

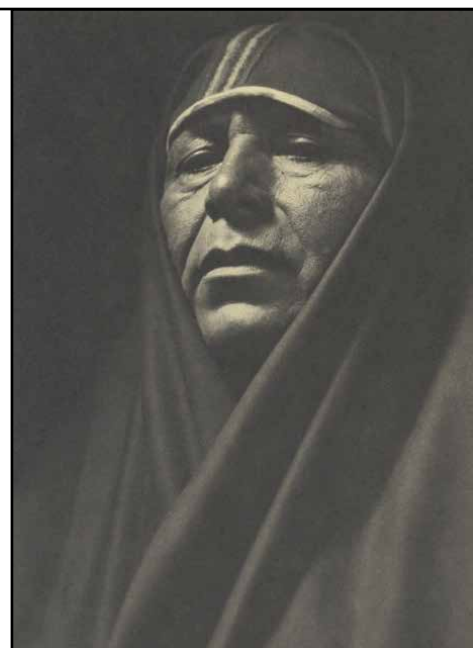
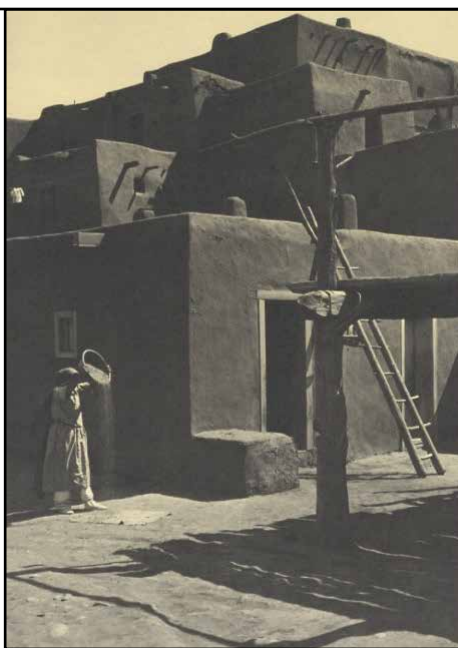
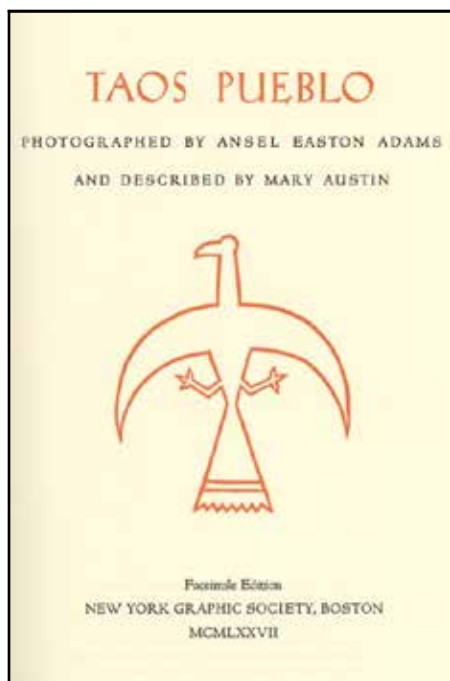
**Terms:** All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal**. Ohio customers will be charged the applicable sale tax.

**Overseas customers please note:** all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

**This list represents just a small portion of our stock.** If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

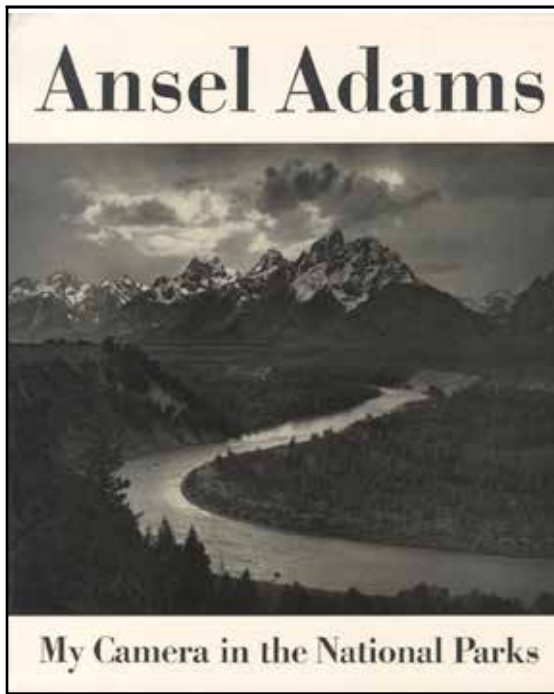
To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com**.



1. [ADAMS, A.]. Austin, Mary. **TAOS PUEBLO**. Photographs by Ansel Adams. Woodcut decorations by Valenti Angelo. Boston: NYGS, 1977. Facsimile of 1930 edition. Folio, unpagged, 12 full-page duotone plates after photographs. Quarter tan leather and orange linen, title debossed in the leather on the front board. Housed in the publisher's plain orange linen slipcase. A fine copy.

\$2,650.00

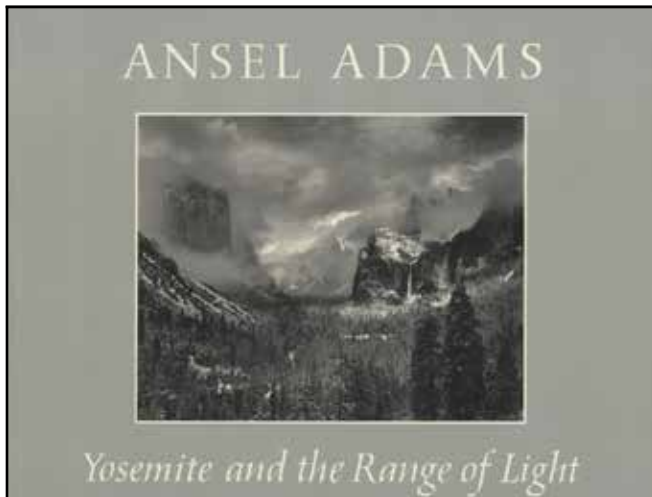
*Limited to 950 numbered copies, SIGNED by Adams. A facsimile of this most rare of Adams' published books which was limited to 108 copies.*



2. Adams, Ansel. **MY CAMERA IN THE NATIONAL PARKS.** Yosemite National Park /Boston: Virginia Adams, and Houghton Mifflin Co., 1950. First edition. Folio, 97 pp., 30 full-page b&w plates with captions opposite. Spiral bound printed white boards. A fine, near new copy. The photo-illustrated dust jacket is lacking a 1/2 inch chip at the top of the spine and a small closed tear at the middle of the spine, otherwise fresh and near fine.

\$1,425.00

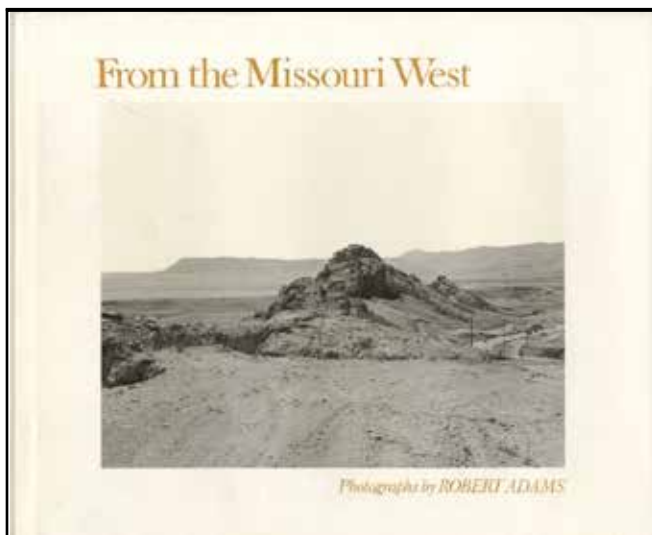
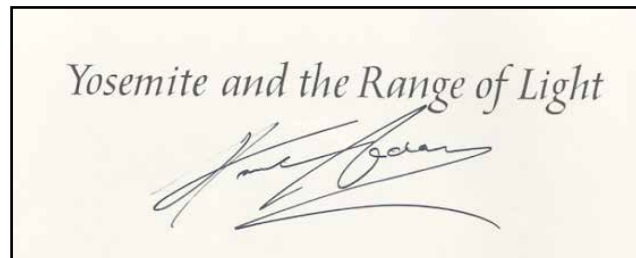
*SIGNED by Adams on the front free endpaper:*



3. Adams, Ansel. **YOSEMITE AND THE RANGE OF LIGHT.** Introduction by Paul Brooks. Boston: NYGS, 1979. First edition. Oblong folio, 28 pp. of text, 116 full-page plates. Fine in the photo-illustrated dust jacket.

\$600.00

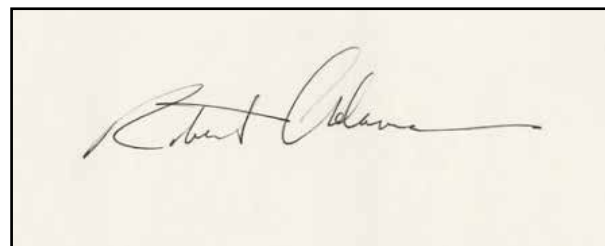
*SIGNED by the photographer on the half-title page.*



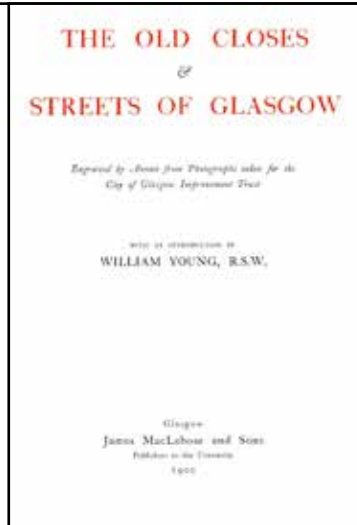
4. Adams, Robert. **FROM THE MISSOURI WEST.** Millerton, NY: Aperture, 1980. First ed. Oblong 4to., 63 pp., full-page b&w photos. Fine in illustrated dust jacket that has a single faint scuff on the front panel.

\$250.00

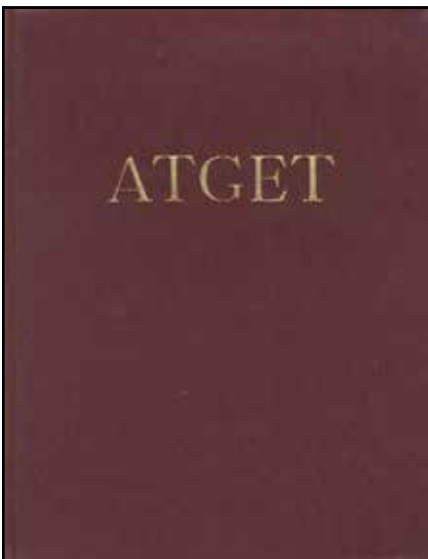
*Adams records the intrusion of "the hand of man" upon the western landscape. Boldly SIGNED by the photographer on the front free endpaper:*



5. [ANNAN]. Young, William, introduction. **THE OLD CLOSES & STREETS OF GLASGOW.** ENGRAVED BY ANNAN FROM PHOTOGRAPHS TAKEN FOR THE CITY OF GLASGOW IMPROVEMENT TRUST. Glasgow: James MacLehose and Sons, 1900. First ed. Folio, 23, 1 pp., with 50 full-page photogravure plates. Publisher's cloth, with the arms of the City of Glasgow embossed in gilt on the upper cover, slightly faded along the top edge of the upper board. Newly re-backed with calf and morocco spine label in gilt. A few plates show one or two spots of light foxing in the blank margins. A very good copy. \$9,250.00



The city of Glasgow contained some of the worse slums in Europe in the mid nineteenth century. In 1866, the City finally passed an act, which enabled it to destroy the decaying buildings of the old city center. Thomas Annan was commissioned to record the buildings, streets and alleys before they were demolished. The resulting images are a haunting record of poverty, yet beautifully rendered examinations of architecture and atmosphere. Forty of the images were first published as carbon prints in 1878 as *PHOTOGRAPHS OF OLD CLOSES, STREETS, &C. TAKEN 1868-1877*. Annan continued to make pictures of these locals, and in 1900 this edition with additional images was published utilizing the photogravure process. Although not stated, it is presumed that the photogravures were made by John Craig Annan, his son, who is considered one of the master practitioners of the process. *TRUTHFUL LENS* #4 "One hundred copies were specially printed for the Corporation of Glasgow in a cloth binding, gilt embossed with the arms of the city." In William Buchanan's *J. CRAIG ANNAN: SELECTED TEXTS AND BIBLIOGRAPHY*, he states that there were a total of 250 copies printed with two imprints, that of MacLehose comprising 150 copies, and 100 copies with the imprint of T& R Annan & Sons. This work is regarded as a monument of photographically illustrated social documentation.



6. Atget, Eugène. **ATGET PHOTOGRAPHE DE PARIS.** Preface by Pierre Mac-Orlan. New York: E. Weyhe, (1930). First American edition (on French sheets). Small 4to., 23 pp., frontis (a portrait of Atget by Berenice Abbott), with 96 collotype plates in b&w., (6) pp. caption booklet laid in. Gilt-titled red moiré silk. Spine faded with the majority of the gilt titling lacking. Occasional light foxing at the blank margins and foreedge. A very good copy.

\$1,350.00

Berenice Abbott "discovered" Atget while she was an assistant to Man Ray in Paris. She was responsible for securing his negatives prior to his death in 1927. This is the first monograph on this legendary photographer, issued simultaneously by Henri Jonquières in Paris and E. Weyhe in New York (on French sheets). Text and captions in French.

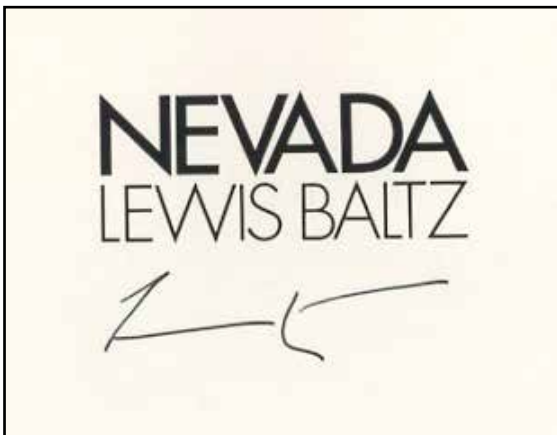




7. Baltz, Lewis. **CANDLESTICK POINT**. Essay by Gus Blaisdell. Tokyo: Gallery Min / NY: Aperture, 1989. First ed. Oblong 4to., 85 b&w and color photo plates (several folding), 4 pp. text in English and Japanese. Faux leather with paper label on front board. Subtle and faint scuffing to the faux leather, near fine in printed slipcase which has the price sticker affixed to the printed label on the rear panel.

\$475.00

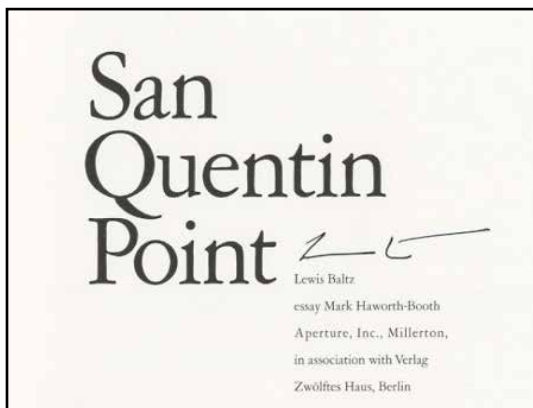
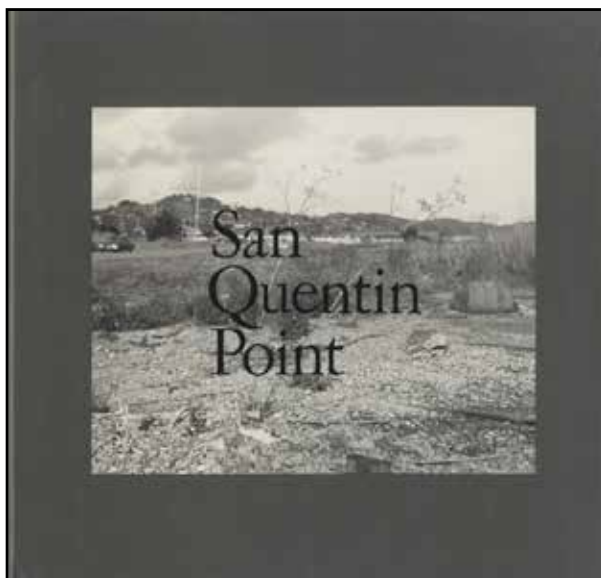
*The dumps and waste of urbanization.*



8. Baltz, Lewis. **NEVADA**. NY: Castelli Graphics, 1978. First ed. Oblong small 4to., (2) pp., plus 15 full-page b&w photos. Title embossed on the stiff wrappers. Near fine.

\$300.00

*Limited to 2000 copies. Served as a catalogue for an exhibition and for a portfolio of these 15 photographs. SIGNED by the photographer on the title page.*

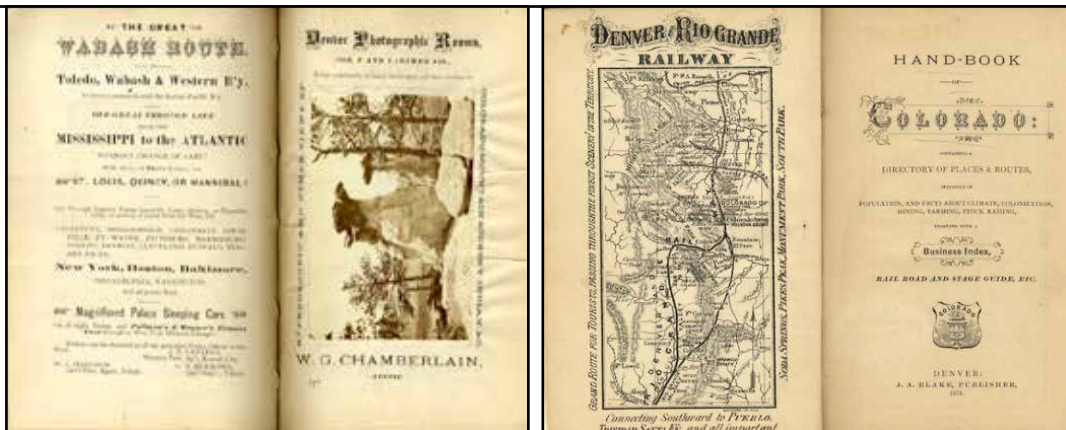


9. Baltz, Lewis. **SAN QUENTIN POINT**. Essay by Mark Haworth-Booth. Millerton: Aperture in association with Verlag Zwölftes Haus, Berlin, 1986. First ed. Square 4to., 58 b&w photographic plates, (12) pp. text. A fine copy in the illustrated dust jacket, with printed acetate over wrapper which is moderately rubbed as usual.

\$825.00

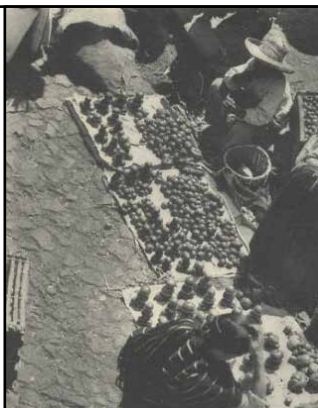
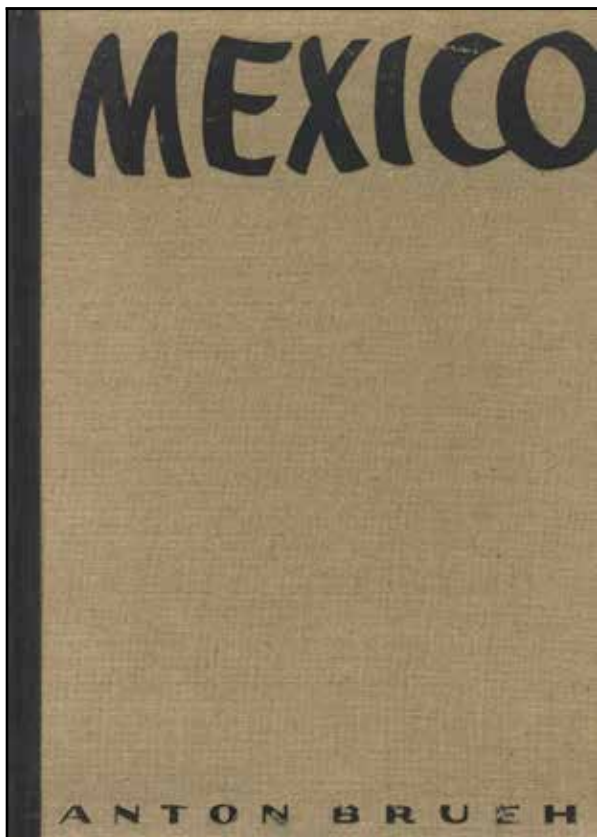
*The effects of urbanization on the landscape by this pioneer of the New Topographics. Limited to 1200 copies. SIGNED by the photographer on the title page.*

10. Blake, J. A. **HAND-BOOK OF COLORADO:** CONTAINING A DIRECTORY OF POPULATION, AND FACTS ABOUT CLIMATE, COLONIZATION, MINING, FARMING, STOCK RAISING, TOGETHER WITH A BUSINESS INDEX, RAIL ROAD AND STAGE GUIDE, ETC. Denver: J.A. Blake, Publisher, 1871. Second edition. 12mo., (iv), frontis map, 104, (4), with 1 mounted photograph), 105 - 139 pp. Later marbled paper over boards with printed paper spine label. Slight loss of blank margin on the terminal leaf, otherwise a very good or better copy.



\$1,250.00

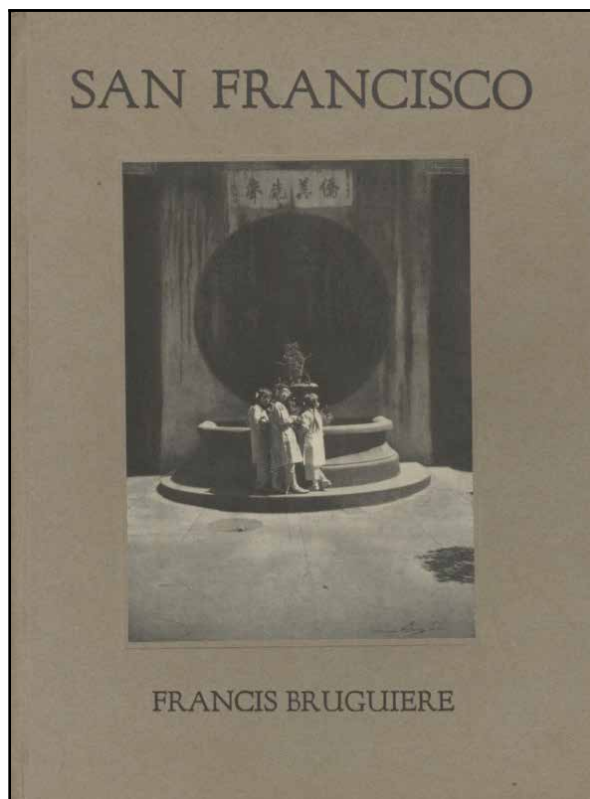
*This is the second edition of this directory, published the same year as the first edition, with these additions; preface to second edition listing 6 corrections to text; map frontispiece; insertion of 4 leaves between p. 104 - 105 which are adverts, with one for the Denver Photographic Rooms, W. G. Chamberlain, Artist, and with an original albumen photograph of rock formations, 3 3/8 x 2 1/4 inches. McMurtrie - Early Printing in Colorado, no. 136 locating only three copies. The first directory to contain an original photograph.*



11. Bruehl, Anton. **PHOTOGRAPHS OF MEXICO**. NY: Delphic Studios, 1933. First ed. Folio, (8) pp., 25 collotype plates. Calf-backed coarse natural linen, deeply debossed title in black on the front cover. Spine and titling lightly rubbed, slight bump to the upper tip, occasional light toning and foxing. Previous owner's neat bookplate affixed to the front pastedown. A near very good copy.

\$600.00

*Issued in a limited edition of 1000 copies, this copy is not numbered.*

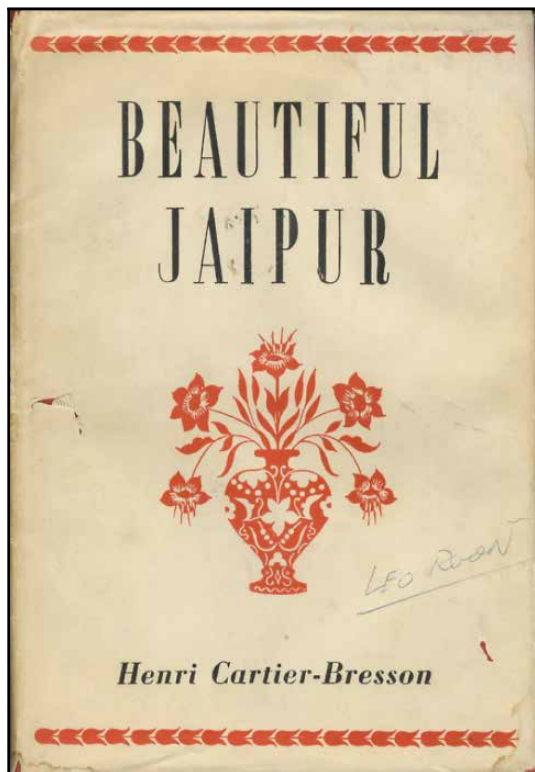


12. Bruguière, Francis. **SAN FRANCISCO**. San Francisco: H. S. Crocker, 1918. First ed. 4to., (58) pp., 26 plates. Embossed boards with a photo inserted on the front panel. Neat gift inscription dated 1918 on the front free endpaper; slight warping to the boards, else a near fine copy.

\$275.00

*Bruguière was born in San Francisco; in 1905 he joined the Photo-Secession.*





13. Cartier-Bresson, Henri. **BEAUTIFUL JAIPUR.** (Jaipur: Information Bureau, Government of Jaipur), 1948. First ed. 8vo., 75 pp., b&w photos. Illustrated red cloth, with printed dust jacket. This copy shows a dampstain at the top and bottom corners, subtle on most of the leaves, but less so on the first few. The rear pastedown has some buckling likely associated with moisture. The red cloth has bled through to the edges of the dust jacket; there are a few small tears and minor chips as well. And, along the blank spine, hand-printed in ink is "CARTIER-BRESSON." A good copy, and better than the faults indicate. Rare in any condition, especially with the dust jacket.

\$1,850.00

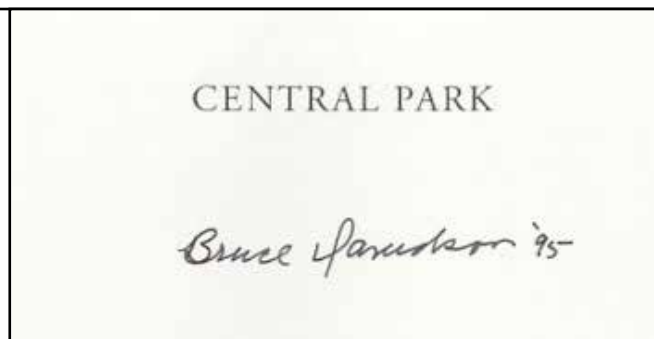
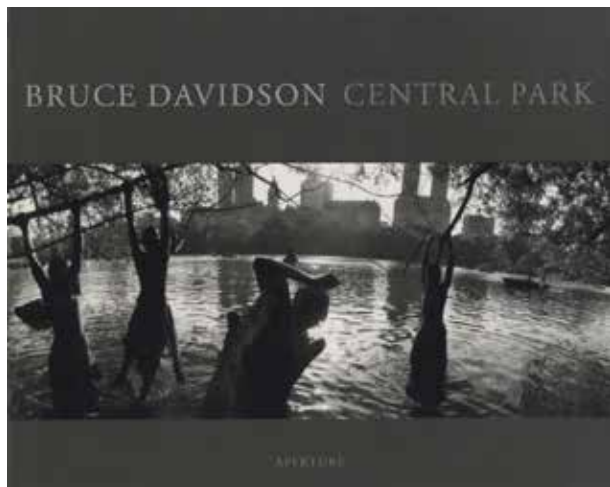
*Proceeded only by the Museum of Modern Art exhibition catalogue from 1947, this is the photographer's rare second monograph.*



14. [CUBA - EARTHQUAKE]. **VISTAS DEL TERREMOTO DE SANTIAGO DE CUBA, 3 DE FEBRERO DE 1932** [Holograph title]. Santiago de Cuba, (1932). A unique album of 19 leaves of heavy black stock (7 x 5 1/2 inches) with 67 mounted b&w silver photographs of varying sizes (1 3/4 x 2 1/2 inches - 3 1/2 x 5 7/8 inches), all captioned in white ink. The album is titled and decorated in gilt on the upper cover "PHOTOGRAPHS: SOUVENIR OF SANTIAGO, CUBA, and tied with a cloth lace. Very good.

\$1,250.00

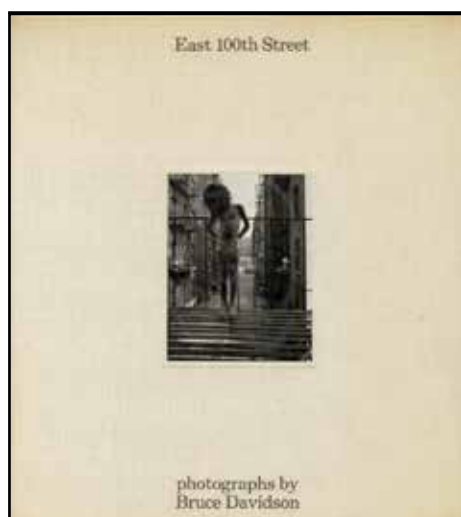
*An earthquake of 6.7 magnitude struck the city of Santiago de Cuba at dawn on 3 February, 1932. Over half the buildings were destroyed or damaged, and reports of the deaths range to 1500. These photographs show the destruction to the commercial and residential buildings and the Cathedral, and the tents set up as temporary shelters. A few of the photographs were made by local commercial photographers just after the quake, and the remainder within days. All captions in Spanish.*



15. Davidson, Bruce. **CENTRAL PARK** Preface by Elizabeth Barlow Rogers; commentary by Marie Winn. (NY): Aperture, 1995. First ed. Oblong 4to., 121 pp., numerous b&w photos. Fine in the photo-illustrated dust jacket.

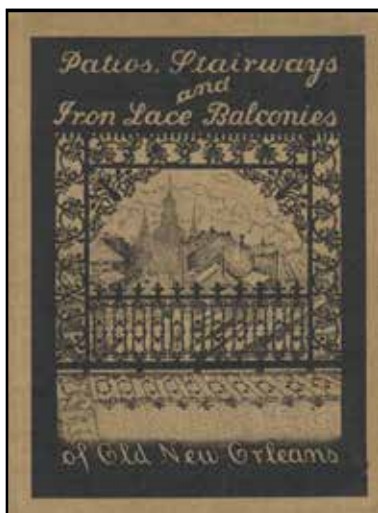
\$200.00

*"Early morning is the best time to explore the park. It is fresh and renewed before the sun is up, and the streetlights still give it an inviting glow. I prepare myself the evening before, making three wrapped cheese sandwiches for the homeless and packing peanuts for the squirrels and bread for the ducks." From notes by Bruce Davidson. SIGNED by the photographer on the half-title page..*



16. Davidson, Bruce. **EAST 100TH STREET**. Cambridge: Harvard University Press, 1970. First ed. 4to., numerous full-page b&w photos. Beige cloth with photo mounted on front. Light toning at the edges of the chromecoat paper. A near fine copy in the printed acetate dust jacket that is lacking a 1/2 inch chip from the base of the spine. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop.

\$750.00



17. Delcroix, Eugene A. **PATIOS, STAIRWAYS AND IRON-LACE BALCONIES OF OLD NEW ORLEANS**. A Series of Photographs by Eugene A. Delcroix, with an Introduction by Stanley Clisby Arthur. New Orleans: Harmanson, Publisher, 1938. Second printing. 4to., 92 [1] pp., frontispiece, 40 full-page b&w photographs, maps on inside wrappers. Color illustrated stiff wrappers. Stamp of Orléans Gift Shop, 532 Royal Street on the blank free endpaper. Subtle crease to the tips, else near fine.

\$75.00

*Eugene A. Delcroix (1891-1967) was known for his photographs of New Orleans from the 1910s to the 1960s. His work was in the Pictorialist mode.*



# Southern Roads/City Pavements

Photographs of Black Americans  
by Roland L. Freeman

International Center of Photography  
New York, New York 1981



18. Freeman, Roland L. **SOUTHERN ROADS/CITY PAVEMENTS.** Introduction by Cornell Capa. NY: International Center of Photography, 1981. First ed. Oblong small 4to., unpagged 13 b&w photos. Catalogue listing for 107 photographs included in the exhibition. The rare cloth issue, distributed by M&R, Inc., Washington, D. C., and issued without a dust jacket.

\$175.00

*Prepared to accompany the traveling exhibition by this noted African-American photographer, organized and circulated by the ICP; consisting of Freeman's studies of the Baltimore Arabers (street vendors), of Mississippi folk life, photos from twelve years of work including "Jazz Alley" in Chicago, and from trips through New York, Pennsylvania and the South. SIGNED by the photographer on the half-title page.*

# Southern Roads/City Pavements

*Roland L. Freeman*

LEE FRIEDLANDER



FACTORY VALLEYS

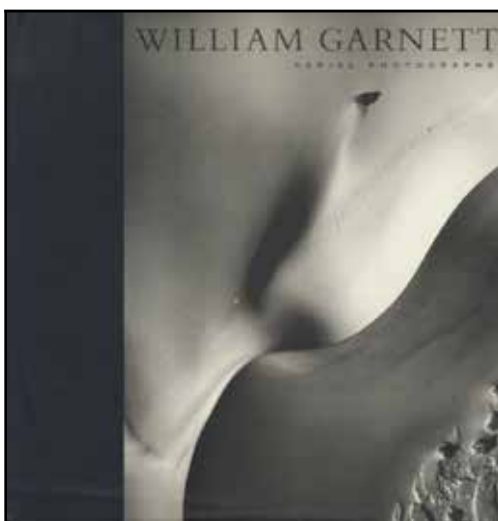


19. Friedlander, Lee. **FACTORY VALLEYS: OHIO & PENNSYLVANIA.** NY: Callaway Editions IV, 1982. First ed. Square 4to., 62 full-page duotone photos. Fine in a near fine dust jacket.

\$850.00

*Lee Friedlander*

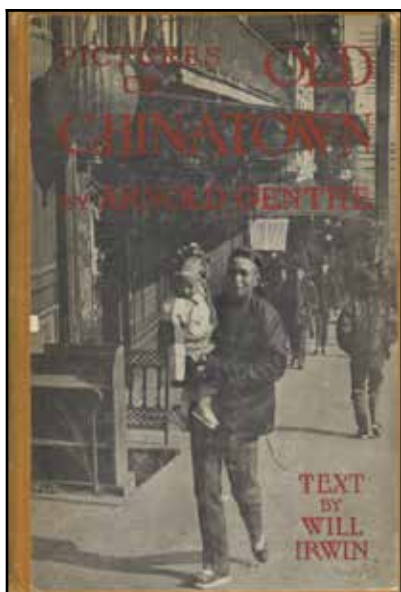
*In 1979, Friedlander was commissioned by the Akron Art Museum to document the industrial area of the Ohio River Valley, what we natives refer to as "the Rust Belt." Afterword by Leslie George Katz. Limited to 1000 cloth bound copies, SIGNED by Friedlander.*



20. Garnett, William. **WILLIAM GARNETT: AERIAL PHOTOGRAPHS.** Introduction by Martha A. Sandweiss. Berkeley: University of California Press, (1994). First ed. Square 4to., xiii, 159 pp., 73 full-page b&w photographic plates. A fine copy in a near fine photo-illustrated dust jacket.

\$50.00

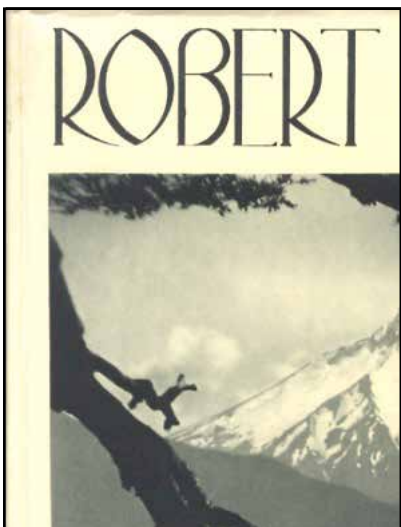
*These well-reproduced photographs span a period of approximately thirty years from this preeminent aerial photographer. Includes a list of exhibitions, and a bibliography. Garnett has received three Guggenheim fellowships.*



21. Genthe, Arnold. **PICTURES OF OLD CHINATOWN.** Text by Will Irwin. NY: Moffat, Yard and Company, 1908. First ed. 8vo., (x), 57 pp., frontis, plus 46 full-page b&w photos. The binding is moderately rubbed and soiled, more so on the spine. The mounted photograph on the front cover is lacking a small chip at the edge, and there is a very small bump to the upper tip, affecting only the first few leaves. A better than good copy.

\$1,250.00

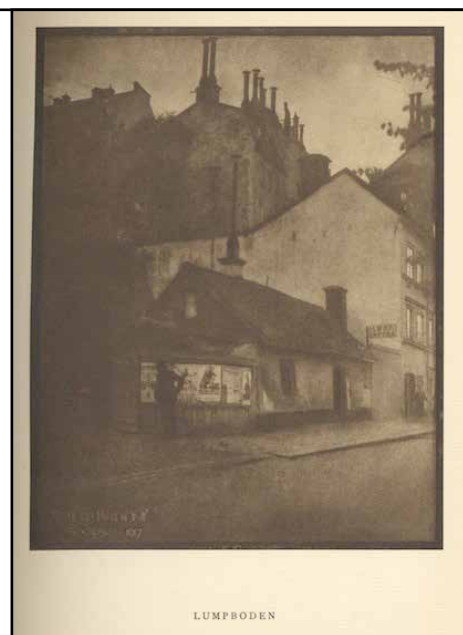
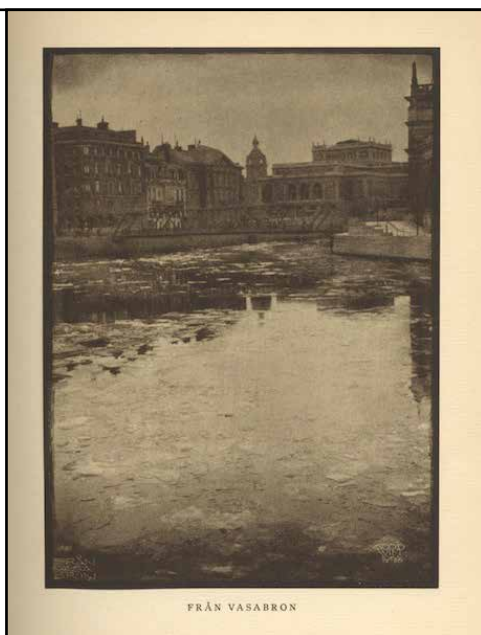
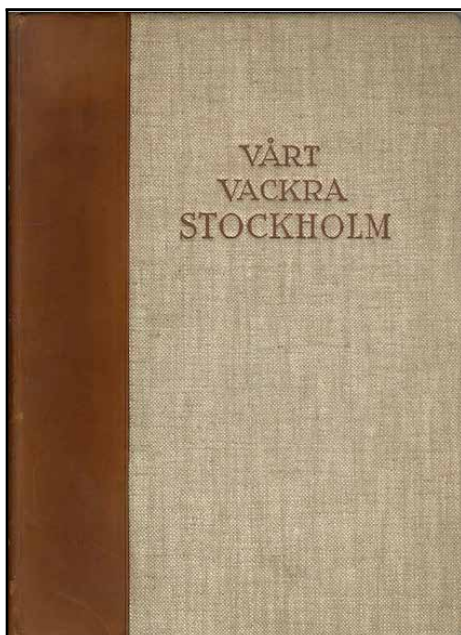
*Originally presented by W. H. C. to C. N. in January of 1909 (in pencil) and in 1936, SIGNED and presented by Genthe to photographer, Robert Disraeli.*



22. Gerstmann, Robert. **CHILE. 280 GRABADOS EN COBRE.** Paris: Braun & Cie Éditeurs, 1932. First edition. Thick 4to., frontis with tissue guard, 66 pp., plus 280 photogravures plates, 4 pp. index, folding map. Pictorial stiff wrappers. Slight wear along the foredge of the first two blank leaves; slight wear at the tips. A near fine and bright copy.

\$250.00

*Splendid photogravures of the Chilean people and landscape. In Spanish, German, French and English.*



23. Goodwin, Henry B. **VÅRT VACKRA STOCKHOLM** UTGIVET TILL FÖRMAN FÖR DANIEL FALLSTRÖM-FONDEN. (Stockholm: Bröderna Lagerström Boktryckare, 1920). First ed. Folio, 165, [166-187] pp., original etching frontispiece with tissue guard, title page vignette, 39 b&w photogravures with tissue guards, 9 reproductions of etchings with tissue guards, 2 leaves of music. Quarter calf and linen with gilt title, decorative endpapers, t.e.g. Light wear and rubbing to the spine. A near fine copy.

\$3,250.00

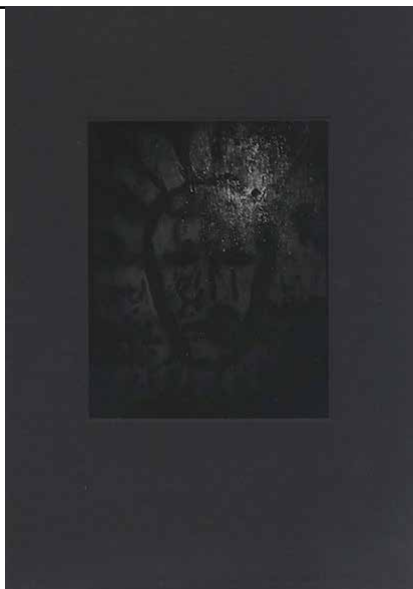
*Richly toned photogravures by the Swedish photographer, Henry B. Goodwin (1878-1931) who was renowned within the international Pictorialist movement. The frontispiece is an original etching, a nude study, by Carl Larsson, SIGNED posthumously by his wife. The other etchings are by Olle Hjortzberg, Louis Sparre, Ernst Hällgren, Robert Haglund and others. VART VACKRA STOCKHOLM (Our Beautiful Stockholm) was published as a commemorative (festschrift) volume dedicated to Daniel Fallström-Fonden. Issued in an edition of only 200 numbered copies. It is clear that in this collection of photographs, Goodwin was acquainted with, and greatly influenced by the work of Alvin Langdon Coburn, especially Coburn's LONDON and NEW YORK. Goodwin and Coburn knew each other and corresponded about their work. Rare.*

24. Gossage, John. **STADT DES SCHWARZ: EIGHTEEN PHOTOGRAPHS OF BERLIN.**

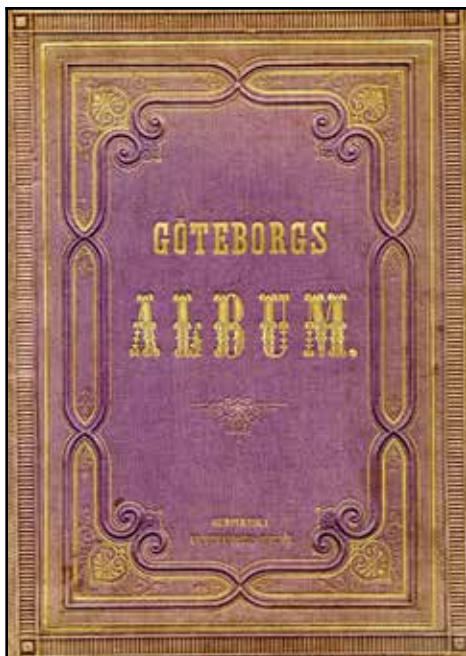
Introduction by Jane Livingston. Three legends based on the collections of the Brothers Grimm. Washington and Berlin: Loosestrife Editions, 1987. First ed. Folio, 19 x 13 inches, (7) pp., 18 full-page plates, several with acetate overlays. Black cloth with original mounted silver print on front cover. Fine in the rubbed original acetate dust jacket.

\$750.00

*Limited to 500 copies, SIGNED by the photographer.*



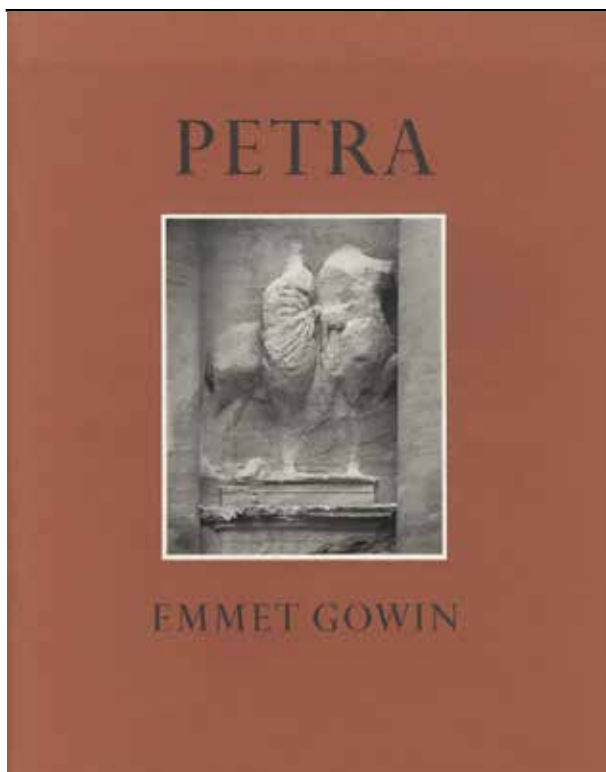




25. Göteborgs Musei Fotogr. Atelier. **GÖTEBORGS ALBUM** [cover title]. (Göteborg): Gumpertska konsthandelns förlag, n.d. (ca. 1865-1870). First edition. Folio, with 12 (7 x 8 1/2 inch) original gold-toned albumen photographs on printed stiff paper mounts (12 1/4 x 16 1/2 inches). Calf-backed gilt-stamped and decoratively embossed cloth folder. Lightly faded, worn and rubbed at the edges, else very good. The mounts show small faint stains; one photo shows some smudging from what appears to be an attempt at retouching.

\$2,750.00

*A portfolio of twelve 19th century photographs of Göteborg (Gothenburg), Sweden. The views show the harbor with sailing ships and canals with bridges, the public buildings and houses, the train terminal, etc. The tonal quality is full and rich, and the architectural detail is extremely sharp.*



26. Gowin, Emmet. **PETRA, IN THE HASHEMITE KINGDOM OF JORDAN**. New York: Pace/MacGill Gallery, (1986). First ed. Folio, (36) pp., chiefly illustrated with b&w photographs. Plain stiff wrappers, in printed dust jacket with b&w photo mounted on front. A one inch band at the top of the front panel of the dust jacket is lightly faded, else a fine copy.

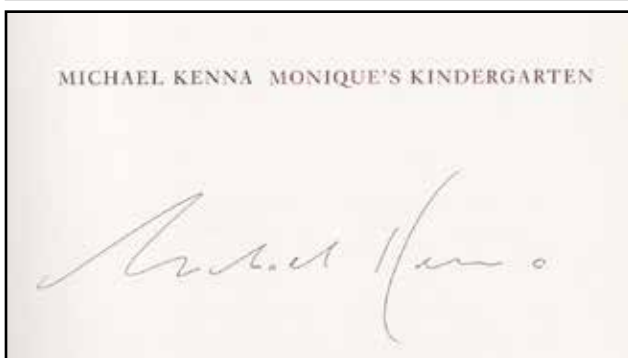
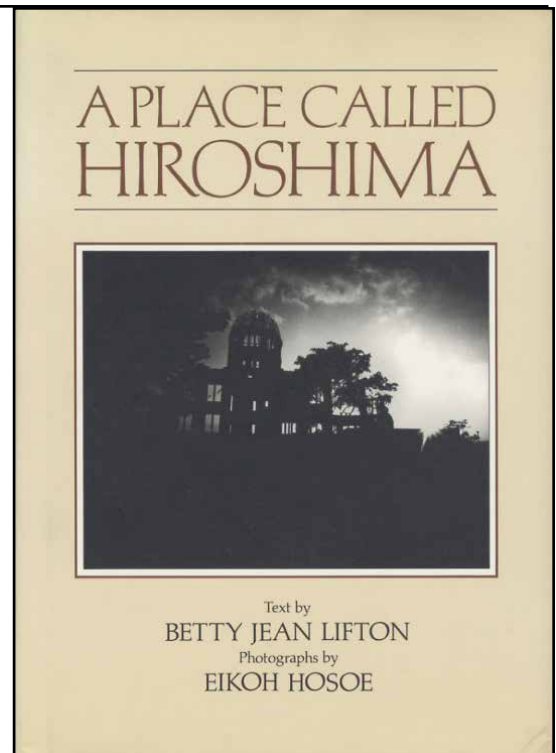
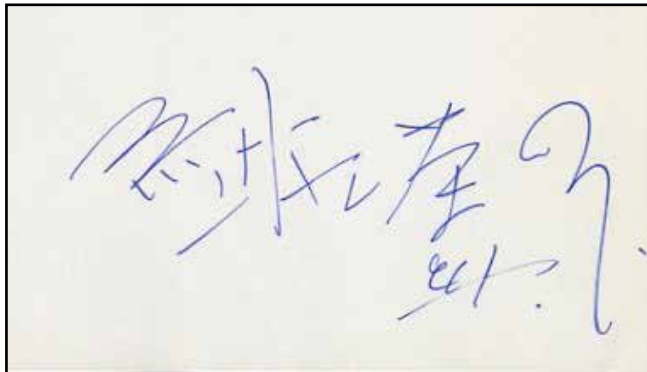
\$500.00

*Beautifully rendered black and white photographs printed by the Meriden/Stinehour Press; a fine example of tritone printing. Includes essay "Petra, the rose-red city half as old as time" by Phillip C. Hammond, anthropologist. Produced for an exhibition at the Pace/MacGill Gallery.*

27. [HOSOE]. **A PLACE CALLED HIROSHIMA**. Text by Betty Jean Lifton. Photographs by Eikoh Hosoe. Tokyo, New York and San Francisco: Kodansha International Ltd., 1985. First edition. 4to., 151 pp., numerous b&w photos. Bump to the lower board tip, barely affecting the first few leaves. The pictorial dust jacket has a smudge on the rear panel. Very good or better.

\$150.00

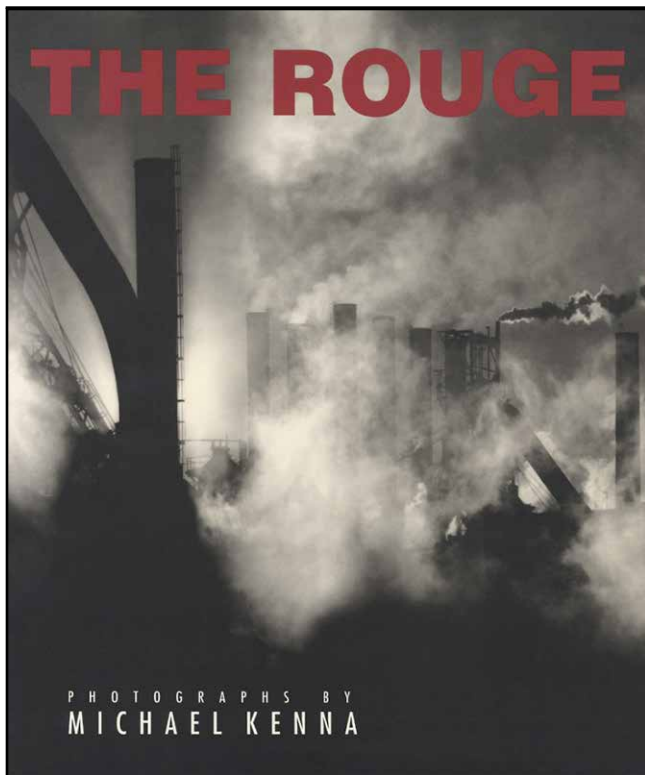
*SIGNED by the photographer in Japanese on the half-title page.*



28. Kenna, Michael. **MONIQUE'S KINDERGARTEN**. Tucson: Nazraeli Press, 1997. First ed. Small oblong 4to., (14)pp., 65 duotone plates of photographs. Silk place marker attached as issued. Fine in dust jacket that has a tiny crease at the base of the spine, not a bump.

\$100.00

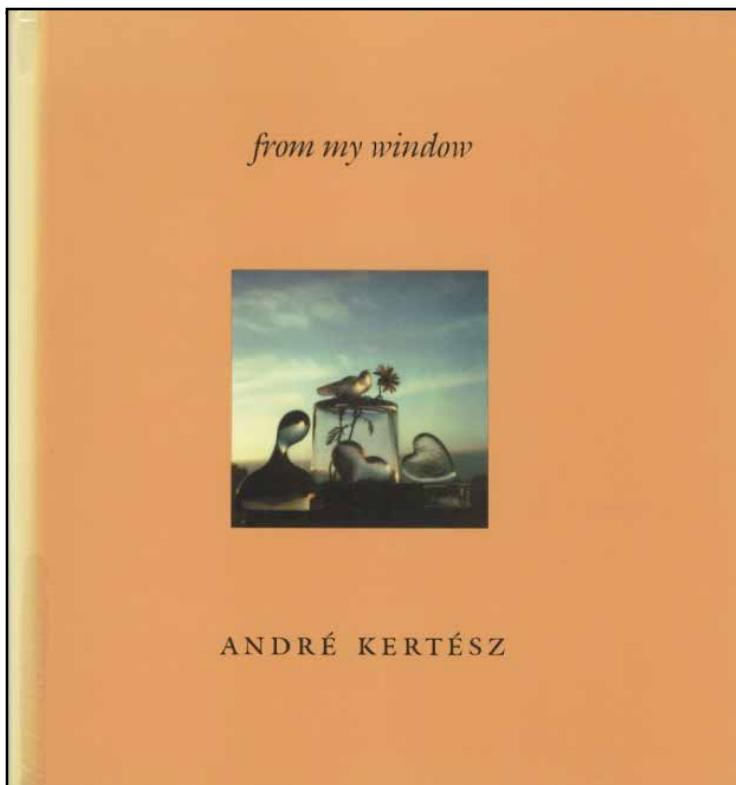
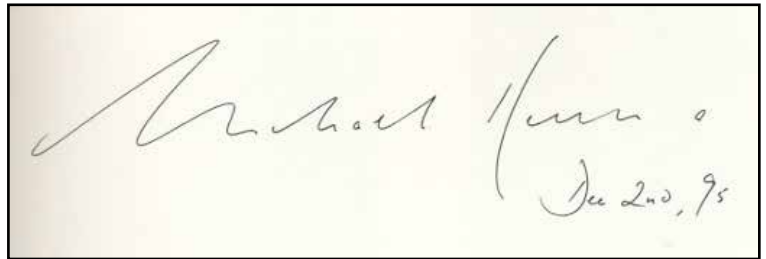
*Includes a transcription of an interview by John Bloom with Monique Grund. Text in English and French. Boldly SIGNED by the photographer on the title page.*



29. Kenna, Michael. **THE ROUGE**. Santa Monica: Ram Productions, 1995. First ed. 4to., (12) pp., plus 49 full-page b&w photographic plates. A fine copy in photo-illustrated dust jacket.

\$250.00

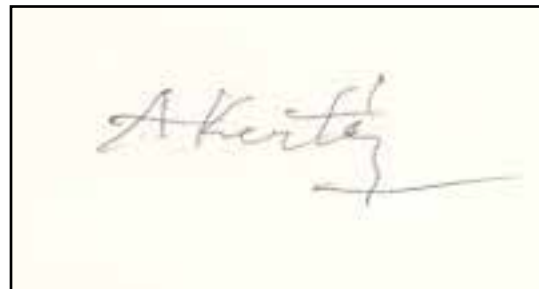
*SIGNED and dated upon publication. Published on the occasion of the Michael Kenna exhibition "Industrial Revelations; The Rouge and other Sites," originated by the Detroit Institute of Arts.*



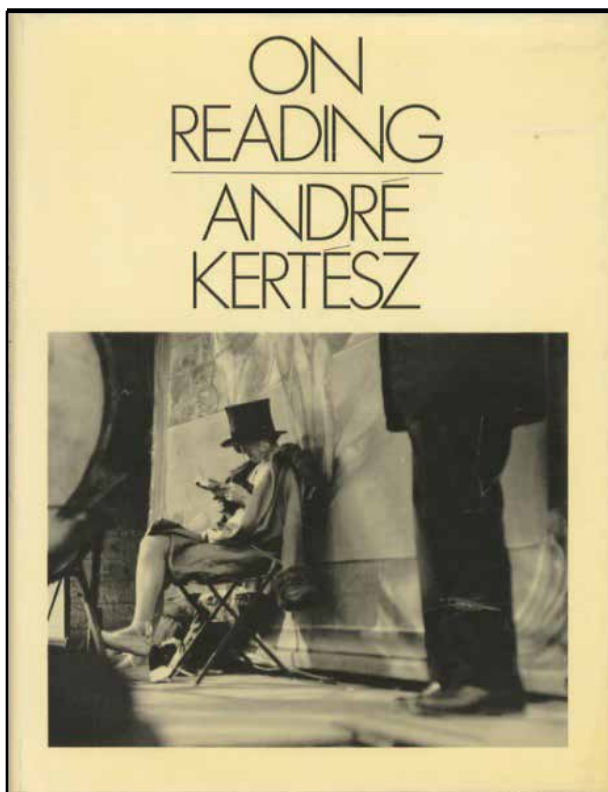
30. Kertész, André. **FROM MY WINDOW**. Introduction by Peter MacGill. Boston: NYGS, 1981. First ed. Square 8vo., (12) pp., 53 color photos. Fine in illustrated dust jacket that is faded on the spine and a strip at the top of the blank rear panel.

\$400.00

*Photographs made by Kertész with a Polaroid SX-70 camera from his window above Washington Square. SIGNED by the photographer on the title page.*



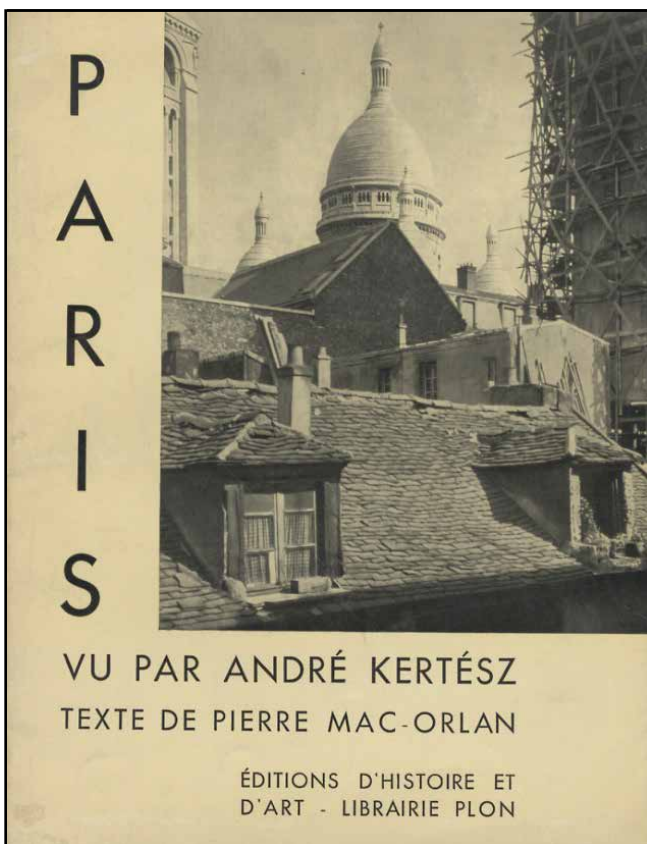
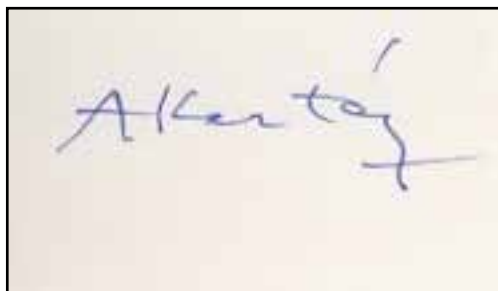




31. Kertész, André. **ON READING**. NY: Grossman Publishers, 1971. First ed. 8vo., 63 pp., b&w photographs. A fine copy in dust jacket that is slightly toning as is usual with this book.

\$750.00

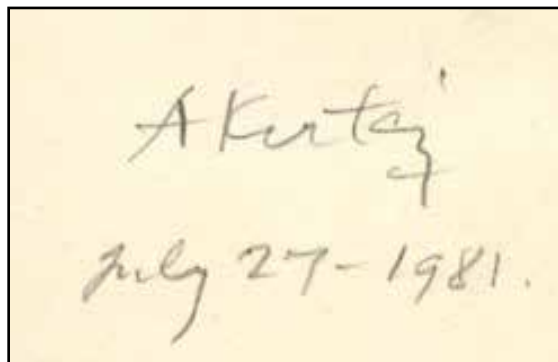
*SIGNED by the photographer on the title page.*

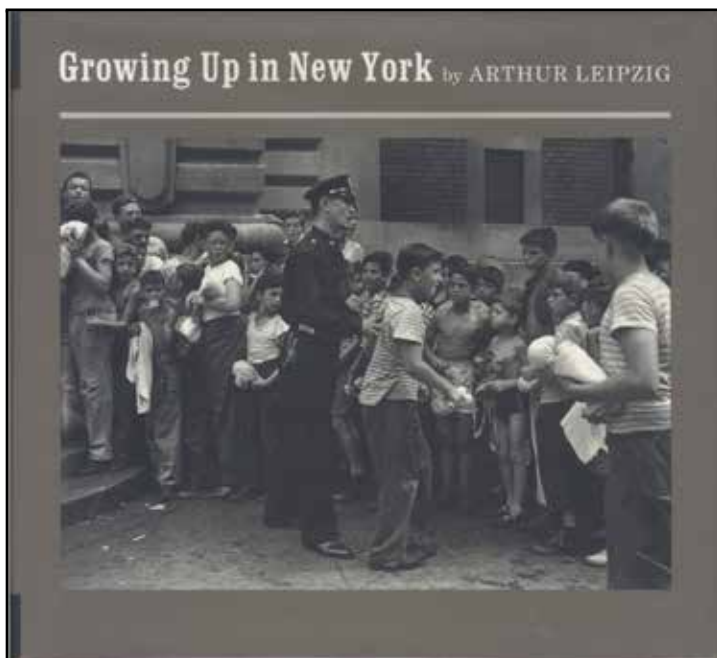


32. Kertész, André. **PARIS VU PAR ANDRÉ KERTÉSZ**. Text de Pierre Mac-Orlan. Paris: Librairie Plon, (1934). First ed. 4to., unpaginated, 48 b&w photogravures. Pictorial stiff wrappers. The wrappers are lightly soiled and creased on the rear at the lower portion, else very good.

\$1,000.00

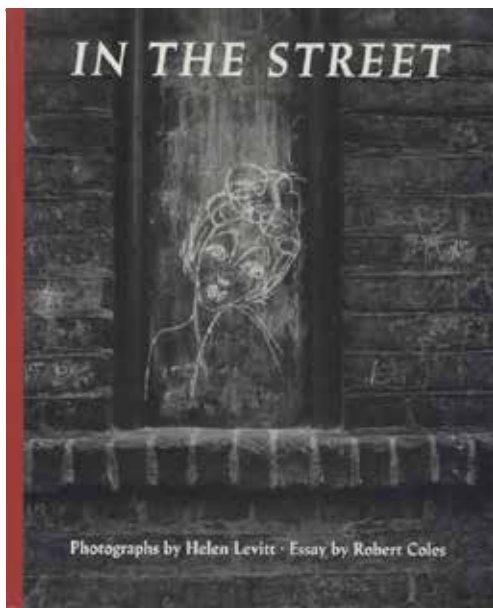
*SIGNED and dated 1981 by the photographer on the half-title page.*





33. Leipzig, Arthur. **GROWING UP IN NEW YORK.** Foreword by Gordon Parks. Boston: David R. Godine, 1995. First ed. Small oblong 4to., unpagged, numerous b&w photographs. A fine copy in the photo-illustrated dust jacket. \$150.00

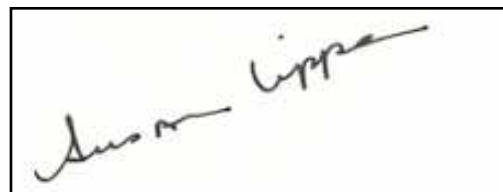
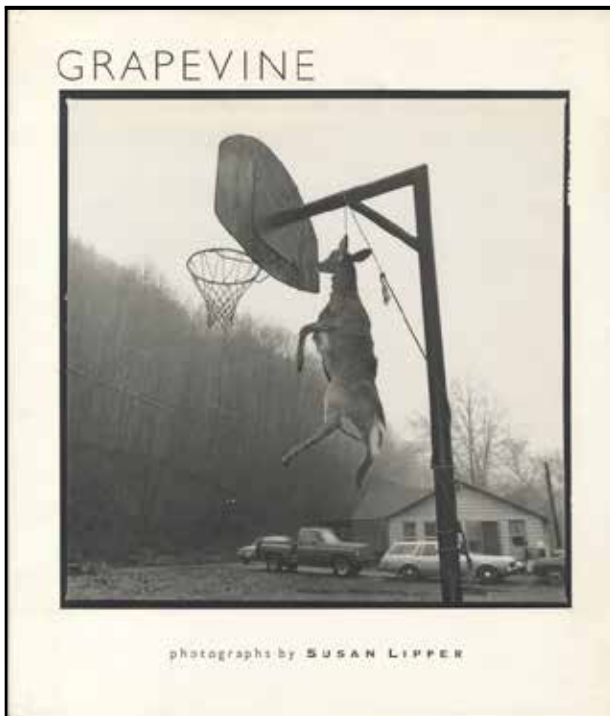
*Street photographer, Arthur Leipzig (1918- 2014 ) joined the Photo League in 1942, worked as a staff photographer the newspaper, PM, worked for many years doing freelance for noted magazines, and for twenty-eight years, taught photography at Long Island University. SIGNED by the photographer on the half-title page.*



34. Levitt, Helen. **IN THE STREET: CHALK DRAWINGS AND MESSAGES, NEW YORK CITY, 1938-1948.** Essay by Robert Coles. Durham: Duke University Press, 1987. First ed. 4to., 105 pp., over 100 photos reproduced by duotone printing. There is a tiny crease to the dust jacket at the base of the spine. A fine, near new copy.

\$850.00

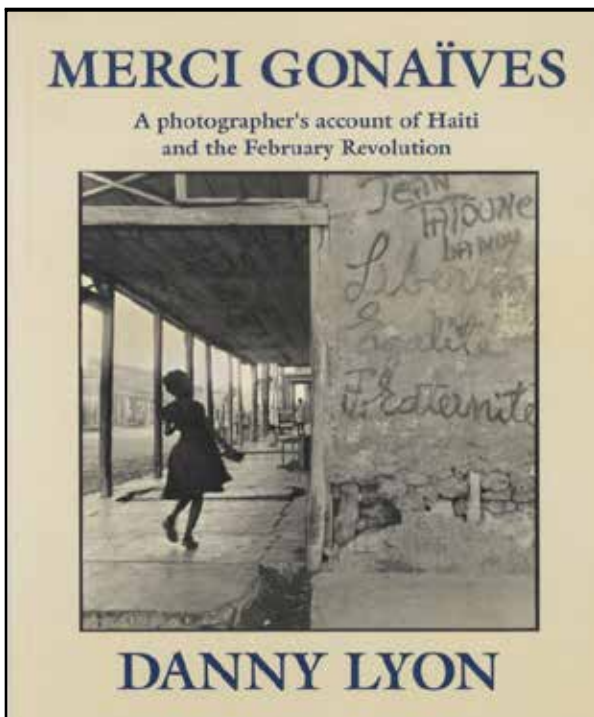
*SIGNED by the photographer on the half-title page.*



35. Lipper, Susan. **GRAPEVINE**. Manchester: Cornerhouse Publications, 1994. First ed. Folio, 111 pp., chiefly illustrated with full-page b&w photographs, other photos in text. Near fine in photo-illustrated dust jacket.

\$450.00

*Stunningly beautiful photos of the land and people of Grapevine Hollow, West Virginia, a place and people seldom referred to as beautiful. SIGNED by the photographer on the title-page.*



36. Lyon, Danny. **MERCİ GONAİVES**. Clintondale, NY: Bleak Beauty Books, 1988. First ed. 4to., 63 pp., frontis, numerous full-page b&w photos. Pictorial stiff wrappers. Fine, as new.

\$125.00

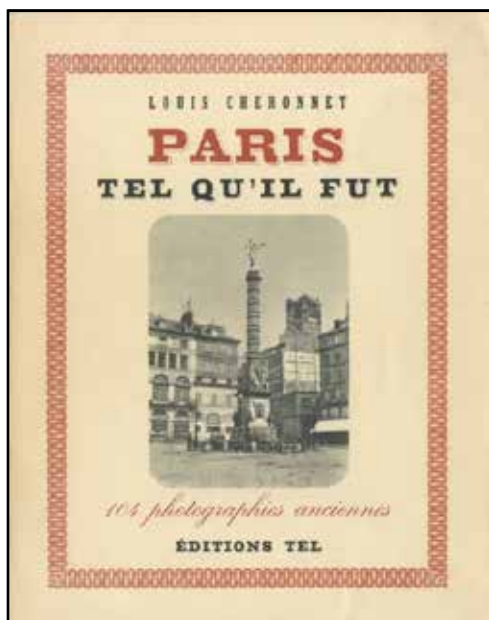
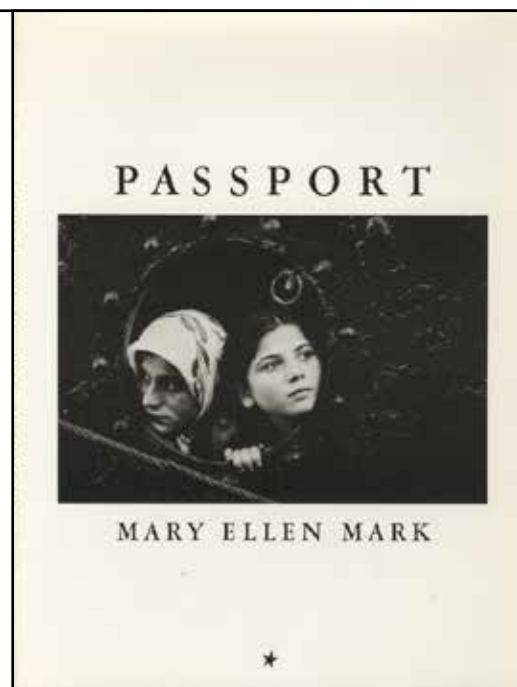
*The photographer's account of Haiti and the February Revolution. SIGNED by the photographer on the half-title page.*



37. Mark, Mary Ellen. **PASSPORT**. (NY): Lustrum Press, 1974. First edition. 4to., unpaginated, (1) pp. text and 93 b&w photo illustrations. Illustrated stiff wrappers. The wrappers are slightly edge-curved, with a crease to the rear wrapper. Near very good.

\$50.00

*The noted photographer's scarce first book, issued only in wrappers.*



38. [MARVILLE]. Chéronnet, Louis. **PARIS TEL QU'IL FUT**. (Paris): Editions "Tel", 1943. First edition. 4to., 99 pp., 104 b&w gravures from photos. Photo-illustrated wrappers. Very good.

\$100.00

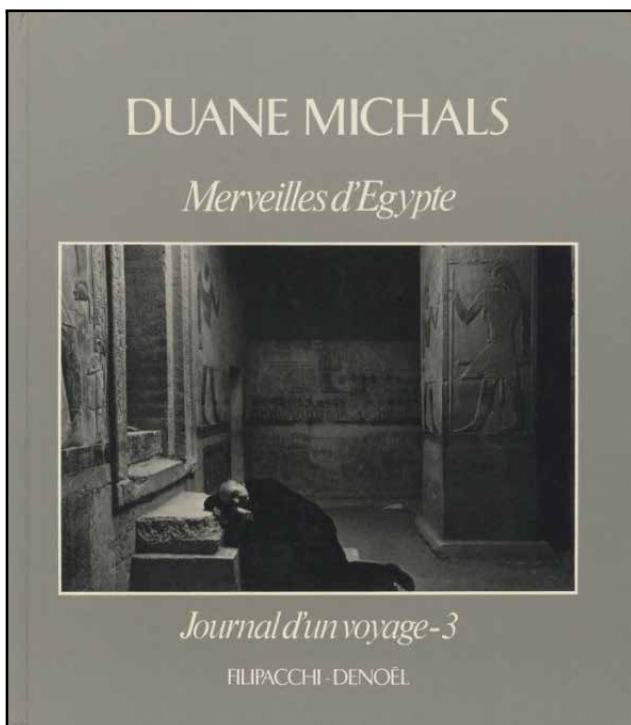
*These early views of Paris, the architecture, streets and people were largely made by Charles Marville.*



39. Mendelsohn, Erich. **AMERIKA: BILDERBUCH EINES ARCHITEKTEN**. Berlin: Rudolf Mosse, 1926. First edition. Folio, ix, plus 77 leaves of b&w photos, captions opposite. Cloth-backed printed paper over boards, titled in yellow on the spine. Moderate toning to the boards, with a few small dark specks on the rear board; the tips and edges are moderately rubbed. A near very good copy.

\$450.00

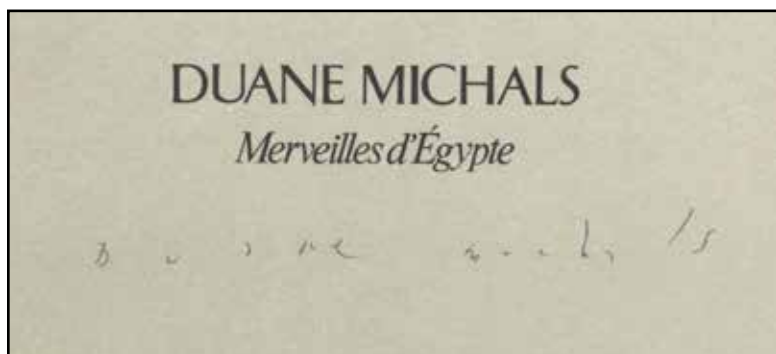
*Mendelsohn, a noted architect, made most of these dramatic photos of American modernism - the heavy shadows caused by the skyscrapers; the flash of neon lights; the constantly upward view. In the second edition of 1928, credit is given to other photographer's whose work was included.*



40. Michals, Duane. **MERVEILLES D'ÉGYPTÉ**. Preface by Pierre de Fenoyl. Paris: Éditions Denoël-Filipacchi, 1978. First ed. Small 4to., 108 pp., over 70 b&w photos, map endpapers. Pictorial paper over boards which show a few small scuffs and creases. Original price sticker affixed to the rear board. A near fine copy.

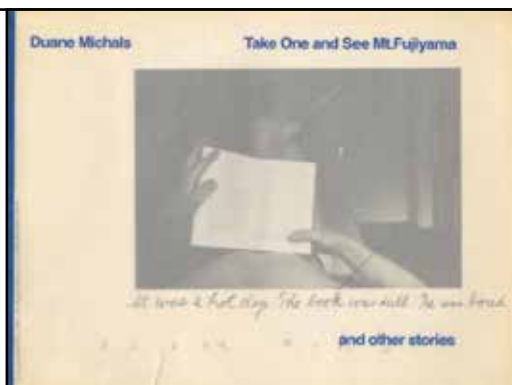
\$250.00

*Dramatic sequences among the pyramids, portraits, and landscapes. Includes an extensive chronology for the artist. Text in French. SIGNED by Michals on the half-title page.*



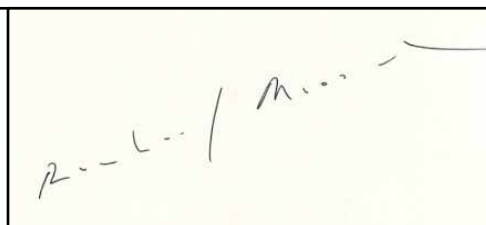
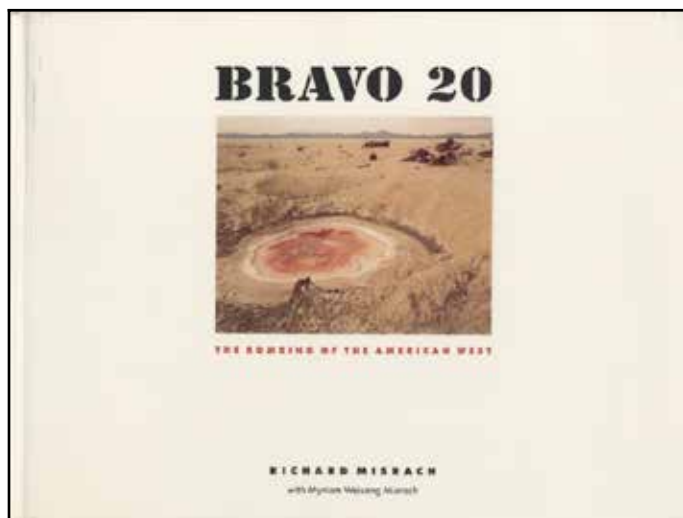
41. Michals, Duane. **TAKE ONE AND SEE MT. FUJIYAMA AND OTHER STORIES.** Rochester:

A Stefan Mihal Book Distributed by Light Impressions, 1976. First ed. Oblong 8vo., (70) pp., 54 full-page b&w photos. Translucent printed wrappers. The wrappers are slightly toned with a 3/4 inch closed tear to the front wrapper. The photo-stories are separated by translucent sheets with the titles printed in blue ink. A very good or better copy.



\$200.00

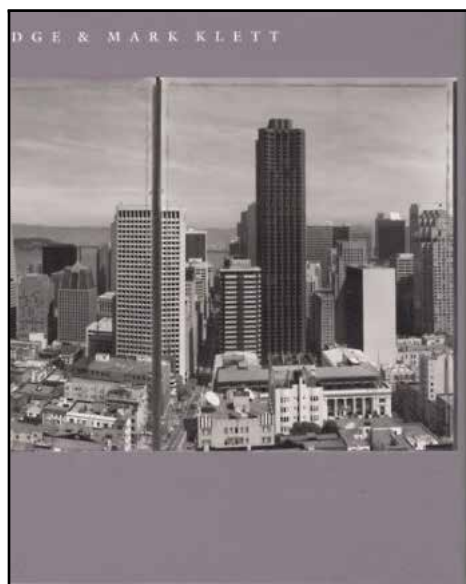
*The snow cover peak of Mt. Fujiyama is not in Japan...surreal and comical. SIGNED by the photographer under the first image.*



42. Misrach, Richard, with Myriam Weisang Misrach. **BRAVO 20: THE BOMBING OF THE AMERICAN WEST.** Baltimore and London: Johns Hopkins University Press, 1990. First ed. Oblong 4to., xv, 133 pp., numerous color and b&w photos, plus illustrations and maps. Photo-illustrated stiff wrappers, original price sticker affixed to the rear wrapper. Very good or better copy.

\$125.00

*Photographs of the nuclear bombing site in Nevada, Bravo 20, and the proposal to make it a National Park. Issued in conjunction with a traveling exhibition organized by the Friends of Photography. This copy is SIGNED by the photographer on the half-title page.*

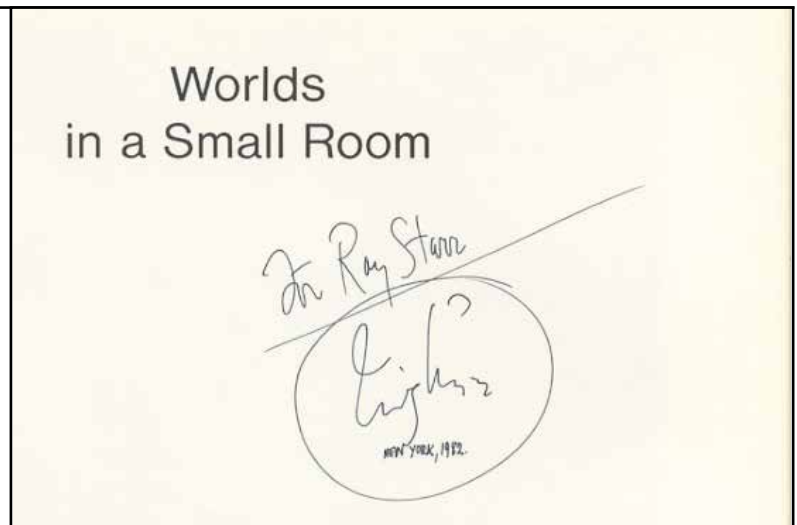
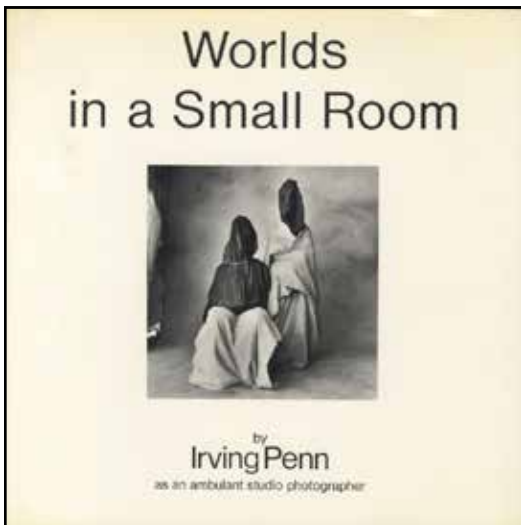


43. Muybridge, Eadweard and Mark Klett. **ONE CITY / TWO VISIONS: SAN FRANCISCO PANORAMAS, 1878 AND 1990.** With an introduction by Peter Bacon Hales and a note by Mark Klett. San Francisco: Bedford Art, 1990. First ed. ISBN: 0-938491-42-3. 4to., 11 pp. text, a continuous panoramic b&w photograph comprised of 13 panels and another of 13 panels on the recto. Pictorial paper over boards. Original 8 x 10 inch silver gelatin photograph in rear pocket. Fine in cloth slipcase, as issued.

\$1,000.00

*A panoramic cityscape made by Muybridge in 1878, on one side of the leaves and the same panorama made by Klett in 1990, on the other side. Number 61 of 100 special copies, SIGNED by Mark Klett with and original silver gelatin photograph, titled in silver ink along the lower edge, "Viewing the Mark Hopkins from panel no. 2" which is signed, dated and numbered by the photographer on the blank reverse.*





44. Penn, Irving. **WORLDS IN A SMALL ROOM**. NY: Grossman, 1974. First ed. Oblong 4to., 96 pp., 76 b&w captioned photos interspersed with text. A fine copy in a near fine and slightly toned photo-illustrated dust jacket.

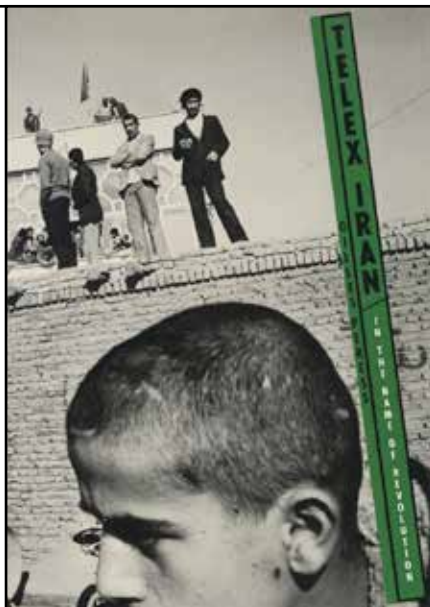
\$500.00

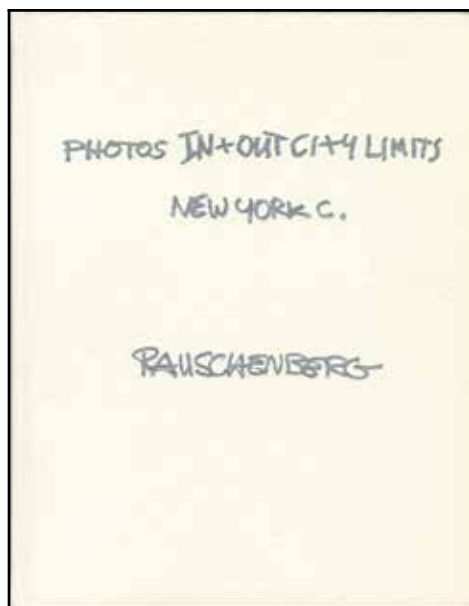
*Penn would pack his backdrop and travel the world making these striking portraits. The photographer's second monograph. SIGNED and inscribed by the photographer on the half-title page.*

45. Peress, Gilles. **TELEX IRAN: IN THE NAME OF REVOLUTION**. Essay by Gholam-Hossein Sa'edi. (Millerton, NY): Aperture, 1983. First ed. Folio, 101 pp., profusely illustrated with b&w photos. Illustrated stiff wrappers. A fine copy.

\$1,000.00

*These photos were made by Peress over a five-week period during the 1979/80 seizure of the American Embassy in Teheran. An important and disturbing presentation with masterful juxtaposition of telex communications against candid photographs.*





46. Rauschenberg, Robert. **PHOTOS IN + OUT CITY LIMITS: NEW YORK.**

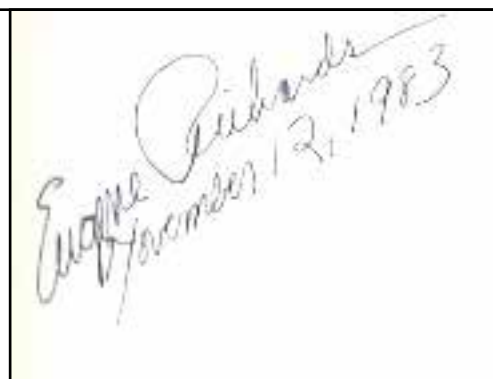
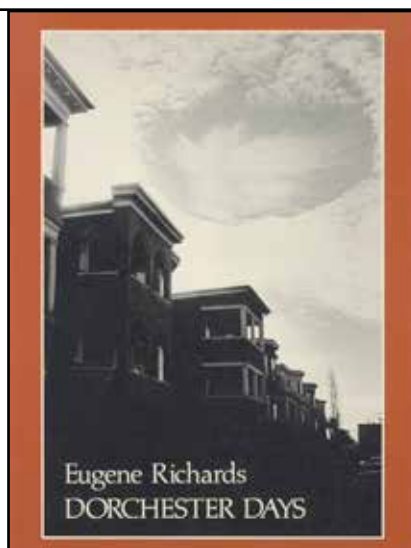
Essay by Colta Ives. West Islip, NY: ULAE Inc., 1982. First ed. 4to., (6), iii pp., plus 70 full-page b&w photos. Cloth. Fine, as new, housed in publisher's cloth slipcase.

\$100.00

47. Richards, Eugene. **DORCHESTER DAYS.** Postscript by Dorothea Lynch. Wollaston, MA: Many Voices Press, 1978. First ed. 4to., (64) pp., numerous b&w photos. Pictorial stiff wrappers. Extremities lightly rubbed, particularly at the spine, slightly light struck along the top edge of the rear wrapper in a one inch wide band, else a very good or better copy.

\$400.00

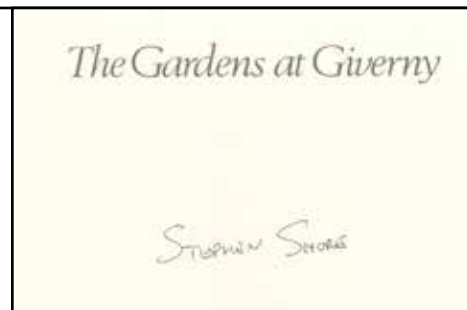
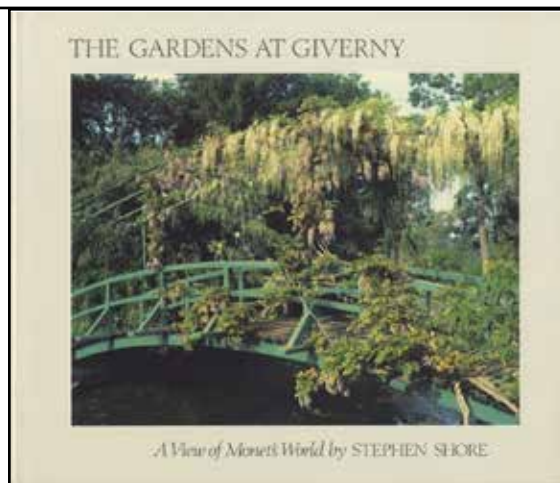
*A dark and stark look at urban poverty and anger. Richards was born in Dorchester in 1944. SIGNED and dated 1983 by the photographer.*



48. Shore, Stephen. **THE GARDENS AT GIVERNY: A VIEW OF MONET'S WORLD.** Introduction by John Rewald. Essays by Gerald Van Der Kemp and Daniel Wildenstein. Millerton, NY: Aperture, 1983. First edition. Oblong 4to., 71 pp., 40 full-page color photos. A fine copy in photo-illustrated dust jacket.

\$750.00

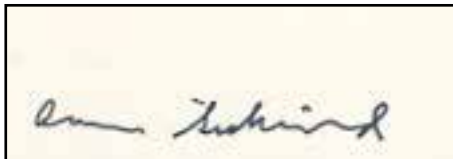
*SIGNED by the photographer on the half-title page.*



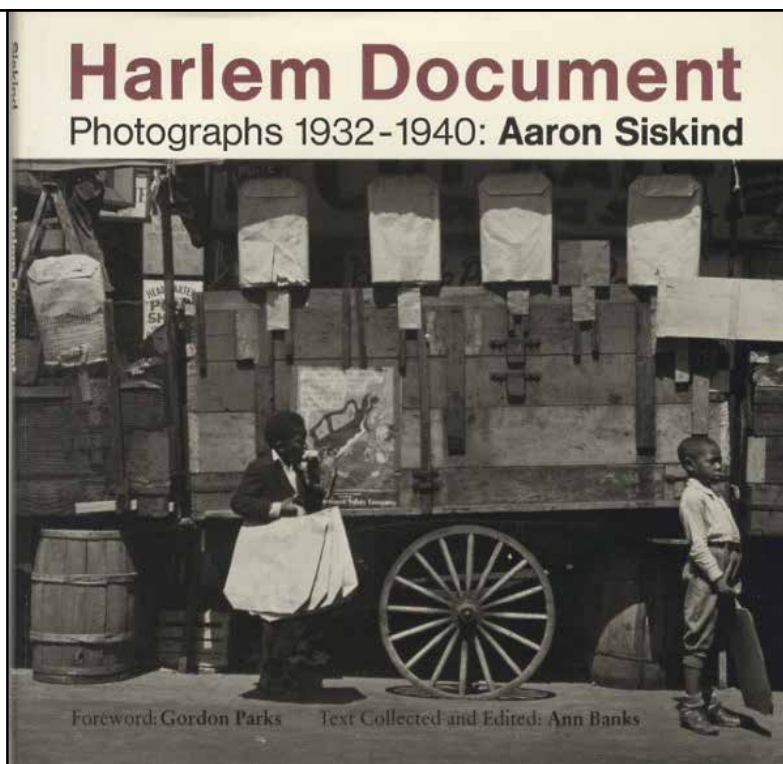
49. Siskind, Aaron. **HARLEM DOCUMENT: PHOTOGRAPHS 1932-1940** Foreword by Gordon Parks. Text From Federal Writers Project. Edited by Ann Banks. Providence: Matrix Publications, 1981. First ed. Oblong 8vo., 80 pp., b&w photographs. There is a 1/16 inch closed tear at the tip of the dust jacket on the rear, else a fine copy in illustrated dust jacket.

\$400.00

*Aaron Siskind became a freelance photographer in 1932, the same year he joined the Photo League in New York City. In 1936, a group of photographers from the Photo League formed a production unit they called the Features Group and began a three year project documenting Harlem. In 1940, Siskind joined with Max Yavno, and writer Michael Carter, on another project in Harlem. Neither of these projects were published due to the incursion of the Second World War. This volume brings together Siskind's photographs for the first time from both projects.*



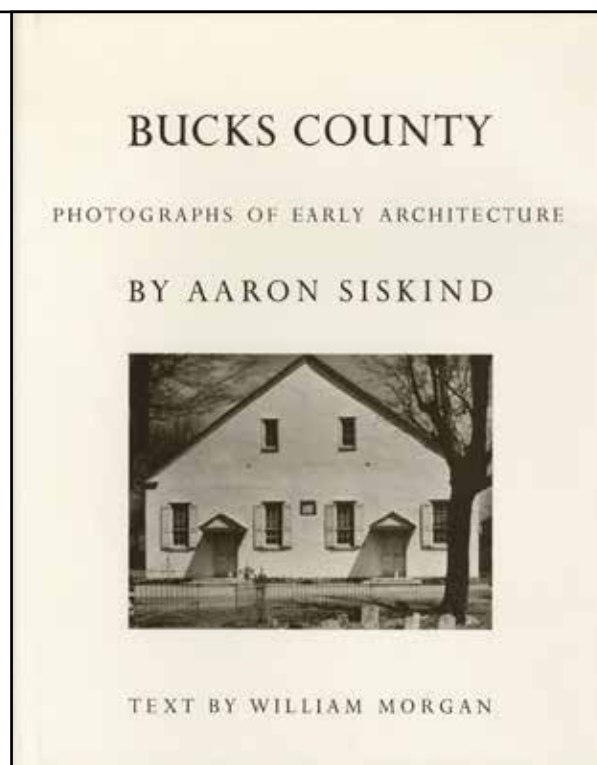
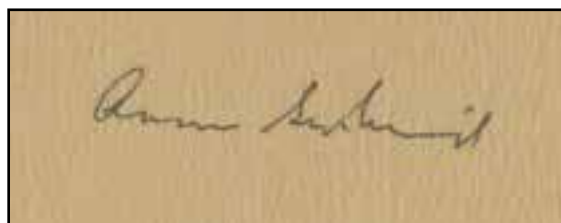
*SIGNED by Siskind on the title page.*



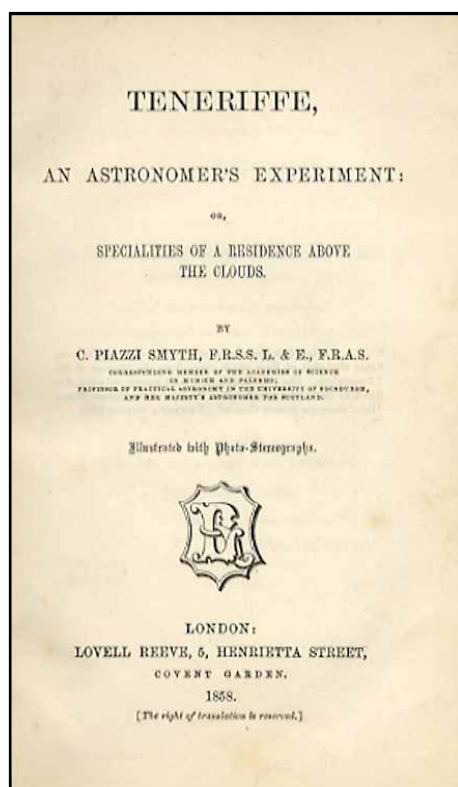
50. [SISKIND]. Morgan, William. **BUCKS COUNTY: PHOTOGRAPHS OF EARLY ARCHITECTURE.** Photographs by Aaron Siskind. (Doylestown): Published for The Bucks County Historical Society by Horizon Press, 1974. First ed. 4to., 112 pp., 87 b&w photos. A fine copy in photo-illustrated dust jacket.

\$300.00

*Siskind began this study in 1935. SIGNED by the photographer on the front free endpaper.*



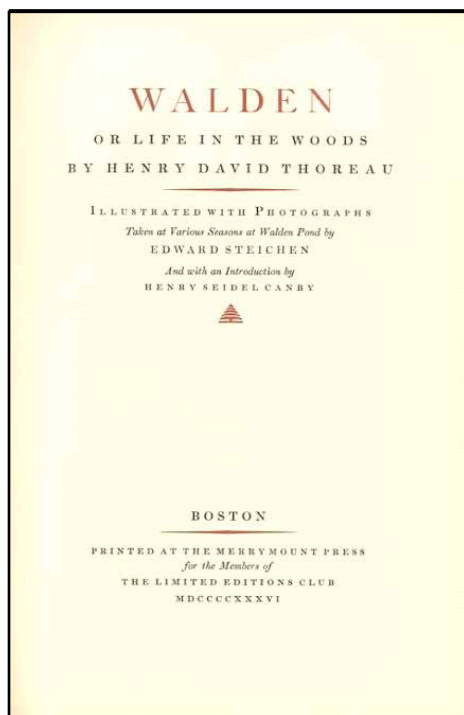




51. Smyth, C. Piazzi. **TENERIFFE, AN ASTRONOMER'S EXPERIMENT: OR, SPECIALITIES OF A RESIDENCE ABOVE THE CLOUDS.** London: Lovell Reeve, 1858. First ed. Small 8vo., xvi, 451 pp., 20 mounted albumen stereographs with tissue guards, engraved map and errata. Faint foxing, primarily on the tissue guards, occasional light soil, and slight crimping to the blank foreedge of the last three leaves. Owner's bold signature in pencil on the half title-page. Three quarter crimson morocco with marbled paper over boards; text block edges are marbled. The albumen stereo photographs have full tonal values. Very good.

\$1,250.00

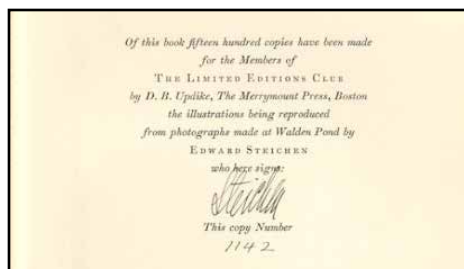
*The first attempt to use stereographs in a book, which serves as a scientific report. Rare and important. TRUTHFUL LENS #152, "the book was issued in an edition of 2000 copies."*



52. [STEICHEN]. Thoreau, Henry David. **WALDEN, OR LIFE IN THE WOODS.** Introduction by Henry Seidel Canby. Illustrated with photographs by Edward Steichen. Boston: Printed at the Merrymount Press for the Members of The Limited Editions Club, 1936. First ed. thus. 4to., xiii, 290 pp., collotype plates. Cloth-backed pastepaper over boards, titled in gilt on spine. Slight wear to spine ends and tips, else a very good copy. Lacking the card slipcase.

\$750.00

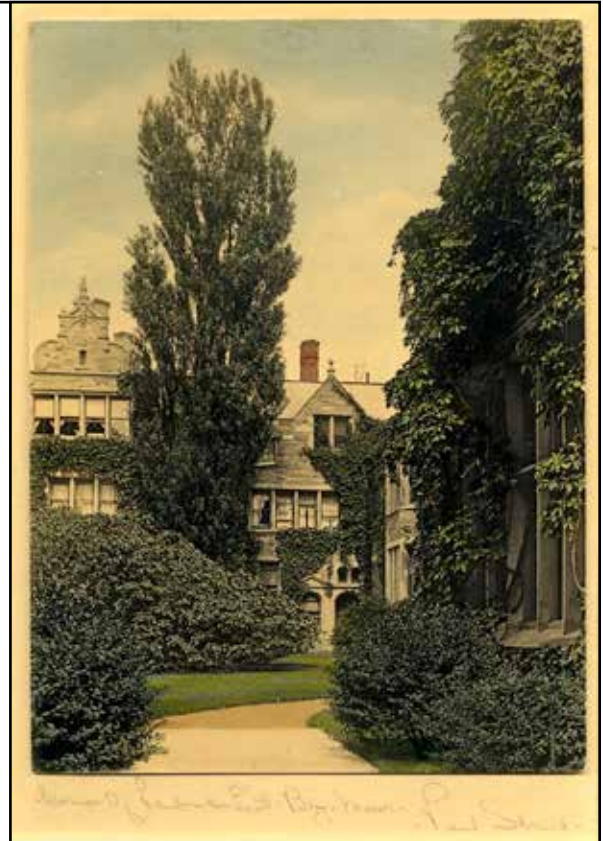
*One of 1500 copies, SIGNED by the photographer. The photographs were made at Walden Pond at various times of the year expressly for this edition.*



53. Strand, Paul. **CORNER OF PEMBROKE EAST - BRYN MAWR.** Original vintage hand-colored platinum photograph of a dormitory at Bryn Mawr College, 9 3/8 x 7 inches, tipped to original mounting board. Framed and glazed. (No date, but circa 1908)

\$4,500.00

*Titled and SIGNED by Paul Strand in the lower margin. Fine condition. At the beginning of Paul Strand's career as a photographer, he traveled to the Ivy League colleges and made hand-colored platinum photographs which he sold to the students and alumni.*

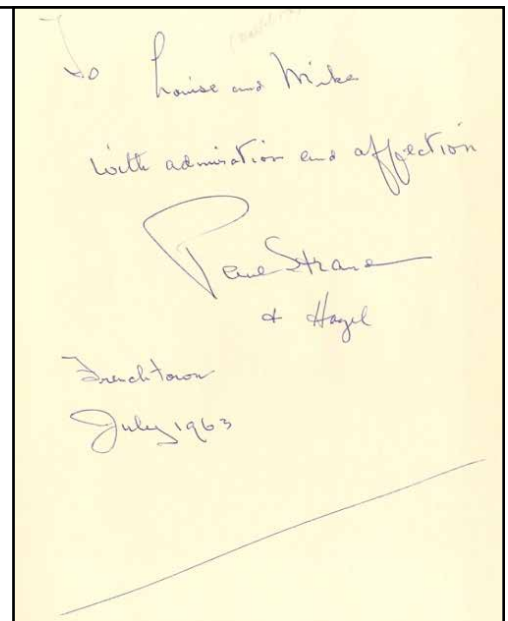
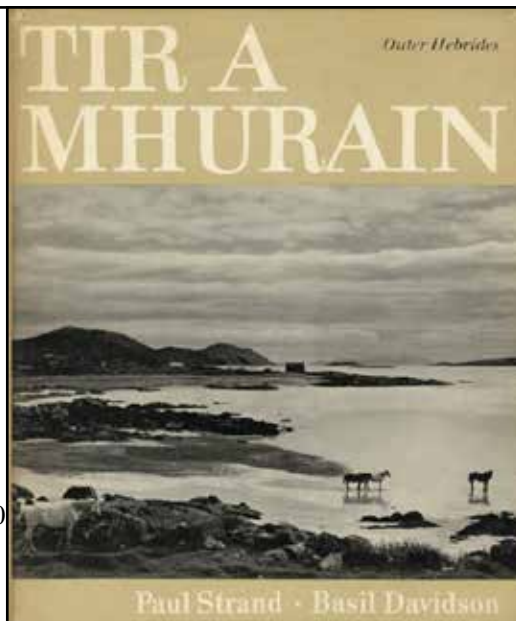


54. [STRAND]. Davidson, Basil, commentary. **TIR A'MHURAIN: OUTER HEBRIDES.** Photographs by Paul Strand. London: MacGibbon & Kee, 1962. First UK edition. 4to., 151 pp., 145 b&w photographs. There is a slight leaning at the spine and light toning to the endpapers, else near fine in the publisher's cloth. The photo-illustrated dust jacket shows light wear at the edges with a soft crease on the rear panel, else very good. Laid-in is a printed complimentary slip from the author.

\$3,000.00

*Published under this title in England, the U.S. and Germany with no priority. Bodily SIGNED and*

*presented "To Louise and Mike (photographer, Louise Dahl-Wolfe and her husband, Meyer) With affection, Paul Strand & Hazel. Frenchtown, July 1963." Presentation copies by Strand are rare, especially to another prominent photographer.*



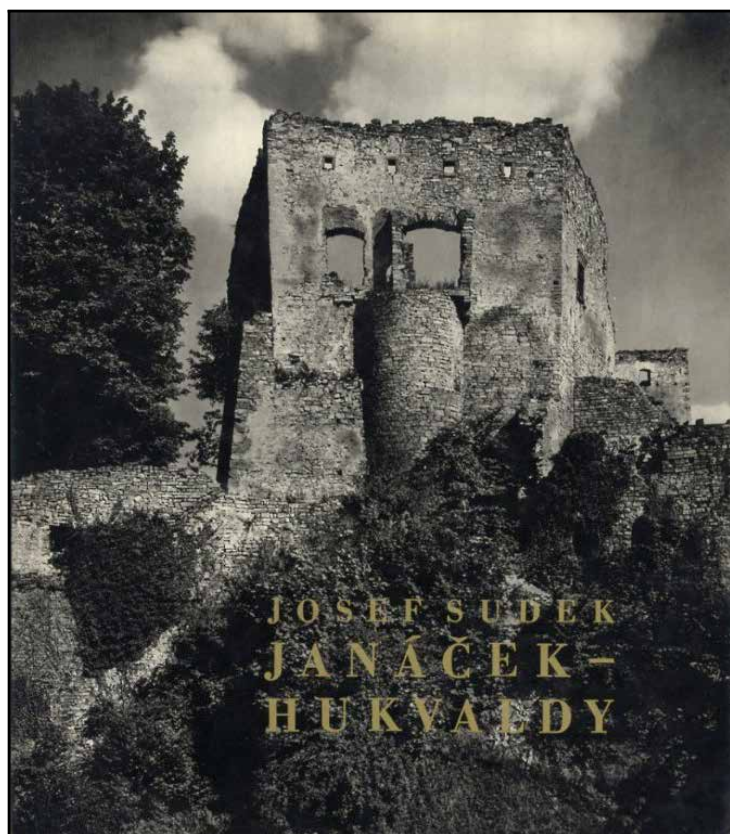




55. [STRAND]. Roy, Claude and Paul Strand. **LA FRANCE DE PROFIL**. Lausanne: La Guilde du Livre, 1952. First ed. 4to., 127 pp., b&w photographs. Pictorial wrappers over boards, with the original glassine over-wrapper. A fine, near new copy.

\$1,000.00

*Limited, numbered edition. Considered one of Strand's most beautiful and sensitive bodies of work. For many years, Paul and Hazel Strand made their home in the French village of Orgeval.*

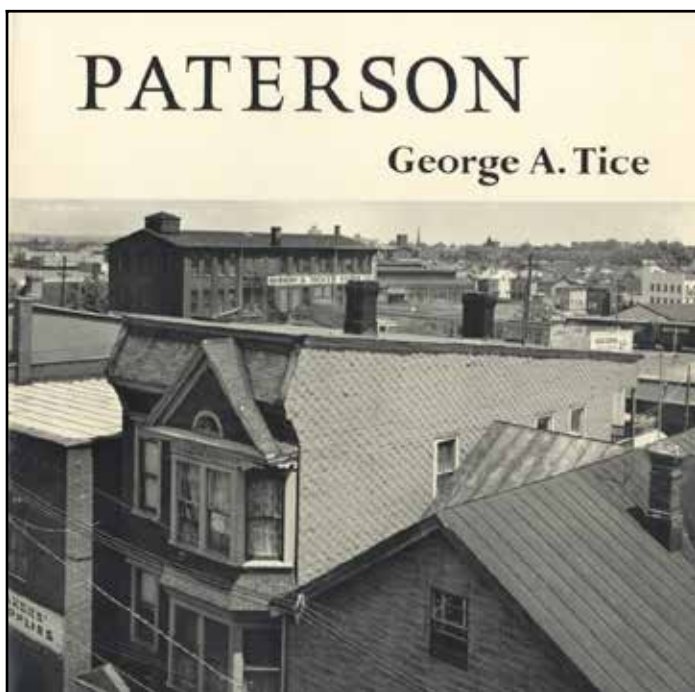


56. Sudek, Josef. **JANACEK-HUKVALDY**. Prague: Supraphon, 1971. First ed. 4to., (7) pp. introduction by Jaroslav Seda, 124 b&w photos. Captions in Czech, German and English. A near fine copy in the photo-illustrated dust jacket that is lightly rubbed at the tips.

\$300.00

*Josef Sudek wandered the Hukvaldy countryside for better than 20 years, amassing a large body of photographs. Being a music lover, he frequently visited the Hukvaldy home of noted Czech composer Leos Janacek. This book is a the distillation of this body of work.*

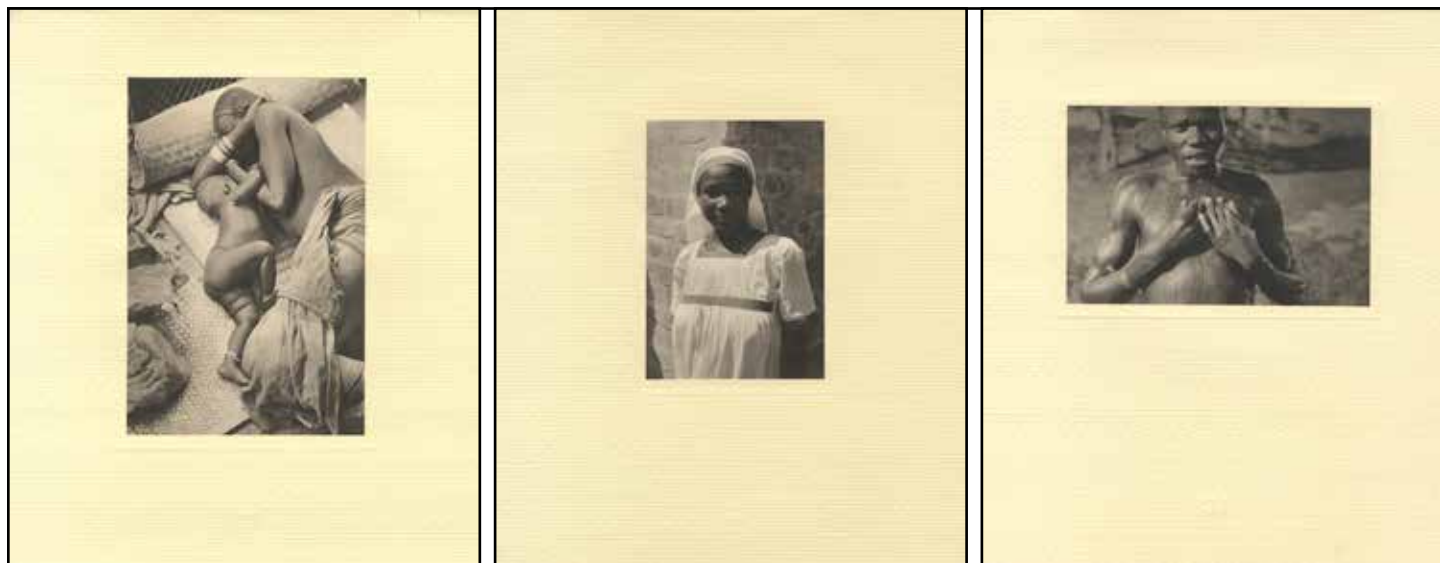




57. Tice, George A. **PATERSON**. New Brunswick, NJ: Rutgers University Press, 1972. First ed. Square 4to., (8) pp., plus 66 full-page b&w photos. Pictorial stiff wrappers. Near fine.

\$125.00

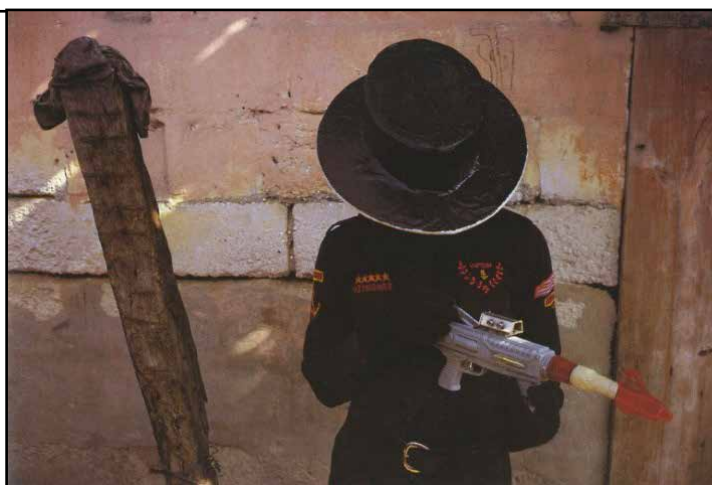
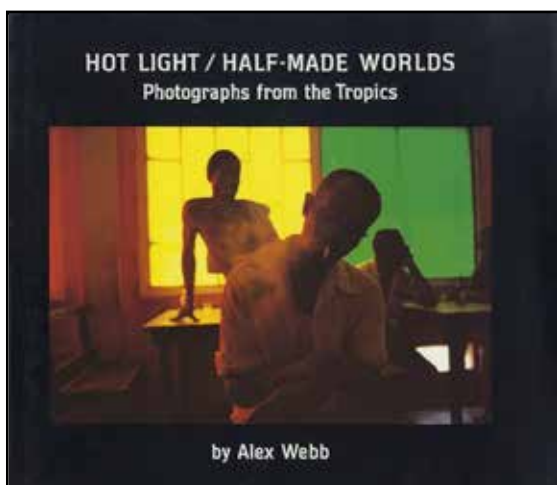
*The photographer's most enduring body of work.*



58. Vennemann, Wolfgang. **MDISI, BIBI, SAFARI**. Text by Balder Olden. Berlin: Buchdruckerei gebr. Mann und der Graphischen Anstalt Ganymed, 1932. First ed. Folio, 16 pp. bound text, with 32 numbered leaves of mounted b&w photogravure plates, each with attached tissue-guard. Laid-in a four point portfolio, with a mounted photogravure (rubbed) on the upper board, cloth spine, which is lightly worn at the lower edge. Plates and contents are fine with the exception of a few creased tissue-guards.

\$950.00

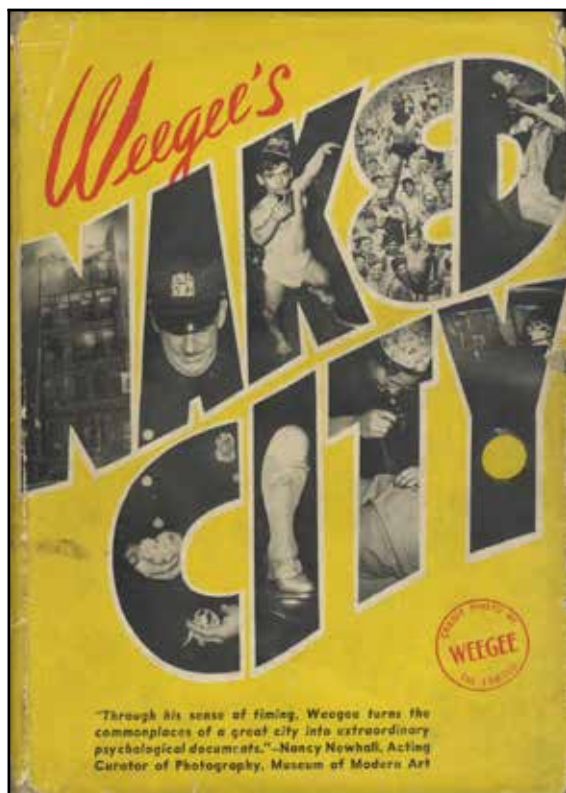
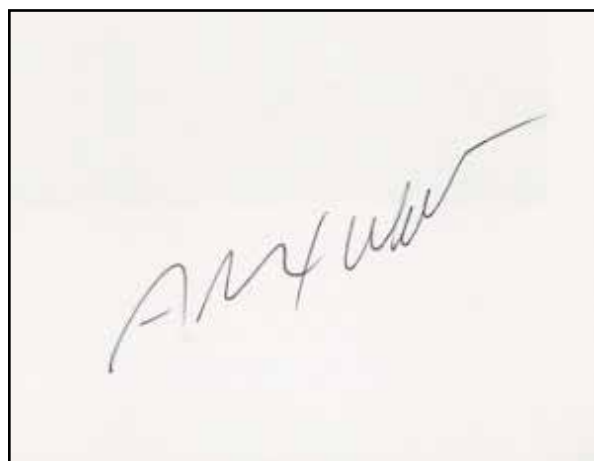
*Wolfgang Vennemann, a German photographer was active in Africa in the 1920s - 1930s, and on the Western Front during W.W.II. The photographs are of the various peoples of Africa, from the North to the Sub-Sahara regions. The title translates from the Swahili as "Bananas, Women, Wandering". Text in German. Limited to 500 numbered copies.*



59. Webb, Alex. **HOT LIGHT / HALF-MADE WORLDS: PHOTOGRAPHS FROM THE TROPICS.** (NY/London): : Thames and Hudson, 1986. First ed. Oblong 4to., 93 pp., 76 full-page color photos. A fine copy in illustrated dust jacket.

\$275.00

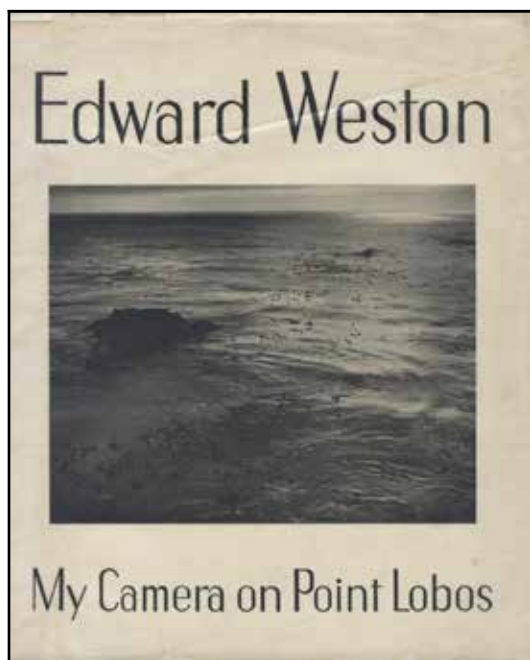
*Webb made these images over a period of ten years as he worked on assignments as a photojournalist in Mexico, the Caribbean Islands, Africa, and Asia. He captured the cultural diversity, and economic desperation, as well as the beauty of the world's tropics. SIGNED by the photographer on the half-title page.*



60. Weegee. (pseud. for Arthur Fellig). **NAKED CITY.** NY: Essential Books, 1945. First edition, second printing. 8vo., 246 pp., 260 photos, pictorial endpapers. Original tan/gray smooth cloth. The dust jacket is worn, soiled and chipped at the edges. The inner flap of the jacket has been clipped, removing "Second Printing". Still, this title is rare with the dust jacket. Very good.

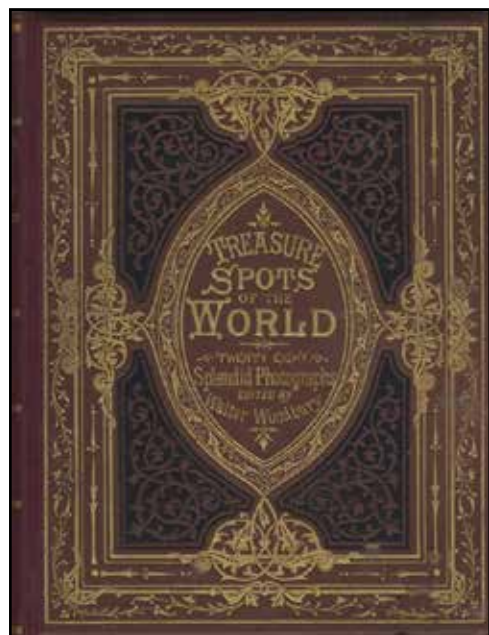
\$750.00

*Certainly, one of the most influential photography books of the twentieth century.*



61. Weston, Edward. **MY CAMERA ON POINT LOBOS**. 30 Photographs and excerpts from E.W.'s daybook. Yosemite National Park/Boston: Virginia Adams/Houghton Mifflin, 1950. First edition. Folio, 81 pp., 30 full-page plates. Spiral bound black paper over boards, printed in white ink. Very slight rubbing at the tips, else a near fine copy. The photo-illustrated dust jacket is creased, edge-chipped and the printed inner flap is present but detached and chipped at the edges; still a good or better example of the fragile and scarce dust jacket.

\$500.00



62. Woodbury, Walter B., editor. **TREASURE SPOTS OF THE WORLD: A SELECTION OF THE CHIEF BEAUTIES AND WONDERS OF NATURE AND ART. CONTAINING TWENTY-EIGHT SPLENDID PHOTOGRAPHS**. London: Wark, Lock, and Tyler, 1875. First ed. 4to., (63) pp., 28 leaves of original mounted Woodburytype photographs with guards. Original publisher's cloth with ornate gilt and black design and gilt lettering to upper cover, blind-stamped decoration to lower cover. Rebacked in morocco with gilt decoration, new endpapers. There is slight wear to corners of covers; three plates were placed after the relevant text rather than precede it as was issued. One photo mount and guard are slightly worn at edges. Otherwise a very good copy with bright Woodburytypes.

\$5,000.00

*One of the best nineteenth century travel books with fine photographs by Stuart, Woodbury, King, Braun, Parret, Thompson, Bierstadt, Naya, Houseworth (Muybridge), Shepherd, William England, and John Thomson, et al. TRUTHFUL LENS #189. Rare.*

