

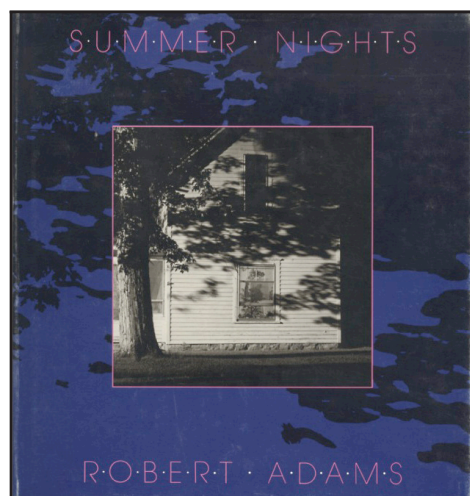
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For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal**. Ohio customers will be charged the applicable sale tax.

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This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com**.



1. Adams, Robert. *SUMMER NIGHTS*. NY: Aperture, 1985. First ed. Small 4to., (8) pp., 38 full-page b&w photos. Fine in lightly rubbed, illustrated dw.

\$125.00

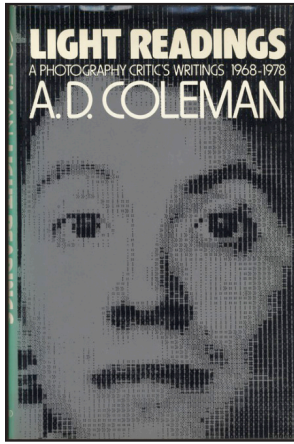
A sequence of photographic landscapes taken along the eastern edge of the Rocky Mountains in Colorado.



2. [BAUHAUS]. Fukagawa, Masafumi, editor. *KOROKIUMU, BAUHAUSU NI SHASHIN / BAUHAUSFOTOGRAFIE*. Kawasaki City, Japan: Kawasaki City Museum, 1997. First edition. Tall 8vo., 157 pp., numerous b&w plates. Die-cut illustrated stiff wrappers. Fine, as new.

\$75.00

Prepared in conjunction with an exhibition; includes the following essays: "Light and Shadow: The Aims of Moholy-Nagy" by Masafumi Fukagawa; "The Context of Moholy-Nagy's Photography" by Toshino Iguchi; "The Bauhaus and Shinko Shashin" by Kohtaro Iizawa; "Fusing Photography and Space: Iwao Yamawaki's Photo Murals for New York World's Fair" by Naomichi Kawahata; and "Bauhaus Photography: A Rediscovery of the Visual Mechanisms of Photography One Hundred Years After Its First Invention" by Hiroshi Kashiwagi. Texts in Japanese and English.



3. Coleman, A.D. *LIGHT READINGS: A PHOTOGRAPHY CRITIC'S WRITINGS, 1968-1978*. NY: Oxford University Press, 1979. First ed. 8vo., xvi, 283 pp., 32 b&w plates. A near fine copy in the illustrated dw that has three tiny closed tears at the edge.

\$100.00

A.D. Coleman wrote for the *Village Voice*, *The New York Times*, several magazines and exhibition catalogs. He was a "must read" during this critical period of modern photography - he remains so today. Signed by the author.

4. [CZECH]. Mrázková, Daniela, and Remes, Vladimír. *TSCHECHOSLOWAKISCHE FOTOGRAFEN: 1900-1940*. Leipzig: VEB Fotokinoverlag, 1983. First ed. 4to., 196 pp., 185 large b&w plates. A very good copy in the dw that is lacking a chip and has two tears.

\$60.00

A survey of pre-World War II Czech photography. This work includes nude studies by Mucha and several images by Josef Sudek, but overall is a cross-section of various artistic styles, from Pictorialism to the New Vision. Text in German.

DANIELA MRÁZKOVÁ · VLADIMÍR REMEŠ

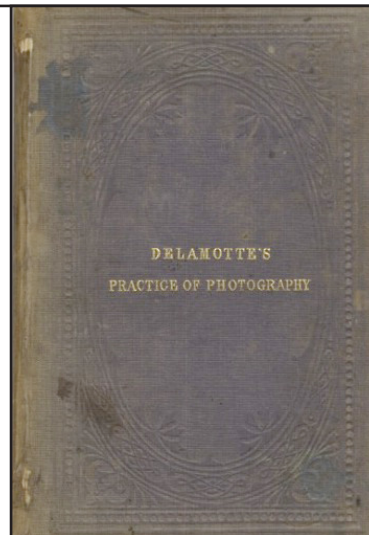
TSCHECHOSLOWAKISCHE FOTOGRAFEN 1900-1940

Einführung 9	Josef Kuhn (1906-1914) 70	Jaroslav Tuha (1906-1940) 130
Alfons Mucha (1861-1939) 10	Karel Aubertin (1910-1916) 82	Josef Sudek (1896-1953) 102
Frantisek Chval (1883-1941) 22	Oldřich Štrougal (1900-1980) 84	Janežka Běsecká (geb. 1902) 104
Emil Kratochvíl (1885-1960) 34	Sergej Prokudin-Gorskij (1891-1970) 106	Jindřich Štyrský (1894-1940) 116
Jan Lausmann (geb. 1901) 46	Elia J. Mann (1907-1980) 118	Josef Hrubý (1907-1940) 118
Josef Blahosil (geb. 1904) 58	Eugen Winkler (1904-1950) 128	Literatur 136

VEB FOTOKINOVERLAG LEIPZIG

5. Delamotte, Philip H. *THE PRACTICE OF PHOTOGRAPHY: A MANUAL FOR STUDENTS AND AMATEURS*. London: Photographic Institution, 1855. Second edition, revised. 8vo, viii, 166 pp., (10) ads., Calotype print from a collodion negative frontispiece. Recased in the original gilt titled cloth with two small opened tears at the spine. The cloth shows chemical staining in a few places and on the foredge of the text. The title page and the mount of the frontispiece show foxing. The original owner, John M. Blake of New Haven has dated this in pencil, July 1 1858, with his pencil annotations in a few places in the text, as well as the rear endpapers. In all, a good copy of a very rare book, which is now housed in a newly made clamshell box of cloth, with paper title labels on the upper board and spine.

\$2,000.00

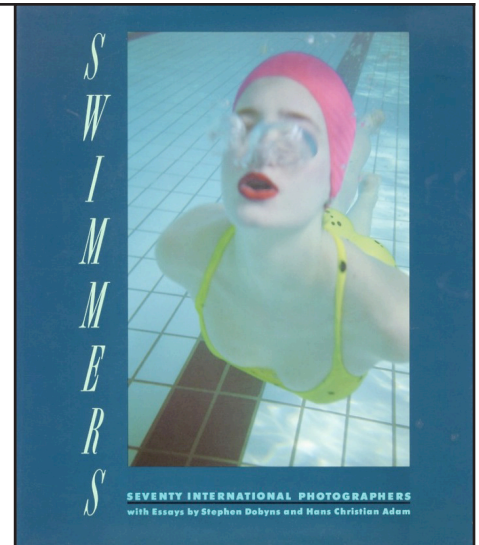


The frontispiece, by the author, is a calotype print from the Egyptian display at the Crystal Palace, Helmut Gernsheim fails to list this edition in *INCUNABULA OF BRITISH PHOTOGRAPHIC LITERATURE 1839-1875* under item #18. Instead, he lists the U.S. Edition of 1854 as the second edition, a London 1856 as the third ed., and an 1857 as the third edition revised. He states that the first and third editions (1853 & 1856) are in the Gernsheim Collection. I have had the good fortune to have owned the 1853 first ed., the 1854 U.S. edition, and now this 1855 second ed., revised. Further, OCLC fails to locate any other 1854 edition other than the U.S. printing, and locates 10 copies of this 1855 second ed., revised. Roosens and Salu 2978, repeats Gernsheim's errors. Each illustrated edition contains a different photograph, and each edition is one of the earliest British book to contain an original photograph.

6. Dobyys, Stephen, introduction. *SWIMMERS: SEVENTY INTERNATIONAL PHOTOGRAPHERS*. Historical essay by Hans Christian Adam. NY: Aperture, (1988). First ed. 4to., 95 pp., profusely illustrated with color and b&w photos. A very good to near fine copy in the illustrated dw.

\$35.00

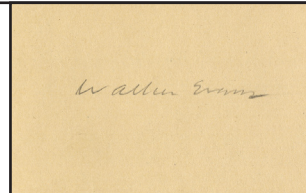
Include photos by: Callahan, Hockney, Erwit, Kertész, Munkacsi, and many others.



7. Evans, Walker. *AMERICAN PHOTOGRAPHS*. Afterwords by Lincoln Kirstein. NY: Museum of Modern Art, 1938. First ed. Small 4to., 200 pp., 87 photographic plates, errata slip. Original cloth with printed spine label. There is moderate wear at the spine ends and three of the leading tips, with a tiny chip to the cloth covering the spine. Still a handsome, and internally, very good and bright copy, lacking the printed dw.

\$2,750.00

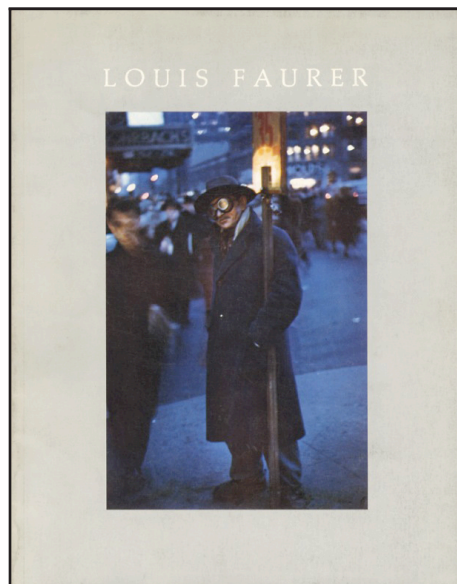
Signed on the first free endpaper in pencil in Evan's, small, but precise hand.



WALKER EVANS AMERICAN PHOTOGRAPHS

WITH AN ESSAY BY LINCOLN KIRSTEIN

THE MUSEUM OF MODERN ART



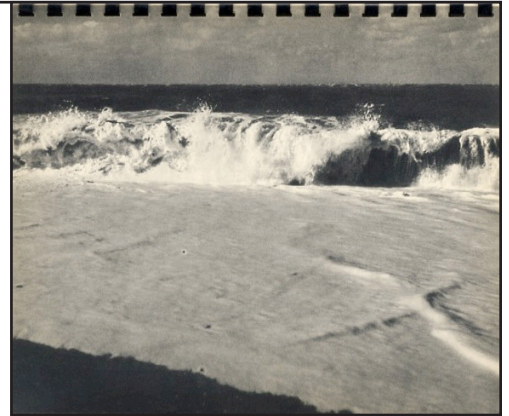
8. [FAURER]. Tonelli, Edith A. and John Gossage, editors. *LOUIS FAURER: PHOTOGRAPHS FROM PHILADELPHIA AND NEW YORK, 1937-1973*. College Park: Art Gallery, University of Maryland, 1981. First ed. 4to., 53 pp., 1 color and 35 full-page b&w photos. Pictorial stiff wrappers. A very good copy.

\$45.00

A self-taught photographer, Faurer lists Walker Evans, Cartier-Bresson and Robert Frank as his major influences. Born in Philadelphia, Louis Faurer photographed the streets of New York and Philadelphia after World War II. His black and white images reflect the energy of urban life.

9. Jahan, Pierre. *MER*. Preface by A. T'Serstevens. Paris: Editions O.E.T., (1936). First ed. 8vo., (8) pp., plus 19 full-page b&w photogravure plates. Spiral bound illustrated stiff wrappers. The plastic spiral spine is cracked in one place; the wrappers have a few small creases at the corners and are worn where they meet the spine. A good to very good copy.

\$300.00



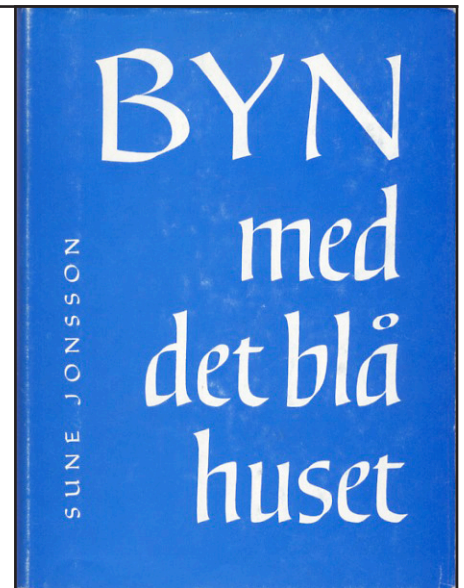
The French photographer, Pierre

Jahan's (1909-2003) scarce second book. Beautiful, semiabstract photos of the sea, printed by the photogravure process in rich black on white.

10. Jonsson, Sune. *BYN MED DET BLÅ HUSET (THE VILLAGE WITH THE BLUE HOUSE)*. Stockholm: Nordisk Rotogravye, (1959). First ed. 8vo., 138 pp., chiefly illustrated with b&w photographs. Cloth-backed patterned paper over boards. Previous owner's signature on blank free endpaper; staining on the blank rear pastedown; otherwise very good. The dw has a few short closed tears, two of which were mended on the blank reverse with tissue, and is lightly rubbed at the edges.

\$350.00

In this first and important book, Sune Jonsson documents in both text and richly toned photographs, his small village of about 300. A Swedish photographer, Jonsson (b. 1930) studied English, history of literature and ethnology at the Universities of Stockholm and Uppsala. He developed an interest in photography as a young man and soon he joined the Stockholm Photographic Society. He credits the work of Magnum and other photojournalists as his influences. He is an award-winning documentary photographer, author and cultural historian.



11. Lyon, Danny. *MERCI GONAÏVES*. Clintondale, NY: Bleak Beauty Books, 1988. First ed. 4to., 63 pp., frontis, numerous full-page b&w photos. Pictorial stiff wrappers. Fine.

\$100.00

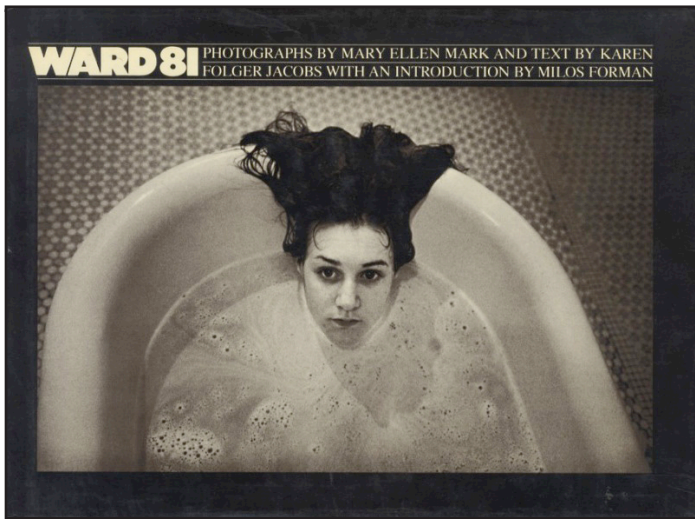
The photographer's account of Haiti and the February Revolution. SIGNED.

MERCI GONAÏVES

A photographer's account of Haiti
and the February Revolution



DANNY LYON



12. Mark, Mary Ellen. *WARD 81*. Text by Karen Folger Jacobs, with an introduction by Milos Forman. NY: Simon and Schuster, 1979. First edition. Oblong 4to., 96 pp., 65 b&w photos. A fine copy, with the exception of a remainder mark on the lower edge of the text block, in a near fine pictorial dw. (#51189)

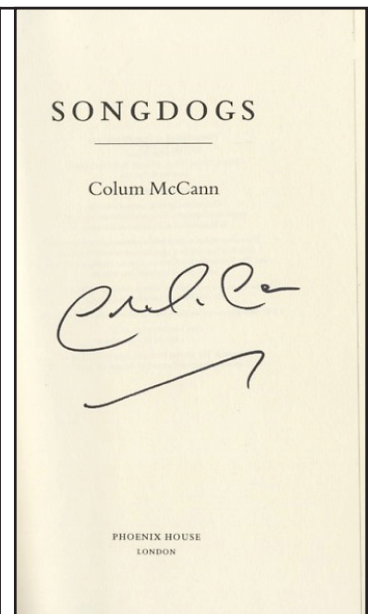
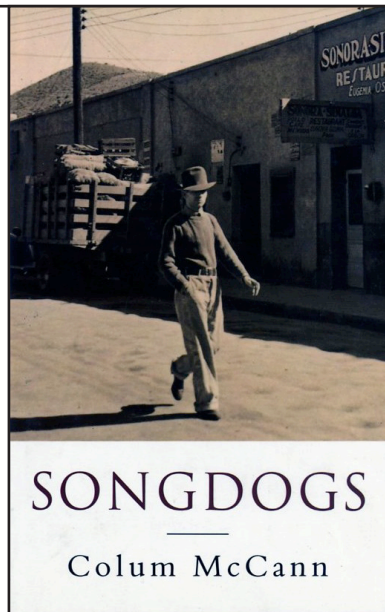
\$100.00

Mark photographs the women institutionalized in Ward 81 of the Oregon State Hospital.

13. McCann, Colum. *SONGDOGS*. London: Phoenix House, 1995. First ed. 8vo., 212 pp. Fine, as new in the illustrated dw.

\$150.00

The author's first novel. Set just before the Spanish Civil War, it follows the adventures of a peripatetic Irish photographer from war torn Europe, to the exotic plains of Mexico, and back to Ireland. Narrated by the photographer's son, and pieced together from his father's unreliable memories and photographs. Signed by the author on the title page.

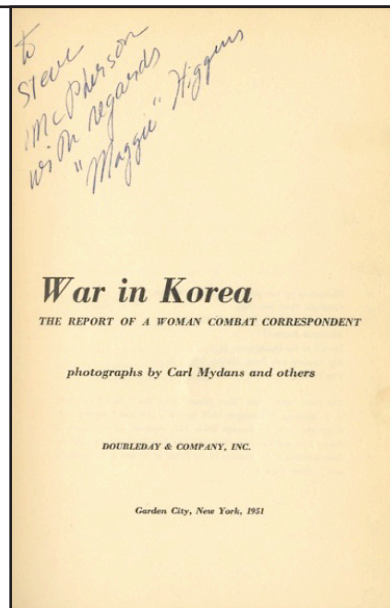
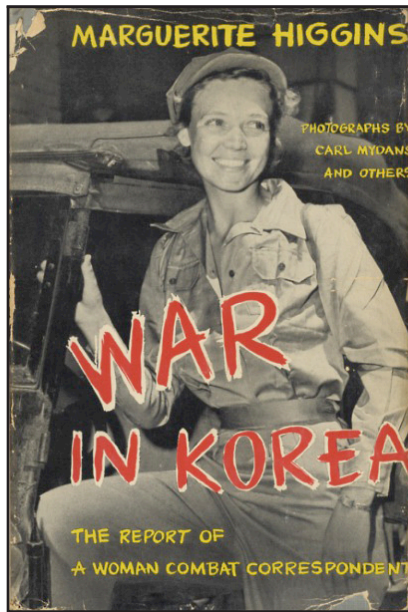


14. Mekas, Jonas. *JONAS MEKAS : FROZEN FILM FRAMES*. Tokyo: Tokyo Metropolitan Museum of Photography, 1996. First ed. Small 4to., 47, (1) pp. 70 color plates from motion picture film strips. Color illustrated stiff wrappers. Near fine.

\$100.00

Catalogue of an exhibition held from November 28, 1996 - March 30, 1997. Includes a filmography and biographical references. Text in Japanese and English. For this exhibition, Jonas Mekas selected contiguous frames from among his various 16 mm films; from these, he produced 34 x 20 inch cibachrome prints. Only 5 copies listed in OCLC.





15. [MYDANS] Higgins, Marguerite. *WAR IN KOREA: THE REPORT OF A WOMAN COMBAT CORRESPONDENT*. Photographs by Carl Mydans and others. Garden City, NY: Doubleday & Company, Inc., 1951. First ed. 8vo., 223 pp., 32 b&w plates from photographs. A very good copy in the edge-chipped photo-illustrated. Additionally, this copy is INSCRIBED by the author. Laid-in is a 4 pp. program of a lecture, "The Terrible Days in Korea" given by the author; present by The Connecticut College Club of Western Fairfield County, April 24, 1951.

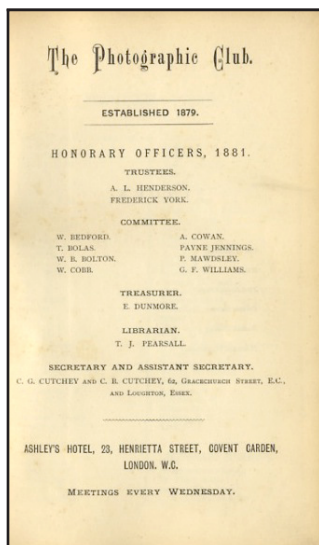
\$85.00

Of the 32 photographic plates, all by 5 were made by Carl Mydans.

16. Neimanas, Joyce. *TOTAL CHAOS*. Produced by Jim Snitzer and Janice Frey. Iowa City: University of Iowa Center for the Book, 1995. First edition. Small 4to., (20) pp., fully illustrated in color. Illustrated stiff wrappers. Fine.

\$60.00

Edition limited to 1250 copies. Joyce Neimanas is a renowned visual artist who works with a variety of photographic methods and materials. Her influences include Dada and comic books, which she has united in this artists' book, TOTAL CHAOS.



17. Photographic Club (London) , Corp. Author. [ANNUAL REPORTS, TRANSACTIONS, NOTES AND MEMORANDA, ETC.]. London: Harrison & Sons (Printers), 1880 - 1887. First ed. 8vo., approx 300 pp., b&w drawings and charts interspersed in text. Contemporary cloth with gilt titled leather spine label. A very good copy.

\$750.00

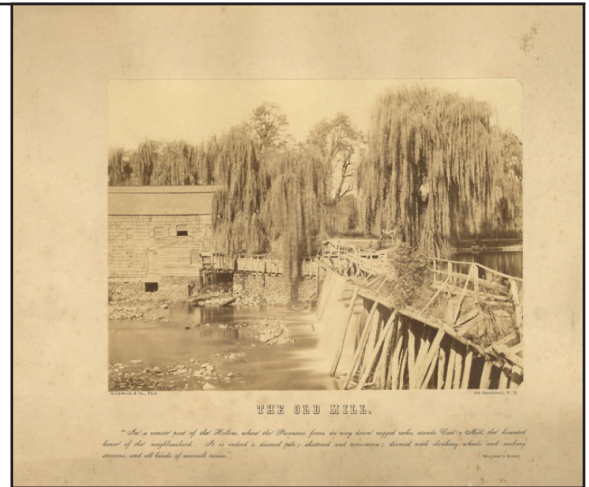
The Photographic Club was founded in 1879, and met every Wednesday, first at Ashley's Hotel, Covent Garden, and in later years at Anderton's Hotel, Fleet Street, "for the purpose of enabling its Members to discuss technical details connected with Photography in a social manner." Among its founding members were, Capt. W.de W. Abney, W. Bedford, W. B. Bolton, Jabez Hughes, Payne Jennings, H. Baden Pritchard, et al. Honorary membership was awarded to H. Boissonnas, Dr. Vogel, Dr. Liésegang, et al. Papers and demonstrations were regularly presented and discussed, predominantly concerned with the latest technical advances.

This volume contains the annual reports for the first eight years of the club, the catalogue of the expanding library, the list of members, rules, and an epitome for the year's meetings. The contents of this volume match the only other known copy, found at the British Library. No other publications by this photographic club seem to exist, and it is not know if the club disbanded or was absorbed by another club or society.

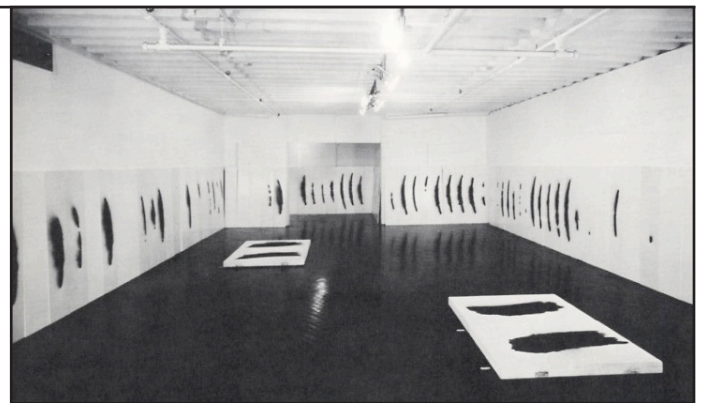
18. Rockwood, George Gardner, photographer. *THE OLD MILL*. NY: Rockwood & Co., Phot., (1864). Albumen photograph, 7 3/8 x 5 1/2 inches, on printed card mount 10 3/4 x 9 5/8 inches. The mount is dust soiled with occasional light foxing.

\$125.00

George Gardner Rockwood, 1832 - 1911, was born in Troy, New York. By 1855 he developed an interest in photography and in 1857, he opened a photographic studio with his brother, Elihu, at 839 Broadway, NYC. He was among the elite portrait photographers of New York, with thousands of sitters, among them "Wild Bill" Hickok. He has been credited with bringing the carte-de-visite to the United States from France in 1859. In 1867, the Rev. Edmund Guilbert published, *The Home of Washington Irving, Illustrated*, with seven original mounted photographs by Rockwood; this image was among them. The printed quotation on the mount is from Washington Irving's, "*Wolfert's Roost: and Other Papers*."



19. Ross, Charles. *SUNLIGHT CONVERGENCE SOLAR BURN: THE EQUINOCTIAL YEAR, SEPTEMBER 23, 1971 THROUGH SEPTEMBER 22, 1972*. Salt Lake City: The University of Utah Press, 1976. First ed. Oblong folio, (37) pp., including a three panel folding plate, b&w drawings and b&w and color photographs. Illustrated paper over boards which are toned, especially at the foredge and spine, else a very good copy.



\$225.00

"The solar burns are direct materializations of light energy. Discrete, tangible images drawn by light itself. Through the medium of a lens, sun light and earth, elements were brought together to allow for something to materialize." Charles Ross. Additional texts abstracted from the writings of Isaac Newton, Goethe, Hegel, Gabriel Garcia Marquez, Keppler, Einstein, and Navajo Creation Chants. An artists' book concerned with photography in its purest form.

VARIOUS

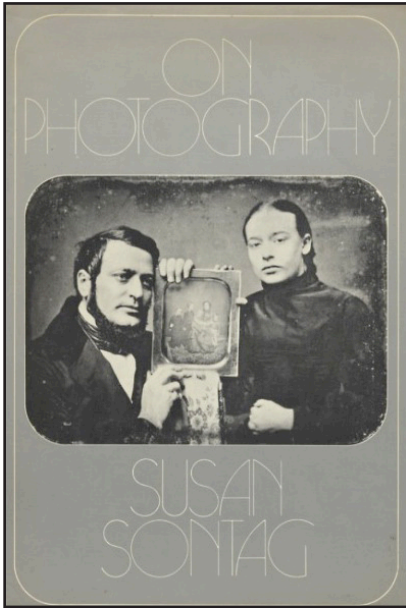
SMALL

FIRES

20. Ruscha, Edward. *VARIOUS SMALL FIRES AND MILK*. Los Angeles: (Edward Ruscha), 1964 / 1970. Second edition. Small 8vo., numerous illustrations. Printed stiff wrappers. Near fine in original, but chipped, glassine dw.

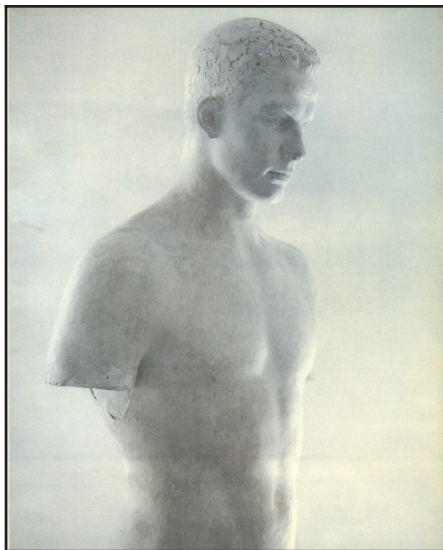
\$600.00

Limited to 3000 copies. This copy bears the ownership signature of photographer, Les Krims on the blank verso of the rear wrapper.



21. Sontag, Susan. *ON PHOTOGRAPHY*. NY: Farrar, Straus and Giroux, 1977. First ed., first printing. 8vo., 207 pp. Previous owner's neat signature on the first blank leaf; a very good copy in the illustrated dw.

\$100.00



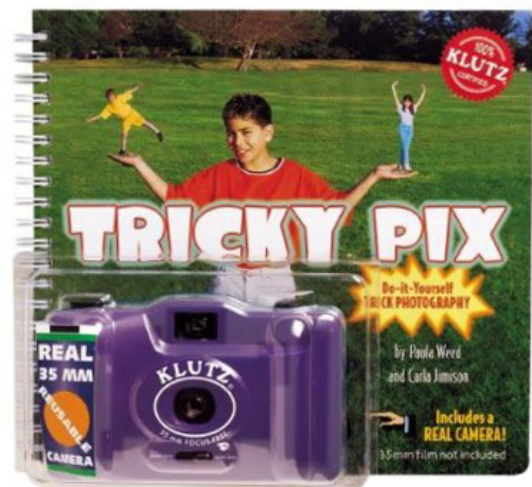
22. Weber, Bruce. *BRUCE WEBER*. NY: Alfred A. Knopf, 1989. First ed. 4to., 2 color and 138 b&w full-page photos. A fine copy in near fine dw, which has one short closed tear at the top of the spine.

\$200.00

23. Weed, Paula and Carla Jimison. *TRICKY PIX: DO-IT-YOURSELF TRICK PHOTOGRAPHY*. Palo Alto, CA: Klutz, Inc., 2001. Oblong 8vo., 49 pp., illustrated with color photographs and drawings. Spiral bound, photo-illustrated paper over boards, with an attached 35 mm camera. Fine, unopened.

\$50.00

A guide for shooting trick photographs, for "Ages 9 and up."



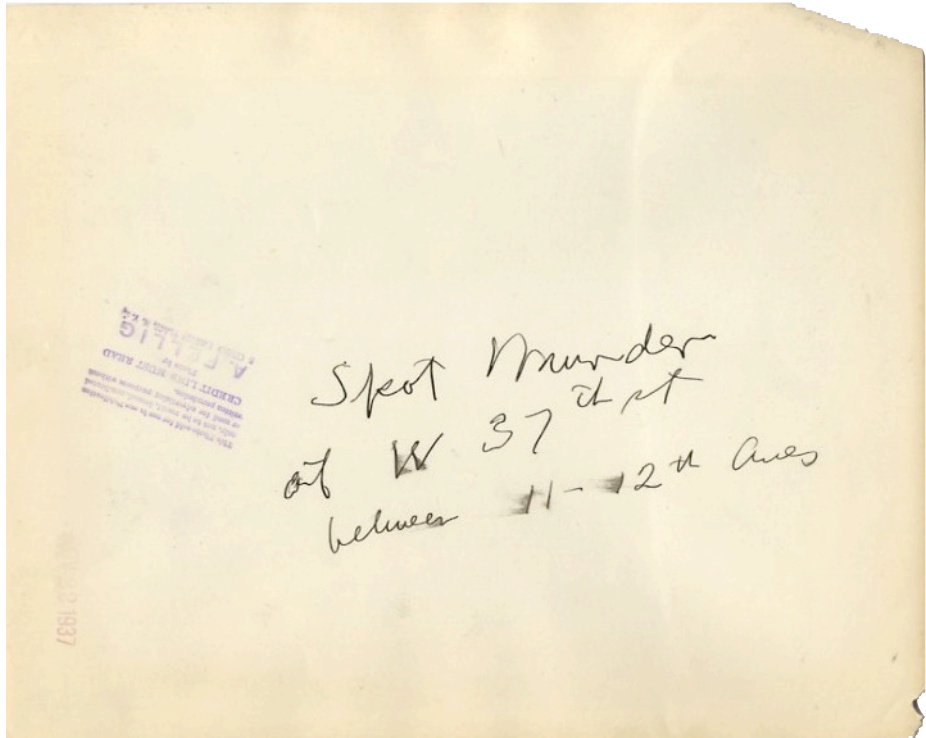
24. Weegee (pseud. of Arthur (Ascher) Fellig). SPOT MURDER AT W 37TH ST, BETWEEN 11-12TH AVES. Vintage 8 x 10 inch silver gelatin photograph, with ferrotype finish. Slight piece lacking from the blank margin of the upper left corner; a few faint creases, else very good. Tipped to archival mat board with a window over-mat, 14 x 17 inches

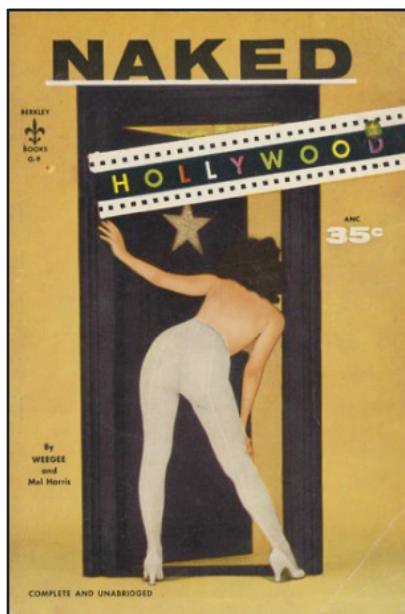
On the blank reverse is stamped "This Photo sold for use by one Publication only... CREDIT LINE MUST READ Photo by A. FELLIG, 5 Center Market Place, N.Y.C." Faint date stamp of Nov. 22, 1937, and in the photographer's hand is written in ink "Spot Murder at W 37th st. between 11- 12th Aves."

\$10,000.00



Arthur Fellig left his darkroom job at Acme Newspictures in 1935 to strike out on his own as a freelance photographer in New York. He rented a room across from police headquarters on Center Market Place, and monitored the police emergency signals on his own radio and would race to the scene of the crime or fire. In 1938, he had obtained official permission to install a police radio in his car, the only photographer granted such license. His photos prior to 1938 bears his stamped credit as A. Fellig, and near this time his credit stamp changed to Weegee, from Ouija board, given his ability to appear as if by foretelling of the event. This photograph is an iconic vintage Weegee - as he wrote in his autobiography, "murder is my business."

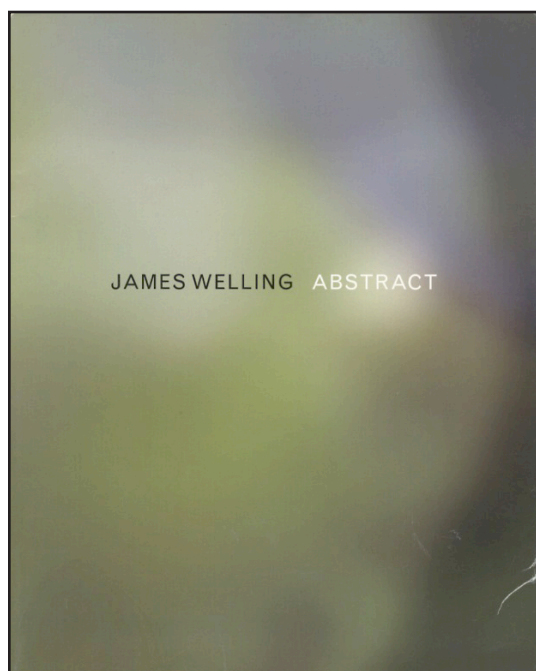




25. Weegee. *NAKED HOLLYWOOD*. Text by Mel Harris. NY: Berkely Publishing Corp., 1955. First Berkely ed. 12mo., unpagged, b&w photographs. Illustrated stiff wrapper which are moderately worn and creased. A good copy.

\$30.00

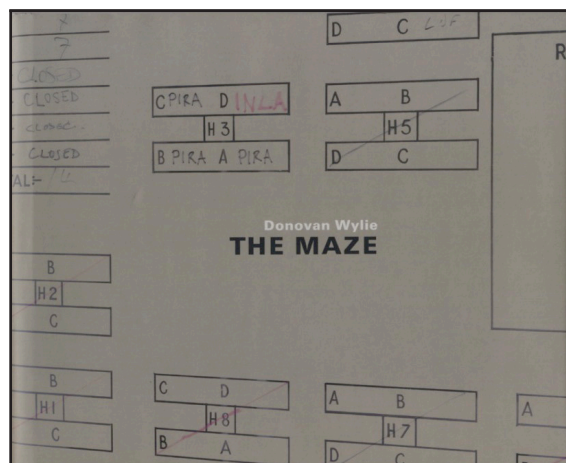
This is the first "paperback" edition of this classic work, first published in 1953 by Pellegrini & Cudahy in a larger format in cloth with a dw.



26. Welling, James. *JAMES WELLING: ABSTRACT* With an essay by Rosalyn Deutsche. Brussels: Palais des Beaux-Arts; Toronto: Art Gallery of York University, (2002). First ed. 4to., (123)pp. profusely illustrated with color and b&w plates from photographs. Plain stiff wrapper with a color illustrated over-wrapper, which is rubbed. A very good copy.

\$85.00

"This book was published by the Société des Expositions du Palais des Beaux-Arts de Bruxelles/Vereniging voor Tentoonstellingen van het Paleis voor Schone Kunsten Brussel in association with The Art Gallery of York University, Toronto on the occasion of the exhibition James Welling: Abstract: 1 March - 26 May 2002 Palais des beaux-arts de Brussels / Paleis voor Schone Kunsten Brussel .. 13 November 2002-2 February 2003 The Art Gallery of York University, Toronto" from the Colophon. It includes bibliographical references and exhibition checklist. Text in English, French and Dutch.



27. Wylie, Donovan. *THE MAZE*. London: Granta, 2004. First ed. Oblong 4to., 110 pp., chiefly illustrated with full-page color plates, including 2 gatefold leaves. Fine in the illustrated dw.

\$100.00

The Maze prison, 10 miles from Belfast, was built to house the maximum security prisoners of the conflict in Northern Ireland. After the Belfast peace accord of 1998, prisoners were gradually released. In this body of work, made over a period of years, Donovan Wylie documented the landscape, architecture and interior of the prison. A numbing portrait of the repetition that controlled and contained the inmates. Introductory text by the photographer; with an essay by Louise Purbrick.