

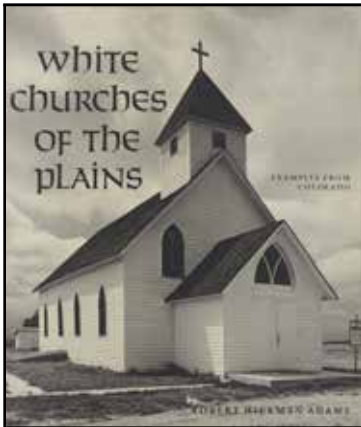
**Terms:** All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

**Overseas customers please note:** all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

**This list represents just a small portion of our stock.** If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com.**



1. Adams, Robert Hickman. **WHITE CHURCHES OF THE PLAINS:** Examples from Colorado, Written & Photographed by Robert Hickman Adams with a Foreword by Thomas Hornsby Ferril. Boulder: Colorado Associated University Press, 1970. First edition. Small 4to., (26) pp., frontispiece photo plus 58 full-page b&w photos. A fine copy in a like dust jacket that has two short closed tears.

\$250.00

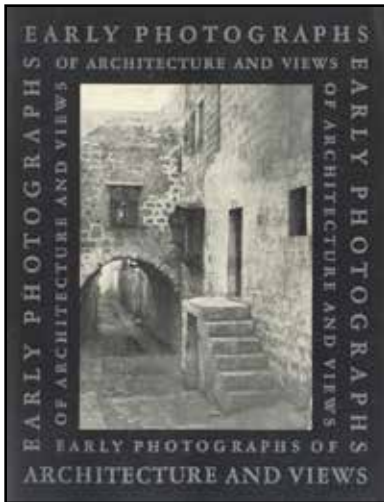
*The photographer's first book.*

2. Blossfeldt, Karl. **URFORMEN DER KUNST. PHOTOGRAPHISCHE PFLANZENBILDER.** Von Professor Karl Blossfeldt. Herausgegeben mit einer Einleitung von Karl Nierendorf. 120 Bildtafen. Berlin: Verlag Ernst Wasmuth, A.G., (1928). First edition. 4to., XVII, (3) pp., plus 120 full-page photogravure plates. Green cloth, titled and decorated in gilt. Tiny bump to the upper board tip, and a few small dark spots on the rear board. A very good copy.

\$1,650.00

*Blossfeldt photographed thousands of plant at the macro level to reveal through enlargements their geometric structure. This body of work was a forerunner of the "New Objectivity." Regarded as a one of the most influential of 20th century photography books. Contemporary photographers, such as the Becher's, are an example of Blossfeldt's continuing influence.*

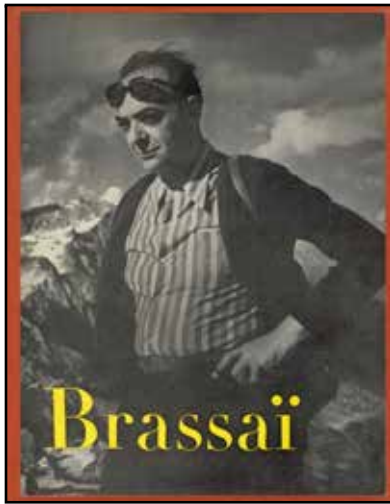




3. Bramsen, Henrik, et al. **EARLY PHOTOGRAPHS OF ARCHITECTURE AND VIEWS IN TWO COPENHAGEN LIBRARIES.** Copenhagen: Thaning & Appel, 1957. First edition. Small 4to., 92 pp., 45 b&w photographs, many full-page. Illustrated stiff wrappers, with affixed photographic illustration. Leaves are unopened. A fine copy.

\$100.00

*The Library of the Royal Academy of Fine Arts and the Royal Library, both in Copenhagen, collaborated to create this reference guide to their collections of early architectural photographs. Photographs appear in the catalog by such photographers as Louis de Clercq, Edouard Baldus, F. Beato, Francis Bedford, Bisson Frères, D. Charny, Maxime du Camp, providing us with a nineteenth century view of antiquity. The monuments as subjects, are often preserved in a more intact state by the photograph. There are hundreds of photographs listed.*



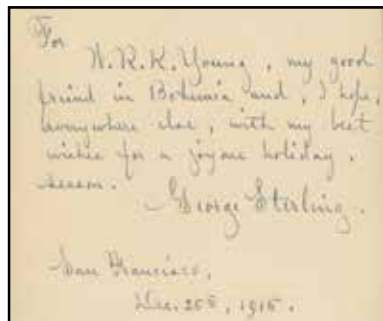
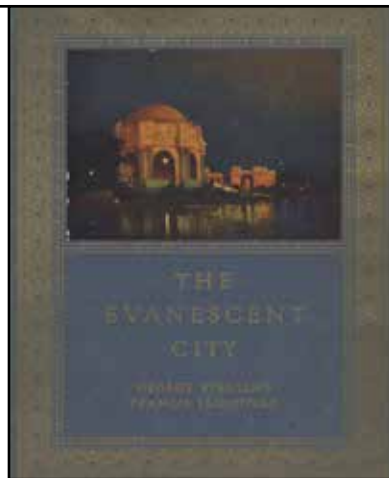
4. Brassai. **BRASSAI.** Text by Henry Miller and Brassai. Paris: Editions Neuf (Robert Delpire), 1952. First edition. 4to., 84 pp., b&w photos and drawings. Mounted portrait of the photographer on front cover. A fine and bright copy, issued without a printed dust jacket.

\$450.00

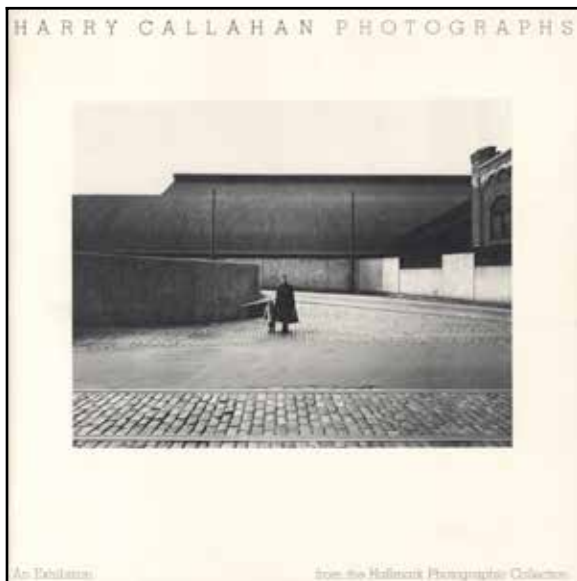
*Contains Henry Miller's "L'oeil de Paris" as well as Brassai's "Souvenirs de Mon Enfance." The illustrations include photos, drawings and sculptures by Brassai. Shifreen & Jackson- HENRY MILLER: A BIBLIOGRAPHY, B71.*

5. [BRUGUIERE] George Sterling. **THE EVANESCENT CITY.** With Nine Illustrations after Photographs by Francis Bruguiere. And a Cover in Color after the Painting by Will Sparks. San Francisco: A.M. Robertson, 1916. First edition. 8vo., 16 pp., with 9 tipped-in photo plates. Gilt-bordered paper wrappers over boards. Light wear and rubbing, very good. SIGNED and presented by Sterling to fellow member of the Bohemian Club, and cofounder of the Book Club of California, W. R. K. Young, on 25 December, 1915.

\$250.00



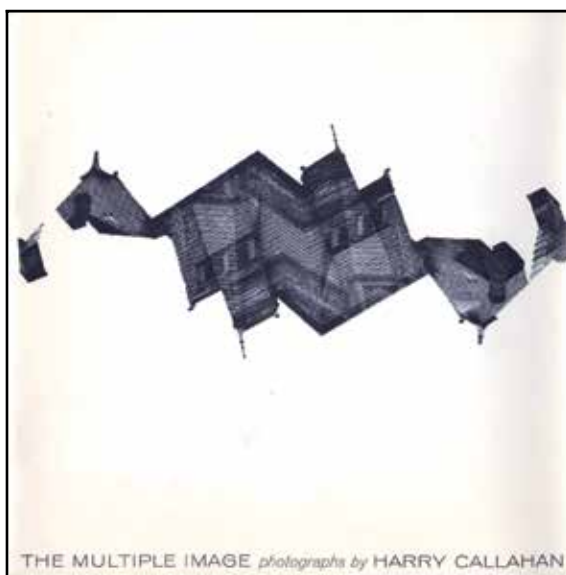
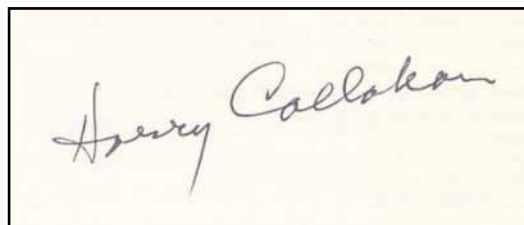
*The poem and photos were presented here to commemorate the Panama-Pacific International Exposition.*



6. Callahan, Harry. **HARRY CALLAHAN: PHOTOGRAPHS**. Introduction and appreciation by Keith Davis. (Kansas City, MO): Hallmark Collection, 1981). First edition. Oblong 4to., 65 pp., over 50 b&w photos. Pictorial stiff wrappers. A near fine copy. SIGNED by the photographer.

\$150.00

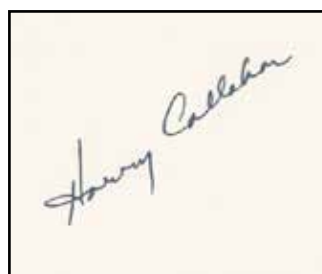
*An exhibition from the Hallmark Collection. Includes an edited transcription of a videotaped interview by Callahan and the Center for Creative Photography.*



7. Callahan, Harry. **THE MULTIPLE IMAGE**. Introduction by Jonathan Williams. Chicago: The Press of The Institute of Design, 1961. First edition. Square 8vo., 17 b&w photos. Photo-illustrated stiff wrappers. Slight curling at the forward edge of the front wrapper, else near fine. SIGNED by the photographer.

600.00

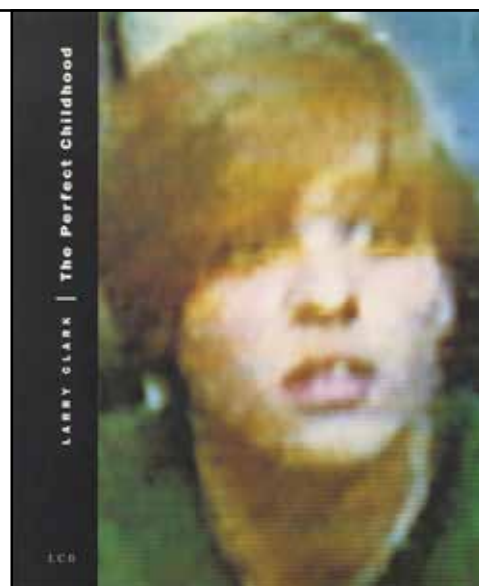
*Callahan's first monograph and the first monograph issued by the Institute of Design.*



8. Clark, Larry. **THE PERFECT CHILDHOOD**. Edited with Walter Keller. London: LCB in association with Thea Westreich, 1993. First edition. 4to., unpagged, color and b&w photos. Fine in illustrated dust jacket.

\$300.00

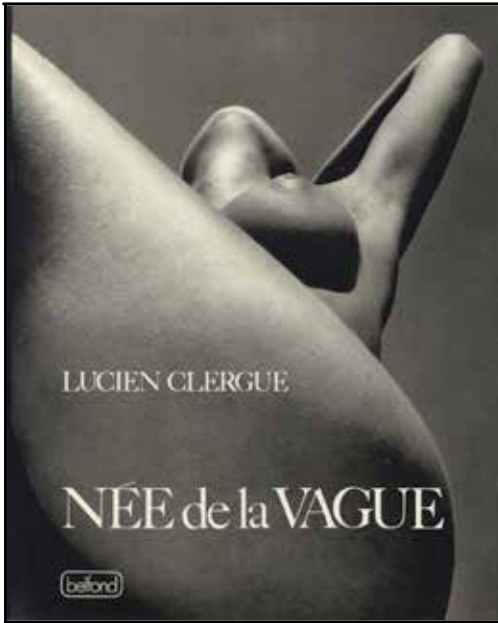
*Previously unpublished photographs by Clark, newspaper clippings, and photographs from unidentified sources comprise this teenage sexual fantasy. The true first edition, preceding the Scalo edition.*



[acahan@cahanbooks.com](mailto:acahan@cahanbooks.com)  
<http://www.cahanbooks.com>

Specializing in Rare and Out-of-Print Photographic Literature





9. Clergue, Lucien. **NÉE DE LA VAGUE.** (Paris): Éditions Pierre Belfond, (1968). First edition. 4to., (102) pp. of full-page or double-page b&w plates from photographs. A fine copy in the illustrated dust jacket that has the slightest of wear at the top of the spine. Boldly SIGNED by the photographer on the half-title page.

\$200.00

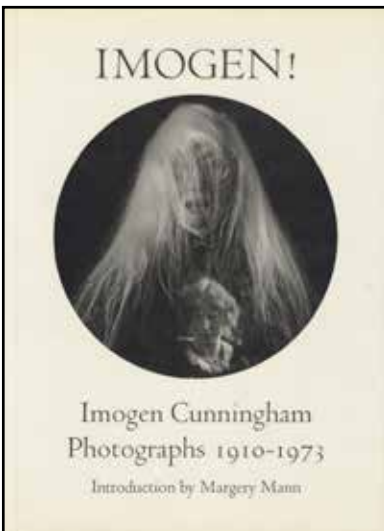
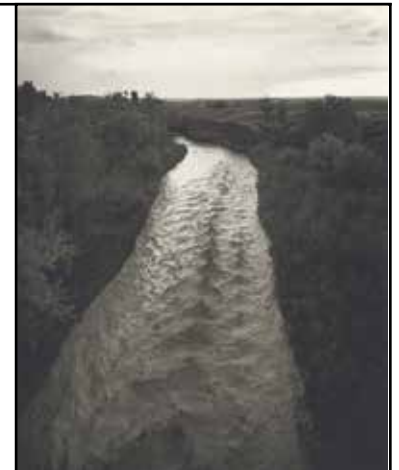
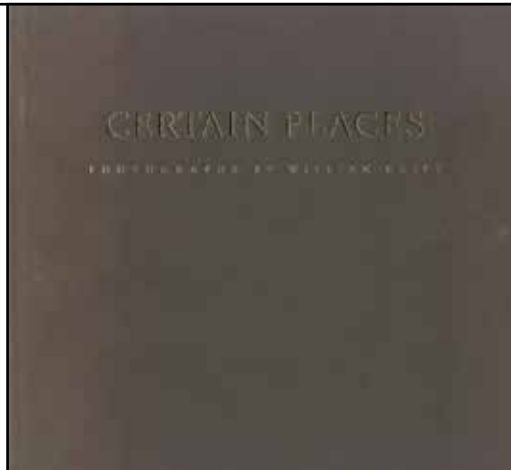
*Clergue's reoccurring theme of the female nude in the surf and sand.*



10. Clift, William. **CERTAIN PLACES.** Santa Fe: William Clift Editions, 1987. First edition. Oblong 4to., (5) pp., plus 21 full-page b&w photos. Cloth-backed paper over boards. Fine in a dust jacket that has one short closed tear and is slightly faded.

\$125.00

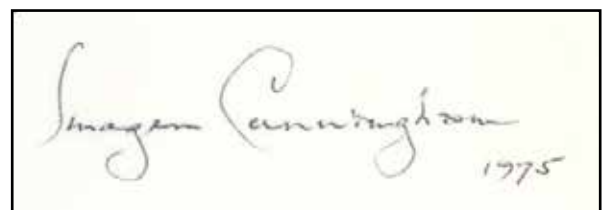
*A self-taught photographer, Clift is of the "straight" tradition; his concern with the landscape and use of light, coupled with his superb craftsmanship has placed him surely in the forefront of those working today. This volume was prepared in conjunction with an exhibition at the Art Institute of Chicago and the Amon Carter Museum.*

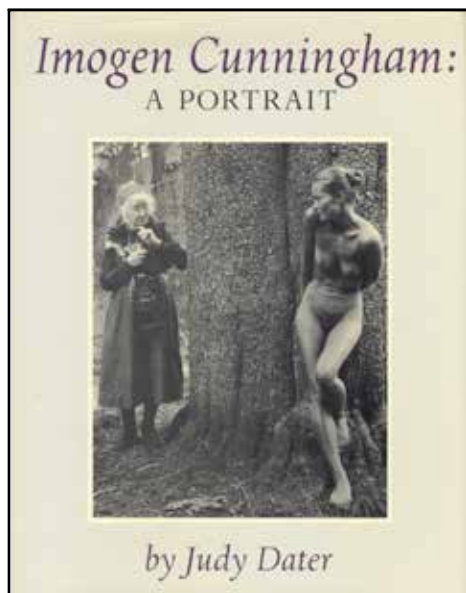


11. Cunningham, Imogen. **IMOGEN! IMOGEN CUNNINGHAM PHOTOGRAPHS, 1910-1973.** Introduction by Margery Mann. Seattle and London: Published for the Henry Art Gallery by the University of Washington Press, 1974. First edition. 4to., 110 (2) pp., 75 full-page b&w photos. Fine in dust jacket. SIGNED and dated by the photographer, 1975.

\$500.00

*Produced in connection with an exhibition shown at the Henry Art Gallery, University of Washington, March 23 - April 21, 1974. Issued as the seventh volume in the series, Index of Art in the Pacific Northwest, and the first to present the art of photography. This major exhibition of the 91 year old photographer, included photographs made the previous year. In 1977, Cunningham published her last body of work, AFTER NINETY, photographs made as the title implies.*

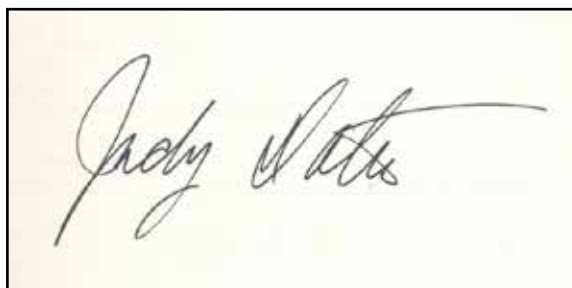




12. Dater, Judy. **IMOGEN CUNNINGHAM: A PORTRAIT**. Boston: NYGS, 1979. First edition. 4to., 120 b&w photos. Fine in pictorial dust jacket. SIGNED by Dater on the title page.

\$125.00

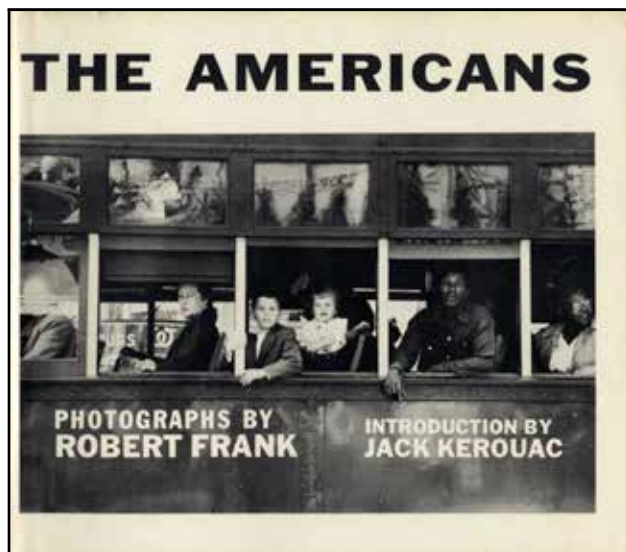
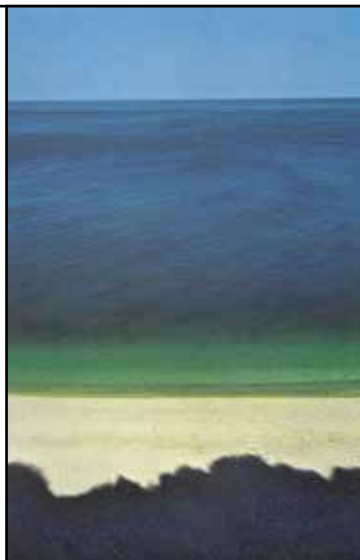
*Photos by Cunningham and Dater; with essays and remembrances by friends, photographers, curators, historians, et al.*



13. Fontana, Franco. **SKYLINE**. Introduction by Helmut Gernsheim. Modena: Punto e virgola, 1978. First edition. 4to., 78 pp., numerous color photos. Printed stiff wrappers slightly scuffed, near fine.

\$125.00

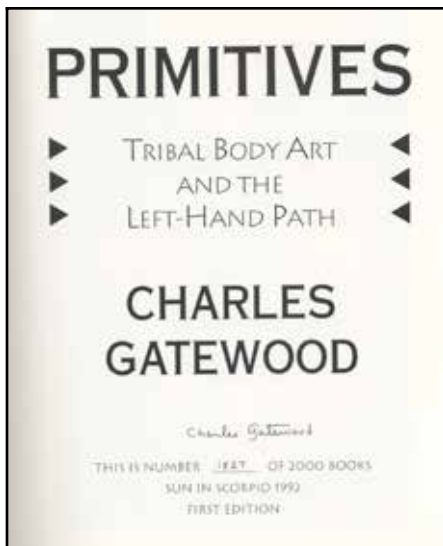
*Gernsheim in his introduction states, "It is the surprising simplicity of his compositions and the broad color surfaces that make his prints so breathtaking and powerful." In English and Italian, the first book from this publishing house founded by Luigi Ghirri, Paola Borgonzoni, and Giovanni Chiaramonte.*



14. Frank, Robert. **THE AMERICANS**. Introduction by Jack Kerouac. NY: Grossman Publishers, An Aperture Book, 1969. Revised and Enlarged Edition. Oblong 8vo., vi pp., plus numerous b&w photos, captions opposite. A near fine copy in the photo-illustrated dust jacket. Hardcover.

\$525.00

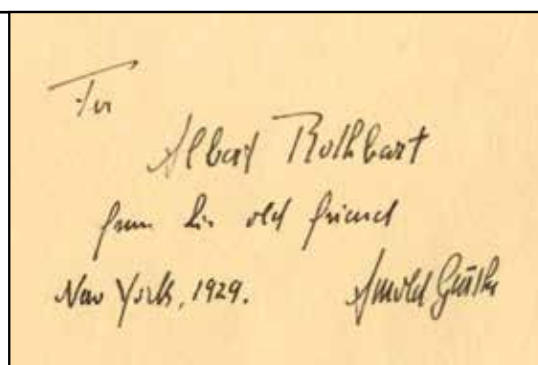
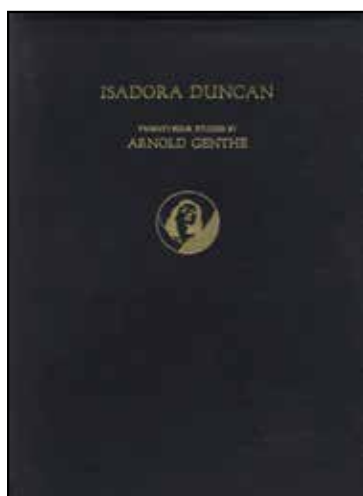
*This is the first edition to have the additional statement by Frank and reproduced film footage from his movies.*



15. Gatewood, Charles. **PRIMITIVES: TRIBAL BODY ART AND THE LEFT-HAND PATH.** (San Francisco): Sun in Scorpio/ R. Mutt Press, 1992. First edition. 4to., 61, (2) pp., b&w photos. Fine in photo-illustrated dust jacket. Limited to 2000 numbered copies, SIGNED.

\$75.00

*Once again, Gatewood confounds with outsider images - men and women who tattoo and pierce all places and spaces of their bodies for "ritual" art.*



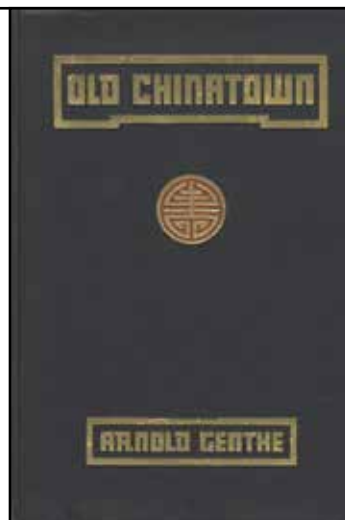
16. Genthe, Arnold. **ISADORA DUNCAN: TWENTY-FOUR STUDIES.** Foreword by Max Eastman. NY and London: Mitchell Kennerly, 1929. First edition. 4to., 24 photo plates. Black cloth over beveled boards, titled and decorated in gilt with a vignette of Isadora Duncan on the upper board. A fine and bright copy in the publisher's photo-illustrated paper over boards slipcase which is soiled, chipped and cracked at the spine. SIGNED and inscribed, "To Albert Rothbart from his old friend, Arnold Genthe, New York, 1929."

\$450.00

17. Genthe, Arnold. **OLD CHINATOWN: A BOOK OF PICTURES.** Text by Will Irwin. NY: Mitchell Kennerly, 1913. Enlarged second ed. . 8vo., ix, 208 pp., 91 gravure plates. Gilt-embossed cloth. A few light spots of foxing on the endpapers and adjacent leaves, else a very good copy.

\$300.00

*A prime example of the concealed miniature hand held camera used to document a society closed off from Western culture - a foreign city within the city of San Francisco. This enlarged edition contains twice as many images, and the printing quality of the photogravures is far superior to the halftones of the first edition.*

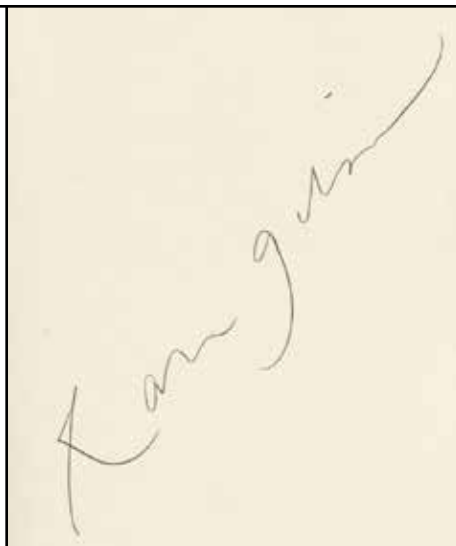
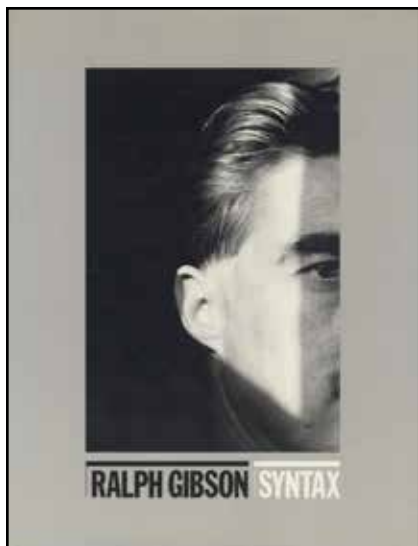


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Akron, OH 44334

330.252.0100 Tel/Fax

16. Genthe, Arnold. **ISADORA DUNCAN: TWENTY-FOUR STUDIES.** Foreword by Max Eastman. NY and London:

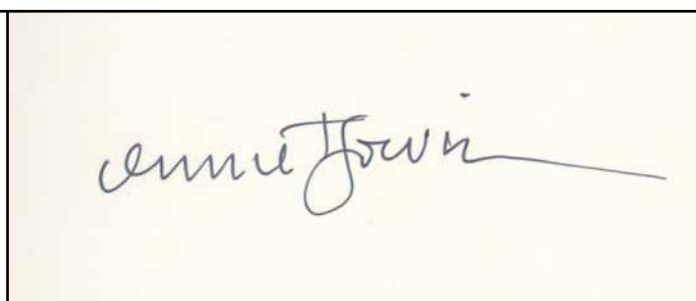
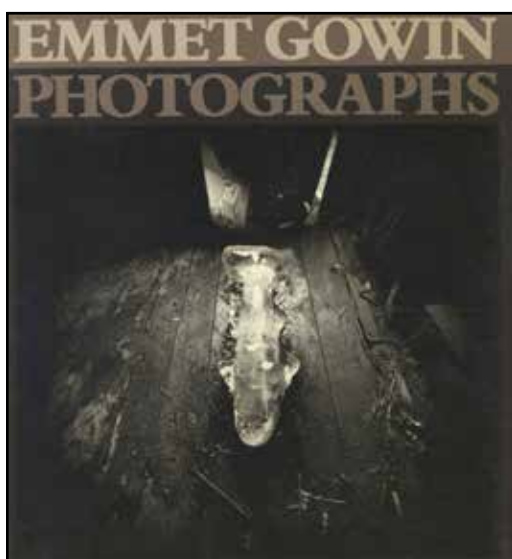
Mitchell Kennerly, 1929. First edition. 4to., 24 photo plates. Black cloth over beveled boards, titled and decorated in gilt with a vignette of Isadora Duncan on the upper board. A fine and bright copy in the publisher's photo-illustrated paper over boards



18. Gibson, Ralph. **SYNTAX**. NY: Lustrum Press, 1983. First edition. 4to., (79) pp., numerous full-page b&w photos. Cloth with photo-illustrated dust jacket. A fine copy. SIGNED by the photographer.

\$150.00

*A perfect title for Gibson's style of image-making - concise phrases in a narrative form.*



19. Gowin, Emmet. **EMMET GOWIN: PHOTOGRAPHS**. NY: Knopf, A Light Gallery Book, 1976. First edition. Small square 4to., 101 pp., 68 b&w plates. Photo-illustrated stiff wrappers. Fine, near new. SIGNED by the photographer on the title page.

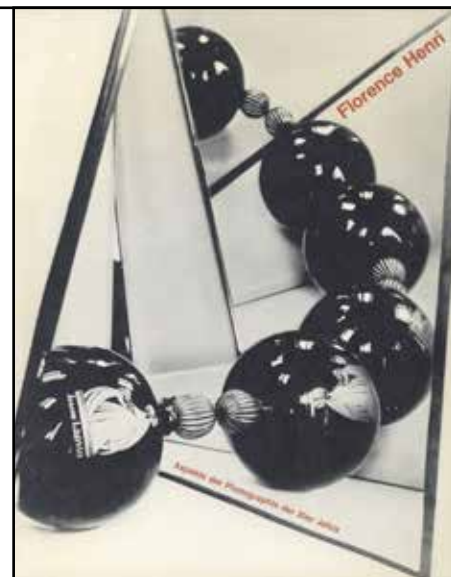
\$375.00

*Emmet Gowin was born and raised in Danville, Virginia; you can smell the intimate and gothic fragrance of the south in this earlier work. This book, upon publication, set the photographic world on a new course and predicted a modern master. Gowin's first commercially published monograph with images from 1963 - 1974.*

20. [HENRI]. Molderings, Herbert. **FLORENCE HENRI: ASPEKTE DER PHOTOGRAPHIE DER 20ER JAHRE**. (Münster: Westfälischer Kunstverein, 1976). First edition. 4to., 99 pp., 61 full-page b&w photos, also b&w and color illustrations in text. Illustrated stiff wrappers, which are unevenly toned on the black rear wrapper, else near fine.

\$50.00

*Avant-garde artist Florence Henri (b. 1893 in New York), was a painter and photographer. She studied at the Bauhaus with Lazlo Moholy-Nagy and Josef Albers, as well as painting with Ferdinand Leger. In Paris, she worked in advertising, portraiture, reportage and fashion. Prepared for an exhibition; text in German.*



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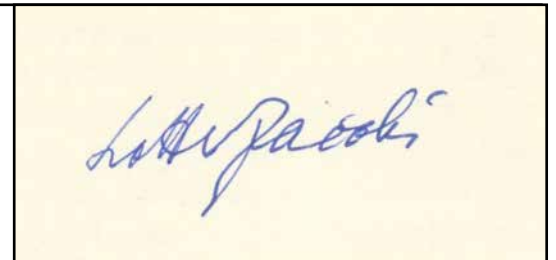
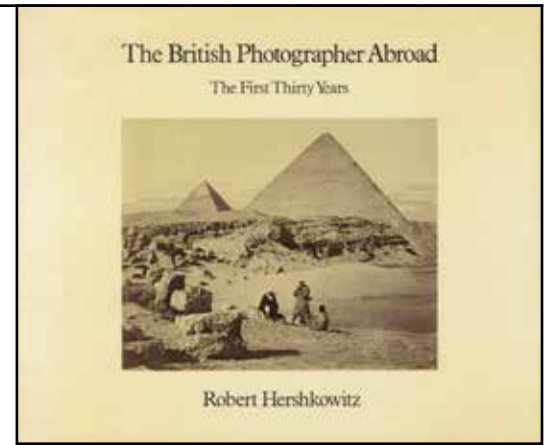
Specializing in Rare and Out-of-Print Photographic Literature



21. Hershkowitz, Robert. **THE BRITISH PHOTOGRAPHER ABROAD: THE FIRST THIRTY YEARS.** (London): Robert Hershkowitz, 1980. First edition. Oblong 4to., 95 pp., b&w photo-illustrations. A fine copy in photo-illustrated dust jacket.

\$50.00

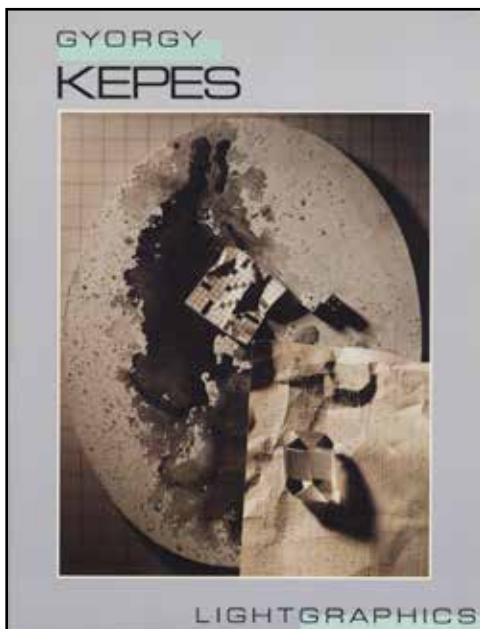
*The work of amateur photographers is presented alongside photos made by well-known photographers, such as Talbot, Fenton, Frith, Bourne and Thomson.*



22. Jacobi, Lotte. **BERLIN-NEW YORK. SCHRIFTSTELLER IN DEN 30ER JAHREN.** Marbach am Neckar: Deutschen Literaturarchiv, 1982. First edition. 8vo., 98 pp., frontis self-portrait, 44 b&w photos. Printed label on boards. Fine. Issued without a dust jacket. SIGNED by the photographer.

\$125.00

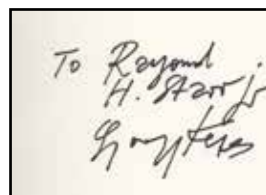
*Forty-four portraits of influential German authors, politicians, musicians and artists, primarily made from the late 1920s through 1942. Text in German.*



23. [KEPES]. Hoy, Anna H. **GYORGY KEPES: LIGHT GRAPHICS.** NY: International Center of Photography, 1984. First edition. 4to., (10) pp., plus 41 b&w and color photos, and (2) pp. checklist. Pictorial stiff wrappers. A near fine copy. Additional related materials laid-in. SIGNED, dated and inscribed by the photographer.

\$150.00

*Hungarian born painter, photographer, designer and educator who joined the studio of Laszlo Moholy-Nagy in London. He emigrated to Chicago in 1937 to join Moholy-Nagy at the New Bauhaus where he taught design and helped to form the curriculum. He founded the Center for Advanced Visual Studies at M.I.T. in 1967 and retired from there in 1974. Produced in conjunction with an exhibition, June 1 to July 8, 1984.*

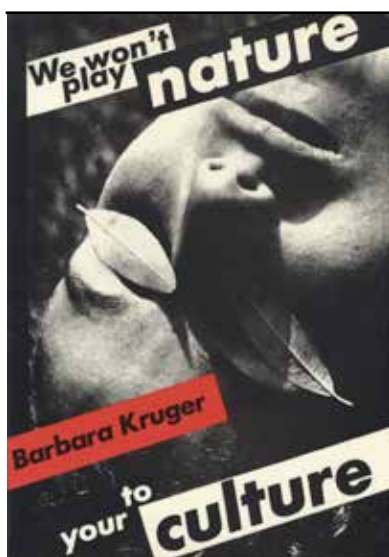




24. Kruger, Barbara. **BARBARA KRUGER**. Wellington, New Zealand: National Art Gallery, 1988. First edition. 4to., 72, (1) pp., Fully illustrated with color and b&w plates. Color illustrated stiff wrappers. A fine copy.

\$75.00

*Published on the occasion of the exhibition Barbara Kruger at Shed II, The Temporary / Contemporary, March 5 - May 1, 1988. Includes bibliographical references. Curator, Jenny Harpler; editor, Geri Thomas. Texts by Luit Bieringa, Jenny Harper, and Lita Barrie.*



25. Kruger, Barbara. **WE WON'T PLAY NATURE TO YOUR CULTURE**. London: Institute of Contemporary Arts; Basel: Kunsthalle, 1983. First edition. 4to., 63 pp., chiefly illustrated using b&w photographs with texts. Illustrated stiff wrappers. Slight bump to the lower corner of the rear wrapper, else a fine copy. SIGNED by the artist.

\$125.00

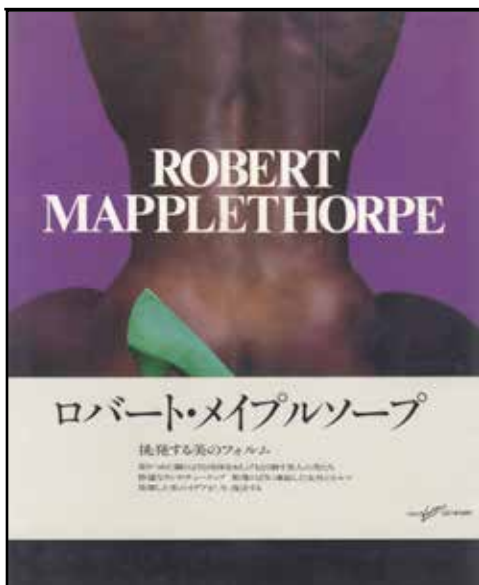
*Catalogue for a traveling exhibition of works by Barbara Kruger. Texts by Craig Owens and Jane Weinstock, with biographical information on the artist.*



26. [LE SECQ]. Janis, Eugenia Parry and Josiane Sartre. **HENRI LE SECQ: PHOTOGRAPHE DE 1850 A 1860**. CATALOGUE RAISONNÉ DE LA COLLECTION DE LA BIBLIOTHÈQUE DES ARTS DÉCORATIF. Paris: Musée des Arts Décoratifs/Flammarion, 1986. First edition. 4to., 191 pp., full-page captioned photos, plus a pictorial catalogue of 717 images in reduced format. A fine copy in pictorial dust jacket, housed in the publisher's plain cardstock slipcase. Hardcover.

\$200.00

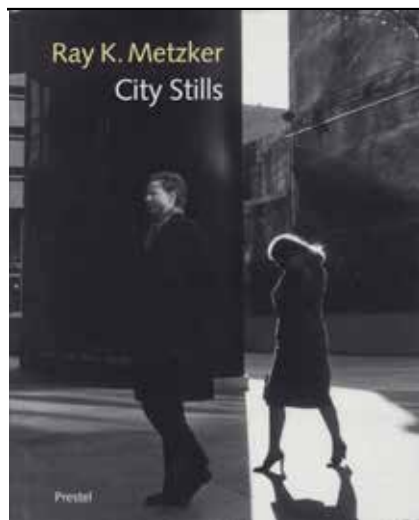
*Le Secq (1818-1882), a painter, was commissioned in 1851 to document the historic architecture of France, at which time he became a founder-member of the Société Héliographique. Noted for his use of light and mass, Le Secq made still-lives, landscapes, architectural and genre scenes.*



27. Mapplethorpe, Robert. **ROBERT MAPPLETHORPE**. Tokyo: Parco, 1987. First edition. 4to., (10) pp., plus 72 b&w and color photos. Illustrated stiff wrappers with clear acetate over wrapper and printed wrap-around band. A very good copy.

\$25.00

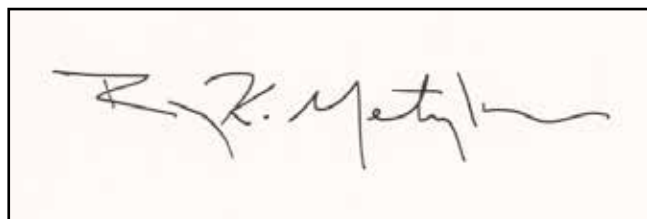
*Edited by Dimitri Leavas, Interview by David Herskovits. Text in Japanese and English.*



28. Metzker, Ray K. **CITY STILLS**. With an introduction by Laurence G. Miller. Munich; London; NY: Prestel, 1999. First edition. 4to., 94 pp., 76 b&w photos. Slight bump to the upper tip of the rear board, else a fine copy. SIGNED by the photographer.

\$375.00

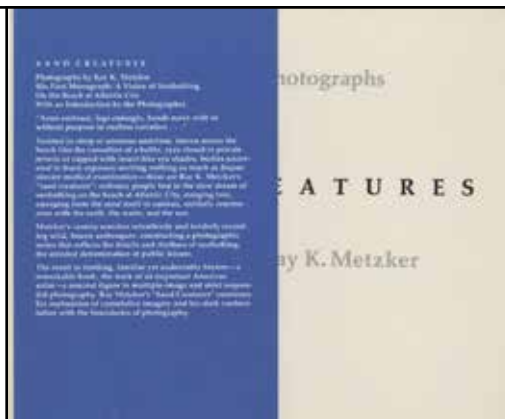
*Metzker was born in 1931 in Milwaukee, Wisconsin, and received his B.A. from Beloit College, and his M.S. from the Institute of Design. Includes a list of photographs and a short biography and chronology.*

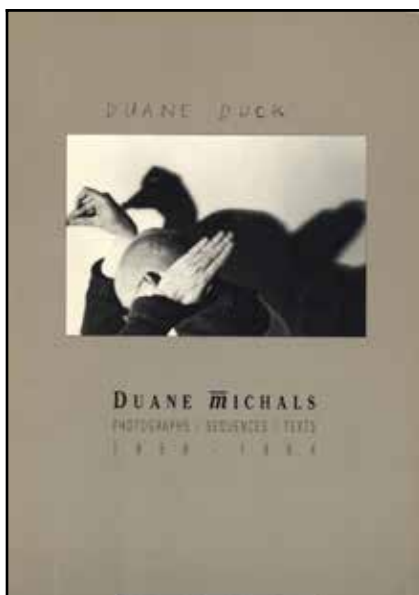


29. Metzker, Ray K. **SAND CREATURES**. Millerton, NY: Aperture, 1979. First edition. Oblong 8vo., unpaginated, 58 b&w photographs. Stiff wrappers. A fine copy with the uncommon printed wrap-around band that has one short closed tear and a wrinkle.

\$125.00

*A darkly humorous look at sunbathers at Atlantic City. The first monograph by this noted photographer.*

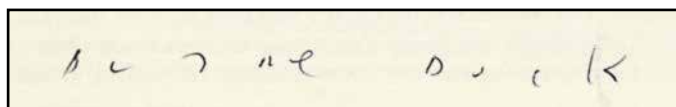




30. Michals, Duane. **DUANE MICHALS: PHOTOGRAPHS / SEQUENCES / TEXTS, 1958-1984.** Oxford: Museum of Modern Art, 198. First edition. 4to., unpaginated, over 100 images. Pictorial stiff wrappers. Moderate wear to the wrappers. A very good copy. SIGNED by the photographer as "Duane Duck".

\$125.00

*Includes the following sequences: The Fallen Angel; I Dream the Perfect Day in New York City; Christ in New York; Mr. Inch Me Meets Mr. Pinch Me; The Return of the Prodigal Son. Biography, interview, bibliography and more.*



31. Moholy-Nagy, Laszlo. **LASZLO MOHOLY-NAGY: 60 FOTOS.** Edited by Franz Roh. Berlin: Klinkhardt & Biermann, 1930. First edition. Small 4to., 11 pp., 60 b&w photos, (4) adverts. Illustrated wrappers. A fine copy with just a touch of toning at the white spine, housed in a newly made clamshell box of cloth with a printed paper spine label.

\$1,000.00

*An early monograph devoted to the photographic work of this multifaceted artist. Text in German, English and French. Issued as Fototek 1, a series of only 2 monographs, the other being Annae Biermann.*



32. Mortenson, Ray. **MEADOWLAND.** NY: Lustrum Press, 1983. First edition. Oblong 4to., 37 full-page b&w photos. Afterword by Jonathan Williams. Fine in the photo-illustrated dust jacket.

\$100.00

*The urban blight of the meadowlands of Secaucus, New Jersey.*

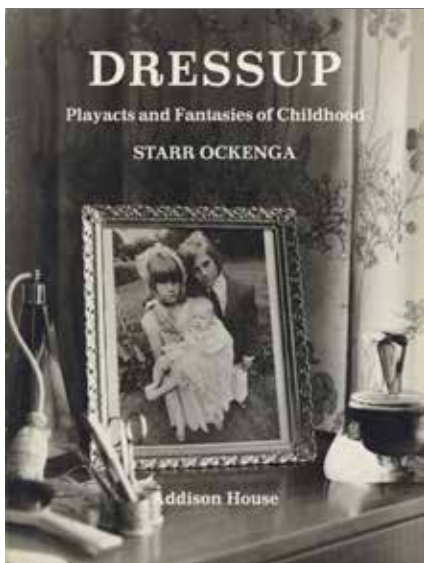
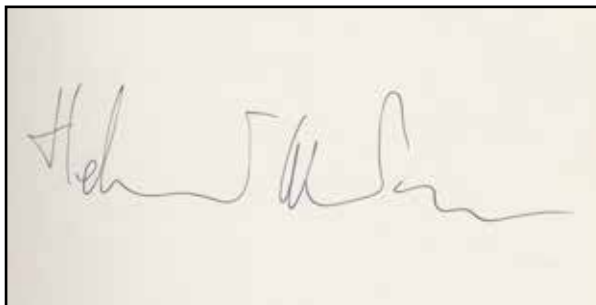




33. Newton, Helmut. **SLEEPLESS NIGHTS**. NY: Congreve, 1978. First edition. 4to., 152 pp., color and b&w plates. A fine copy in the photo-illustrated dust jacket. Boldly SIGNED by the photographer on the title page.

\$400.00

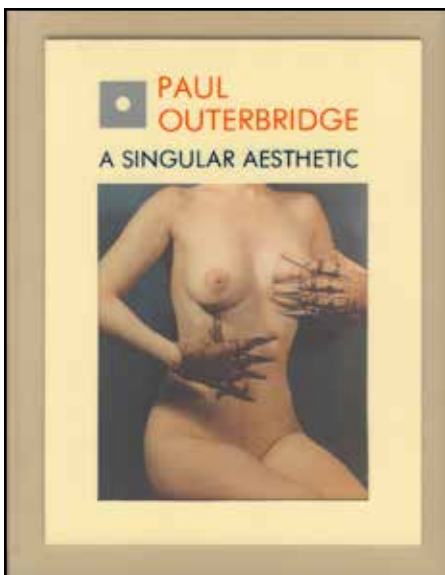
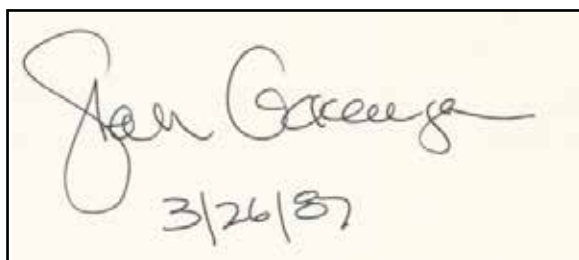
*Newton's audacious fashion work, many of which are nudes, featuring Paloma Picasso, Andy Warhol, Patti Hansen and many others.*



34. Ockenga, Starr. **DRESSUP: PLAYACTS AND FANTASIES OF CHILDHOOD**. Danbury, NH: Addison House, (1978). First edition. 4to., 86 pp., over 50 full-page b&w photos. Pictorial stiff wrappers. Near fine. SIGNED on the half-title page; laid-in is a note from the photographer on her calling card.

\$100.00

*The photographer's second book.*



35. [OUTERBRIDGE]. Dines, Elaine, editor in collaboration with Graham Howe. **PAUL OUTERBRIDGE: A SINGULAR AESTHETIC. PHOTOGRAPHS & DRAWINGS 1921-1941. A CATALOGUE RAISONNÉ**. Introductory essay by Bernard Barryte with Graham Howe & Elaine Dines. Santa Barbara: Arabesque Books, 1981. First edition. 4to., 238 pp., 102 full-page b&w and color plates, with 438 small b&w reproductions from photographs. Publisher's cloth with over-matted color photograph mounted on the front cover. Printed acetate dust jacket. A fine copy.

\$400.00

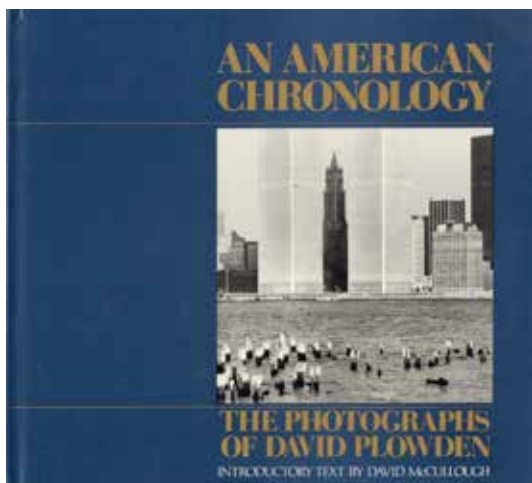
*Published on the occasion of an exhibition organized for the Laguna Beach Museum of Art, Laguna Beach, California, November 21, 1981-January 10, 1982. Includes index and a bibliography. Limited to 1500 deluxe hardcover copies.*



36. Palfi, Marion. **INVISIBLE IN AMERICA**. Foreword by Lee D. Witkin. Catalogue by James L. Enyeart. (Lawrence): University of Kansas Museum of Art, 1973. First edition. Small 4to., (14) pp., plus 74 full-page b&w photos. Blind-embossed stiff wrappers. Light rubbing at the edges. A very good copy. SIGNED by the photographer.

\$75.00

*Marion Palfi (1907- 1978) was born in Berlin where her Hungarian father, Victor Palfi, was an important theater director; She studied dance and she appeared in several films when young. She opened a photographic studio in Berlin in 1934, but moved to the U.S. in 1940. She was a member of the Photo League, and referred to herself as a "social research" photographer. She used the money from a Rosenwald Fellowship to travel the U.S. photographing examples of racial discrimination. In these photos from 1940-1970, Palfi traveled from coast to coast, through the industrial northeast and the rural south to document the poor, the hungry, the abused and neglected of all races and colors.*



37. Plowden, David. **AN AMERICAN CHRONOLOGY: THE PHOTOGRAPHS OF DAVID PLOWDEN**. Introductory text by David McCullough. NY: Viking Press, 1982. First edition. Oblong 4to., 160 pp., over 100 full-page b&w photos. A near fine copy in the photo-illustrated dust jacket. SIGNED by the photographer on the half-title page.

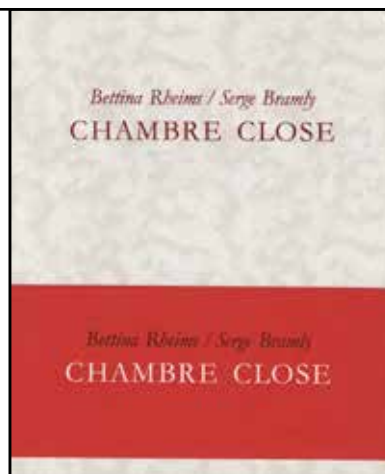
\$60.00

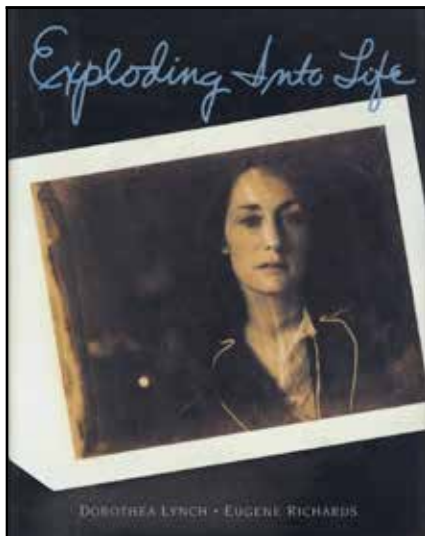
*A distillation of Plowden's work of the past twenty-five years; arranged chronologically and by subject matter.*

38. [RHEIMS]. Bramly, Serge. **CHAMBRE CLOSE: FICTION**. Munich: Gina Kehayoff, (1992). First edition with text in English. 4to., 141 pp., (1), 70 full-page color plates. Tiny bump to the upper board tips, not affecting the text block, else near fine in dust jacket with printed wrap-around band.

\$200.00

*Erotic portraits of women photographed in sumptuous color. Bettina Rheims was born in Paris, 1952. After working as a journalist, model and art dealer, she turned to making photography her profession. One of her first series of photos was of striptease artists and acrobats; her later work concentrated on portraiture, fashion and erotically charged photographs of women.*





39. [RICHARDS]. Lynch, Dorothea and Eugene Richards. **EXPLODING INTO LIFE.** NY: Aperture in association with Many Voices Press, 1986. First edition. 4to., 167 pp., numerous full-page b&w photos. A fine copy in slightly rubbed pictorial dust jacket.

\$45.00

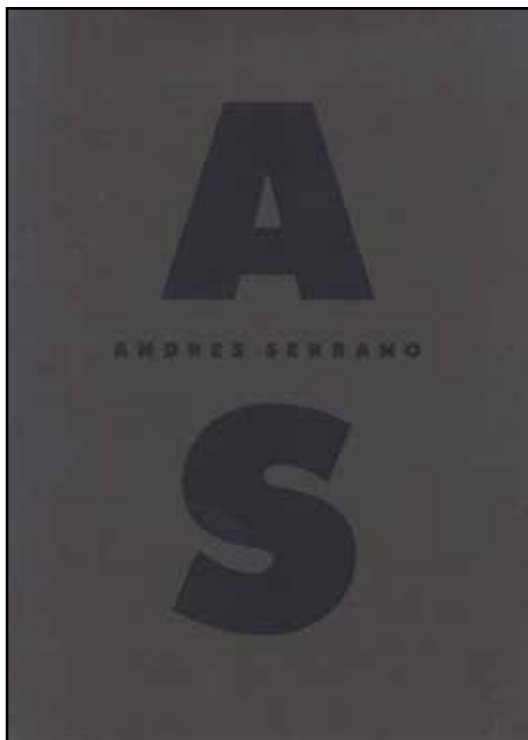
*Documentation of Dorothea Lynch's struggle with breast cancer, with her written diary and her longtime friend, Eugene Richards' photography.*

40. Schaafsma, Polly and Keith Davis, essays. **MARKS IN PLACE: CONTEMPORARY RESPONSES TO ROCK ART.**

Photographs by Linda Connor, Rick Dingus, Steve Fitch, John Pfahl, Charles Roitz. Foreword by Lucy R. Lippard. Albuquerque: University of New Mexico Press, 1988. First edition. Oblong 4to., xii, 133 pp., 87 b&w and color full-page photos. Fine, in the photo-illustrated dust jacket that is lightly scuffed..

\$40.00

*In a survey originally funded by the National Endowment for the Arts, these five photographers not only documented the sites of rock art of prehistoric Indians, but explored the form and content of the ancient markings.*



41. Serrano, Andres. **ANDRES SERRANO.** Oslo: Galleri Riis; Copenhagen: Galleri Susanne Ottesen, 1991. First edition. 4to., unpagged, 17 full-page color photos, some folding. Plain stiff wrappers with decorative dust jacket which is attached at spine as issued. A fine copy.

\$50.00

*Serrano's work is best known for having started the "Culture Wars" with his infamous "Piss Christ." Limited to 1000 copies.*





42. Sommer, Frederick. **ALL CHILDREN ARE AMBASSADORS.** (Munich): Nazraeli Press, 1992. First edition. Oblong 12mo., (48) pp., 30 four-color and duotone plates. Printed boards, two volumes bound dos-à-dos. Fine, in the near fine publisher's blind-embossed slipcase.

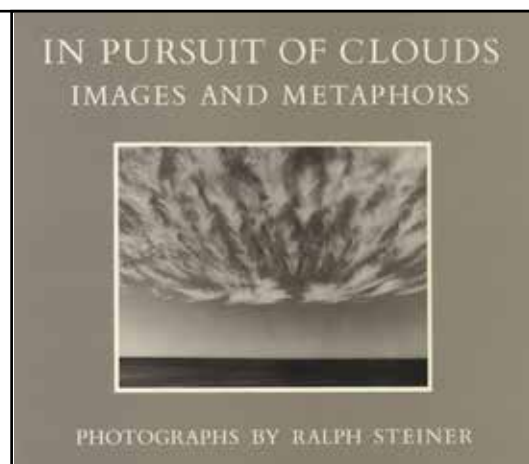
\$50.00

*Contains Sommer's writings and several previously unpublished photos. Limited to 2000 copies.*

43. Steiner, Ralph. **IN PURSUIT OF CLOUDS: IMAGES AND METAPHORS.** Distributed by the University of New Mexico Press, 1985. First edition. Oblong 4to., 102 pp., full-page b&w photos. A fine copy in dust jacket.

\$75.00

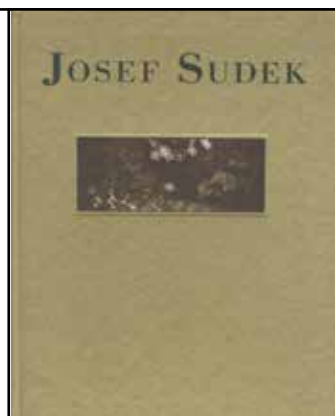
*During an exhibition at Smith College Museum of Art, viewers were invited to participate by giving titles to these photographs; many of these were included at the end of each section.*



44. [SUDEK]. Farova, Anna. **JOSEF SUDEK.** Munich: Kehayoff Verlag, 1999. First English language edition. Folio, 407 pp., b&w, sepia-toned and color illustrations. Aside from a tiny bruise at the bottom of the spine, a near fine copy in gold foil paper over boards with inset photo on the front board. Issued with a clear acetate dust jacket and card slipcase.

\$200.00

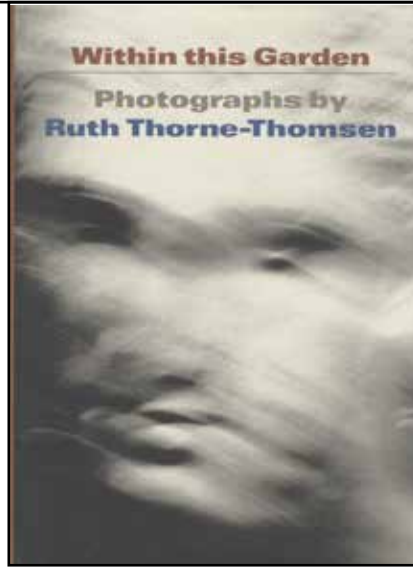
*The major publication on the life and work of Sudek; translated from the Czech into English by Michael Knight.*



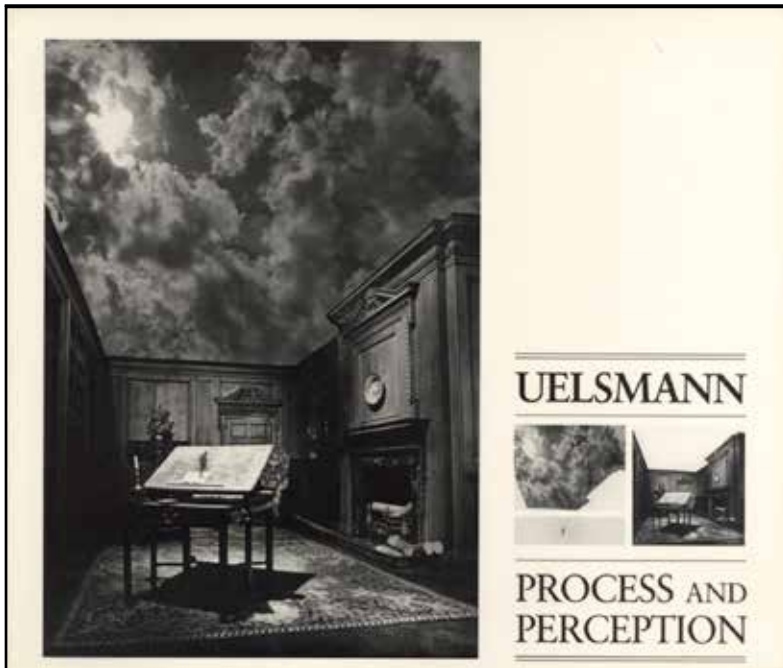
45. [THORNE-THOMSEN]. Miller-Clark, Denise. **WITHIN THIS GARDEN: PHOTOGRAPHS BY RUTH THORNE-THOMSEN**. With a poem by Mark Strand. Edited by Terry Ann R. Neff. Chicago: The Museum of Contemporary Photography, Columbia College, and NY: Aperture,, (1993). First edition. 4to., 155 pp., over 100 pinhole photo-images. A fine copy in the photo-illustrated dust jacket. SIGNED by the photographer.

\$125.00

*First monograph of the work of Ruth Thorne-Thomsen; presents images made with a pinhole camera from the years 1976 to 1992.*



*Ruth Thorne-Thomsen*

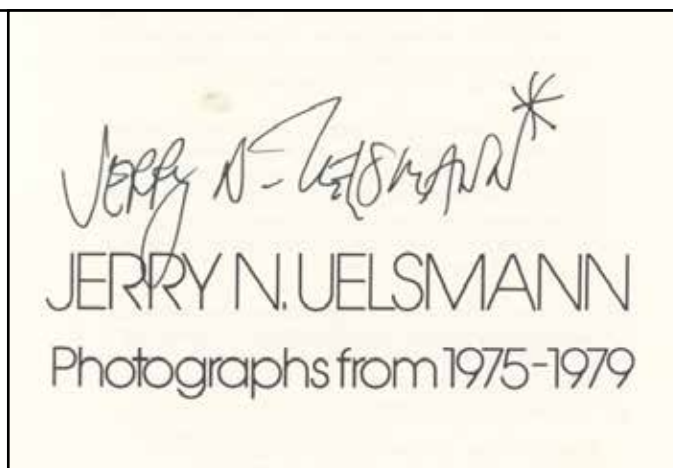
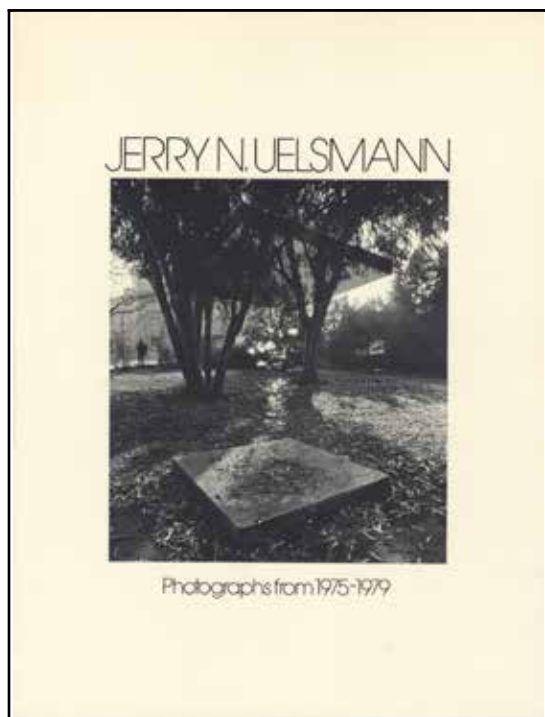


*Jerry Uelsmann*

46. Uelsmann, Jerry. **UELSMANN: PROCESS AND PERCEPTION**. Essay by John Ames. Gainesville: University Presses of Florida, 1985. First edition. Oblong 4to., 47 pp. illustrated text, and 90 b&w photo portfolio. Pictorial stiff wrappers. There is a subtle crease to a portion of the front wrapper, else a fine copy. SIGNED by the photographer and dated 1993.

\$65.00

*Uelsmann provides a text explaining his process of multiple printing.*



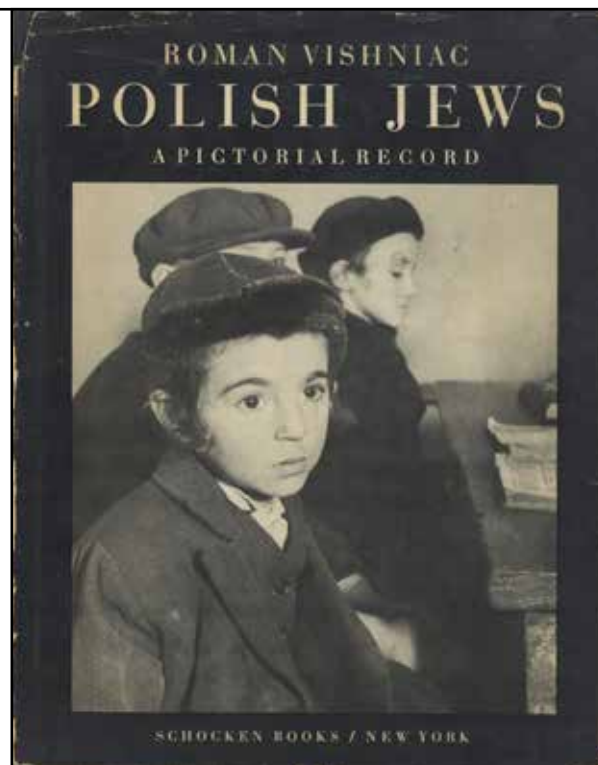
47. [UELSMANN]. Klindt, Steven, editor. **JERRY N. UELSMANN: PHOTOGRAPHS FROM 1975-1979.** Essay by Jim Enyeart. Chicago: Chicago Center for Contemporary Photography, Columbia College, 1980. First edition. 4to., (12) pp., 75 b&w photo-plates. Pictorial stiff wrappers. A near fine copy. SIGNED by the photographer.

\$85.00

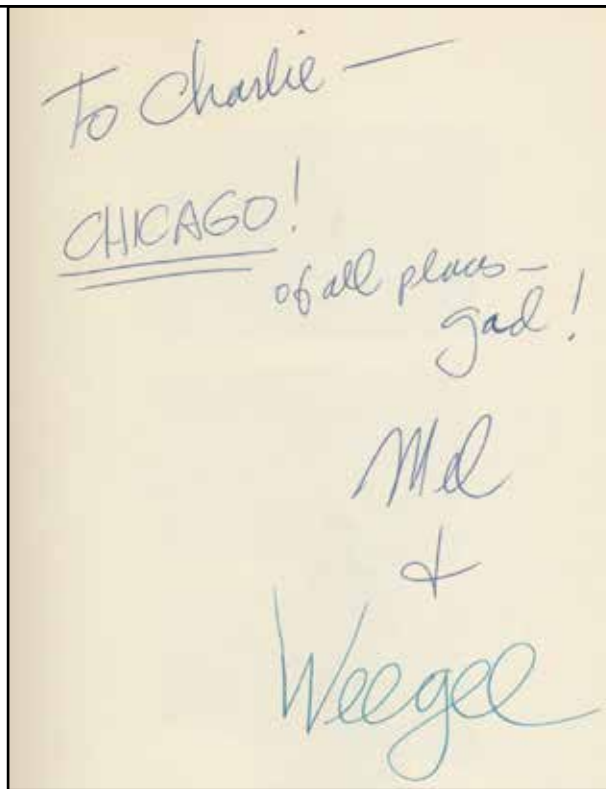
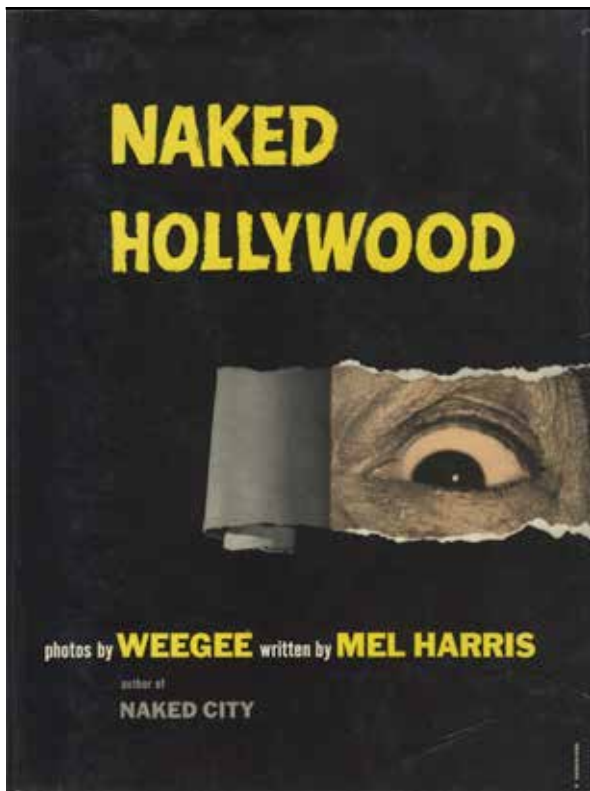
48. Vishniac, Roman. **POLISH JEWS: A PICTORIAL RECORD.** Introductory essay by Abraham Joshua Heschel. NY: Schocken Books, (1947). First edition. 4to., 18 pp., plus 31 full-page b&w photos. A very good copy in the photo-illustrated dust jacket that is rubbed at the hinges, has a few short closed tears, and is lacking two one inch chips along the spine.

\$300.00

*With the assault on the Jews of Eastern Europe already starting, Vishniac traveled from the Baltic Sea to the Carpathian Mountains, photographing the Jewish communities in 1938, barely a year before the catastrophic onslaught of the Nazi reign of terror and annihilation.*





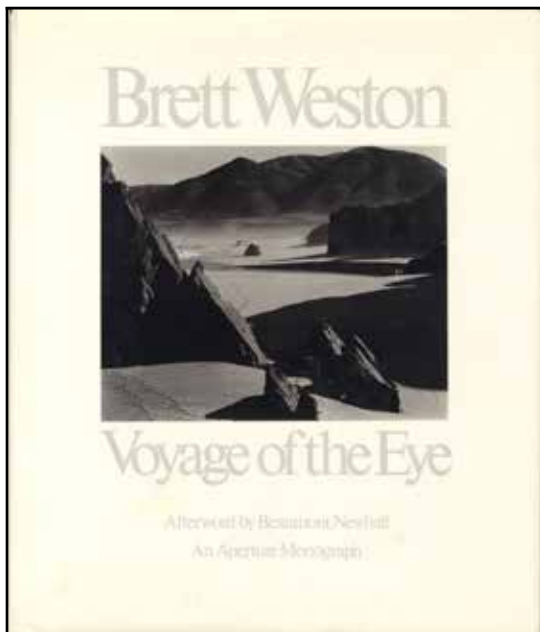


49. Weegee. **NAKED HOLLYWOOD**. Text by Mel Harris. NY: Pellegrini & Cudahy, 1953. First edition. 4to., unpagged, b&w photographs. The tips are rubbed, else a very good or better copy in the photo-illustrated dust jacket that is slightly creased but near fine. INSCRIBED by author and photographer, "To Charlie - CHICAGO! of all places - gad! Mel & Weegee."

\$950.00

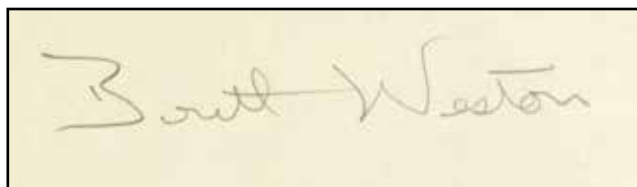
*W*

*eegee's behind the scene candid camera of the stars and their adoring audience.*



50. Weston, Brett. **BRETT WESTON: VOYAGE OF THE EYE**. Afterword by Beaumont Newhall. Millerton, NY: Aperture, 1975. First edition. 4to., 103 pp., 71 full-page b&w photos, 6 smaller format b&w photos. A fine copy in the near fine photo-illustrated dust jacket that has a tiny closed tear at the crown and one on the lower edge of the rear panel. SIGNED by the photographer in pencil on the half-title page,

\$400.00





51. Witkin, Joel-Peter. **JOEL-PETER WITKIN** Texts by Alain Dupuy, Joel-Peter Witkin, Antonio Saura. Centro de Arte Reina Sofia, Abril-Junio de 1988. Barcelona: Ministerio de Cultura , 1988. First edition. Square 8vo., 107 pp., color sketches and b&w photos, plus catalogue of exhibition. Blind-embossed cloth. Fine. Issued without dust jacket. SIGNED by the photographer.

\$275.00

*Issued as the catalogue for an exhibition first held in Barcelona which subsequently traveled to Madrid, Paris and Bremen. Text in Spanish.*

52. Yavno, Max. **THE PHOTOGRAPHY OF MAX YAVNO.**

Pictures by Max Yavno; text by Ben Maddow; Edited by Carl Seltzer. Berkeley: University of California Press, 1981. First edition. 4to., (128) pp., illustrated with 85 b&w full-page photographs. Black cloth with photo-illustrated dust jacket. Fine, near new. SIGNED by the photographer on the half-title page.

\$400.00

*"The more than eighty prints in this retrospective volume span a career from the 30's, when he (Max Yavno) was a young bohemian photographer in New York through his latest documentation of Los Angeles, Jerusalem, and Cairo. His graphic art has perfect visual pitch. It reflects an intimate acquaintance with the pulsation and temperature of cities, the pains and angers of the Great Depression, and an intense devotion to craft as personal salvation". (- from the dust jacket).*

