

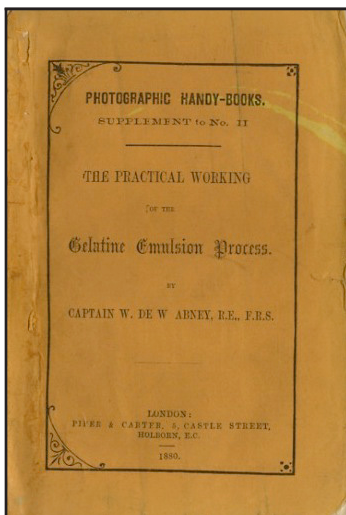
Terms: All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

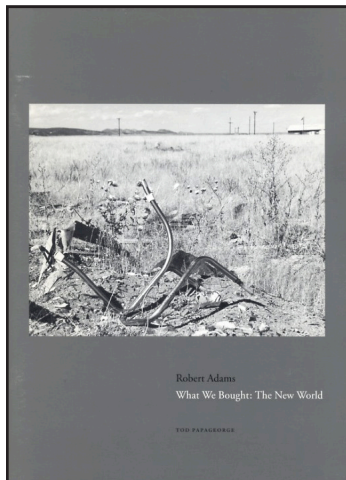
To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com**.



1. Abney, W. (William) de W. (Wiveleslie), Captain. **THE PRACTICAL WORKING OF THE GELATINE EMULSION PROCESS.** London: Piper and Carter, 1880. First ed. 8vo., (iii), 82 pp., (14) adverts., figures in text. Printed wrappers. Moderate wear and occasional faint foxing. Very good. Ownership stamp of J. M. Blake, an amateur photographer in New Haven in the late nineteenth century. Housed in a newly made cloth and marbled paper over boards folder.

\$300.00

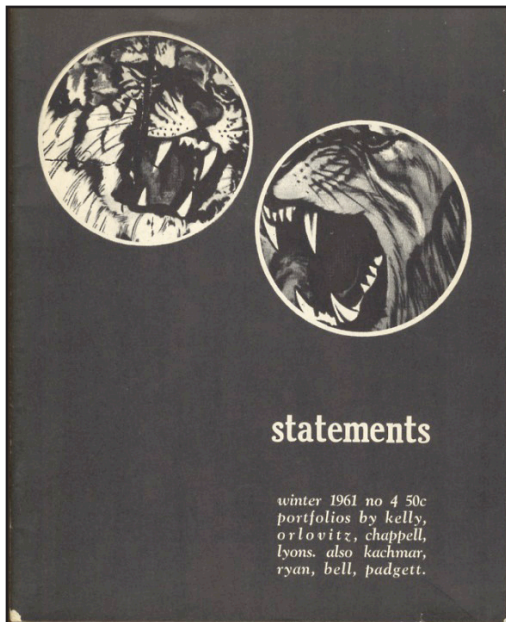
Primarily concerned with the gelatino-bromide process and its variants. A procedural manual as well as fomulary; includes a chapter on the darkroom and the modifications needed for illumination in plate making. Abney made important contributions in the field, i.e. hydroquinone as developer (1880) and silver gelatino citrochloride printing out paper. Roosens and Salu 1135. OCLC locates 9 copies.



2. [ADAMS] Papageorge, Tod. **ROBERT ADAMS: WHAT WE BOUGHT: THE NEW WORLD.** New Haven: Yale University Art Gallery, 2002. First ed. Small 4to., 31 pp., 16 b&w plates from photographs. Photo illustrated stiff wrappers. Near fine.

\$25.00

Catalogue for an exhibition held at the Yale University Art Gallery, April 23 - July 28, 2002.



3. Bell, Marvin, editor. **STATEMENTS:** A non-quarterly published in the presence of STATEMENTS. NUMBER 4, WINTER 1961 (sic). Rochester: Distributed by Publisher's Cooperative, 1961. First ed. Small 4to., (24) pp., (1) advert. Illustrated wrappers with a slight chip at the lower spine tip, neat signature of photographer Roger Merton on the blank verso of the front wrapper. Very good.

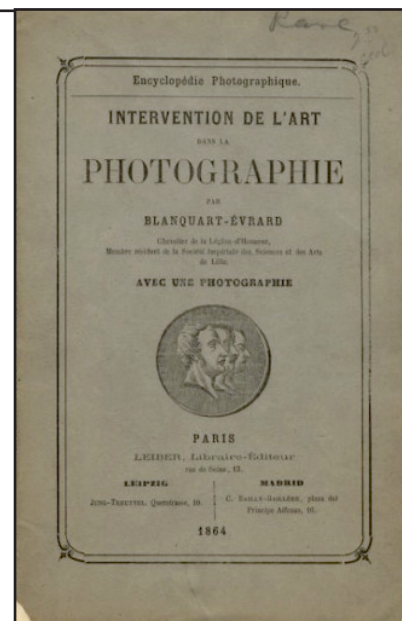
\$40.00

Essentially a publication of the Iowa City Poetry Workshop, this issue was designed by Joan Lyons, with a portfolio of 8 b&w photographs by Nathan Lyons, and poetry by Richard Kelly, Jessie Kachmar, Marvin Bell, Fortune Ryan, Gil Orlovitz, Ron Padgett, and Walter Chappell who is primarily known as a photographer. This short-lived periodical began publication in 1959 and ceased with no. 6 in 1963.

4. Blanquart-Evrard, (Louis Désiré). **INTERVENTION DE L'ART DANS LA PHOTOGRAPHIE.** Paris: Leiber; Leipzig: Jung-Treuttel; Madrid: C. Bailly-Baillère, 1864. 12mo., 35 pp., mounted photo plate frontispiece. Illustrated paper wrappers. The wrappers have light chipping to the spine and lower front tip, with light toning at the edges. A very good copy housed in a newly made cloth and marbled paper over boards folder.

\$2,000.00

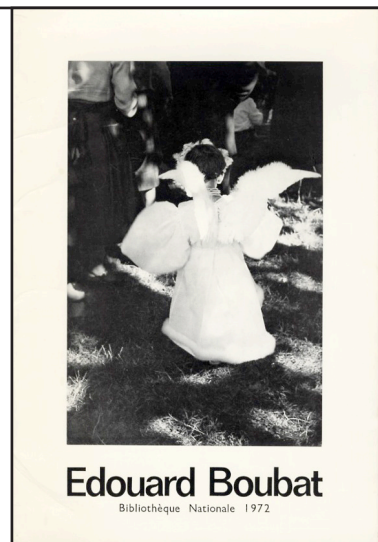
Blanquart-Evrard was a prolific inventor of photographic process and notable publisher of outstanding photographic work. This contains a survey of his more notable techniques. Extract from Mémoires de la Société Impériale des Sciences, de l'Agriculture et des Arts de Lille, 1863. The photographic frontispiece was made by F.(rédéric) Pierson. OCLC locates 6 copies; George Eastman House, New York Public Library, National Gallery of Australia, State Library of Victoria, National Gallery of Canada Library, and Bibliotheque Nationale de France. Roosens and Salu 921



5. Boubat, Edouard. **EDOUARD BOUBAT: BIBLIOTHÈQUE NATIONALE, 1972.** Essay by Michel Tournier. Paris: Bibliothèque Nationale, 1972. First ed. 4to., (4) pp., 11 full-page b&w plates from photographs. Housed in a card portfolio with a printed flap that lists biographic and bibliographic references. Minor creases to the portfolio, else very good. Laid-in is the printed announcement for the exhibition.

\$50.00

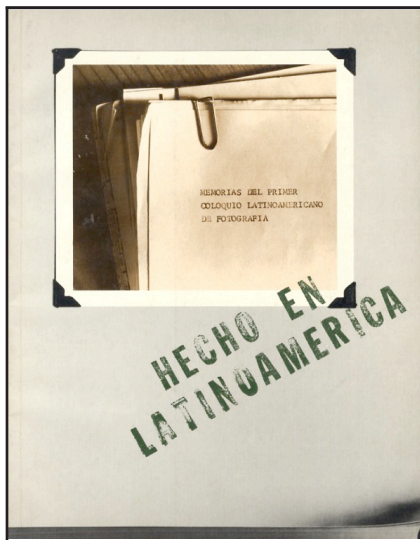
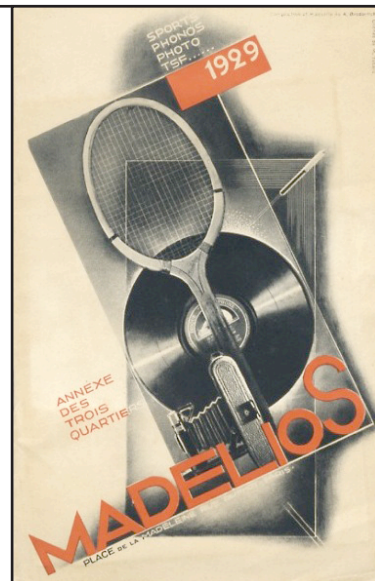
Published upon the occasion of an exhibition held at the Bibliothèque Nationale, Paris.



6. Brodovitch, Alexey [designer] and Maurice Tabard [photographer]. **SPORTS PHONOS PHOTO TSF.....1929 ANNEXE DES TROIS QUARTIERS MADELIOS** [wrapper title]. Paris: Trois Quartiers, 1929. First ed. Small 8vo., (66) pp., fully illustrated with b&w photos and drawings. Pictorial wrappers printed in red and black. Wrappers are lightly tanned, showing minor creasing. The index is pasted inside the front wrapper (as issued). A very good copy.

\$1,500.00

Madelois was the gentlemen's department of Trois Quartiers, the great Parisian department store founded in 1829. This catalogue exhibits his modernist graphic design, coupled with the excellent product photographs of Maurice Tabard. The offerings included tennis, golf, boxing, equestrian, swimming, yachting, and hunting equipment and their specific attire, as well as cameras, projectors, radios and phonographs. Alexey Brodovitch worked in the Trois Quartiers design studio, Athelkia, from 1928 to late 1930 when he emigrated to Philadelphia.



7. Coloquio Latinoamericano de Fotografia. **MEMORIAS DEL PRIMER COLOQUIO LATINOAMERICANO DE FOTOGRAFÍA**. Organizado por el Consejo Mexicano de Fotografia bajo los auspicios del Instituto Nacional de Bellas Artes, Secretaría Educación Pública, Auditorio Jaime Torres Bodet del Museo Nacional de Antropología del 14 al 16 Mayo de 1978. México, D.F.: Consejo Mexicano de Fotografia, 1978. First ed. 4to., 110 pp., illustrations in text from drawings, errata sheet laid in. Illustrated stiff wrappers which are moderately worn and soiled. Very good.

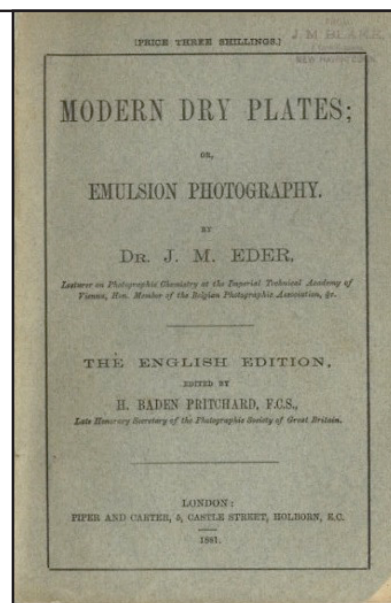
\$150.00

Papers were presented on the history, the social documentary responsibility, the photograph as art, etc. Participants included Giselle Freund, Mario Garcia Joya, Cornell Capa, Alicia D'Amico, Nacho Lopez, Paolo Gasparini, Lucien Clergue, Jack Welpot, Allan Porter, et al. Limited to 700 copies.

8. Eder, J.(osef) M.(aria). **MODERN DRY PLATES; OR, EMULSION PHOTOGRAPHY**. The English Edition, Edited by H. Baden Pritchard, F.C.S. London: Piper and Carter, 1881. First English language edition. 12mo., viii, 138 pp., (12) adverts. Printed wrappers. Slight rolling at the spine with a small portion of the blank lower tip of the front wrapper missing. Neat ownership stamp of J. M. Blake of New Haven, a practicing amateur photographer in the late nineteenth century. Occasional pencil corrections and additions to the text. A very good copy.

\$275.00

A complete manual and formulary on all aspects of dry plate photography, the prevailing foundation of photographic emulsions until the digital era. Roosens and Salu 8625.





9. Feininger, Andreas. **NEW PATHS IN PHOTOGRAPHY**. Boston: American Photographic Publishing Co., 1939. First ed. 4to., 15 pp, with 47 b&w plates on 24 leaves. Aside from a transfer mark on the blank free endpaper, caused by the illustrated ex-libris of a prior owner, a fine copy in decorative cloth.

\$100.00

Andreas Feininger, born Paris 1906, studied under Walter Gropius at the Bauhaus, Weimar. He was included in the famously important Film und Foto exhibition of 1929, and became a staff photographer for Life magazine (1943 - 1962) This, his second book, reflects his Bauhaus training in experimentation. Many aspects of "graphic improvement" are described and pictured; direct projection, negative prints, negative-on-diapositive, granulation, and solarization.

10. Höfer, Candida. **LESERÄUME**. Basel: Kunsthalle Basel / Schwabe & Co. AG, 1999. First ed. 8vo., (23) pp., with 28 leaves reproducing 50 color photographs, other photographs in text. Illustrated stiff wrappers. Near fine.

\$40.00

Text in German and English. The catalogue for an exhibition of large format color photographs of library reading rooms by this highly regarded photographer from Cologne.



27/1999

11. Huebler, Douglas. **DOUGLAS HUEBLER: 10+** Northwestern University, Ditmar Memorial Gallery, Evanston, Illinois, April 2 - May 2, 1980. Evanston, Illinois: Ditmar Memorial Gallery, 1980. First ed. Oblong 8vo., (38) pp., fully illustrated with photographs, drawing, maps and descriptive texts. Stiff wrappers, which show moderate wear or rubbing at the edges; gift inscription on the blank free endpaper, else very good.

\$200.00

Contains a 2 pp. statement by the artist, and a 2 pp. introduction by Elaine A. King, exhibition curator.

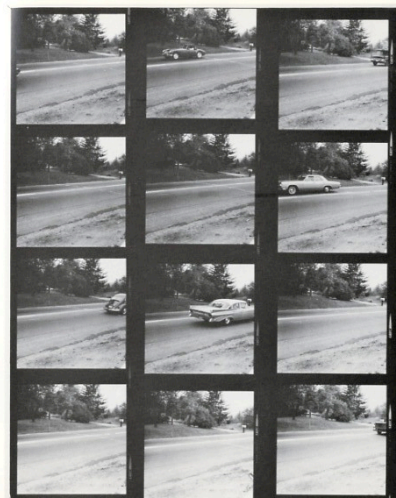
Duration Piece #2
Truro, Massachusetts

At exact two-minute intervals, photographs were taken of the changing character of lines of sand "drawn" across a highway.

The documentation ended when the roll of film had been completely used.

Douglas Huebler

September 30, 1968

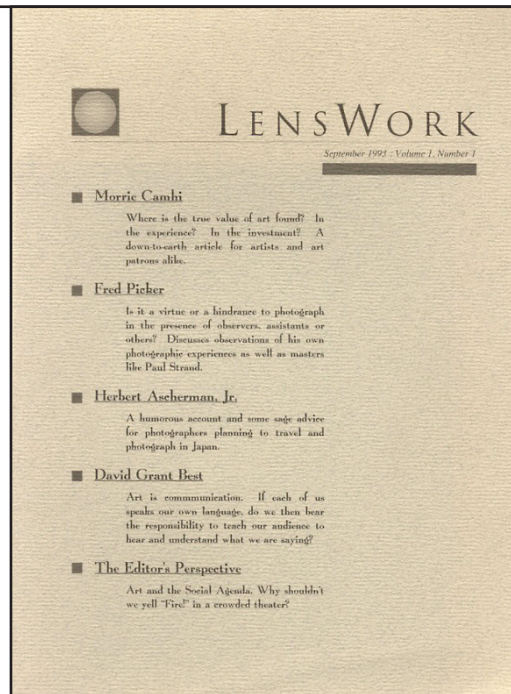
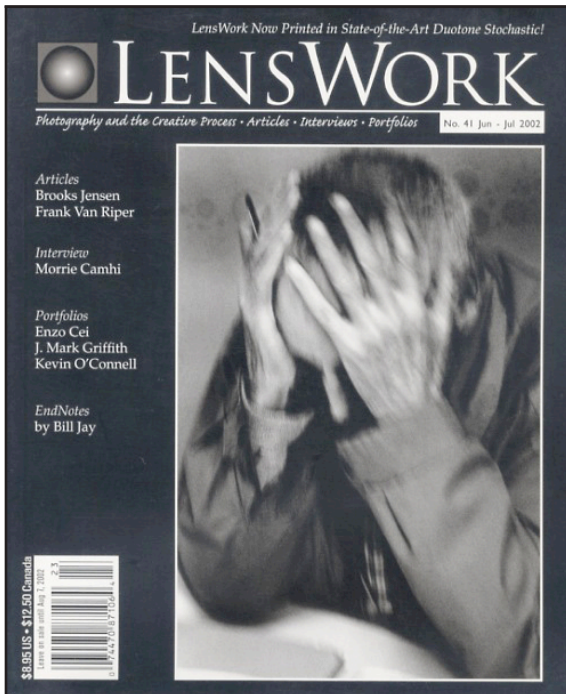




12. Huebler, Douglas. **DOUGLAS HUEBLER: NOVEMBER 1968**. NY: Seth Siegelau, 1968. First edition. Square 8vo., (19) pp., illustrated with photographs, maps and drawings. Illustrated stiff wrappers. Neat signature of previous owner, a near fine copy.

\$650.00

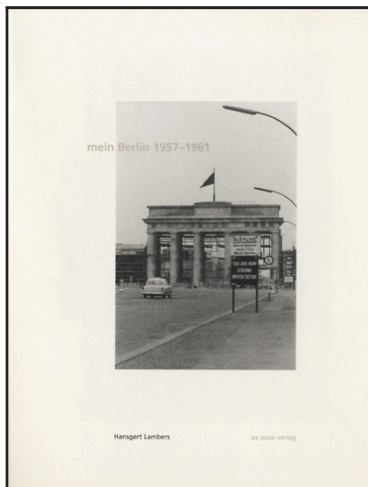
"The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language" - Artist's statement on verso of the title page. "The significant event in terms of the history of artists' publications was Siegelau's Douglas Huebler exhibition in November 1968. There, for the first time, the exhibition appeared principally as a catalogue. The nature of Huebler's work was such that it functioned equally well on the paper or on the wall, so viewing (or owning) the 'original' work, became, in effect, beside the point." Cornelia Lauf and Clive Phillpot, ARTIST/ AUTHOR: CONTEMPORARY ARTISTS" BOOKS. D.A.P., 1998, p.34.



13. Jensen, Brooks, editor. **LensWork: Articles for Creative Photographers**. Portland, Oregon, September 1993 - June, July 2002. First ed. 4to and 8vo. A long and near unbroken run, beginning with Volume 1, Number 1 and concluding with Issue No. 41, lacking only Volume 1, No.4. Very good to fine.

\$750.00

Beginning with issue no. 5, the title changed to LensWork Quarterly: Essays & Articles on Photography and the Creative Process. The format was changed to octavo with increased pagination. Beginning with issue no. 13, portfolios of b&w photographs were included. The articles include original historical or critical subjects by known scholars, as well as interviews with modern practitioners.



14. Lambers, Hansgert K. **MEIN BERLIN 1957 - 1961**. Berlin: Ex Pose Verlag, 2000. First ed. 8vo., 30 pp., 29 b&w captioned photographs. Stiff wrapper bound into embossed boards. Fine.

\$35.00

Documentary photographs, primarily made in West Berlin before the wall was erected. Limited to 365 copies.



15. Lange, Karl-Ludwig. **TOPOGRAPHIE DER BERLINER MAUER 1973 - 1990**. Berlin: Ex Pose Verlag, 2005. First ed. Oblong 4to., (34) pp., 4 gate-folded. Fine, as new in illustrated wrappers. This copy signed by the photographer.

\$40.00

A series of b&w photographs of the Berlin Wall, made between 1973 and 1990. Short text in German by Andreas Kruse.

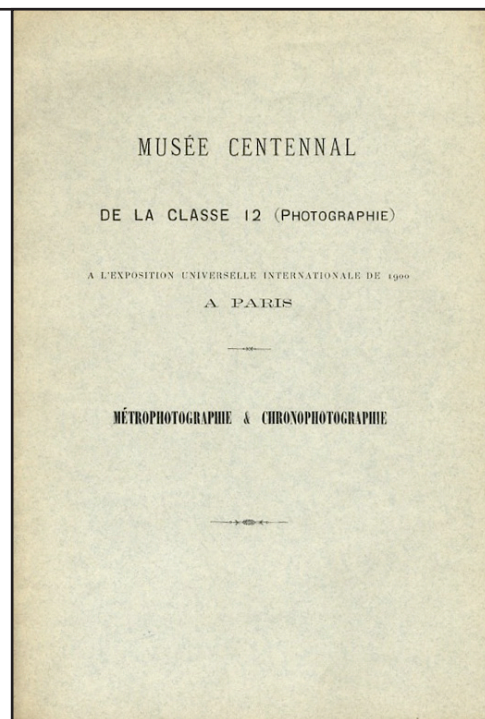
16. Laussedat, Colonel A. (Aimé) and Docteur (Etienne-Jules) Marey. **MUSÉE CENTENNAL DE LA CLASSE 12 (PHOTOGRAPHIE) A L'EXPOSITION UNIVERSELLE INTERNATIONALE DE 1900 A PARIS: MÉTROPHOTOGRAPHIE & CHRONOPHOTOGRAPHIE**. (Saint-Cloud) : Imprimerie Belin Frères, 1900. First ed. 4to., 35 pp., (45) illustrations from b&w photographs, drawings and graphs. Printed wrappers. Aside from light toning at the edges of the front wrapper, a fine, as new copy. Housed in a newly made cloth over boards pamphlet case.

\$850.00

The International World Exposition of 1900, held in Paris, was attended by nearly 50 million visitors. The exhibitions showcased the latest achievements in the sciences, arts and manufacturing; among them were two important applications of the photographic process: Métrophotographie (photogrammetry) and Chronophotographie, each a form of measurement documented with the aide of the camera and film.

Beginning in 1849, Colonel Amié Laussedat devised a photographic method and instruments for use in projective geometry as applied to topographic and architectural measurements. Etienne-Jules Marey is considered the inventor of chronophotography, the study of human and animal movement sequentially recorded on film, the precursor of the cinema.

In this publication, both Laussedat and Marey outline the history and shows examples of the instruments and applications of their processes. Scarce with OCLC locating only 7 copies.

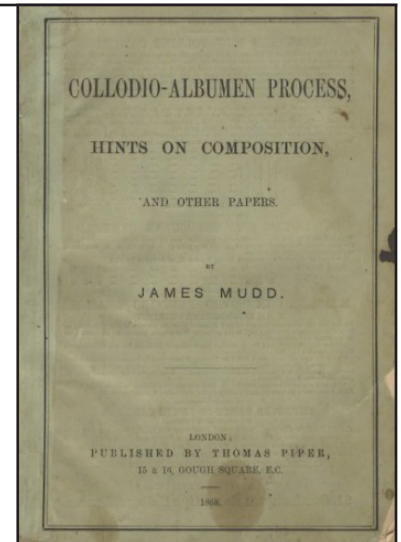


17. Mudd, James. **COLLODIO-ALBUMEN PROCESS, HINTS ON COMPOSITION, AND OTHER PAPERS.** London: Thomas Piper, 1866. 8vo., vi, 78 pp. Printed wrappers. Moderate wear, chipping, and staining to the front wrapper; several lower tips creased. A good, or better copy housed in a newly made cloth and marbled paper over boards folder.

\$400.00

The primary chapter on the dry collodio-albumen process includes a procedural manual and formulary. A chapter on landscape photography is of note; Mudd was well known for his landscapes. Subsequent chapters are often humorous; The Gin-And-Water Process, The Unfortunate Photographer and The Photographer's Dream.

For an expanded article on James Mudd, see Hannavy, John. Encyclopedia of Nineteenth-Century Photography, p.956-57. Gernsheim - Incunabula 909; Roosens and Salu 2116. OCLC locates 11 copies.



18. Profitlich, Florian. **STADT.** Berlin: Ex Pose Verlag, 2001. First ed. 8vo., (32) pp. Chiefly illustrated with b&w photos. Die-cut wrappers within blind embossed boards. Fine.

\$35.00

Limited to 365 copies. Panoramic photographs of Berlin.

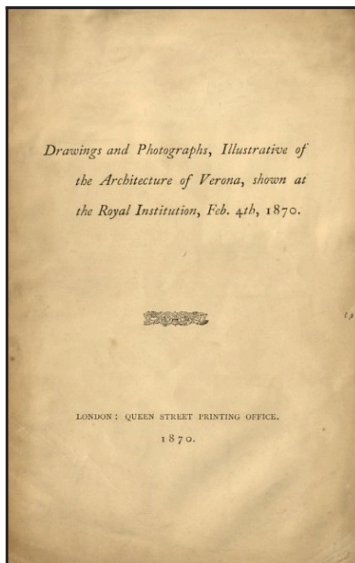


19. Rasumny, Felix. **SILVER MEDAL, PHOTOGRAPHIC ART COMPETITION.** Paris: Exposition des Arts et Industries de la Photographie, 1906. Art Nouveau Medal, 1 1/2 diameter, designed by Felix Rasumny. Hallmarked on the edge Argent 950 m/m. Moderate wear to the high relief; a very good example.

\$150.00

Felix Rasumny, 1869 - 1940, was a painter, sculptor, jeweler and medalist. Born in Sevastapol, he became a naturalized French citizen in his youth and studied art under Aimé Millet, Camille Gauthier, and Paulin Tasset. He is well known for his prize medals.

This silver medal was awarded by the Exposition du Papier <NOAR>, a division of the Première Exposition des Arts et Industries de la Photographie, 1906. see Bulletin de la Société Française de Photographie, 1906, p. 148.



20. [RUSKIN] Royal Institution of Great Britain. **DRAWINGS AND PHOTOGRAPHS, ILLUSTRATIVE OF THE ARCHITECTURE OF VERONA, SHOWN AT THE ROYAL INSTITUTION, FEB. 4TH, 1870.** London: Queen Street Printing Office, 1870. First ed. 8vo., 15 pp., printed self-wrappers. A fair-to-good copy that is age-toned, soiled on the rear wrapper, with a partial separation at the spine, and light chipping at the corners.

\$150.00

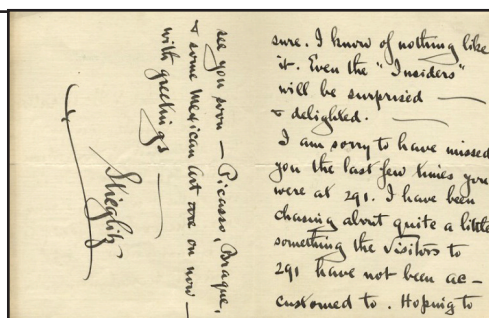
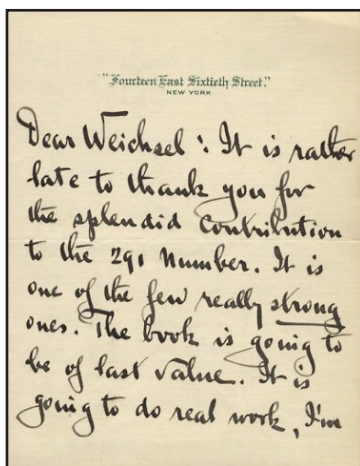
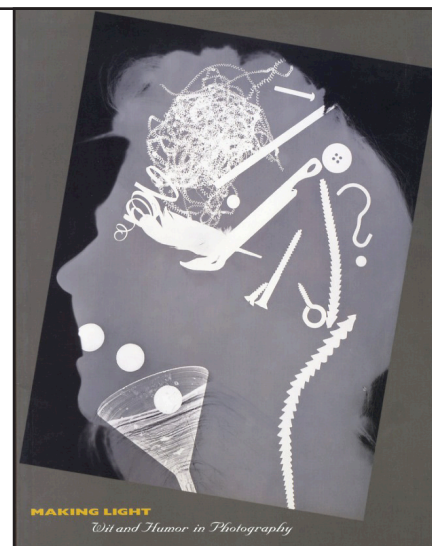
Although not stated in the pamphlet, the notes to the 50 entries were written by John Ruskin. OCLC attributes the notes to John Ruskin and locates 10 copies. The Ruskin bibliography by Thomas J. Wise does not list this pamphlet, but does cite the Preface and Catalogue for VERONA AND ITS RIVERS of the same year; nor is it listed in NCBEL.

21. Smith, Joel. **MAKING LIGHT: WIT AND HUMOR IN PHOTOGRAPHY.**

Poughkeepsie, NY: The Frances Lehman Loeb Art Center, Vassar College, 2000. First ed. 4to., 31 pp., Color and tinted plates from photographs. Illustrated stiff wrapper. Near fine.

\$30.00

Published as the catalogue for an exhibition held April 6 - June 11, 2000. Includes works by Duane Michaels, Larry Sultan and Mike Mandel, Gary Winogrand, John Heartfield, Man Ray, et al.



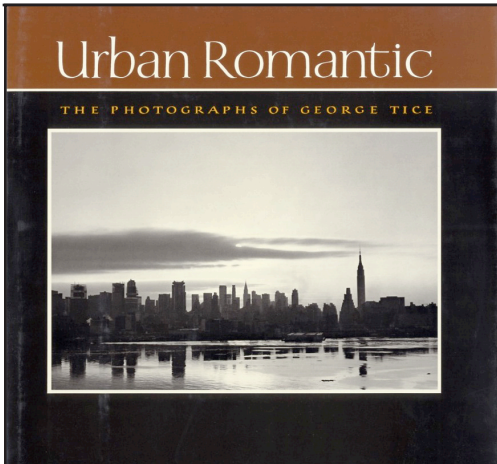
22. Stieglitz, Alfred. **ALs to Dr. John Weichsel.** NY, (1914-15). Single sheet, imprinted with the address of his parent's home, "Fourteen East Sixtieth Street", New York. Folded once, 3 pp. Slight age toning, else fine.

\$1,000.00

"Dear Weichsel: It is rather late to thank you for the splendid contribution to the 291 Number. It is one of the few really strong ones. The book is going to be of last (sic) value. It is going

to do real work, I'm sure. I know of nothing like it. Even the 'Insiders' will be surprised - & delighted. I am sorry to have missed you at 291. I have been chasing about quite a little, something the visitors to 291 have not been accustomed to. Hoping to see you soon - Picasso, Braque, and some Mexican art on now - with greetings- Stieglitz." Dr. John Weichsel was a seminal figure in the New York art circle in the late teens and twenties. He was a prominent

critic and founder of The People's Art Guild, and a frequent contributor to Camera Work. From 9 December 1914 - 11 January 1915, exhibited the artists mentioned in this letter.



23. Tice, George. **URBAN ROMANTIC: THE PHOTOGRAPHS OF GEORGE TICE**. Boston: David R. Godine, 1982. First edition, limited issue. Large square 4to., 130 pp., fully illustrated with b&w photographs. A fine copy in the photo illustrated dw, which is slightly rubbed; housed in the publisher's photo illustrated paper over boards slipcase, which has one small stain on the top edge. Accompanied by an original 8 x 10 inch b&w silver gelatin contact print. Fine.

\$2,750.00

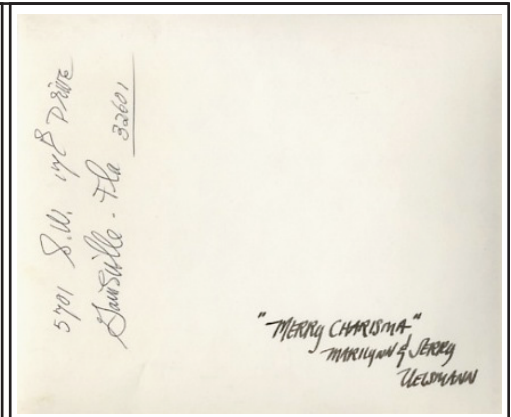
This special limited deluxe edition was limited to 200 copies signed by the photographer. Each

volume contains an original contact print, signed and numbered by the photographer. There are two different prints, in editions of 100 each. This copy, number 34/100 contains the photograph "From the Chrysler Building, NY, 1978."

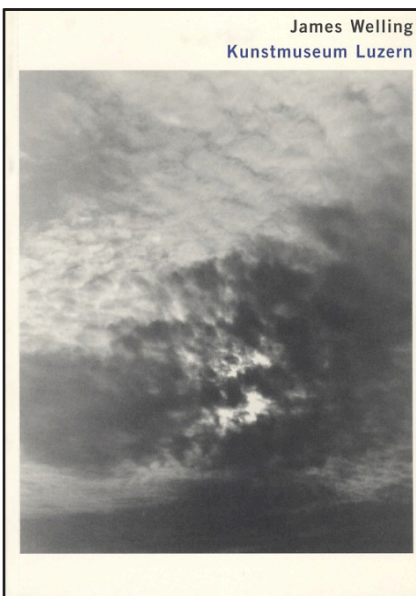
24. Uelsmann, Jerry. **UNTITLED 1969 (FLOATING TREE)**: ORIGINAL SILVER PHOTOGRAPH AS A CHRISTMAS GREETING.

Gainesville: Jerry N. Uelsmann, (1969). Silver gelatin photograph, 5 x 6 inches. One shallow crease which is barely noticeable, and slight age patina. Near fine.

\$600.00



*On the verso is written in Uelsmann's hand: "Merry Christmas, Marylynn & Jerry Uelsmann." Their address is also written on the verso in another hand. This image appears as "Untitled, 1969", in: JERRY N. UELSMANN, *Aperture*, Vol. 15, No. 4 (1971). The patina would indicate this to be a vintage print.*



25. Welling, James. **JAMES WELLING: KUNSTMUSEUM LUZERN, 7.2.-22.3.1998**. Luzern: Kunstmuseum Luzern, 1998. First edition. ISBN: 3-267-00121-8. 8vo., 51 pp., 30 b&w photographs. Illustrated stiff wrappers. Near fine

\$50.00

James Welling (b.1951) is a renowned photographer, who works in a variety of mediums - Polaroids, photograms, traditional gelatin silver prints, digital. In this series he makes images of luminous light sources - towering skylights, glowing fluorescent lights, reflective surfaces, the sky, etc. Text in German and English.