, then Mike Weaver and Anne Hammond, with various guest editors.

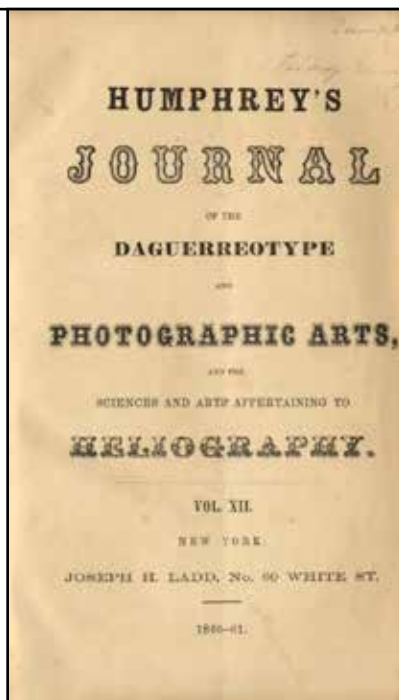
Duplicate issues are available, please inquire.



17. **HUMPHREY'S JOURNAL OF THE DAGUERRETYPE AND THE PHOTOGRAPHIC ARTS, AND THE SCIENCES AND ARTS APPERTAINING TO HELIOGRAPHY.** NY: Samuel Humphrey, 1860 - 61. First editions. 8vo., (ii), 384 pp. 24 issues. Vol. XII. Bound in contemporary quarter calf with marbled paper over boards; volume title page and index bound-in. Edge and spine rubbed, joints chafing. A very good copy.

\$850.00

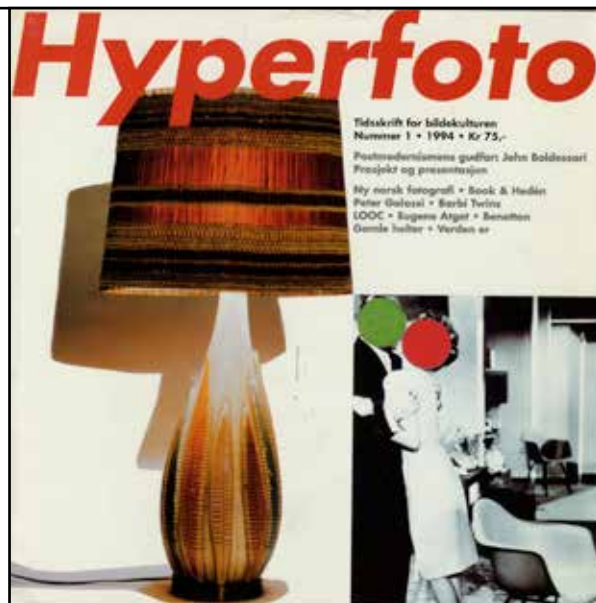
This is Volume XII, edited by S. D. Humphrey, and covering the bi-weekly issues from May, 1860 through April, 1861. Previously published as THE DAGUERREIAN JOURNAL, the title changed after Vol. III, No. 3, Dec. 1851, to HUMPHREY'S JOURNAL DEVOTED TO THE DAGUERREIAN AND PHOTOGRAPHIC ARTS; resuming the volume numbers, it changed the title again in 1853, to HUMPHREY'S JOURNAL DEVOTED TO THE DAGUERREIAN AND PHOTOGENIC ARTS. In 1863, the title again changed to HUMPHREY'S JOURNAL OF PHOTOGRAPHY AND THE ALLIED ARTS AND SCIENCES. It absorbs THE AMERICAN JOURNAL OF PHOTOGRAPHY in 1867, and ceases publication in 1870.

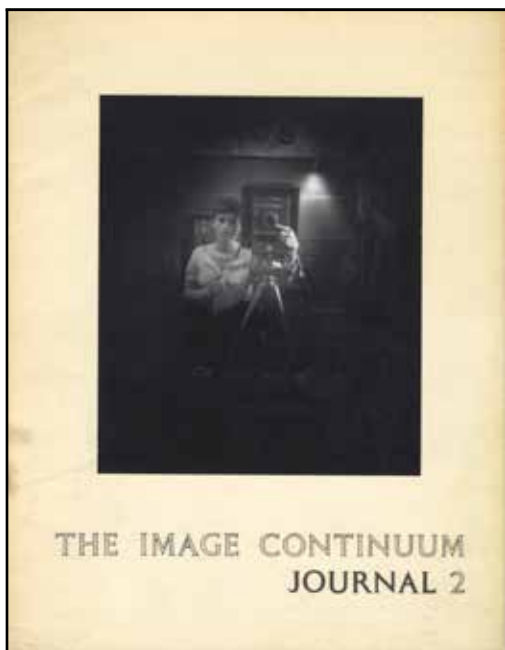


18. **HYPERFOTO. TIDSSKRIFT FOR BILDEKULTUREN.** Oslo: Hyperfoto, 1994. First edition. Square 4to., 80, (2) pp., largely illustrated from b&w and color photographs. Glossy stiff wrappers. Slight crease at the lower corner; very good.

\$50.00

Issue No. 1. Features a portfolio especially made for this inaugural issue by John Baldessari. Text in Norwegian.





19. **THE IMAGE CONTINUUM. JOURNAL 2.** n.p., 1975. First edition. 4to., unpaginated, with 8 original b&w silver gelatin photographs mounted or tipped-in, including the mounted photograph on front wrapper. Moderate staining and toning to the wrappers. Very good to near fine.

\$2,000.00

“The Journal you have received is distributed free (no copies are sold) to artists whose images and ideas we value. The Image Continuum Journal 2 is published in an edition of 100 copies, 20 of which include a portfolio of mounted photographs.”

The contributors to this issue are: David Bayles, Ted Organ, Sally Mann, Chris Johnson, Rosamond Purcell, Steve Szabo, David Adams Pond-Smith, Ansel Adams, Wynn Bullock, Roger Minick, Moreley Baer, et al. Edited by David Bayles.

The original photos in this issue are by Sally Mann (cover), Ted Orland (signed), David Bayles, Boone Morrison, Robert Langham, Chris Johnson (signed), David Adams Pond-Smith, and Wendy Hill (signed).

This short-lived journal of only 4 issues, ceased publication in 1979. WorldCat locates incomplete sets at, MoMa, SUNY Buffalo, University of Arizona, University of California-Riverside, Stephens College, and Santa Fe University of Art & Design.

20. **THE IMAGE CONTINUUM. JOURNAL 4.** n.p., 1979. First edition. 4to., unpaginated, with 13 original color and b&w silver gelatin photographs mounted or tipped-in, including the mounted photograph on front wrapper. Spiral bound stiff wrappers. Near fine.

\$2,000.00

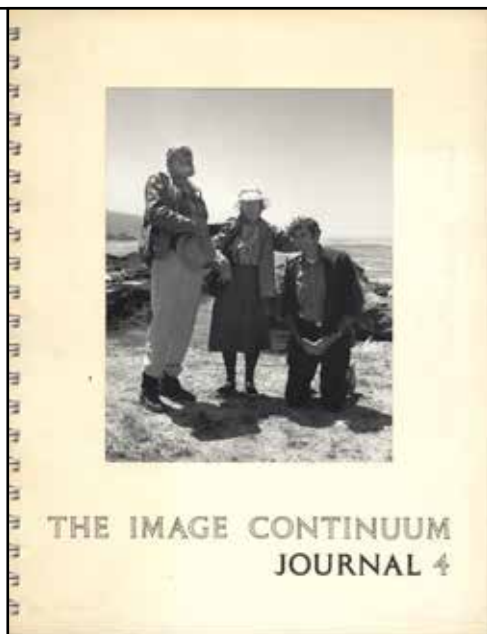
“Image Continuum Journal 4, published in September, 1979, is in an edition of 100 copies, none of which are offered to the public at large. Rather, they are distributed back to the artists whose work composes the issue.”

The contributors to this issue are:

David Bayles, Ted Organ, Sally Mann, Chris Johnson, Rosamond Purcell, Ansel Adams, Viki Lang, Robert Langham, Margareta Mitchell, Jerry Uelsmann, Don Worth, et al. Edited by Sally Mann and Ted Orland.

The original photos in this issue are by Ted Orland (cover), Bernis von zur Muehlen (signed), Terence Roberts (signed), Jerry Uelsmann, Ted Orland (signed), Karen Porteus, Sally Mann (signed), Frank DiPerna, Mark Weston (signed), Frank Parsons, Vicki Lang (signed), Peter von zur Muehlen (signed), and Chris Johnson (signed).

This short-lived journal of only 4 issues, ceased publication in 1979. WorldCat locates incomplete sets at, MoMa, SUNY Buffalo, University of Arizona, University of California-Riverside, Stephens College, and Santa Fe University of Art & Design.





21. **IMAGE NATION.** Toronto: The Coach House Press, 1970 - 1978. First editions. Oblong 8vos., (48 to 60) pp., b&w photos. 12 numbers in 11 issues. Issues 8 - 17, and 19/20. Pictorial stiff wrappers. Some issues have moderate rubbing to the wrappers, else very good to near fine.

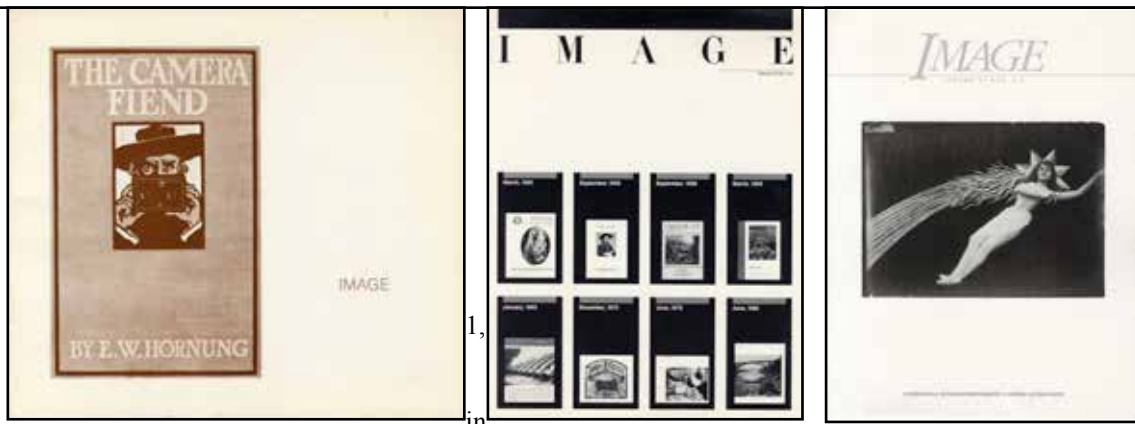
\$350.00

Image Nation, edited by Fletcher Starbuck and Norman Bringsjord, began publication in 1969 as a literary journal and went 7 issues before suspending publication. In October 1970, it resumed as a photographic journal with issue No. 8, and ceased publication with issue No. 26 in 1982. Issued irregularly.

Contributions of photographs by: Dane Campbell, Tammy Wakayama, Stan Bevington, Jack Mlynek, Michael Semak, Susan Itter, David Rosenberg, Tom Gibson, Ed Grafic, John Taylor, Greg Devereaux, Robert Flaherty, Joanne Johnson, Ian Murray, Peter Rowe, Michael de Courcy, Tim Porter, Vince Sharp, Abigail Heyman, Chris Enos, Laura Jones, Pamela Harris, Jean Raisler, Betty Hahn, Sylvia Plachy, Lee Post, Michael Snow, Michael Sowdon, David Hlynsky, Ken Doll, Catharine MacTavish, Gilles Marois, John Taylor, Fletcher Starbuck, Terry Richardson, Flavio Belli, Marien Lewis, Isobel Harry, Kenneth Gist, et al.

Duplicates of issues 10 -13, 15, 17, 19/20 are available. Please inquire.

22. **IMAGE:** Journal of Photography of the George Eastman House. Rochester, NY: George Eastman House, 1952 - 1997. First editions. 4tos., 8vos., and oblong 8vos. 3 bound volumes containing Vol. No. 1 (1952) through Vol. 9, No. 2 (1960); plus 92 loose issues wrappers, comprising Vol. 10, No. 1 (1961) through Vol. 40, No. 1 (1997). Lacking only, Vol. 30, No. 2; Vol. 31, No. 1; and Vol. 38, Nos. 1-2. A near complete run in very good condition.



\$1,500.00

Issues for Jan. 1957 - Dec. 1958 also called No. 47 - 66. Publication suspended 1966 - 1970, and 1998 - 2003. Frequency of publication changed from 6 times a year, to quarterly, to bi-annually, back to quarterly, back to bi-annually, etc.

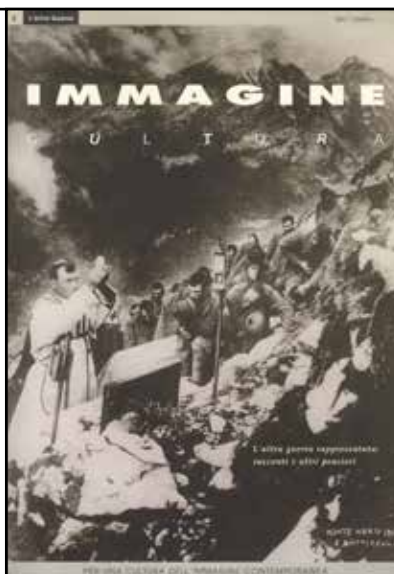
Additional individual issues are available, please inquire.

23. **IMMAGINE, CULTURA PER UNA CULTURA DELL'IMMAGINE CONTEMPORANEA.** Udine: Guarneiro Editore, 1995. First edition. Folio, 68 pp., illustrated from color and b&w photographs. Photo-illustrated stiff wrappers with inner flaps. Laid-in is a supplement, Abstract, with texts in English and Italian, 17 pp. Fine. Single issue, Year 2, No. 3, December 1995.

\$75.00

This issue is largely devoted to photography of past and current wars and conflicts around the world. The quality of reproduction is superb.

Proposed as a quarterly, this periodical ceased publication with this, the third issue. WorldCat locates only partial holdings at these North American institutions: NYPL, University of Arizona, LC, University of California Los Angeles, and George Eastman House.



24. **IMPEGNO FOTOGRAFICO: REVISTA TRIMESTRALE DI FOTOGRAFIA SOCIALE E POLITICA.** Palermo: Nef-Ilpalma, 1980 - 1981. First editions. Oblong 4tos., each 96 pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers. 2 issues, Number 1, Gennaio/Marzo, 1980, and Number 2, 1981. All published. Laid-in each issue is a prospectus and subscription form and a staple bound pamphlet of the text translated into German; 52 pp., and 65 pp., respective. Mild wear to the wrappers, very good.

\$150.00

This Italian language quarterly of political and social photography, ceased after the second issue. WorldCat locates only 6 institutions with holdings; none appear to have both issues, with no holdings in North America.

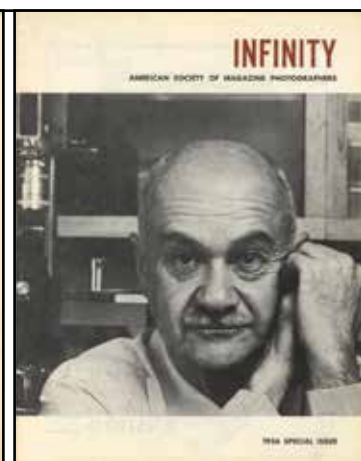
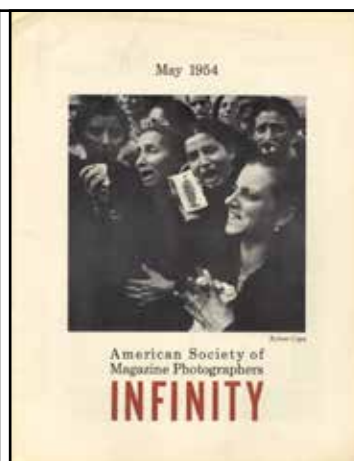
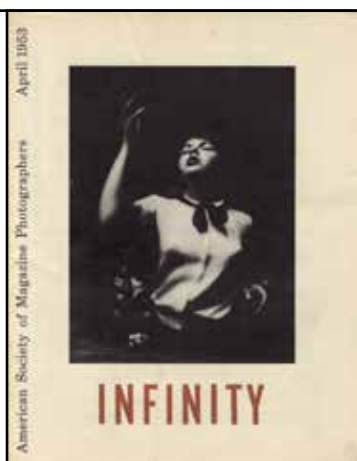
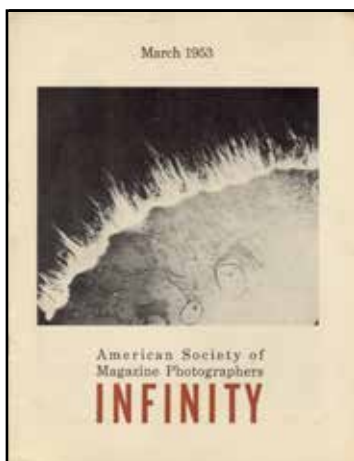
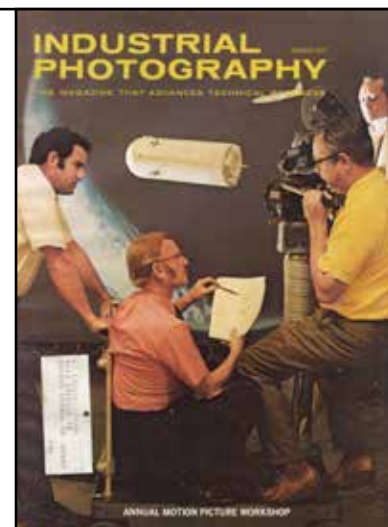
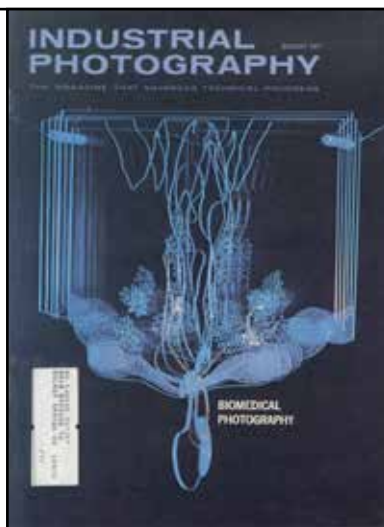


25. INDUSTRIAL PHOTOGRAPHY: THE MAGAZINE OF PHOTOGRAPHY AT WORK.

NY: Photography in Business, Inc., 1952 -1976. First editions. 4tos., variable pagination. Printed wrappers. 124 numbered issues. A few issues are ex-library. Very good. \$400.00

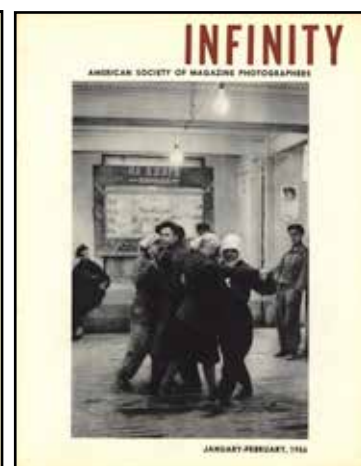
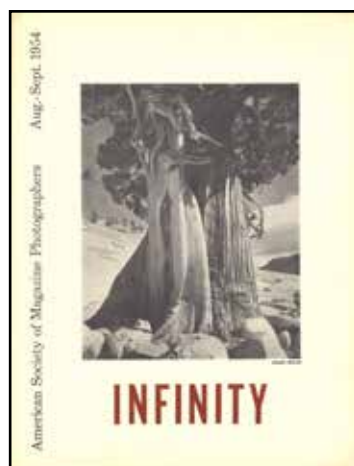
A broken run of this serial, 1952-1960, 1971-1976, starting with Volume 1, No. 1 through Volume 25, No. 4. Edited by Ben Zale, and originally published quarterly, it became a monthly in 1956. Additionally, several yearly indices are included.

Duplicate issues are available, please inquire.

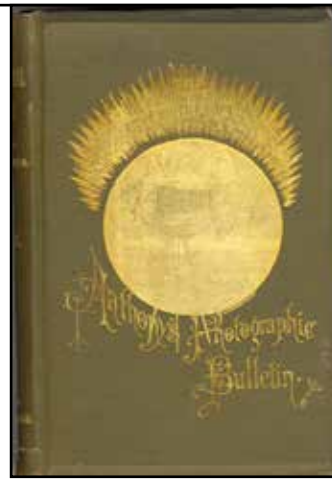


26. INFINITY: AMERICAN SOCIETY OF MAGAZINE PHOTOGRAPHERS. NY: American Society of Magazine Photographers, Inc., 1953 - 1969 . First editions. 4tos., variable paginations, illustrated from b&w photographs. Photo-illustrated wrappers. 41 loose issues. A broken run, as follows: Vol. 2, 1953, March, April, June/July, Aug./Sept, Nov./Dec.; Vol. 3, 1954, Feb., March, May, June/July, Aug./Sept., Oct., Nov., Dec.; Vol. 4, 1955, Feb., Summer, Sept./Oct., Nov.; Vol. 5, 1956, Jan./Feb., March, May/June, Special Issue; Vol. 6, 1957, Winter, Aug., Sept., Oct., Christmas; Vol. 7, 1958, Feb., Oct., Nov., Dec.; Vol. 8, 1959, Feb., March, April; Vol. 10, 1961, Jan.; Vol. 12, 1963, Feb, June; Vol. 13, 1964, Aug.; Vol. 16, 1967, July; Vol. 17, 1968, Oct., Dec.; Vol. 18, 1969, April. Light soiling to some wrappers; a few corners creased; writing in ink on front wrapper of Dec.,1968; others very good.

\$850.00



A monthly publication, but frequency in the early years was erratic. At various times, these luminaries were on the staff or where officers: Lou Jacobs, Jr.; Todd Webb; Cornell Capa; Philippe Halsmam; Wayne Miller; Ylla; Shirley Burden; Morley Baer; Henri Cartier-Bresson; Todd Walker; Arthur Rothstein; Minor White; Ralph Hattersley, et al. Primarily comprised of articles and portfolios by and about well-known photographers, such as Weegee, Roman Vishniac, Ansel Adams, Charles Gatewood, Alice Austen, August Sander, Grace Mayer, Robert Doisneau, Elliott Erwitt, Edward Weston, Marc Riboud, Will Connell, Richard Avedon, Roman Vishniac, Henri Cartier-Bresson, Werner Bischof, Weegee, Sol Libsohn, Edouard Boubat, Robert Capa, and others. Edited by Bob Smallman, et al.



27. THE INTERNATIONAL ANNUAL OF ANTHONY'S PHOTOGRAPHIC BULLETIN. NY: T.H. Anthony & Co., 1888 -

1901 . First editions. 12mos. & 8vos., various paginations, with both

mounted and tipped-in albumen and halftone photographs. 12 volumes. 1888 - 96, 1898 - 1901. Original publisher's cloth for 8 volumes, three volumes in publisher's paper wrappers, one volume rebound in cloth; wear at the edges and tips. Frontispiece lacking in volume 4, endpaper and frontis detached in volume 5, one plate detached in volume 7, and volume 8 has a bookplate on the front pastedown, and rear hinge cracked. A good set.

\$1,000.00

Edited by Jerome Harrison, et al. First published under this title in July of 1888. Previously published as ANTHONY'S BULLETIN OF PHOTOGRAPHIC INVENTION AND IMPROVEMENTS. Merged in 1902 - 03 with THE AMERICAN ANNUAL OF PHOTOGRAPHY & PHOTOGRAPHIC TIMES, published by the Scovill Company. Contains formulae, illustrations, and articles on all aspects of photography. Alfred Stieglitz was a frequent contributor.



28. JAHRBUCH FÜR PHOTOGRAPHIE UND REPRODUKTIONSTECHNIK. Halle-S.R.: W. Knapp, 1889 - 1933. First editions. 8vos., variable paginations. 31 volumes. Bound in cloth, or quarter leather and cloth. Most volumes show some degree of damage from moisture, and most are from the reference library of Ilford Limited and bear stamps throughout. Several bindings have been expertly repaired. Illustrated with halftones and mounted photographs and various photomechanical plates. A good set.

\$1,250.00

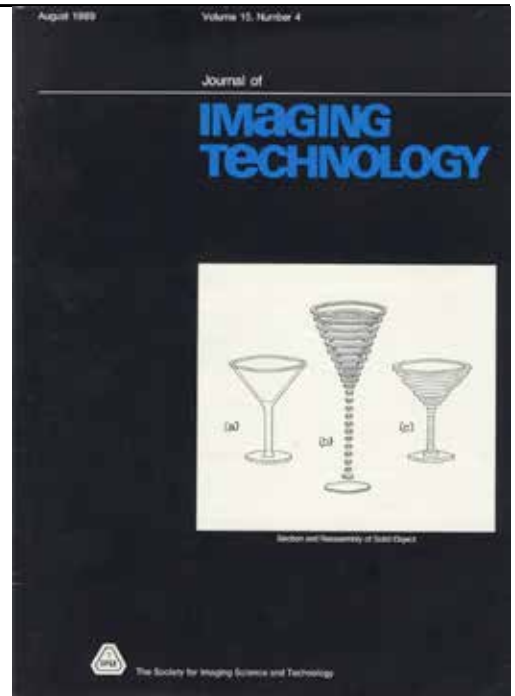
This publication, edited by Josef Maria Eder, is also known as Eder's Jahrbuch, Jahrbuch für Photographie und Reproduktionsverfahren, and Jahrbuch für Photographie, Kinematographie und Reproduktionsverfahren. This near complete run is comprised of volumes from 1889-90, 1892-1929 (years 1921-1927 in 3 volumes, years 1928-1929 in 2 volumes).

Duplicate volumes are available. Please inquire.

29. JOURNAL OF IMAGING TECHNOLOGY: OFFICIAL PUBLICATION OF THE SOCIETY OF PHOTOGRAPHIC SCIENCES AND ENGINEERS. Springfield, Virginia: Society of Photographic Scientists and Engineers, 1984 -1990. First editions. 4tos., variable pagination. 46 loose issues. Printed wrappers. Very good.

\$300.00

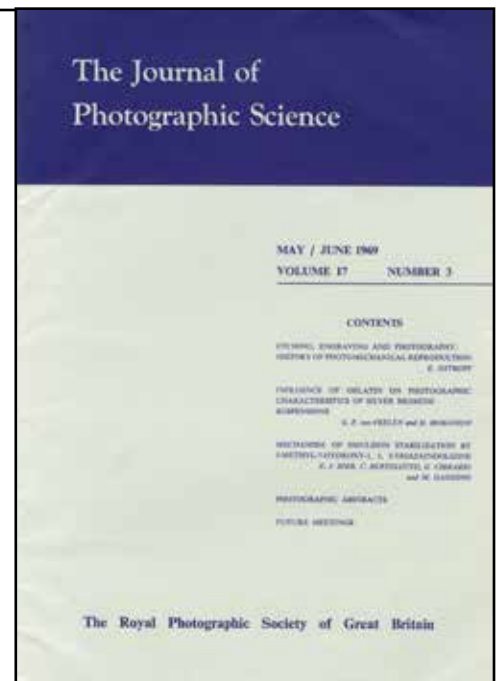
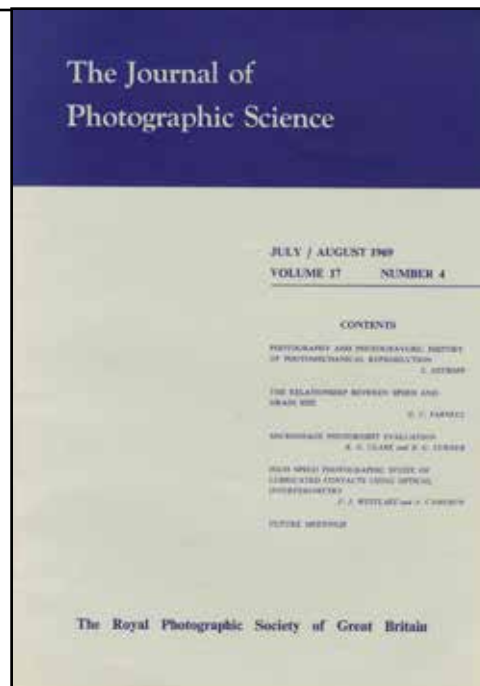
A long run from Volume 10, No. 1 through Volume 17, No. 6., Lacking only Volume 13, No. 6; and Volume 17, No. 1. Published bi-monthly. Edited by Harold Lockwood. Formerly titled, JOURNAL OF APPLIED PHOTOGRAPHIC ENGINEERING.



30. THE JOURNAL OF PHOTOGRAPHIC SCIENCE. London: The Royal Photographic Society, 1961 - 1973. First editions. 8vos. & 4tos. variable paginations. 73 bi-monthly issues, loose and in 4 bound volumes, as follows: Vol. 9, bound, complete; Vols. 10 - 11, bound, complete; Vols. 12 - 13, bound, complete; Vols. 14 - 15 bound, complete; Vols. 16, 17, 18, 19, loose issues, complete; Vol. 20, Nos. 1,2, 3, 5, 6, loose issues; Vol. 21., Nos. 1, 2, loose issues.

\$500.00

THE PHOTOGRAPHIC JOURNAL OF THE ROYAL PHOTOGRAPHIC SOCIETY split into three distinct publications: THE JOURNAL OF PHOTOGRAPHIC SCIENCE, dealing exclusively with the scientific and technical aspects; PHOTOGRAPHIC ABSTRACTS, dealing with abstracts of photographic publications and articles; and, THE JOURNAL, remaining largely concerned with pictorial and general photography.



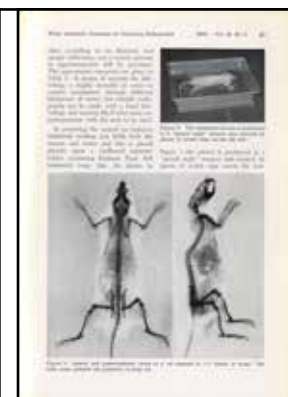
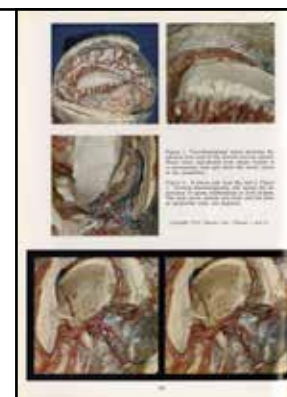
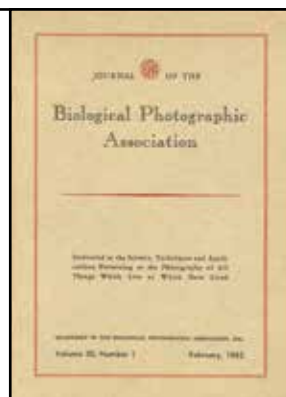
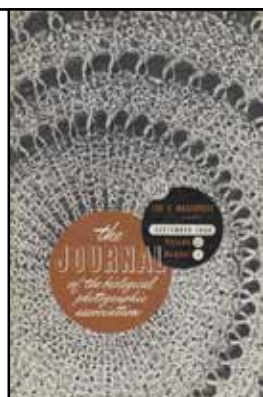
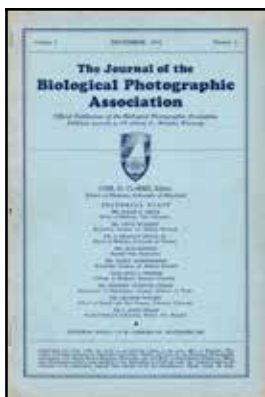
31. **JOURNAL OF PHOTOGRAPHIC SOCIETY OF AMERICA.** Albany, NY: The Photographic Society of America, 1935 - 1958. First editions. 8vos. and 4tos., variable paginations, illustrated with b&w photographs. 17 volumes. Bound in gray buckram over boards, wrappers bound in. The wrappers of a few early issues are lightly soiled; stain on the rear board of one volume. Very good to near fine.

\$1,000.00

A long run, from Vol. 1 through Vol. 15, and Vol. 17 through Vol. 24. With bound volume; PSA JOURNAL, SECTION B, PHOTOGRAPHIC SCIENCE AND TECHNIQUE, 1950 - 1957.

Began publishing as Journal of the Photographic Society of America, Volume 1, No. 1, March, 1935, and changed its name to PSA Journal with Volume 13, No. 1, January, 1947. Initially issued as a quarterly, and subsequently, a monthly. Edited by F. Quellmalz, et al.

The Photographic Society of America was an outgrowth of the Associated Camera Clubs of America; Dr. Max Thorek was the first president of PSA. Geared towards the artistic and amateur, rather than the professional photographer, the articles focus largely on the practical and aesthetic considerations of printing and presentation, and the last throws of Pictorialism. Reviews of salons and exhibitions were an enduring feature.



32. **THE JOURNAL OF THE BIOLOGICAL PHOTOGRAPHIC ASSOCIATION.** NY: Biological Photographic Association, Inc., 1932 - 1965. First editions. 8vos., variable pagination, illustrated with graphs charts, b&w and color plates from photographs. 107 numbers in 104 issues, with an index for Volumes 1 & 2, and membership lists for 1950, 1953, and 1960. Printed wrappers. Text is profusely illustrated with b&w photographs, charts, graphs, and scientific tables. The wrappers of 3 issues have cloth tape residue (removed from bound volume); a few wrappers have dated "Received" stamps; all are very good.

\$500.00

Published quarterly; the place of publication varies over time. A later subtitle of this journal well defines its concerns and contents, "Dedicated to the Science, Techniques and Applications Pertaining to the Photography of All Things Which Live or Which Have Lived." Edited by Leo Massopust, et al.

This long but broken run begins with Vol. 1, No. 2 and concludes with Vol. 33, No. 3. Lacking the following numbers; Vol. 1, Nos. 1, 3, 4; Vol. 2: 1 - 3; Vols. 3 - 5; Vol. 8, No. 1; Vol. 11, No. 1; Vol. 29, No. 4; Vol. 32, Nos. 2 - 4; and Vol. 33, No. 4.

Not listed in Koelzer or Flukinger.

Duplicate issues are available, including Vols. 14 - 25, bound in 3 cloth volumes. Please inquire

acahan@cahanbooks.com
http://www.cahanbooks.com

Specializing in Rare and Out-of-Print Photographic Literature

33. LATENT IMAGE:

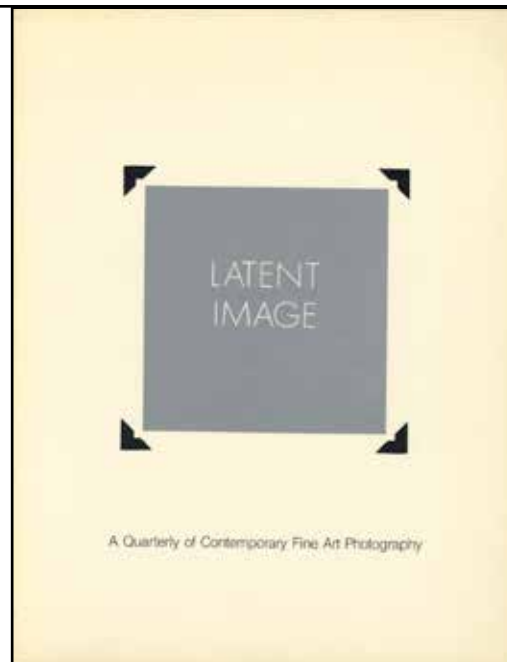
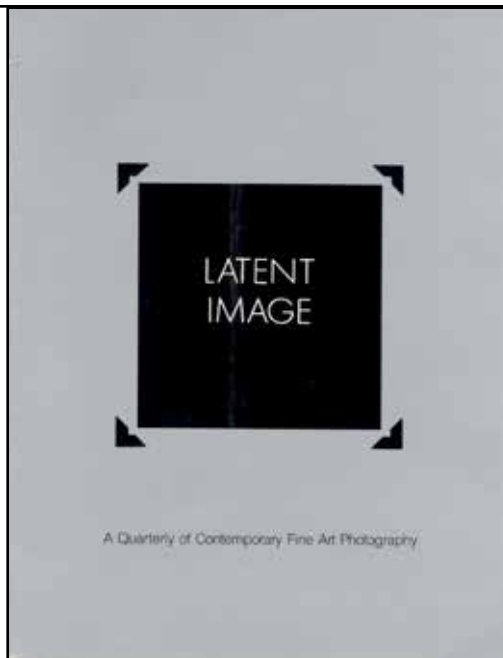
A QUARTERLY OF CONTEMPORARY FINE ART PHOTOGRAPHY. San Francisco: Latent Image, 1978. First editions. 4tos., 59 pp., 30 b&w photos; 89 pp., 40 b&w and color photo-images. Printed stiff wrappers. 3 numbers in 2 issues as follows: Vol. 1, No. 1, and Vol. 1., No. 2/3. All published. Near fine. Prospectus and subscription form laid-in.

\$150.00

Edited by Michael Beard and Ted Hedgpeth, this journal was intended as a quarterly but ceased publication after only 2 issues.

Issue No. 1 contains portfolios by J. Oliver Mitchell, Susan Felter, Ted Orland, Ingeborg Gerdes,

Roger Minick, and Jacqueline Thurston, with articles on the future of fine art photography and Susan Sontag's "On Photography" by Michael Beard and Ted Hedgpeth. Issue No. 2/3 contains an interview with Van Deren Coke, articles on the photo scene in Los Angeles by Joel D. Levinson, the Northwest by Jim Burns, and the Southwest by Dana Asbury. There are portfolios by Jack Fulton, Catherine Wagner, Jim Bailey, Steve Fitch, Greg MacGregor, and Max Fallon.

**34. LATENT IMAGE:**

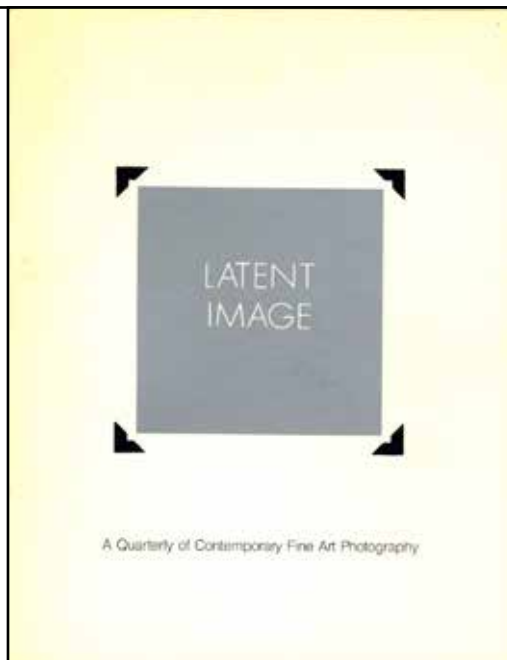
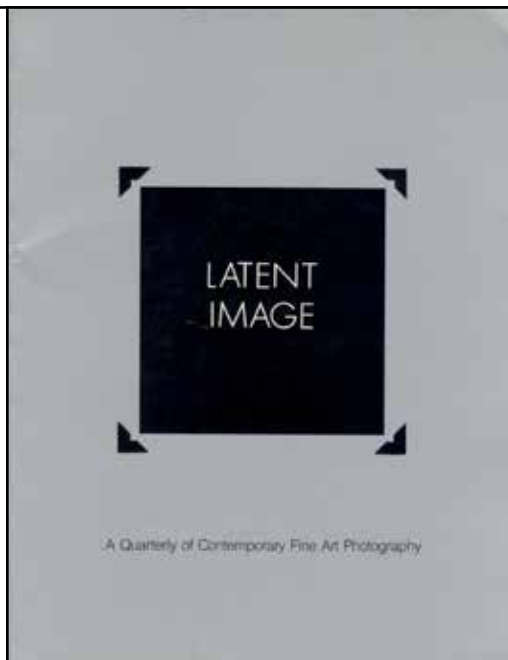
A QUARTERLY OF CONTEMPORARY FINE ART PHOTOGRAPHY. San Francisco: Latent Image, 1978. First editions. 4tos., 59 pp., 30 b&w photos; 89 pp., 40 b&w and color photo-images. Printed stiff wrappers. 3 numbers in 2 issues as follows: Vol. 1, No. 1, and Vol. 1., No. 2/3. All published. Shallow creases to the wrappers; No. 2/3 wrappers lightly toned. Very good.

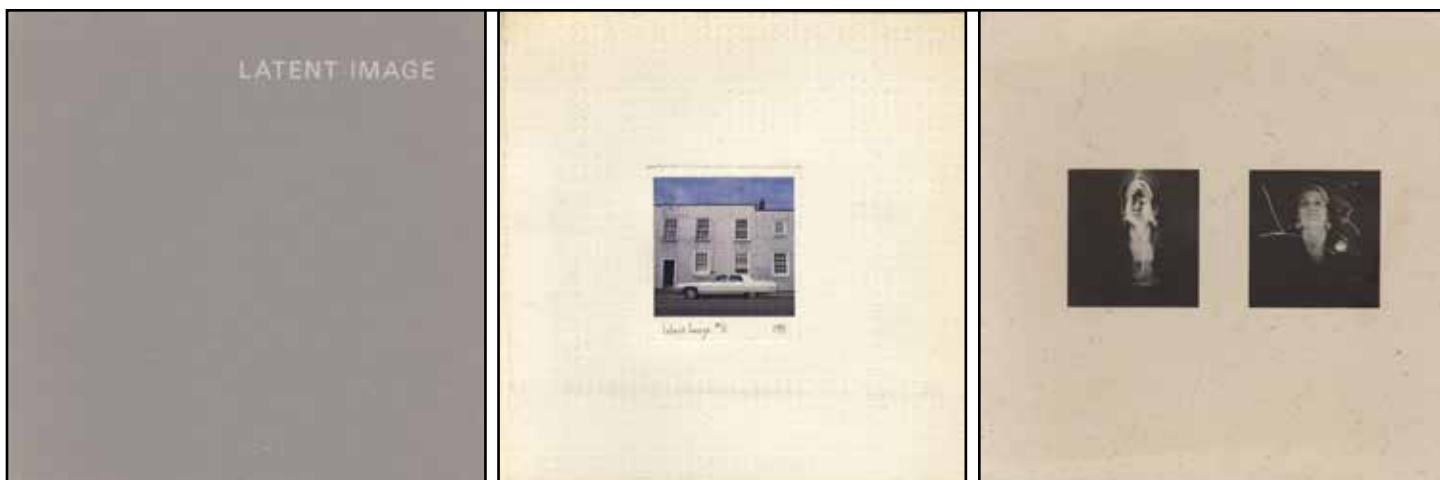
\$125.00

Edited by Michael Beard and Ted Hedgpeth, this journal was intended as a quarterly but ceased publication after only 2 issues.

Issue No. 1 contains portfolios by

J. Oliver Mitchell, Susan Felter, Ted Orland, Ingeborg Gerdes, Roger Minick, and Jacqueline Thurston, with articles on the future of fine art photography and Susan Sontag's "On Photography" by Michael Beard and Ted Hedgpeth. Issue No. 2/3 contains an interview with Van Deren Coke, articles on the photo scene in Los Angeles by Joel D. Levinson, the Northwest by Jim Burns, and the Southwest by Dana Asbury. There are portfolios by Jack Fulton, Catherine Wagner, Jim Bailey, Steve Fitch, Greg MacGregor, and Max Fallon.





35. **LATENT IMAGE.** Photographs from the Duke University Community. Durham: Duke University Publications Board, 1971 - 1992. First editions. Various sizes, from square 8vo. to 4to., with various paginations. All in stiff wrappers. Fully illustrated from b&w photographs. 6 issues. A broken run as follows: No. 1 -3, No. 6, No. 11, No. 12. Near fine to Fine.

\$100.00

Among the photographers who contributed to this periodical are: Minor White (who delivered a lecture and conducted three workshops at Duke in 1970, and held an exhibition of his photos at the Duke Art Museum), John Menapace, Carolyn Vaughan, Alex Harris, Paul Kwilecki, Susan McWilliams, Elizabeth Matheson, Roger Manley, Bill Bamberger, Peter Plagens, Margaret Sartor, et al. Edited by Robert Roscow, et al.

Duplicate of Issue No. 1 which contains 4 photographs by Minor White. \$25.00



36. **LEICA FOTOGRAFIE.** Frankfurt am Main: Umschau Verlag, 1962 - 1973. First editions. Small 4tos., various paginations, largely illustrated from b&w and color photographs. 12 volumes. Blue cloth, titled in gilt. A tiny tear to the spine of one volume, else near fine. Issued bi-monthly, this is an unbroken run of Volumes XIV - XXV.

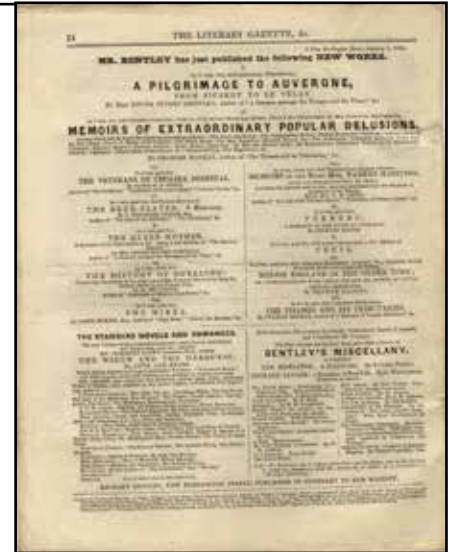
\$600.00

Extensive technical articles, histories, and portfolios by leading Leica photographers, including: Horst H. Baumann, René Burri, Nico Jesse, Will McBride, Henri Cartier-Bresson, Fritz Kempe, Johan van der Keuken, Robert Lebeck, Marc Riboud, Robert Doisneau, Erich Salomon, Edouard Boubat, Aart Klein, Hans Meyer-Veden, Václav Jiru, Constantine Manos, Burt Glinn, Chargesheimer, Rosemarie Clausen, et al. Complete index in each volume. Text in German.

37. THE LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, ETC. London: The Literary Gazette, 1841 - 1844. First editions. 4tos., variable paginations. 168 loose issues from Issue No. 1278, Saturday, July 17, 1841 to Issue No. 1458, Saturday, December 28, 1844. A long and near-complete run, lacking only issue no. 1279, 1291-1294, 1398, 1429 - 1431, and 1454. Each issue runs approximately 24 pages. Very good. \$400.00

Reviews of recent publications predominate the pages of this journal. In addition, there are lengthy reports from the British Association of Arts and Sciences, the French Academy of Sciences, and other professional organizations.

There are frequent reports and reviews of photographic advances and announcements from these formative years of the medium. Among the contributors were , Charles Lamb, Edward Bulwer-Lytton, and Sir David Brewster. Edited by William Jerdan.



38. LA LITHOGRAPHE, JOURNAL DES ARTISTES ET DES IMPRIMEURS, PARISSANT CHAQUE MOIS EN UN CAHIER DE TRINTE-DEUX, À QUARANTE PAGES AVEC DES PLANCHES LITHOGRÁPHIÉES; PUBLIANT TOUS LES PROCÉDÉS CONNUS DE LA LITHOGRAPHIE AVEC DIFFÉRENTES MODIFICATIONS; SIGNALANT LES DÉCOUVERTES NOUVELLES DANS CET ART, ET RENDANT UN COMPTE IMPARTIAL DE SES PRODUCTIONS: RÉDIGÉ PAR DES LITHOGRAPHERS, SOUS LA DIRECTION DE M. JULES DESPORTES. Paris: Rédigé par

des lithographes, sous la dAardvark-Vanaheimirection de Jules Desportes, (1837 - 1840). First edition. 8vos., [part 1] 352 pp., ij-xxxvii pp., 353-356 pp.; [part 2] 378 pp., lithographic plates, one in color, 2 folding plates, maps, portrait, landscapes, diagrams, facsimiles. Contemporary polished calf, titled in gilt on the spine and marbled paper over boards. Scattered foxing; one plate with a closed tear but no loss. Very good.

\$2,750.00

An excellent compilation of articles on the latest lithographic techniques, edited by Jules Desportes. Contains an index of French lithographers, with addresses and an international directory of lithographers, with outstanding examples of lithography bound within the articles. The discussion of technology is carried through daguerreotyping, with chapters on zincography and printing from daguerreotypes. The exact dates of publication are unstated; however, this journal began in 1837 and ceased in 1848.

WorldCat locates 17 holdings, although many are only a single volume, with the Newberry Library, NYPL, Harvard Fine Arts Library, the Grolier Club, and Baltimore Museum of Fine Arts as the only U.S. locations



39. **LITHOGRAPHIC ABSTRACTS.** NY: Lithographic Technical Foundation of New York, 1946 - 1960. First editions. 8vos. and 4tos. Stapled sheets (12 - 18 pp.) and printed wrappers (60 - 70 pp.). A long but broken run comprised of: 7 yearly volumes and 35 monthly issues as follows: June, 1946 - June, 1947; July, 1947 - June, 1948; Sept., 1949 - July, 1950; Sept. 1950 - July, 1951; Sept., 1952 - July, 1953; Sept., 1953 - July, 1954; Sept., 1954 - July, 1955; May, July, Sept. - Nov., 1957; Jan. - July, Sept. - Dec., 1958; Jan. - Dec., 1959; Jan. - July, 1960. Wrapper tip creased on 2 issues; wrappers stained on 3 issues; 3 pages detached in June 1959 issue. Good to very good.

\$250.00



This publication began in 1946 and concluded in 1964. The abstracts included articles on all aspects of photographic tone and color correction, planographic printing processes, paper and ink, general lithography, and general graphic arts.

40. **LA LUMIÈRE.** REVUE DE LA PHOTOGRAPHIE, BEAUX-ARTS - HÉLIOGRAPHIE - SCIENCES. Paris: Alexis Gaudin, 1861. First edition. Folio, (ii), 96 pp. Bound in the nineteenth century with cloth-backed marbled paper over boards. 24 consecutive issues, published on the 15th and 30th of each month, each 4 pp. The complete



production for 1861. Occasional stains or breaks, generally in a blank margin with the loss of a few letters in 4 instances; moderate toning; early folds from the mailing practice of the day. In all, very good. Includes the printed table of contents for the year.

\$3,000.00

La Lumière was the journal of the world's first photographic society, the Société Héliographique, founded by Colonel B.R. de Montfort in January, 1851. The Société met in rooms at Col. de Montfort's home in central Paris; among its members were Baron Gros, the president, Édouard Baldus, Hippolyte Bayard, Henri Le Secq, Gustave Le Gray, Charles Nègre, Abel Niépce de Saint-Victor, Edmond Becquerel, Eugène Delacroix, Champfleury, Charles Chevalier; N.P. Lerebours, Comte L. de Laborde, Prince de Montléart, and Baron de Montesquieu.

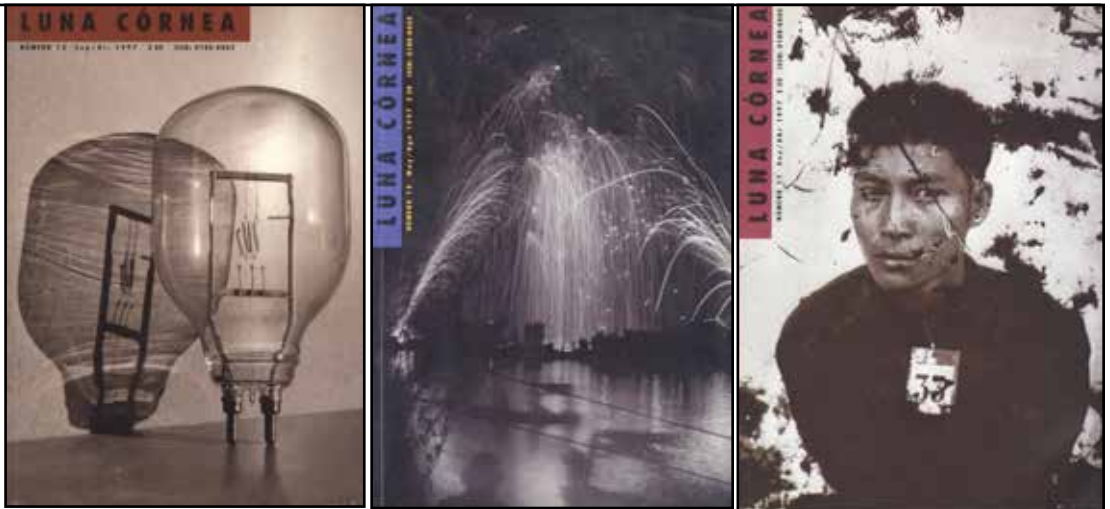
La Lumière began publication on 9 February 1851, making it the third photographic journal to appear worldwide, and the first in Europe; the other two began a few months earlier. Initially, the journal was edited by F.A. Renard, and with the second volume beginning 16 November 1851, the ownership transferred from the Société Héliographique to Alexis Gaudin. Ernest Lucan became the editor in December 1851, and continued in that position until he resigned in December 1860. Marc Antoine Gaudin assumed the editorship for the final years of publication. This journal is invaluable for the artistic and well as the technical discussions and criticism.

WorldCat locates only a few institutional holdings, of which 4 have only the first 9 or 10 years, and the others have microform reels.

41. **LUNA CÓRNEA.**

Mexico D. F. : Consejo Nacional para la Cultura y las Artes, 1997. First editions. 8vos., approximately 185 pp. each, illustrated from b&w photographs and drawings. Photo-illustrated stiff wrappers with flaps. Fine. 3 issues, No. 11, 12, 13, 1997. Complete for 1997.

\$75.00



Edited by Pablo Ortiz

Monasterio, with an advisory board that reads as a who's who of Mexican photography: Manuel Álvarez Bravo, Graciela Iturbide, Vivtor Flores Olea, Pedro Meyer, Mariana Yamplosky, et al. Superb illustrated articles on historical, contemporary, social and political concerns. Text in Spanish with full text translated into English.

During this period, 3 issues were published per year.



42. **THE MAGIC LANTERN.** Philadelphia: Benerman & Wilson Co., 1875. First editions. Small 4tos., (41)-134 pp. 11 consecutive loose issues, Volume I, No. 5, January 1875, through Volume I, No. 16, December 1875. Two holes punched for binding along the left blank margin; light soiling or chipping to a few issues. Housed in a new cloth and paper folder. Good.

\$150.00

Issued in connection with the Philadelphia Photographer. Publication dates Sept. 1874 through January 1885.



43. **THE MEMBERS MEMO: THE OFFICIAL NEWSLETTER OF THE OHIO CAMERA COLLECTORS SOCIETY.** Columbus: Ohio Camera Collectors Society, 1969-1976. First editions. 4tos., approx. 4 to 10 pp. each, illustrations; one issue contains an original nineteenth century cabinet card. Illustrated wrappers. 46 numbers in 44 issues. Numerous other ephemeral items included. Very good. Volume I, No. 1, July 1969 through Volume VIII, No. 2. Lacking several issues, but unable to determine exact number due to erratic frequency and numbering.

\$300.00

This newsletter changed its name to OCCS MEMBERS MEMO, with Volume II, No. 6.



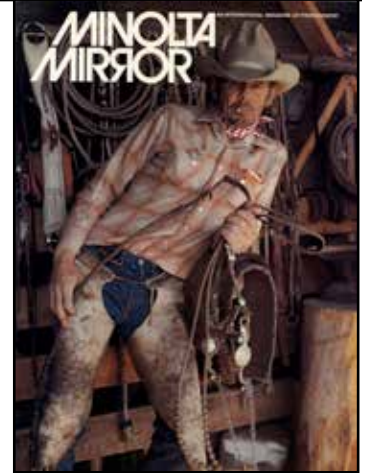
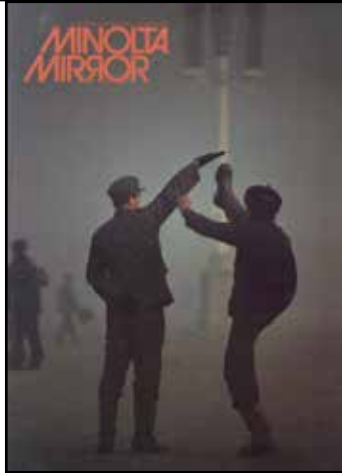
44. **THE MINIATURE CAMERA MAGAZINE.** London: Telephoto Press, 1945 -1952. First editions. 8vos., approximately 50 pp. each, contiguous pagination, profusely illustrated from b&w photographs. Illustrated wrappers. 6 cloth bound volumes and 13 loose issues, all with the original wrappers. An unbroken run, as follows: Vol. 10, No. 1, December, 1945, to Vol. 16, No. 12, December, 1952. Very good.

\$350.00

A monthly periodical, plus index, that covers every imaginable aspect of small format photography, including, "The Miniature Bookshelf," a monthly review of new books. Edited by Percy W. Harris.

45. **MINOLTA MIRROR: AN INTERNATIONAL MAGAZINE OF PHOTOGRAPHY.** Osaka, Japan: Minolta Camera Co., Ltd., 1976 - 1988. First editions. 4tos., 120 - 140 pp., largely illustrated from color and b&w photographs. Glossy color illustrated stiff wrappers. 6 issues as follows: 1976, 1978, 1983 - 1986, 1988. Slight rubbing at the crown of two issues, else near fine.

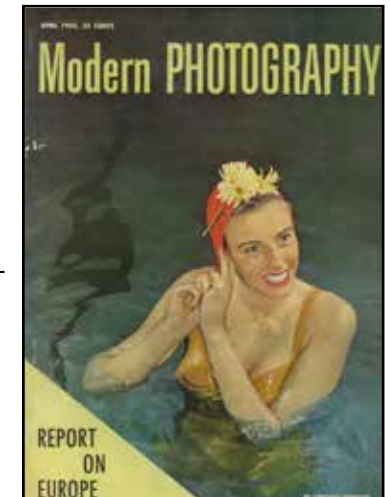
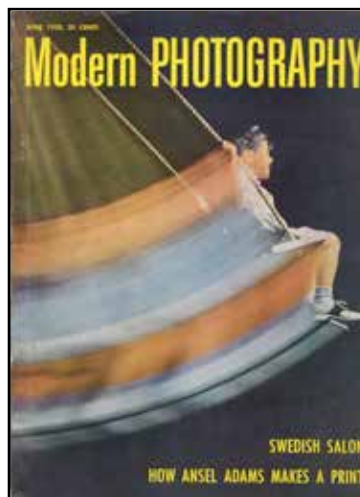
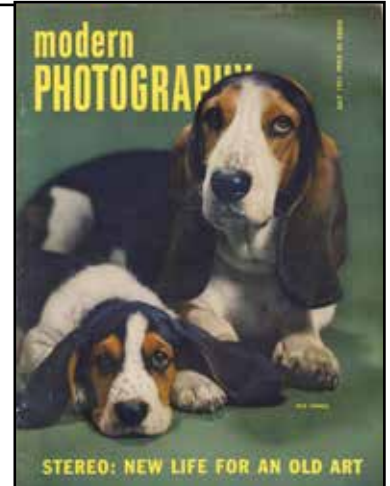
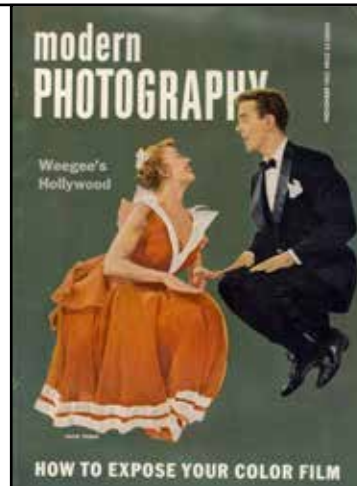
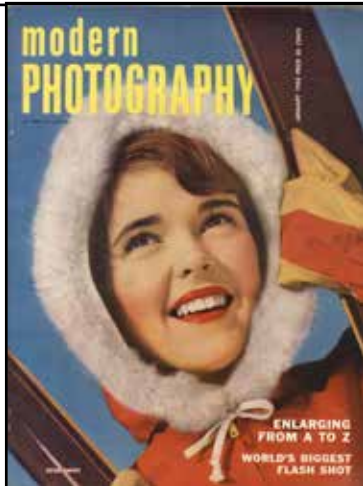
\$100.00



Issued annually, this finely printed serial regularly featured portfolios by noted photographers illustrating various approaches and applications using Minolta systems. Among the articles are: I.C. P. and Concerned Photography; Bob Guccione: The Erotic Aspect; Claude Sauvageot's "Kataragama"; Beach People of Coney Island by Harry Lapow; Hunger, Hate, and Hope by Masanori Kobayashi; Witness to History by Wu Yinxian, "father of Chinese photojournalism"; Tribute to Ansel Adams; The World of Jan Saudek; and, John Upton's, From Alchemy to Art, a survey of color-photo history.

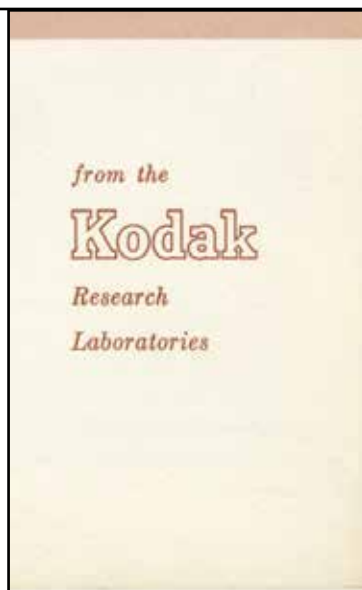
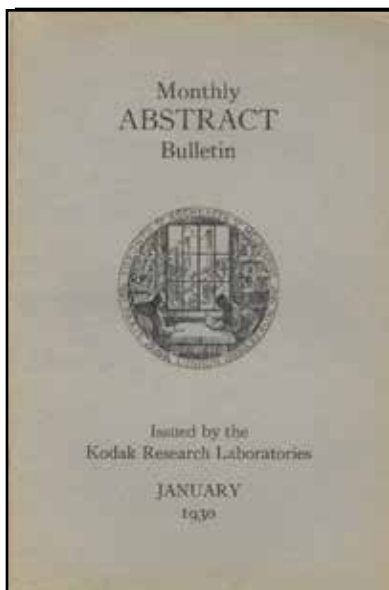
46. **MODERN PHOTOGRAPHY.** NY: Photography Publishing Corp., 1950 - 1988. First editions. 4tos. variable paginations, chiefly illustrated from b&w and color photographs. Illustrated wrappers. 373 monthly issues, as follows: Vol. 14, 1950, Jan. - April, June, July, Oct. - Dec.; Vol. 15, 1951, Jan., March - Aug., Oct. - Dec.; Vol. 16, 1952, Jan. - March, June, July, Sept., Nov.; Vol. 17, 1953, Jan., July, Sept., Oct.; Vol. 19, 1955, June, Sept., Oct., Dec.; Vol. 20, 1956, March, June, Aug. - Dec.; Vols. 21 - 29, 1957 - 1965, 9 volumes in cloth, complete, wrappers bound-in; Vol. 30., 1966, Jan. - Aug., Oct.; Vol. 35, 1971, Feb. - Dec.; Vol. 36, 1972, Jan. - Dec.; Vol. 37, 1973, Jan. - Dec.; Vol. 38, 1974, Jan. - Nov.; Vol. 39, 1975, Jan. - March, May - Dec.; Vol. 40, 1976, Jan. - Dec., plus Christmas; Vol. 41, 1977, Jan., Feb., April - Dec.; Vol. 42 - 50, 1978 - 1986, Jan. - Dec.; Vol. 51, 1987, Jan. - March, May, June, Aug., Sept.; Vol. 52, 1988 Jan., March. A long but broken run. Some issues have tears at the spine. Good to very good.

\$1,500.00



This was once one the most widely read photographic magazines, appealing to the amateur and professional.

**PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax**

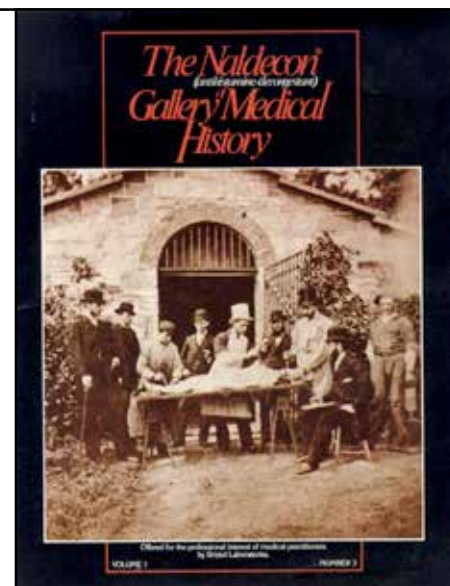
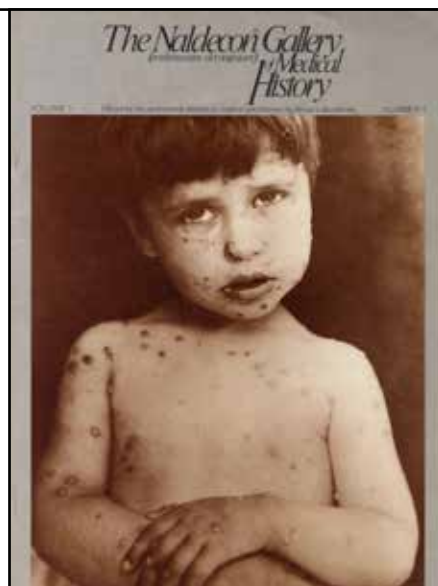
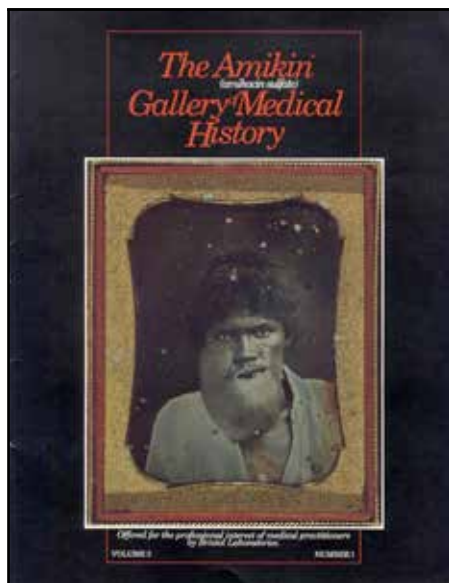


47. MONTHLY ABSTRACT BULLETIN FROM THE KODAK RESEARCH LABORATORIES.

Rochester, NY: Eastman Kodak Company, 1930 - 1961. First editions. 8vos., approximately 68 pp. each. 304 issues, as follows: Vol. 16, Jan. - Dec., 1930, loose in original wrappers; Vol. 17, Jan. - Dec. 1931, loose in original wrappers; Vol. 18, Jan, March --Dec., 1932, loose with the first 5 issues in original wrappers, others worn; Vols. 19 - 36, 1933 - 50, bound bi-yearly, complete, in blue cloth; Vols. 37 - 45, 1950 -1959, bound yearly, complete, in blue cloth; Vol. 46, Jan. - March, May, Sept., 1960, loose in original wrappers; Vol. 47, 1961, in blue cloth, complete. A long and near complete run.

\$1,000.00

An essential reference to the articles, patents and research papers on the topics including Theory, Emulsions, Apparatus, Chemicals, Graphic Arts, Photocopying, Motion-Picture Photography, Color Photography, etc.



48. THE NALDECON GALLERY OF MEDICAL HISTORY. Syracuse, NY: Bristol Laboratories, A Division of Bristol-Meyers, 1982 - 1987. First editions. 4tos., variable paginations, illustrated in color and b&w. Photo-illustrated wrappers. 13 issues. Volume 1, No. 1 - Volume 5, No. 1. A broken run, as follows: Vol. 1, Nos. 1 - 3; Vol. 2, Nos. - 4; Vol. 3, Nos. 2 - 4; Vol. 4, Nos. 1 - 2; Vol. 5, No. 1.

\$250.00

The photographs used in this journal came from the noted collection of Stanley B. Burns, M.D., who also served as the editor. Each issue contains reproductions of nineteenth century photographs of unusual medical conditions. Naldecon is also the trade name for an antihistamine/decongestant produced by Bristol Laboratories, a division of Bristol Myers Compan. The title changed from NALDECON to BRISTOL and then to AMIKIN, GALLERY OF MEDICAL HISTORY.

WorldCat lists 10 locations, none of which appear have a complete run.

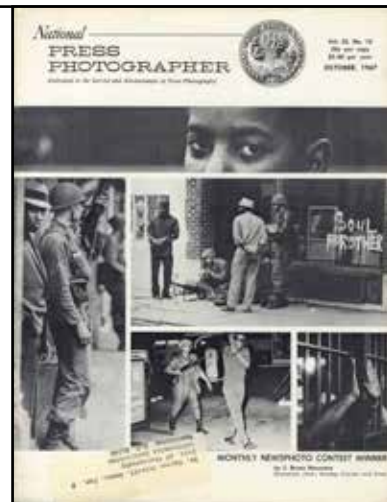
Duplicate issues are available. Please inquire. This periodical ceased with Vol. 5, No. 2.



49. NATIONAL PRESS PHOTOGRAPHER. OFFICIAL PUBLICATION OF THE NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION, INC. NY: National Press Photographers Association, 1946 - 1949. First editions. 4tos., variable pagination, illustrated from b&w photographs, stapled into self wrappers 41 issues as follows: Vol. 1, Nos. 1, 3 - 8 (May - Dec. 1946); Vol. 2, Nos. 1 -8, 10 - 12; Vol. 3, Nos. 1 - 12; Vol. 4, Nos. 1 - 3, 5 - 12. Vol. 1, No. 1 is creased and worn with Nos. 3 - 6 dampstained. Two issue are hole punched, otherwise all other issues are good to very good. \$125.00

Individual issues are available from Vols. 12 - 19. Please inquire.

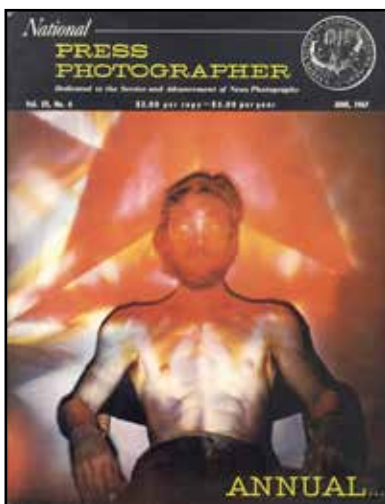
50. NATIONAL PRESS PHOTOGRAPHER. OFFICIAL PUBLICATION OF THE NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION, INC. NY: National Press Photographers Association, 1965 - 1970. First editions. 4tos., variable



pagination, illustrated from b&w photographs. Photographically illustrated wrappers. 59 issues as follows: Vol. 20, Nos. 1, 4 - 6, 8 - 12; Vol. 21, Nos. 1 - 12; Vol. 22, Nos. 1 - 12; Vol. 23, Nos. 1 - 7, 10; Vol. 24, Nos. 1 - 3, 5 - 12; Vol. 25, Nos. 1 - 7. With, Membership Directory, 1965, 1966, 1967. A few issues have short breaks at the folds, with most having the mailing label affixed to the front wrapper, else very good. \$250.00

Published monthly. Each year, the June issue is greatly expanded and includes the Annual Prize-Winners of the Year Competition. This run could be titled, "the years of turbulence."

Individual issues are available from Vol. 12 - 19. Please inquire.



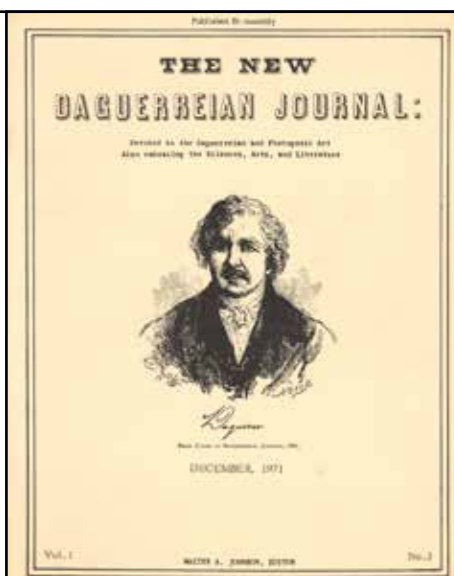
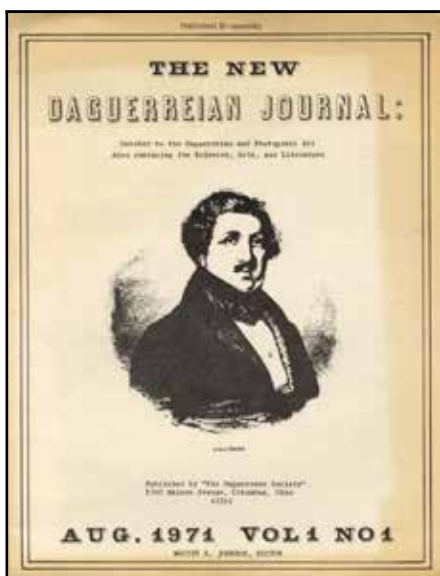


51. **NEDERLANDSCH JAARBOEK VOOR FOTOKUNST. 1941 - 1949.** Hengelo, Netherlands: Smit, 1941 - 1949. First editions. 4tos. Various paginations, with texts and b&w and color photographic plates. 6 volumes, as follows: 1941, 1942/43, 1943/44, 1944/46, 1947, 1948/49. All published. The first volume is spiral bound paper over boards. All others are cloth-backed paper over boards, with the final two having the original photo-illustrated dust wrappers. Slight bump to the base of one volume, all others are fine.

\$500.00

A complete run of this short-lived periodical, edited by G.J. Speekhout. The issue for 1941 covers the single year, as does the issue for 1947; the other four volumes each contain two years. In 1947, D. Helfferich became the editor. Text in Dutch. The photographers include: Cas Oorhuijs, Aart Klein, Emmy Andriessse, Martien Coppens, J.S.G. Postma, J.T. Dijkstra, et al. With articles on technical and aesthetic considerations.

Duplicates of 1941, 1944/46, and 1947 are available. Condition varies, please inquire



52. **THE NEW DAGUERREIAN JOURNAL: DEVOTED TO THE DAGUERREIAN AND PHOTOGENIC ART, ALSO EMBRACING THE SCIENCES, ARTS, AND LITERATURE.** Columbus, Ohio: "The Daguerreian Society," 1971 - 1975. First editions. 4to. and 8vos., variable paginations from 8 to 24 pp., b&w photos. Illustrated wrappers. 8 issues as follows: Volume 1, No. 1 - 6 (complete); Vol. 3, No. 3 - 4. Volume 1, No. 1 is toned at the edges and slightly creased, all other a near fine.

\$150.00

New articles as well as reprints from nineteenth century journals and manuals on all aspects of the Daguerreian art, as well as conservation. Edited by Walter A. Johnson, with Floyd and Marion Rinhart as contributing editors.

Individual issues, Volume 1, Nos. 2 -6 and Volume 3, Nos. 2 & 3 available at \$20.00 per issue.

acahan@cahanbooks.com
http://www.cahanbooks.com

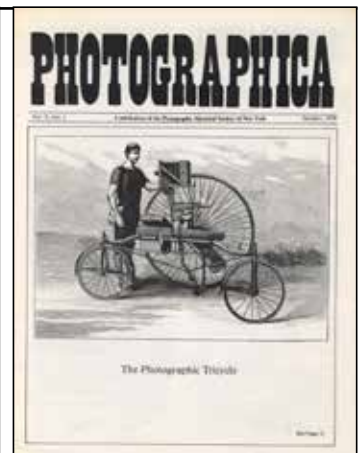
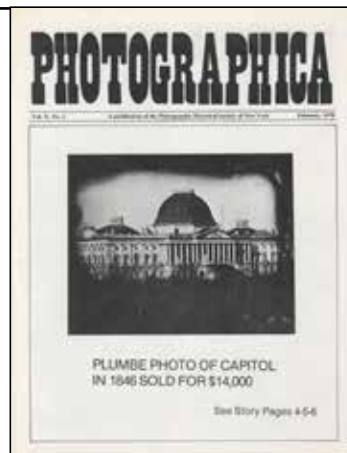
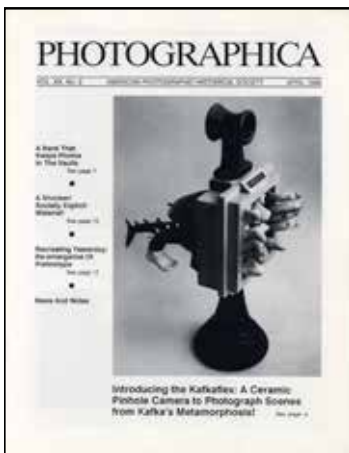
Specializing in Rare and Out-of-Print Photographic Literature



53. **THE NEW PICTORIALIST.** A TEXTBOOK OF CLASSIC PHOTOGRAPHY. (Ellenboro, NC): New Pictorialist Society, 1971 - 1973. Small 4to., (111) pp., 6 b&w photographs, 1 original silver gelatin photograph. Bound in buckram, titled on the spine and upper board. A very good copy. Issues 1-3 are reprints, all others are first printings.

\$150.00

A complete run of the short-lived quarterly, THE NEW PICTORIALIST, a photography journal originating in Ellensboro, NC. Includes a reprint of the first three volumes, first printings of the other four volumes and index. Includes articles on technique and aesthetic considerations. SIGNED by Edward Romney, the editor, and labeled "no. 24 of 200 copies."



54. **NEWS; PHOTOGRAPHICA; PHOTOGRAPHICA/JOURNAL; PHOTOGRAPHICA; IN FOCUS.** NY: Photographic Historical Society of New York; American Photographic Historical Society and Photographic Historical Society of New England, Inc., 1969 - 1996. First editions. 4tos., variable paginations, illustrated. 60 issues. A long, and near complete run from Vol. I, No. 2 through Vol. XXV, No. 2. Lacking only 6 issues from Vol. 1. Early on, the NEWS was simple folded sheets; later as the publication changed names and increased in size, it became a stapled booklet, eventually to emerge in glossy stiff wrappers. Near fine. With: INDEX TO NEWS + PHOTOGRAPHIC AND PHOTOGRAPHIC/JOURNAL (1969-1992), which was prepared by Daile Kaplan, George Gilbert, et al, and was published by The American Photographic Historical Society in 1994. The index is 8vo., iv, 24 pp. Printed stiff wrappers. Fine. It contains 600 entries that reflect major stories, reprinted information of technical interest, and columns. Additional supplementary material includes two booklets and seven member directories.

\$1,000.00

"The first publication of the American Photographic Historical Society (then the Photographic Historical Society of New York) was a four-page newsletter which brought news monthly of past and future meetings along with some current events... It was called NEWS. That name held even through the Fall of 1970 when the publication emerged in a magazine format... Its ambitious editor was Harvey Zucker who first launched it as a printed magazine, setting a style which included input from numerous columnists and contributors... Subsequent editors George Gilbert and William B. Welling ... left their own imprint on the publication which Zucker had renamed, Photographica. For most of the first 20 years, the publication enjoyed 10-times a year distribution. Economies ultimately forced a bi-monthly schedule. For a four year period (1984-1987), Photographica became Photographic/Journal as a bi-monthly, edited for alternate editions by Jack Naylor of the Photographic Historical Society of New England and George Gilbert for the American Photographic Historical Society. In 1988, Photographica reemerged as an APHS publication, now a quarterly." From the introduction of the INDEX.

Duplicate issues are available. Please inquire.

**PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax**

