

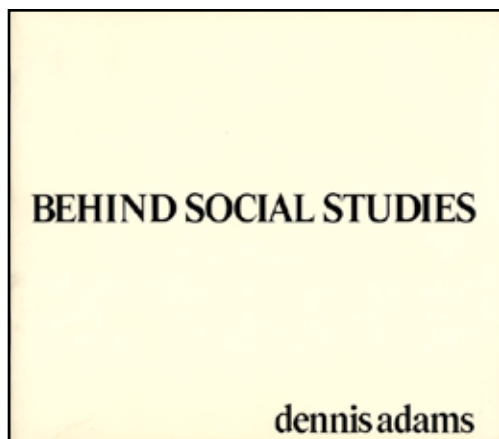
**Terms:** All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

**Overseas customers please note:** all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

**This list represents just a small portion of our stock.** If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com.**



1. Adams, Dennis. **BEHIND SOCIAL STUDIES.** NY: Dennis Adams, 1977. First ed. ISBN: . Oblong 8vo., (19) pp., chiefly illustrated with b&w photographs. Printed stiff wrappers. A fine copy.

\$50.00

*Dennis Adams (b. 1948 in Des Moines, Iowa) is best known for his museum installations and documentation of architecture and public spaces, which have been forgotten by society. In this artists' book, Adams narrates a quirky self-referential series of photographs. Printed in an edition of 900 unsigned and 100 signed copies; this copy is one of 900. First book by Adams. OCLC locates 10 copies.*



2. Adams, Mac and Patrick Bouvet. **ONE HUNDRED LIES.** (Paris): Christophe Daviet-Thery, 2001. First ed. A titled black folder 10.5 x 11 inches, which is photo-illustrated on the inside panels, containing 9 loose b&w photographic plates of varying size, with concrete poetry in both French and English on the reverse, each separated with a blank paper guard. Very light wear to the edges of the folder, else fine.

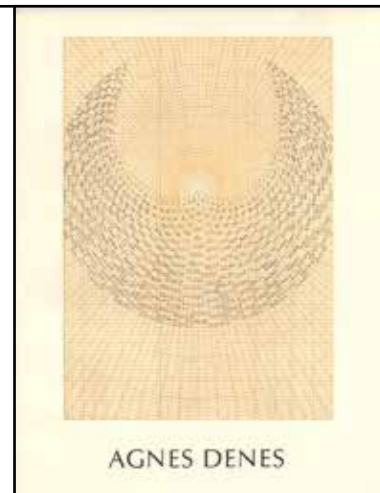
\$100.00

*The photographs of domestic scenes, and dolls are by Mac Adams, poetry by Patrick Bouvet. Limited to 500 copies. OCLC locates only 3 copies; Whitney Museum; Getty Research Institute; Bibliotheque d'Art et d'Archeologie, .*

3. Agnes, Denes. **SCULPTURES OF THE MIND**. Akron: Emily H. Davis Art Gallery of the University of Akron, 1976. First ed. 4to., 48 pp., illustrated from drawings, photographs and charts. Illustrated stiff wrappers. Fine.

\$75.00

*Published upon the occasion of an exhibition of works by Agnes Denes at the Emily H. Davis Art Gallery of the University of Akron in October, 1976. Limited to 1000 copies*



4. Armleder, John M. **"NIENTE PURTROPPO" (QUELQUES OBJECTS VOLANT 1954-75)**. Carouge: Galerie Gaetan & Ecart Publications: Genève, 1975. First edition. 8vo., 20 pp., fully illustrated in color from drawings and photographs. Plain stiff wrappers with color illustrated over-wrapper. One tiny nick at the base of the spine, else a fine copy.

\$100.00

*John Michael Armleder, born Geneva in 1948, is a Swiss performance artist, painter and sculptor. His involvement in Fluxus performance pieces in the 1960's and 1970's was strongly influenced by John Cage. This is an early exhibition catalogue in the form of an artists' book. Limited to 650 unnumbered copies from a total edition of 690. OCLC locates 8 copies.*



5. Arts Council of Great Britain. **ARTISTS' BOOKS, BOOKLETS, PAMPHLETS, CATALOGUES, PERIODICALS, ANTHOLOGIES AND MAGAZINES ALMOST ALL PUBLISHED SINCE 1970, SELECTED FOR A TRAVELLING EXHIBITION ORGANISED BY THE ARTS COUNCIL OF GREAT BRITAIN**. (London): The Arts Council of Great Britain, 1976. First ed. 12mo., 96 pp., b&w illustrations. One tip of front wrapper creased, a very good copy.

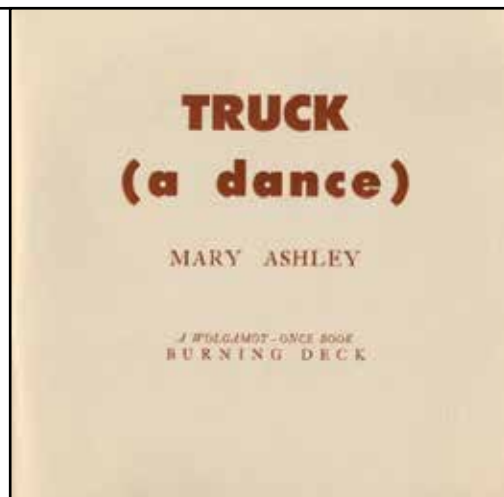
\$50.00

*Catalogue for the traveling exhibition, selected and prepared by Martin Atwood. Essays by Clive Phillpot, and Brandon Taylor. Includes a list of reference books and bibliographies.*

6. Ashley, Mary. **TRUCK (A DANCE)**. (Providence): Burning Deck - A Wolgamot - Once Book, 1972. First ed. Square 8vo., (53) pp., 1 b&w plate after a photograph. Plain wrappers with a printed dw. Light wear at the base of the spine; a very good copy. Designed and printed by Keith Waldrop.

\$50.00

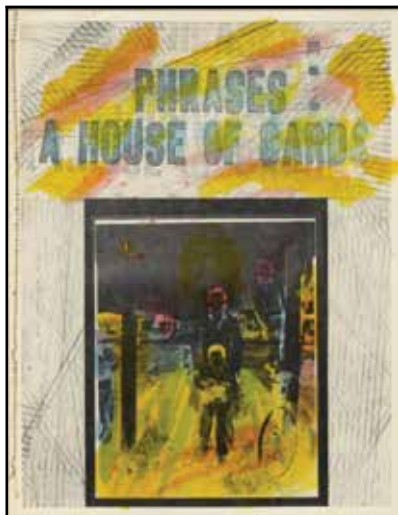
*An artists' book with a photographic facsimile of the Orlon's 45 rpm recording, CROSSFIRE; pairing unlikely dance partners, i.e., Lenny Bruce with Ann Borkin, George Manupelli with Larry Poons, Ben Hogan with John Glenn Jr., at al. Limited to 200 copies.*



7. Awes Studio ( Phillip Ross, Michael Bidner, et al). **24 / BUS**. London, Ont.: Canyon Production (Canada), The Awes Studio, 1977. First ed. 4to., unpagged booklet, color and b&w illustrations, largely from photographs, many printed using Xerography; several printed and/or illustrated items are laid in, including a large folded poster, an application for an American Express card stamped "Adz Magazine." The booklet is bound in illustrated paper. All laid in a silver foil stiff folder with illustration mounted on front. The wraparound band has a closed tear, tape residue stains, the owner's neat signature stamp and a silver gelatin photographic publisher's label affixed to the front panel. Minor creases to the outer wrappers. Very good.

\$250.00

*Issued as Number 24 in the series Adz Magazine, founded in 1976 by Michael Bidner (1944-1989), a multimedia artist and philatelist, and Artistamp pioneer. (Bidner collected by way of correspondence art or mail art - Artist Stamps from artists worldwide. His database of Artist Stamps come to be known as Artistamps.) Each issue is a conceptual performance - an Artists' Book. This issue was a collaborative work by members of the AWES STUDIO, Phil Ross, Michael O'Henly, Michael Bidner, Ford Evans, Randy Dunlop and Thomas Lodge. Laid in is a folded printed paper which states: "Adz Magazines are books made by artists - ask for them at art galleries and in fine hotels everywhere - write Box 3 Station B London Canada Limited Edition Releases - award winning - spectacular & candid." OCLC lists only eight issues of Adz Magazine with only six of the issues held in any libraries. OCLC lists just five libraries having this issue. Limited to 500 copies, this is number #120.*



8. Baker, Steven W. **PHRASES: A HOUSE OF CARDS**. (Chicago: 133 Line Press), 1979. First ed. 4to., unpagged, b&w offset lithographic illustrations from photographs with selected pages hand-colored. Color illustrated stitched wrappers encapsulated in plastic covers. Fine.

\$125.00

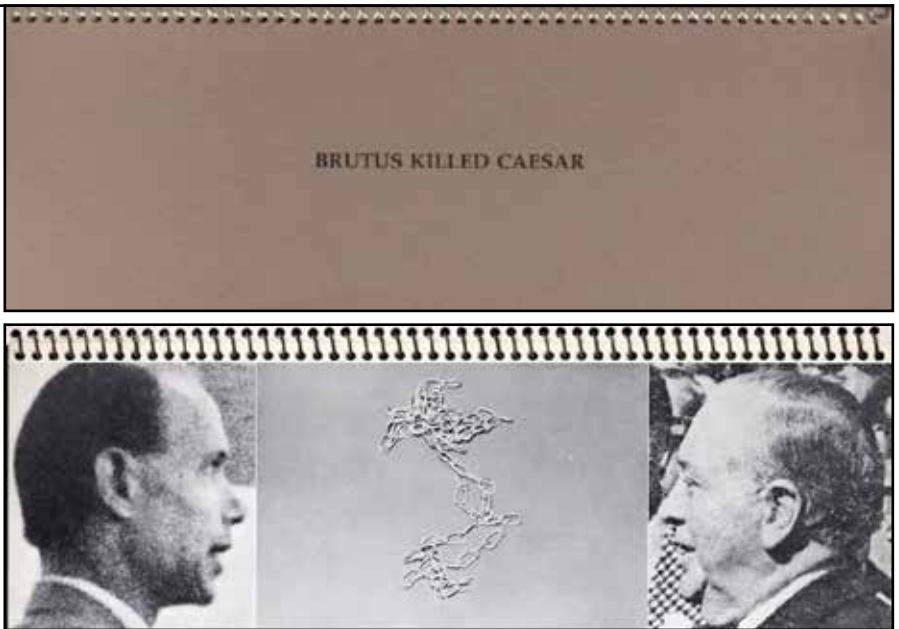
*An artists' book. Printed using offset lithography and hand-colored, the photographer has taken various images and made associations between them by printing them as a triptic, or through multiple printing, or various other forms of presentation. OCLC locates only five copies.*



9. Baldessari, John. **BRUTUS KILLED CAESAR**. Akron Ohio: The Emily H. Davis Art Gallery of the University of Akron with the cooperation of the Sonnabend Gallery, New York and The Ohio State University, Columbus,, (1976). First ed. 4 x 10 3/4 inches, (35) pp., photo-illustrated. Spiral bound printed wrappers. Fine.

\$1,750.00

*John Baldessari, born National City, California, 17 June 1931, is well known for using disparate elements of everyday life in his photographically generated works of art. In this, one of his earliest printed artists' books he juxtaposes three images in a linear format using two photographic portraits of a younger and older man facing each other with a photograph of a common household object between them. Each leaf repeats the same portraits but illustrated a different "murder weapon"; a kitchen knife, a wooden board, a magnifying glass, a book of matches, pushpins, etc. Baldessari lives and works in Santa Monica, California*



10. Behrens, Roy R. **THE ARTIST AS INVENTOR: NOTES TOWARDS A THEORY OF MAKING. A SOURCE GUIDE FOR STUDENTS AND TEACHERS OF VISUAL EDUCATION.** (Cedar Falls, Iowa: Self published, 1972). First ed. 12mo., (23), (1) pp., b&w illustrations. Illustrated stiff wrappers with cloth tape spine. Slight offsetting on the front wrapper, and spotting on spine cloth, else near fine.

\$200.00

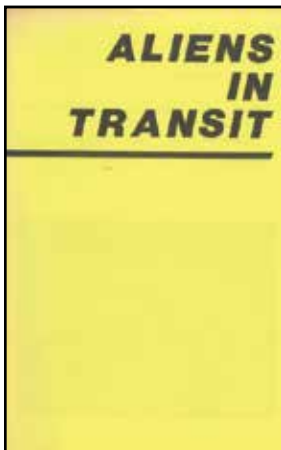
*Roy R. Behrens is a noted book designer; author and Professor of Art (graphic design and illustration) at the University of Northern Iowa. This little book was an outgrowth from a course in visual invention he taught while as graduate student in the fall of 1971 at the Rhode Island School of Design. Inscribed on the colophon page. "Jerry (Uelsmann), thanks for the note and photo, Roy." No copies located by OCLC.*

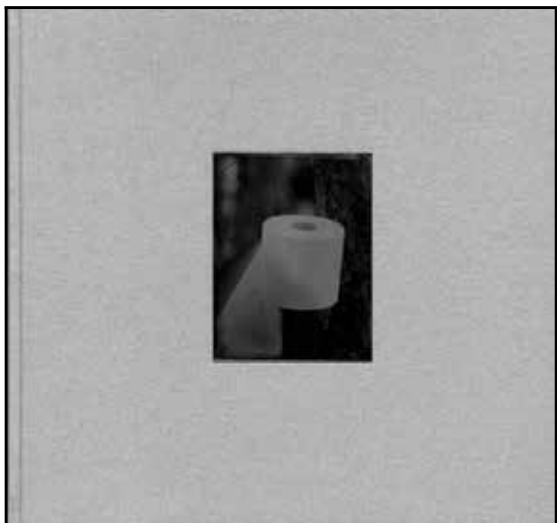


11. Bless, Nancy. **ALIENS IN TRANSIT**. Dayton, Ohio: Nancy Bless, 1983. First ed. 8vo., (16) pp., illustrated with b&w photographs. Printed yellow wrappers which are slightly age toned at the top edge.

\$50.00

*An amusing use of photographs and text to suggest that aliens have invaded Dayton, Ohio, home of the Wright Brothers and Wright- Patterson Air Force Base. A project by the artist for Dayton City Beautiful Council, City of Dayton, Ohio. OCLC locates copies at MoMA and six other libraries.*





12. Bole, M.J. **TOILET WORSHIP**. Columbus, Ohio: Logan Elm Press @ The Ohio State University Libraries, 2012. Deluxe Edition. 4to., 80 pp., fully illustrated in color from photographs and drawings, including a four-color gatefold and a sheet of perforated gum-backed stamps, and 3 color printed acetate sheets in a addenda envelope at the terminal leaf. Bound in silver cloth over boards, with Illustrated endpapers and inset photographic illustration.

\$450.00

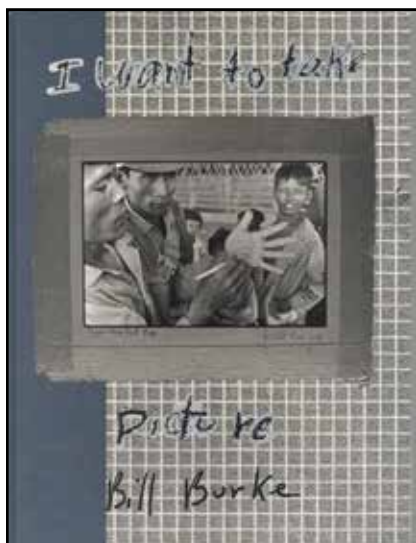
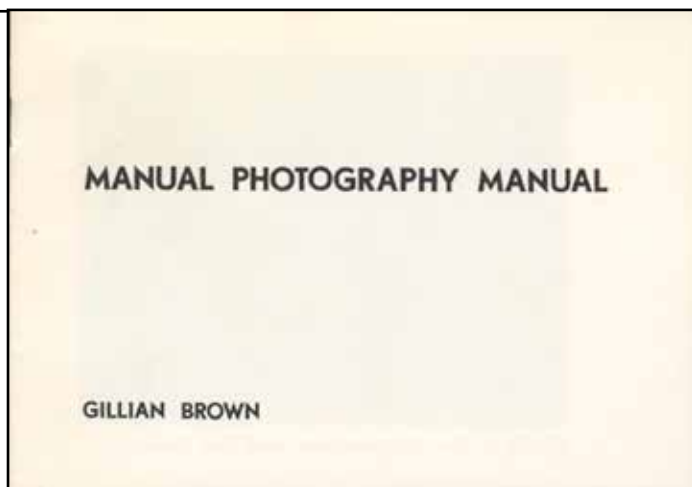
*Everything you want to know (or not) regarding this bathroom fixture and its usage, written and illustrated with humor.*

*Limited to 140 copies, signed and numbered, this is one of 40 special copies with the cover illustration being an original photographic tintype.*

13. Brown, Gillian. **MANUAL PHOTOGRAPHY MANUAL**. n.p. : (Gillian Brown), (circa 1980). Oblong small 8vo., (8) pp., 7 b&w plates from photographs. Shallow creases, else very good.

\$75.00

*Gillian Brown, a conceptual artist, working with photography and multimedia, has widely exhibited and published.*



14. Burke, Bill. **I WANT TO TAKE PICTURE**. Atlanta: Nexus Press, 1987. First ed. Folio, unpagged, b&w and color illustrations and photographs, illustrated endpapers. Illustrated paper over boards. Fine, as new.

\$1,500.00

*A collage journal and scrapbook the photographer three trips to Thailand and Cambodia and others parts of Southeast Asia in 1982 - 1984. The layout is wild and effective in conveying the spirit of the time and place so imbued with danger and destruction. Limited to 1000 copies. This copy is additionally SIGNED by the photographer on the occasion of his exhibition at ICP in 1987.*

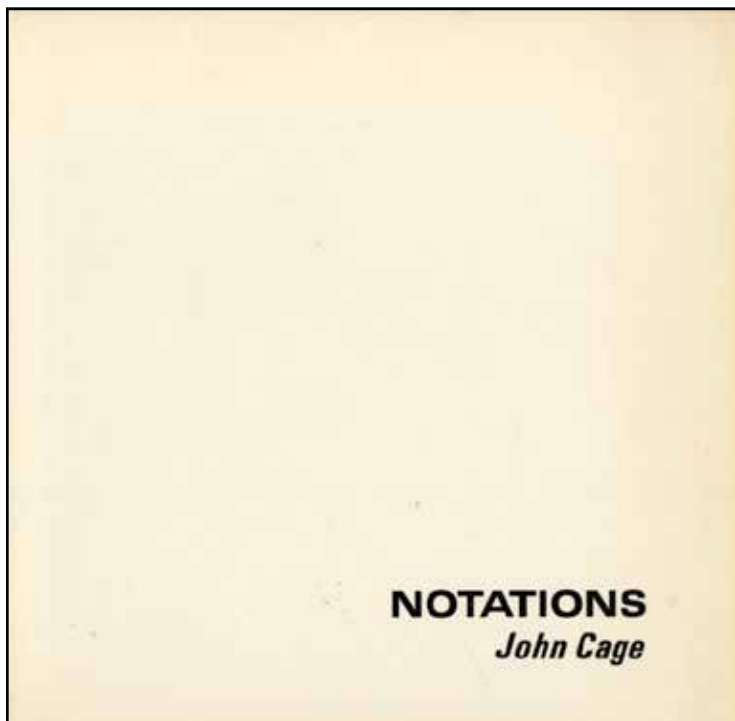


15. Burns, Carol and Robert Jacks, editors. **SEVENTY SIX PAGES : SUMMER 1977**. NY: Carol Burns and Robert Jacks, 1977. First ed. 4to., 76 leaves. Printed paper wrappers, stapled. Moderate wear and light soiling to the wrappers. Very good.

\$250.00

*A "magazine" of self-printed artists' materials, largely conceptual in nature. The contributors include; Peter Burgess, Carol Burns, Cora Cohen, Burt Dallas, Karen Eubel, Gail Flanery, Peter Fleishman, Kent Floeter, Joachim Friedrich, Emily Fuller, Sandy Gellis, Donald Greenhaus, Karen Gunderson, William Hellerman, Roger Hendricks, Valerie Hollister, Robert Jacks, Cynthia Karasek, Janet Koenig, Koho, Melissa Meyer, Stan Nishimura, Elizabeth Riley, Ann Marie Rousseau, Robert Rosenthal, John Schultz, Mimi Smith, Jan Staller, Ann Stubs, Mark Tansey, Ellie Thompson, and Michael Torlen.*

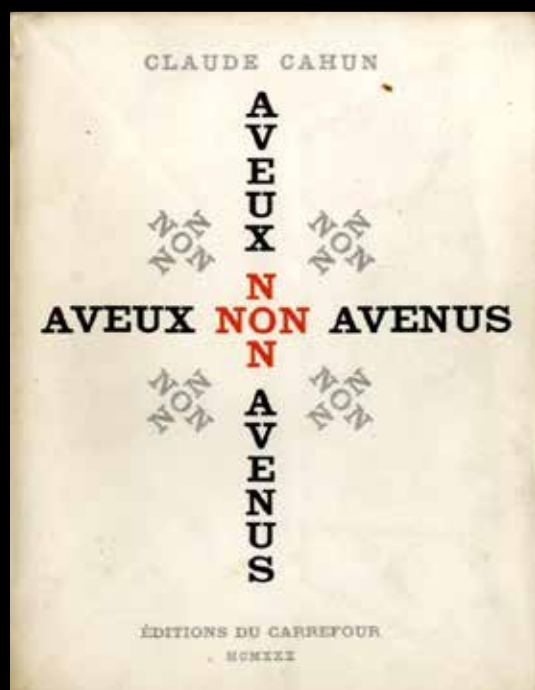
*OCCLC locates copies at; MoMA, Brooklyn Museum, Whitney Museum of Art, Getty Research Institute, and University of Minnesota; Cleveland Public Library, and Albright-Knox Art Gallery.*



16. Cage, John. **NOTATIONS**. NY: Something Else Press, 1969. First edition. Oblong small 4to., unpaginated, approx. 300 pp. of texts and musical notations in facsimile. Slight curling to the printed wrappers. Previous owner's initials on the blank front free endpaper. A very good copy.

\$100.00

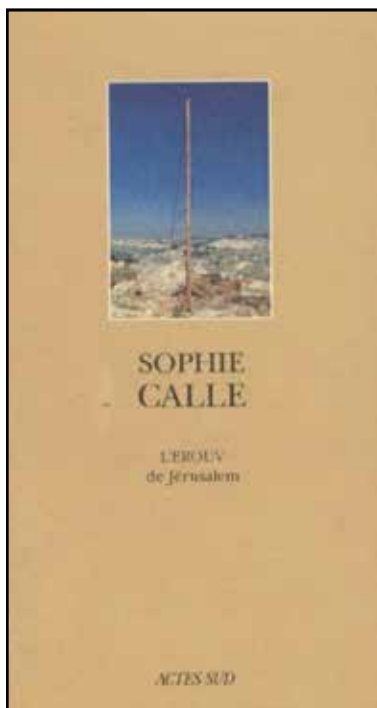
*Facsimiles of holographs from the Foundation for Contemporary Performance Arts, with text by 269 composers, but rearranged using "chance operations."*



17. Cahun, Claude (pseud. for Lucy Schwob). **AVEUX NON AVENUS. ILLUSTRÉ D'HÉLIOGRAVURES COMPOSÉES PAR MOORE D'APRÈS LES PROJETS DE L'AUTEUR.** Preface by Pierre Mac Orlan. Paris: Éditions du Carrefour, 1930. First ed. 8vo., 241 pp., 10 plates of photomontages. Printed paper wrappers. Moderate stain on the spine, with faint occasional spotting, primarily to the first few leaves. A very good copy.

\$6,000.00

*Of the total edition of 507 copies, 370 examples were printed on velin pur fil Lafuma and numbered; this copy is copy number 409. The surrealist photomontages composed by Moore (Suzanne Malherbe, Cahun's lifelong partner), are after photos by Cahun. The book is an autobiographical collection of poems, dreams, and images. Unusual and uncommon*



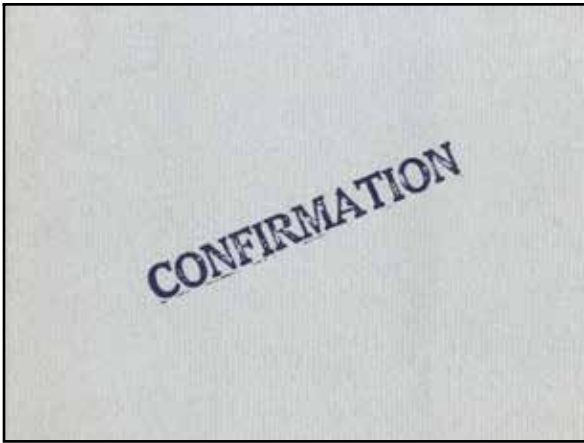
18. Calle, Sophie. **L'EROUV JÉRUSALEM.** Arles: Actes Sud, 1996. First ed. 12mo., (70) pp., illustrated with b&w photographs. Photo illustrated self wrappers. There is a small mark on the front wrapper. Near fine.

\$300.00

*A narrative journey in photographs. Text in French. OCLC does not locate any copies of the first edition.*

*This first edition is pictured in: Sand in der Vasaline: Künstlerbücher II p. 120, 4.18*





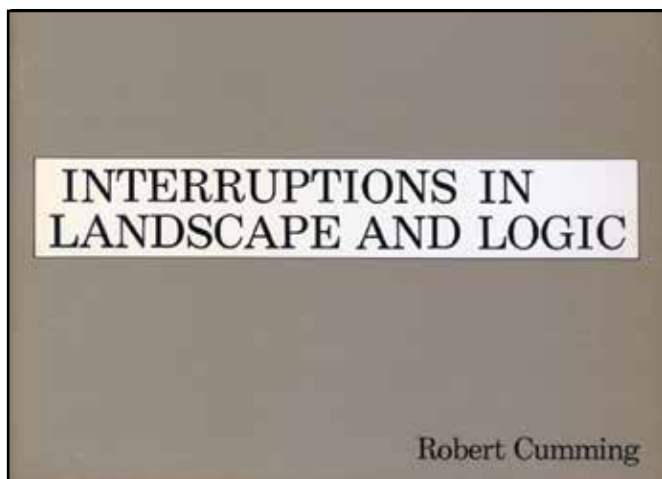
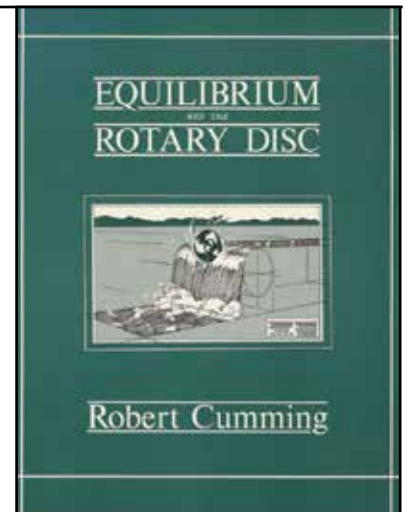
19. Coleman, Allan D. **CONFIRMATION**. Staten Island, NY: ADCO. Enterprises, 1975. First ed. Oblong 12mo., (41) pp., 12 full-page b&w photos. Printed stiff wrappers. Fine.

\$75.00

*Coleman made this series of photographs of the grave stone of Charlie Parker in 1962. They are accompanied by a short text. Limited to 250 SIGNED and numbered copies.*

20. Cumming, Robert. **EQUILIBRIUM AND THE ROTARY DISC**. Providence, R.I.: Tom Ahern, Diana's Bimonthly Press, 1980. First ed. 4to., (28) pp., illustrated with b&w reproductions from drawings and other mediums. Illustrated stiff wrappers. Neat initials of Alan Winer, photographer and former administrator of the Visual Studies Workshop. Near fine.

\$50.00

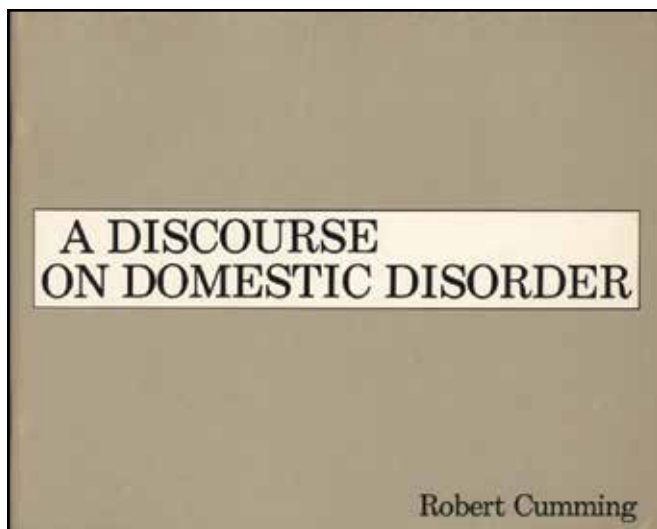


21. Cumming, Robert. **INTERRUPTIONS IN LANDSCAPE AND LOGIC**. (Orange, CA.: Robert Cumming, 1977). First ed. Oblong small 4to., (ii), 29 pp., b&w photos and drawings. Printed stiff wrappers. The copy of Alan Winer, photographer and former administrator of the Visual Studies Workshop with his neat signature. Near fine.

\$75.00

*Conceptual artists' book with creative text and illustrations by the author, who is skilled in a variety of media, including painting, photography, printmaking, and sculpture.*





22. Cumming, Robert. **A DISCOURSE ON DOMESTIC DISORDER.** (Orange, Calif.: Robert Cumming, 1975). First ed. Oblong small 4to., 21 pp., 13 b&w photos. Stiff wrappers. The copy of Alan Winer, photographer and former administrator of the Visual Studies Workshop. Near fine.

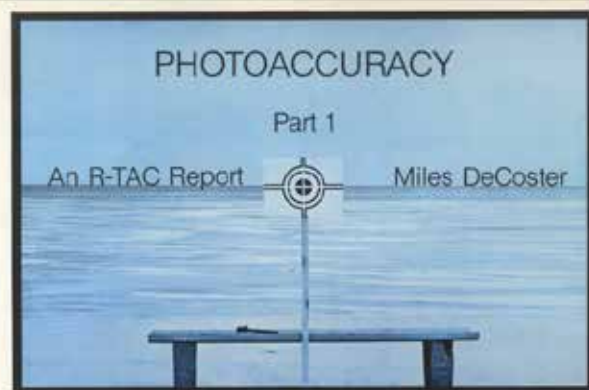
\$75.00

*Text and photographs by Cumming.*

23. DeCoster, Miles. **PHOTOACCURACY: AN R-TAC REPORT. PART 1.** (Chicago): Miles Decoster, 1978. First ed. Oblong 4to., title-page, plus 10 (9" x 12") leaves of blue-toned photo illustrations (offset lithography). Housed in illustrated envelope. The envelope has closed tears and moderate soil. The leaves are in fine condition.

\$75.00

*An early work by this painter, printmaker, photographer and conceptual artist.*



The lakefront. Late afternoon, cold and cloudy. Winds from the northwest at 12 to 37 mph. Nikon F, 105 mm, f 16, 1/250 sec., Tri-X, 400 ASA. Shooting from the hip at 10 and 16 paces.

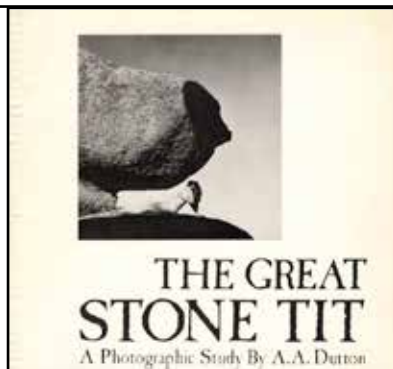


24. [DORFMAN]. Creeley, Robert. **HIS IDEA.** Photographs by Elsa Dorfman. N.p.: (The Coach House Press, 1973). First ed. 24mo., (32) pp., 7 b&w photos. Printed stiff wrappers. A near fine copy.

\$25.00

*A series of seven explicit photos of a couple coupling.*

25. Dutton, A.A. **THE GREAT STONE TIT.** Tempe, Arizona: Richard Dixon, Publisher, 1974. First edition. Oblong 8vo., (2) pp. plus 13 folding pages containing numerous b&w photos. Pictorial wrapper around spiral bound leaves. Aside from the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop, this copy is fine.



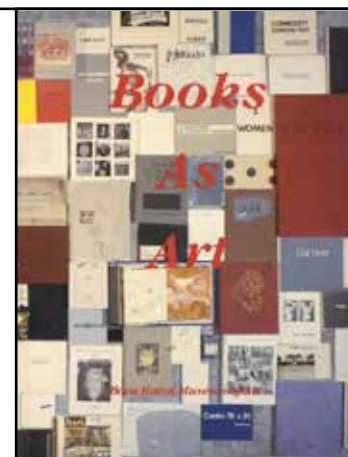
\$300.00

*"One of the truly amazing facts... is how Freud could articulate woman's penisenvy and so completely ignore in man... TITENVY." A comical and dramatic presentation.*

26. Eaton, Timothy A. **BOOKS AS ART.** Boca Raton: Boca Raton Museum of Art, 1992. Revised second edition. 4to., iv, 80, v-xxiv pp., numerous b&w and color illustrations. Color illustrated stiff wrappers. Very good.

\$25.00

*A revised edition of the catalogue which was published on the occasion of the exhibition "Books As Art" at the Boca Raton Museum of Art, August 30-October 6, 1991.*



27. Fargue, Léon-Paul and Roger Parry. **BANALITÉ.** ILLUSTRÉ DE RÉOGRAMMES ET RECHERCHES D'OBJECTS DE LORIS ET PARRY. Paris: Éditions de la Nouvelle Revue Française, 1930. Small folio, 80 pp. of poems and prose by Fargue, 16 photogravures. Very faint occasional foxing on the blank margins, else a fine copy. Housed in a custom-made cloth clamshell box with paper labels on front and spine.

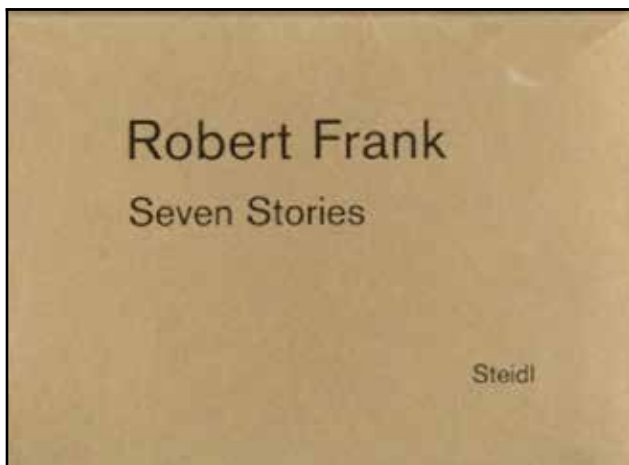
\$5,000.00

*Roger Parry (1905-1977) was inspired to illustrate, a surrealist work by André Breton's NADJA. He selected Fargue's book BANALITÉS (1922) for this project. Julien Levy, the American dealer (specializing in surrealism), became acquainted with Parry's photography through his appearance in PHOTOGRAPHIE and this work. Though the title page states that the illustrations are by Loris and Parry, in PHOTOGRAPHS FROM THE JULIEN LEVY COLLECTION, David Travis (Art Institute of Chicago, 1976, p. 86) states, "it is assumed that these photographs are by Roger Parry, since Levy acquired them from him." Of the total edition, 332 copies were printed on Hollande Pannekoek, and 35 copies on Japon Imperial. This is one of 332 copies. One of the major photographic works in the surrealist canon.*

28. Fichter, Robert. **"RECENT PHOTO DRAWINGS" : [SOLDIER'S GIFT]**. Davis, California: University of California, Davis, 1970. Card stock box, 4 1/4 x 4 1/4 x 2 inches, containing 3 plastic viewers, each containing a color transparency strung together with a metal pop chain. Laid in is a rolled single sheet for the exhibition stating the dates, artist's chronology and list of exhibitions. The inside of the box shows applied rubber stamps of an unknown animal and a soldier in combat gear, and the top of the box has a pasted paper label of a drawing, colored by hand with applied rubber stamp. There is some creasing to one box corner; very good.

\$300.00

*This box served as the exhibition catalogue for Fichter's second one-man show, May 18 - June 16, 1970. The title, "Recent Photo Drawings" is taken from a chronology found in ROBERT FICHTER: PHOTOGRAPHY AND OTHER QUESTIONS, 1983; [Soldier's Gift] is the title assigned to the one copy located by OCLC at the George Eastman House. The catalogue was designed by Fred Parker. An unusual piece and quite scarce.*



29. Frank, Robert. Göttingen: Steidl Verlag, 2009. First ed. 7 booklets, 16 mo., varying paginations, with color or b&w plates after photographs. Housed in a printed card slipcase. Slight creasing to the slipcase, else all fine.

\$150.00

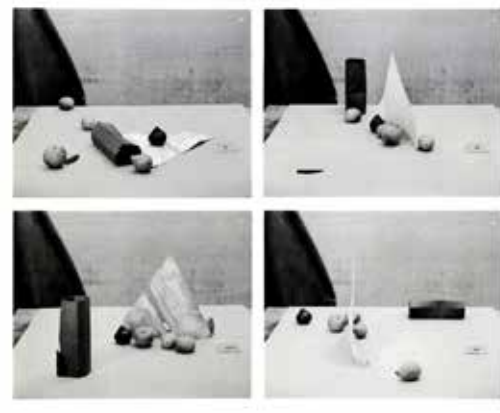
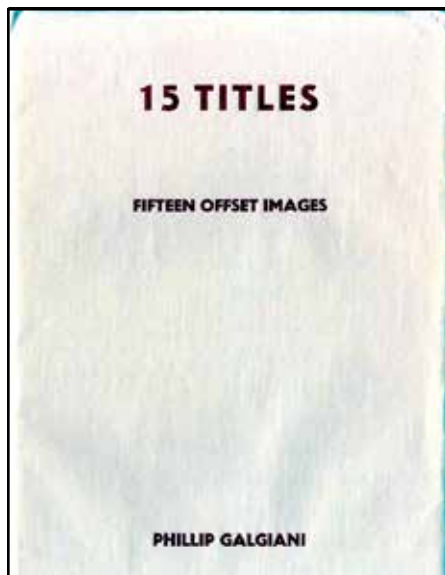
*These are highly personal "stories" or reminiscences made with Polaroid instant films, primarily SX-70 color.*



30. Fuss, Adam. **MASK** Text by Peter Lamborn Wilson. Aspen, Colorado: Baldwin Gallery, 2005. First ed. 4to., 48 pp., 25 tritone photographic images, printed on French-folded brown paper. Illustrated and blind embossed heavy card covers with paper spine. House in the publisher's plain brown card slipcase. Fine, as new.

\$500.00

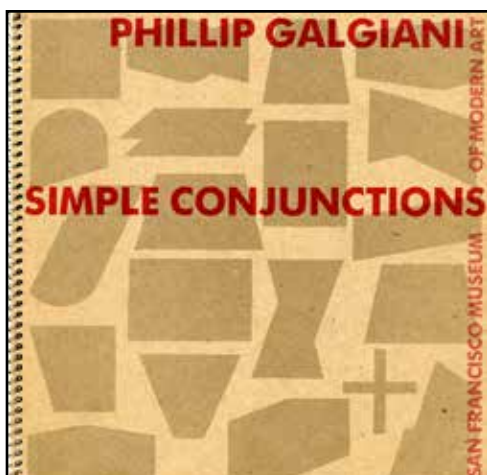
*A series of photograms made by exposing African masks directly on light sensitive photographic paper, without the aide of a camera. Issued to accompany the exhibition at the Baldwin Gallery, July 29 - September 5, 2005. Published in an edition of 1000 copies, this copy is additionally SIGNED by the photographer.*



31. Galgiani, Phillip. **15 TITLES : FIFTEEN OFFSET IMAGES.** N.p.: Phillip Galgiani, 1979. First ed. Folio, 15 loose sheets laid-in a paper folder and contained in a printed manila envelope with string fastener. Envelope shows very light wear. Fine.

\$125.00

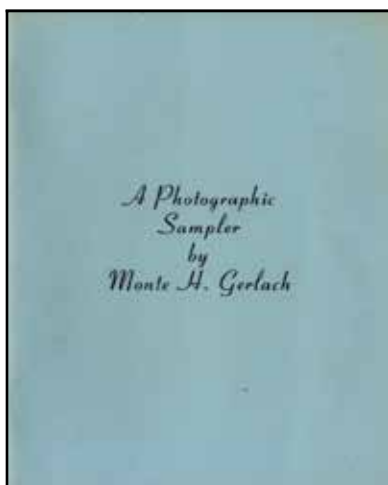
*Phillip Galgiani, born in San Francisco received both his BFA (1973) and his MFA (1977) from the San Francisco Art Institute. He works in a variety of media, including photography and installations. In this work he presents spatial / perceptual fabrications accompanied with phrases from common usage. His work is widely exhibited and held in major collections. Although titled "Offset Images", the envelope is printed by letterpress.*



32. Galgiani, Phillip. **SIMPLE CONJUNCTIONS.** Text by James Welling. San Francisco: Museum of Modern Art, 1986. First ed. Square 8vo., (8) folding pages, 20 b&w images. Spiral bound illustrated stiff wrappers. The copy of the University Art Museum, University of New Mexico, with its neat stamp on the title-page. Near fine.

\$25.00

*An installation by this California conceptual photographer; includes map of installation; exhibition checklist and biography.*



33. Gerlach, Monte H. **A PHOTOGRAPHIC SAMPLER.** np: Self published, 1973. First edition. 8vo., 12 photographic plates, printed recto only. Printed stiff wrappers. Very good.

\$50.00

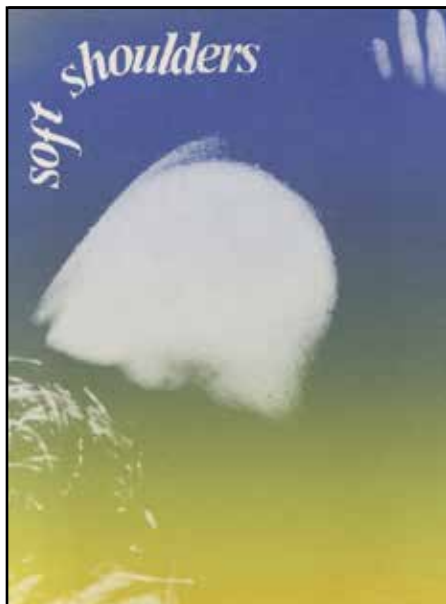
*Monte H. Gerlach began his photographic career as a photojournalist in Lincoln, Nebraska in 1971. For two years he was an Assistant Photographer for Playboy Enterprises, Inc., and by 1976 he was an Assistant Professor at Northern Illinois University. Since 1986 he has served as Chair of the Art and Design Department of Saint Xavier University. He is known for this quote, "All photographs lie, therefore all photographers are liars." This is presumed to be his first book. No copies located by OCLC.*



34. Gleber, Conrad. **CHICAGO SKY LINE.** Chicago: A Chicago Book Publication, 1977. First edition. Oblong 4to., 25 leaves of plates, 10 5/8 x 2 7/8 inches, fastened together with a metal rivet to the outer wrappers to form a fan of an expanding series of clouds and a photographic panoramic sky line. Shallow creases to the wrappers. A very good copy.

\$125.00

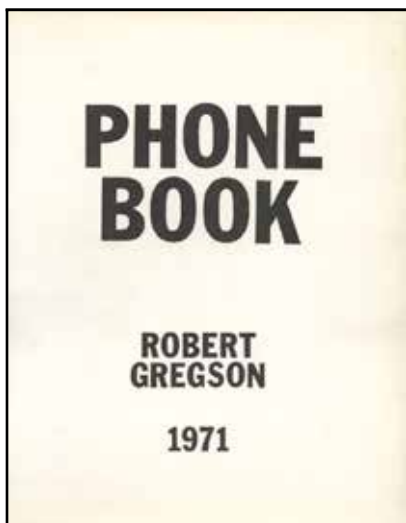
*Conrad Gleber is a painter, sculptor, maker of artists' books and graphic designer. He received his Masters of Fine art degree at the Art Institute of Chicago, and while residing in Chicago, he met his wife, Gail Rubini. He is currently the Director of Digital Arts and Multimedia Design Program, College of Arts and Sciences, La Salle University. Signed in pencil on the inner flap of the wrapper.*



35. Gleber, Conrad and Gail Rubini, (editors). **SOFT SHOULDERS.** Chicago: Columbia College, 1976. First ed. Oblong 4to., (43) pp., chiefly illustrated from photographs. Fine in the original plastic envelope.

\$75.00

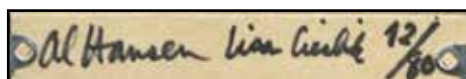
*"This book is the work of students and faculty from Columbia College who participated in an offset printing workshop throughout Spring 1976." Conrad Gleber and G. Rubini. OCLC locates four copies.*



36. Gregson, Robert. **PHONE BOOK.** Hartford, CT: Self Published, 1971. First ed. 4to., 20 loose leaves in plastic wrappers. Near fine.

\$100.00

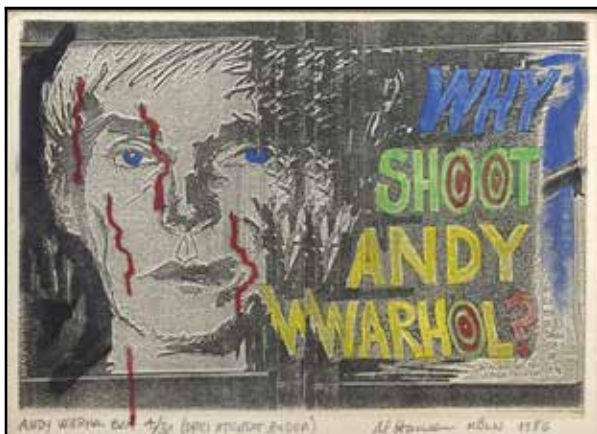
*"The Person who acquires this book should attempt to call all the following telephone numbers. Send reactions or tape recordings of conversations to Robert Gregson..." Each leaf is printed with a single telephone number. Limited to 100 numbered copies, this is copy #11 and is signed and inscribed by the artist. OCLC locates no copies.*



37. Hansen, Al. **ANDY WARHOL ATTENTAT PERFORMANCE**. Köln: Hundertmark Edition, 1986. First ed. Cardboard box, 1 x 3.3 x 4.7 inches, with cover; consists of a labeled tape cassette in a clear plastic case, 3 folded 11 x 17 inches xerox sheets concerning the performance; 1 folded 8.5 x 11 inch xerox sheet reproducing an account of the shooting of Andy Warhol; an original color photograph from the performance affixed to the upper box lid. The outer edge of the lid is titled and signed by Al Hansen and Lisa Cieslik. Near fine.

\$600.00

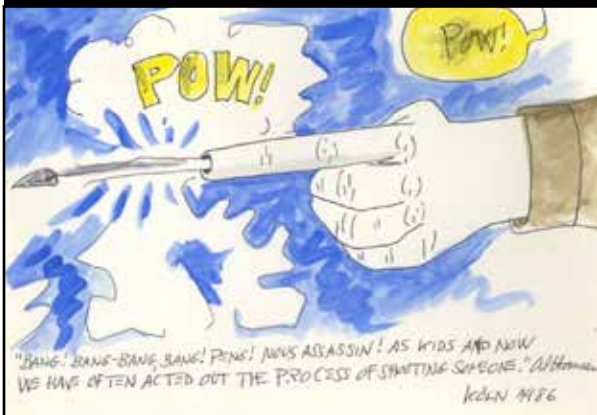
*Limited to 80 copies, this is number 12. No copies located by OCLC.*



38. Hansen, Al. **WHY SHOOT ANDY WARHOL?** Köln: Edition Hundertmark, 1986. First ed. Cardboard box, .5 x 5.8 x 8.2 inches, with cover; consists of 3 hand-colored xerox cartoon illustrations, each signed and numbered; 2 original color drawings, each titled and signed by the artist; 1 sheet of handwritten text; 1 folded sheet announcing the performance. The upper box cover has a hand-colored xerox illustration affixed, serving as the title page, and is signed, dated and numbered by the artist. All are fine.

\$1,500.00

*A visual record of a Fluxus performance piece in which Andy Warhol, whom Hansen calls the "Leonardo Da Vinci of the 20th century" was shot by Valerie Solanas - "a Happening Fluxus Black Humor Joke come true..." Limited to 30 signed and numbered copies. OCLC locates only 2 copies; National Art Library, Victoria & Albert Museum, and Bayerische Staatsbibliothek.*



*I think the Happening/Action Performance artists are the true children of this data and information-full century. Fluxus is actually a Happening hybrid way of thinking and not thinking at the same time. In its pointlessness the horrible shooting of the Leonardo Da Vinci of the 20th Century was a Happening Fluxus Black Humor Joke come true...*

*- Al Hansen*



39. Heinecken, Robert F. **ARE YOU REA**. Los Angeles: Robert Heinecken, 1968. First ed. Folio, 2 loose text pages, plus 25 photo-lithographic plates. Laid in heavy stock four-point folder. Fine.

\$3,500.00

*Heinecken is a trained printmaker who uses photography to explore the formal content as well as social aspects of the popular print medium. In this, his first printed work, he examined hundreds of fashion and popular magazines on the light-table, revealing the composite image formed from opposite or back-to-back pages. He then used these pages as negatives to directly expose a photo-lithographic plate. The resulting tonally reversed image is a montage of pictures and words that are both visually complex and a disturbing reflection of the society's values. Limited to 500 numbered and SIGNED copies.*

40.. Heinecken, Robert. **1984: A CASE STUDY IN FINDING AN APPROPRIATE TV NEWSWOMAN (A CBS DOCUDRAMA IN WORDS AND PICTURES)**.

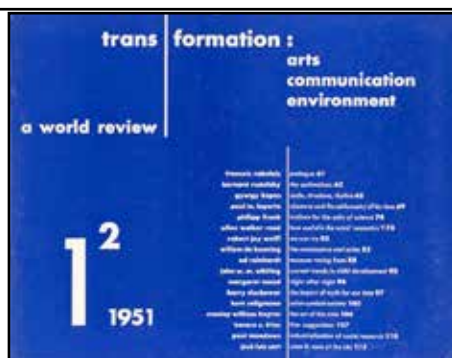
(Los Angeles: Robert Heinecken, 1985). First ed. 4to., (16) pp., color photo-images. Illustrated stiff wrappers. A fine copy.

\$125.00

*A hilarious use of morphology.*



41. Holtzman, Harry, editor.  
**TRANS / FORMATION: ARTS, COMMUNICATION, ENVIRONMENT**  
A World Review. NY: Wittenborn, Schultz, Inc, 1950 - 1952. First ed. 3 volumes, oblong 4to., continuously paginated to 176 pp., adverts, illustrated with photographs and drawings. The first volume wrapper shows minor creasing to the front wrapper, others with some rubbing to the wrappers. Very good.

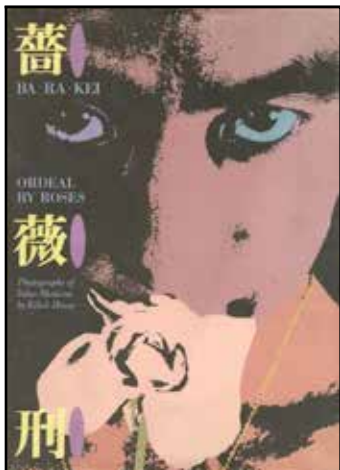


\$400.00

*The complete run of this short-lived serial with contributions by; S.I. Hayakawa, Sigfried Giedion, Alfred H. Barr, Jr., Buckminster Fuller, Ad Reinhardt, Le Corbusier, Piet Mondrian, Gyorgy Kepes, Allen Walker Read, Willem de Kooning, Margaret Mead, Kurt Seligmann, Albert Einstein, Merce Cunningham, Alberto Giacometti, Benjamin Péret, et al.*

*See: Allen, Gwenn. ARTISTS' MAGAZINES: An Alternative Space for Art. p. 306.*





42. Hosoe, Eikoh. **BA RA KEI: ORDEAL BY ROSES**. Preface by Yukio Mishima. Afterword by Mark Holborn. NY: Aperture, 1985. First edition thus. Folio, color illustrations, b&w photographs. Illustrated dw, with two small closed tears at the spine. Lacking the publisher's silver wraparound band. A near fine copy in dw.

\$500.00

*SIGNED by Hosoe in Japanese on the front endpaper. The third variation of this work by Hosoe; each work varied in format, design and printing.*



43. Hosoe, Eikoh. **BA RA KEI: ORDEAL BY ROSES**. Preface by Yukio Mishima. Afterword by Mark Holborn. NY: Aperture, 1985. First edition thus. Folio, color illustrations, b&w photographs. Illustrated dw, with the publisher's silver wraparound band, which as very lightly rubbed. A fine copy in dw.

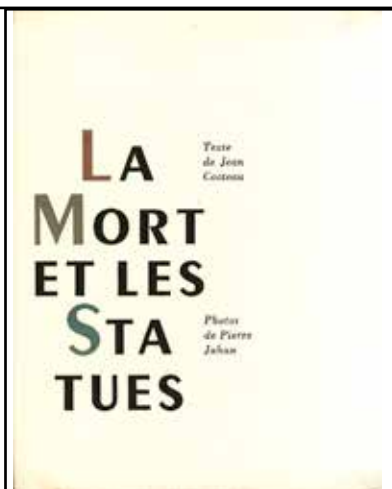
\$300.00

*The third variation of this work by Hosoe; each work varied in format, design and printing.*

44. [JAHAN].  
Cocteau, Jean. **LA MORT ET LES STATUES**. Texte de Jean Cocteau; Photos de Pierre Jahan.

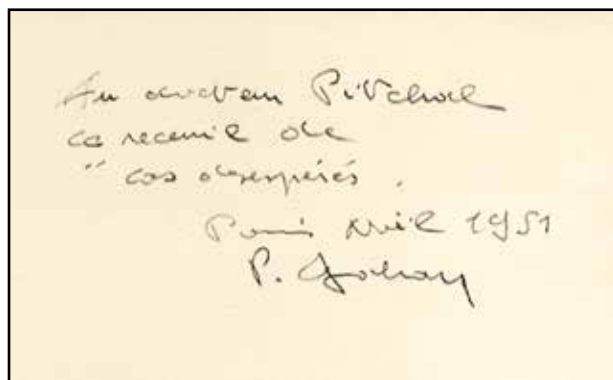
Paris: Les Editions du Compas, (1946). First edition. Folio, (50) pp., 20 full-page b&w photogravures, with an additional text leaf laid in. Printed stiff wrappers. There is a tiny tear to the wrapper at the base of the spine,

and very slight creases to the lower wrapper tips, else a fine copy with the original glassine dw that is lacking a one inch band at the top of the front panel. Housed in the publisher's plain paper over boards slipcase, which is moderately soiled and worn.



\$6,500.00

*Limited to 450 numbered copies, and 25 hors commerce. This copy No. 21, is additionally signed and inscribed by Pierre Jahan. Exquisite and surreal compositions of the fallen and damaged statues of wartime France.*

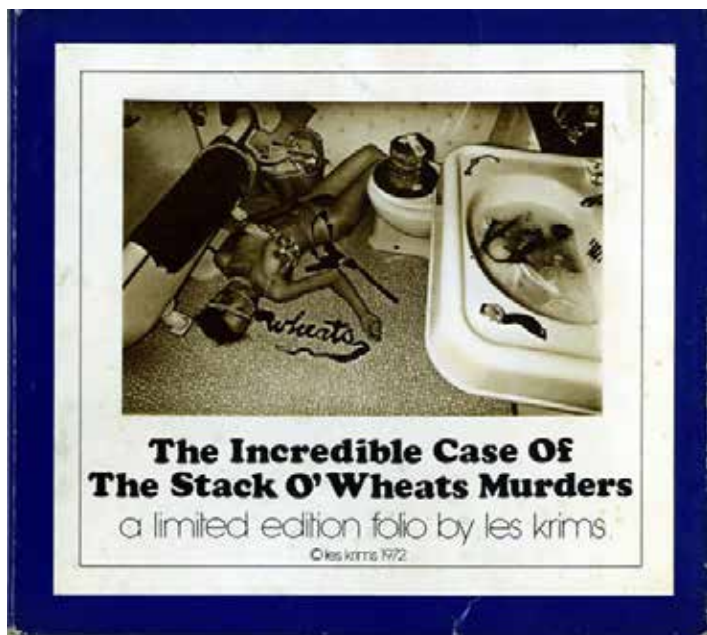




45. Kos, Marlene. **ONE BITE**. N.p.: M. Kos, n.d. mid-1970s. First ed. Oblong 8vo., unpagged, 7 full-page b&w photographs. Spiral bound printed stiff wrappers. Wrapper slightly age-toned. Very good.

\$75.00

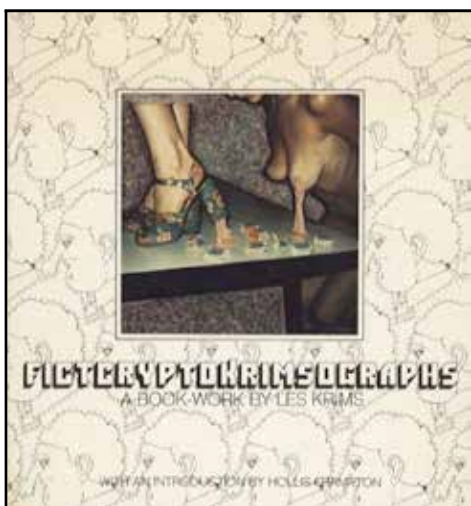
*Copy of the photographer Chris Enos with her signatures. Conceptual / video artist Marlene Kos (b. 1942) worked with Paul Kos on a number of videotapes throughout the '70s, which resemble black and white television images and explore the realm of what is real and what is illusory, as well as expanding on the role of the audience. OCLC locates a single copy at MoMA.*



46. Krims, Les. **THE INCREDIBLE CASE OF THE STACK O'WHEATS MURDERS**. Buffalo: Self published, 1972. First ed. 6 x 5 1/2 inches, 2 folded pages of text, with 10 loose photos. Housed in hinged box, with mounted illustration. One plate has a faint spot, else very good. The box shows mild wear and rubbing.

\$300.00

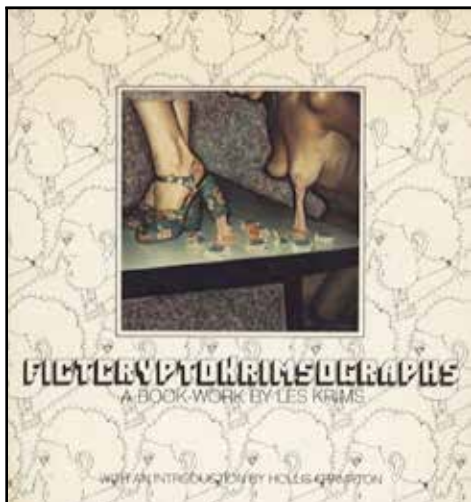
*SIGNED.*



47. Krims, Les. **FICTCRYPTOKRIMSOGRAPHS: A BOOK-WORK**. With an introduction by Hollis Frampton. Buffalo, NY: Humpy Press, (1975). First edition. 16mo., (x) pp., plus 39 color photos. Pictorial stiff wrappers. Fine. (#50511)

\$300.00

*Krims' irreverent altered SX-70 photos.*



48. Krims, Les. **FICTCRYPTOKRIMSOGRAPHS: A BOOK-WORK**. With an introduction by Hollis Frampton. Buffalo, NY: Humpty Press, (1975). First edition. 16mo., (x) pp., plus 39 color photos. Pictorial stiff wrappers. Aside from the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop on the front free endpaper; Fine.

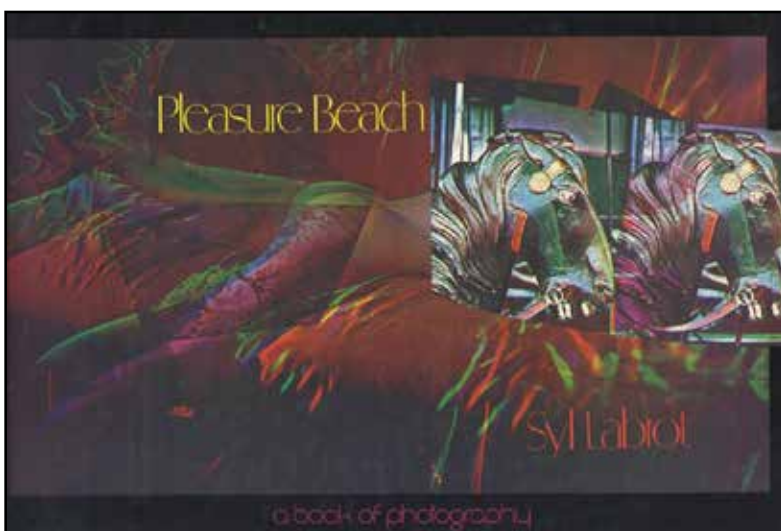
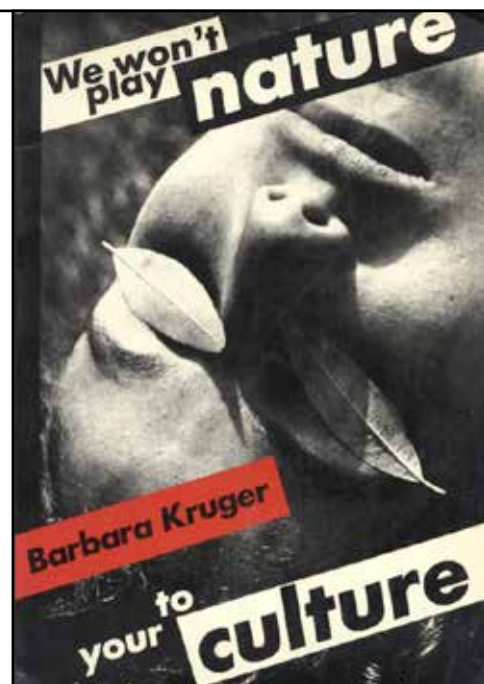
\$450.00

*Krims' irreverent altered SX-70 photos. This copy is embossed with the corporate seal of The Humpty Press, and signed by the photographer on the decorated front free endpaper.*

49. Kruger, Barbara. **WE WON'T PLAY NATURE TO YOUR CULTURE**. London: Institute of Contemporary Arts; Basel: Kunsthalle, 1983. First edition. 4to., 63 pp., chiefly illustrated using b&w photographs with texts. Illustrated still wrappers which are creased and bumped at two tips.

\$45.00

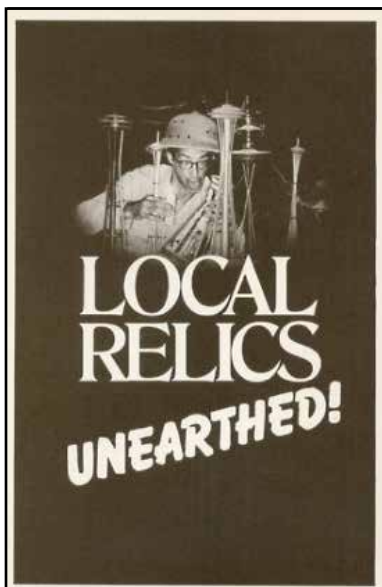
*Catalogue for a traveling exhibition of works by Barbara Kruger. Texts by Craig Owens and Jane Weinstock, with biographical information on the artist. The copy of photographer, Chris Enos, with her signature on the title page.*



50. Labrot, Syl. **PLEASURE BEACH: A BOOK IN THREE PARTS**. NY: Eclipse, 1976. First ed. Oblong folio, unpagged, with color and b&w photographic illustrative compositions. A fine, as new copy with the color printed dw.

\$300.00

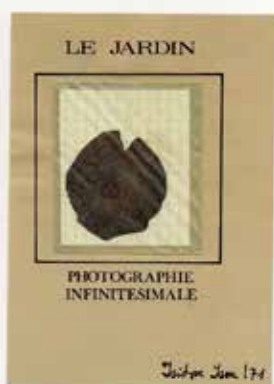
*PLEASURE BEACH is considered one of the most significant photographic artists' books since 1970. Labrot developed unique printing techniques especially for this book.*



51. Lande, Alan. **LOCAL RELICS UNEARTHED! A SPACE NEEDLE MUSEUM** : The definitive exhibition of artifacts celebrating the Northwest's paramount architectural curiosity. Seattle Center Food Circus Balcony. Open Every day, 9-9. Seattle: Seattle Souvenir Service - and/ or Alan Lande, 1974. Five loose photographic post cards 6 x 4 inches. Fine.

\$100.00

*An unused group of five postal cards of art objects using the Seattle Space Needle as the theme. OCLC locates 2 copies of an exhibition catalogue on the same theme by this artist.*



LA PHOTOGRAPHIE CISELANTE  
HYPERGRAPHIQUE,  
INFINITESIMALE  
ET SUPERTEMPOREL

texte de isidore isou  
photographies originales de:

arkitu	lemaître
battini	poyet
berreur	roemer
broutin	sabatier
canal	sandra
courteau	sarthou
curtay	satié
gillard	tarkieltaub
hachette	tayarda
isou	venturini

collection PSI

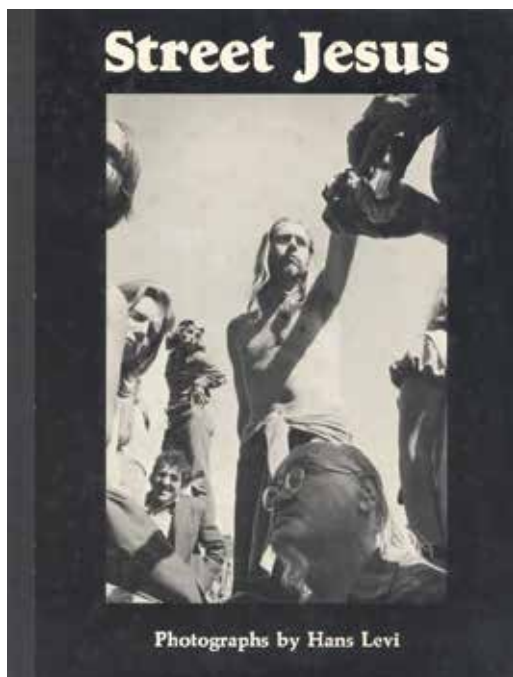


52. [LETRISM]. Isou, Isidore. **LA PHOTOGRAPHIE CISELANTE HYPERGRAPHIQUE, INFINITESIMALE ET SUPERTEMPOREL**. (Paris): Collection PSI, (1968). First ed. Folio, (10) pp., 20 loose b&w original photographs tipped to hard paper mounts. Laid in a paper over boards sleeve, and housed in a paper over boards slipcase. The slipcase is showing very slight surface wear, else fine.

\$10,000.00

*Original photographs by the following: Jean-Bernard Arkitu, Pierre Battini, Gérard Philippe Broutin, Françoise Canal, Carole Courteau, Maurice Lemaître, Roland Sabatier, Jean-Louis Sarthou, Dany Tayarda, Venurini; original photographs which have additional art work applied are as follows: Edouard Berreur, Jean-Paul Curtay, Jean-Pierre Gillard, Micheline Hachette, Françoise Poyet, Sandra Scarnati, Alain Satié, Woody Roemer, Jacqueline Tarkieltaub, and also one photograph by Isidore Isou. Some of the photographs are collages, or are painted on, all are SIGNED. Limited to 35 numbered copies; also SIGNED on the colophon by Isou. Text in French. Isidore Isou established a French avant-garde movement called Lettrisme in Paris in the mid -1940s. The movement had its roots in Dada and Surrealism. The Lettrists applied their theories to art and culture, poetry, film, painting and political theory. This is their manifesto on photography, with original silver photographs.*

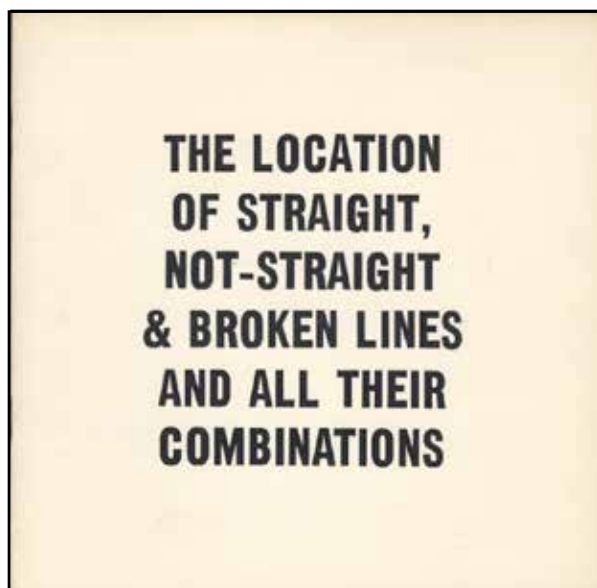




53. Levi, Hans. **STREET JESUS**. San Francisco: Hans Levi & The Scrimshaw Press, 1972. First ed. 4to., unpagged, 60 b&w photos. Cloth over boards with mounted photographs on the front and rear boards. Moderate foxing to the first and last leaves, and a few spots visible on the upper cover image with minor wear; else a very good copy.

\$275.00

*Levi photographed the "Jesus Freaks" of Berkeley from 1971 to 1972. He says "I have a deep fascination with the participants, their fatidic pronouncements, and the events which they bring about, particularly the events of confrontation." A regular edition in wrappers was available for sale; additionally, ten copies were produced in cloth over boards, this being copy 1/10, INSCRIBED "To Jack (Welpott), my mentor, Hans".*



54. Lewitt, Sol. **THE LOCATION OF STRAIGHT, NOT-STRAIGHT & BROKEN LINES AND ALL THEIR COMBINATIONS**. NY: John Weber Gallery, 1976. First ed. Square 8vo., (15) pp., illustrations in b&w. Printed stiff wrappers. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop. Very good.

\$150.00

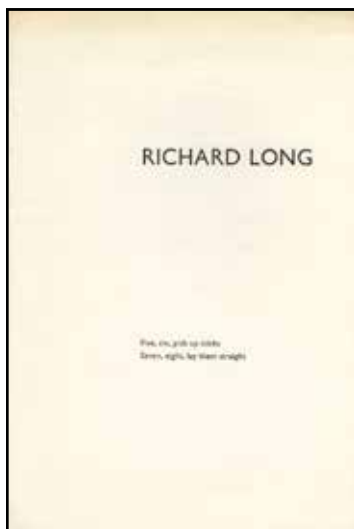
55. Loeper, Wiebke. **HELLO FROM BLOOMER, VIELE GRÜSSE AUS WISMAR**. Tübingen; Berlin: Edition J.J. Heckenhauer, 2001. First ed. Oblong 8vo., (52) pp., 16 b&w and 29 color photographs, and other illustrations. Text booklet in rear pocket, with 1 compact disc. Pictorial paper over boards. Fine.

\$50.00

*Limited to 750 numbered and SIGNED copies. Wiebke Loeper (b. 1972, Berlin) studied at Leipzig's Hochschule für Grafik und Buchkunst. She states about her work: "My photographic work is structured around biographical issues. One central issue is how personal life is involved in historical transformations." Here Loeper presents an intimate view of two of her relatives, both who learned the butcher's trade; one moved to the U.S. from Germany, and the other who settled in what later became the GDR.*







56. Long, Richard. **FIVE, SIX, PICK UP STICKS: SEVEN, EIGHT, LAY THEM STRAIGHT.** (London): Printed at the Curwen Press for Anthony d'Offay, 1980. First edition. Single sheet 11 9/16 x 22 9/16, folded to make 5 pp. Light soiling and creasing.

\$35.00

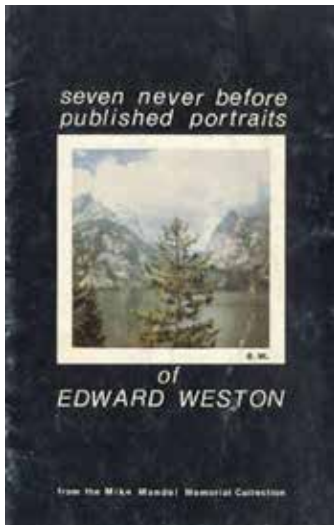
*Printed on the occasion of the Richard Long exhibition, September 1980.*



57. [MAN RAY]. Cocteau, Jean. **L'ANGE HEURTEBISE POÈME AVEC UNE PHOTOGRAPHIE DE L'ANGE PAR MAN RAY.** Paris: Librairie Stock, 1925. First ed. Folio, (22) leaves printed rectos only, with photogravure frontispiece by Man Ray. Loose as issued in printed wrappers. The frontispiece has left a transfer on the colophon leaf as usual. A fine, unopened copy. Housed in a newly made chemise of paper over boards with a morocco spine, titled in silver ink, housed in a matching paper over boards slipcase.

\$7,500.00

*Of a total edition of 300 copies, this is number 47 of 25 copies printed on Hollande Van Gelder. For Cocteau, the Angel Heurtebise was both his guardian and a demon; written during a feverish period of seven days, this is one of his best known poems "...Your beauty, angel of white lead, Caught in a photograph by an Explosion of magnesium." (from an English translation) Jean Cocteau collaborated on many photographically illustrated editions, this was the first. This photogravure from a Rayogram is one of Man Ray's most subtle and beautiful. Additionally, this copy is SIGNED by Cocteau with his customary five point star and the following, "Viens au ralenti folle étoile" (slow down crazy star).*



58. Mandel, Mike. **SEVEN NEVER BEFORE PUBLISHED PORTRAITS OF EDWARD WESTON**. N.p.: Mike Mandel, 1974. First ed. 8vo., (17) pp., 7 b&w and color photos. The pictorial stiff wrappers show rubbing and shallow creases. The copy of photographer Chris Enos, with her name and signature on the title page.

\$150.00

*Seven different E.W.'s who sent a photo of themselves to Mandel and filled out Mandel's questionnaire, which quizzed them on their occupation, relationship to E.W. the photographer (none were), their hobbies, if they ever took a picture that they thought to be unusually good, etc.*

59. McCafferty, Jay D. **STUPA**. Long Beach, California: Long Beach Museum of Art, 1974. First ed. \$to., (1) pp, 25 cards, illustrated from photographs, printed both verso and recto to form a time-lapse sequence showing the movement of the sun and waves on a Stupa placed on the beach. The cards are housed in a Ful-vu window binder where they may be viewed, forward or reversed, as in a flip-book. Fine, in the slightly rubbed original Ful-vu box.

\$600.00

*Stupa comes from Sanskrit, literally meaning a "heap"; practically, it is a mound-like structure containing Buddhist relics, and used as a place of meditation. The single printed leaf contains a brief statement by Tony DeLap, a chronology and exhibition list for the photographer, and is signed by the photographer and numbered from a total edition of 200 copies. OCLC locates a single copy at NYPL.*



60. Mekas, Jonas. **REMINSCEINISJOS**. New York: Self published, 1972. Oblong 8vo., 26 leaves of varying sizes, most with reproductions from b&w photographs, others with printed texts. The lower tip of first and last leaves are lacking and show moderate staining transferred from the thick leather covers, else a very good copy.

\$750.00

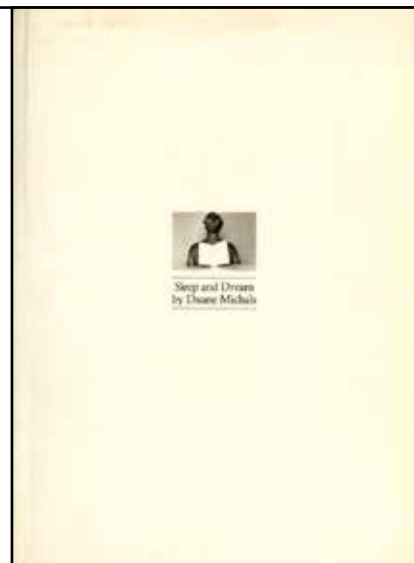
*A record in photographs and verse in this noted filmmakers native Lithuania. Text in Lithuanian.*

*Although the regular edition of this work was issued in wooden boards and limited to 250 numbered copies, this appears to be a special or Artist's Proof copy since Mekas has signed it on the blank recto of the upper leather cover. OCLC locates only 4 copies.*

61. Michals, Duane. **SLEEP AND DREAM.** NY: Lustrum Press, 1984. First ed. 8vo., 64 pp., 27 b&w photos. Illustrated stiff wrappers. A fine copy.

\$185.00

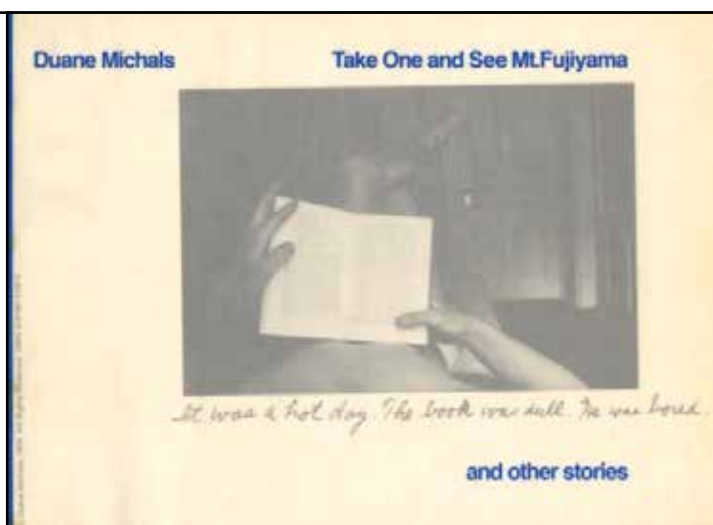
*A surreal sequence in photographs and texts. A scarce title by Michals.*



62. Michals, Duane. **TAKE ONE AND SEE MT. FUJIYAMA AND OTHER STORIES.** Rochester: A Stefan Mihal Book Distributed by Light Impressions, 1976. First ed. Oblong 8vo., (70) pp., 54 full-page b&w photos. Translucent printed wrappers. A fine copy.

\$250.00

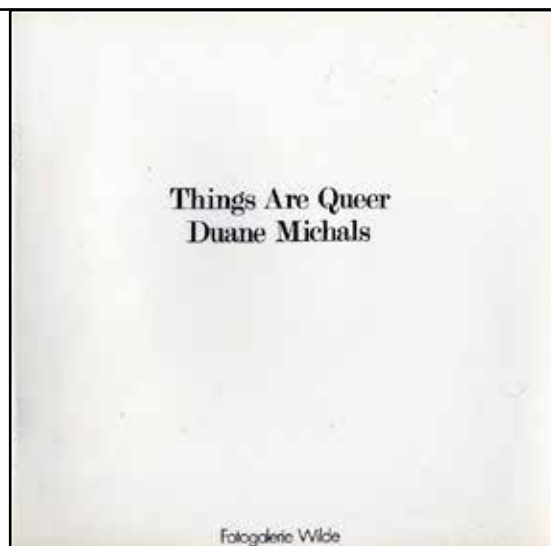
*A surreal sequence in photographs and texts.*



63. Michals, Duane. **THINGS ARE QUEER.** (Köln): Fotogalerie Wilde, 1972. Oblong 8vo., (4) pp., plus 9 b&w photos. Printed white stiff wrappers. Fine.

\$175.00

*An early and scarce publication of Michals' narrative in sequential images.*







64. Morris, Robert. **CONTINUOUS PROJECT ALTERED DAILY:** R. MORRIS 1969. (New York: Multiples, 1970). First ed. Oblong 12 x 72.25 inches, folded to make 17 pp. with 16 b&w illustrations from photographs. Moderate soiling, especially to the first leaf which serves as the title page, else a good copy.

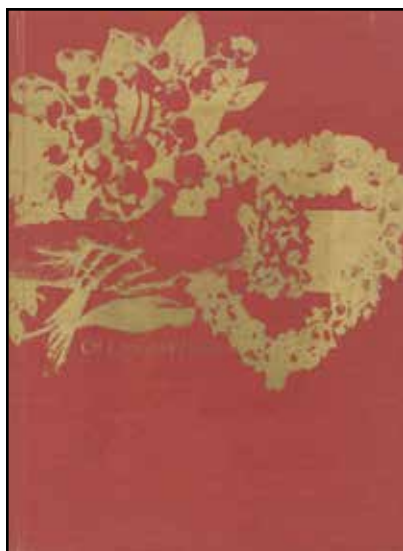
\$150.00



*A visual document of a conceptual installation piece described by the artist as consisting of "Earth, water, grease, plastic, felt, wood, thread, light, photographs, sound."*

65. Mustill, Norman Ogue. **MESS KIT.** San Francisco: Nova Broadcast, 1971. First ed. Square 8vo., a single sheet folded accordion style to form 7 leaves, tipped to recto of the front wrapper, with 3 folded sheets of varying sizes in a pocket affixed to the verso of the rear wrapper. Fully illustrated with from b&w photographs, with captions. Mild rubbing and creases at the spine, else very good

\$50.00



66. Nettles, Bea and Grace Nettles. **OF LOSS AND LOVE: POETRY.** Rochester: Inky Press, 1975. First edition. Small 4to., (24) pp., color illustrations. Gilt-illustrated cloth. Lightly rubbed, else near fine.

\$400.00

*Limited to 100 numbered and SIGNED copies. Poetry by Grace Nettles and imagery by Bea.*

67. Neufanger, Marcus. **JEDE GEHEIME SPRACHE IST VERBOTEN: HOW TO CRITICIZE ART: LE CLUB.**

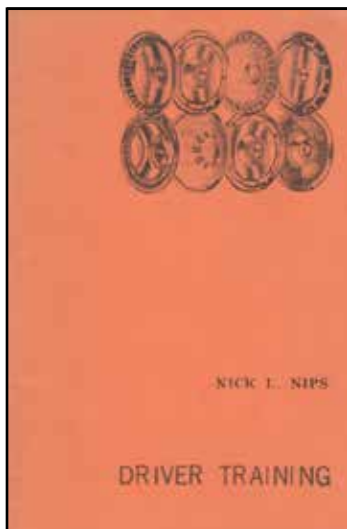
n.p.: A Great Bear Pamphlet, 1993. First ed. 8vo., (32) pp., with 15 full page line drawings with captions, printed recto only. Illustrated stapled wrappers; light wear else very good. \$150.00

*Marcus Neufanger, 1964 Nürnberg, is an artist/curator working in Germany. This was his first publication, and although called a Great Bear Pamphlet, it was likely an unsanctioned "homage" to the series. The terminal leaf gives thanks to a long list of contemporary artists, which includes: Joseph Beuys, Christian Boltanski, John Cage, Dead Kennedys, Ian Hamilton Finlay, Gelibert & George, Allan Kaprow, Sigmar Polke, David Salle, Lawrence Weiner, et al. OCLC locates a single copy at MoMA.*



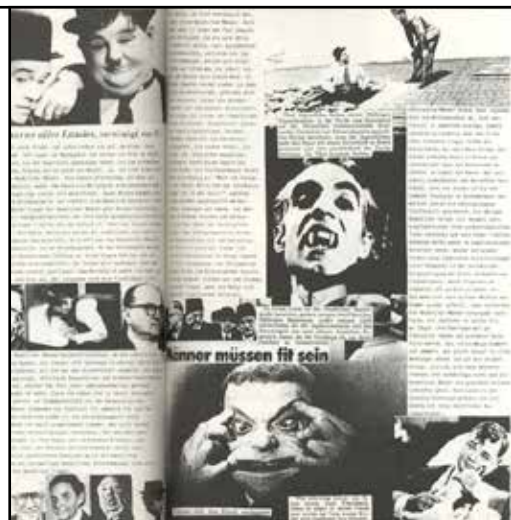
68. Nips, Nick L. ( pseud. for Bennett, John M.). **DRIVER TRAINING.** (Columbus, Ohio): Luna Bisonte Prods, 1976. First ed. 8vo., 8 loose leaves, b&w drawings, with prospectus slip. Laid-into a printed card folder. Fine. \$45.00

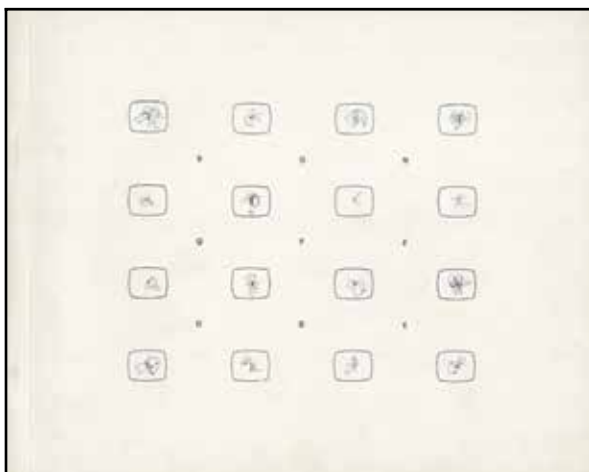
*Appropriated drawings as visual poems*



69. O'Groschen, Olga. **Gebrauchsanweisung für Neukölln.** Berlin: Labyrinth Verlag, 1988. First ed. 4to., (38) pp., fully illustrated with b&w photographs with montage texts. Photographically illustrated glossy wrappers. Slight crease at the tips; very good. \$85.00

*The title translates as: An Operating Manual for Neukölln (a borough of Berlin, largely comprised of Arabs, Turks, Kurds, Russians, Africans and Poles). A postmodernist diatribe utilizing newspapers and found photographs. OCLC locates only 2 copies.*





70. Ockerse, Thomas. **SON OF FURY: A DOCUMENTRACING.** Providence, RI: Thomas Ockerse Editions, 1973. First ed. Oblong 8vo., (18) leaves, illustrated. Decorative stiff wrappers. Near fine.

\$50.00

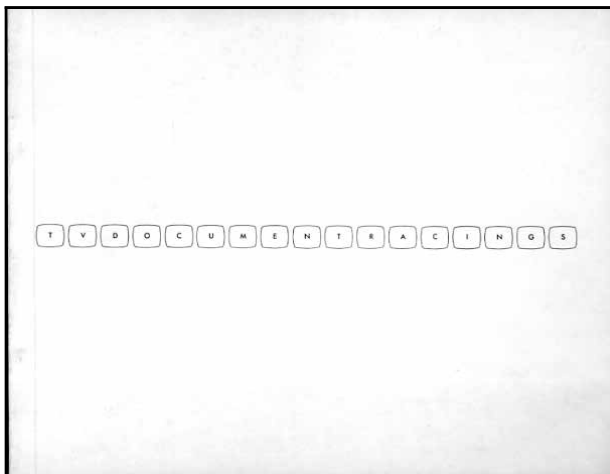
*Dutch born, Thomas Ockerse is a graphic design professor at Rhode Island School of Design; he received his BFA from Ohio State University and MFA from Yale University. His work deals with the verbal and visual presence of language. Ockerse has been included numerous international exhibitions. This artists' book was published with a limitation of 300 numbered copies*



71. Ockerse, Thomas. **TIME: A DOCUMENTRACINGS.** Providence, RI: Thomas Ockerse Editions, 1973. First ed. 8vo., unpagged, approx. 100 pp., illustrated. Decorative stiff wrappers. Faint toning to the wrappers. Near fine.

\$50.00

*Dutch born, Thomas Ockerse is a graphic design professor at Rhode Island School of Design; he received his BFA from Ohio State University and MFA from Yale University. His work deals with the verbal and visual presence of language. Ockerse has been included numerous international exhibitions. This artists' book was published with a limitation of 1000 numbered copies.*



72. Ockerse, Thomas. **TVDOCUMENTRACINGS.** Providence, RI: Thomas Ockerse Editions, 1973. First ed. Oblong 8vo., (19) leaves, illustrated from b&w line drawings with printed texts. Titled stiff wrappers. Near fine.

\$50.00

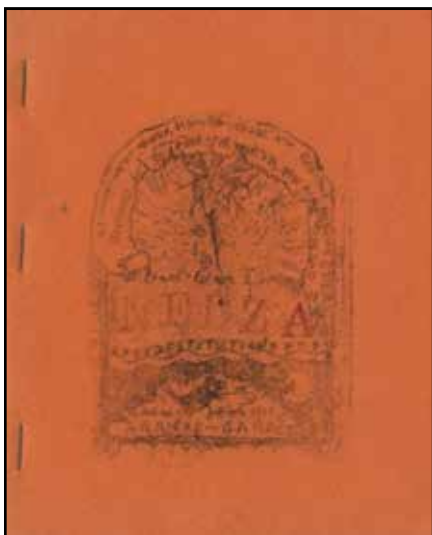
*Dutch born, Thomas Ockerse is a graphic design professor at Rhode Island School of Design; he received his BFA from Ohio State University and MFA from Yale University. His work deals with the verbal and visual presence of language. Ockerse has been included numerous international exhibitions. This artists' book was published with a limitation of 300 numbered copies*



73. Paz, Octavio. **3 NOTATIONS / ROTATIONS**. Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University, 1974. First ed. Sq. 4to, 4 loose cards, comprised of a title sheet and 3 full-color movable constructions, all separated with plain card stock. The contents are laid-in the publisher's glossy card box, which is split at two corners and moderately foxed along one edge. Housed in the original shipping carton with printed label of contents. Very good or better.

\$300.00

*In this collaboration with the designer, Toshiro Katayma, three poems by Octavio Paz are reconstructed with multiple variations, by rotating the geometric forms to reveal portions of the texts. The three concrete poems are titled, Portrait, Two in One, and Bread or Riddle. One of 850 copies from a total limited edition of 1026.*

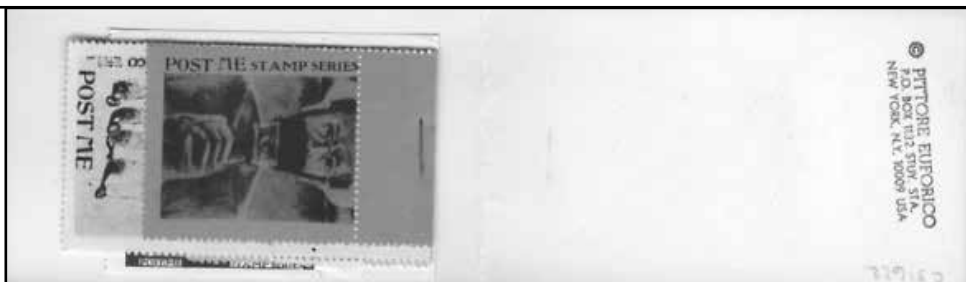


74. Petasz, Pawel. **NEDZA = DESTITUTION**. Elblag, Poland: Arrière-Garde, 1979. First edition. 16mo., 16 leaves in colors from rubber stamps, printed recto only. Stamped orange wrappers stapled along edge. Near fine.

\$450.00

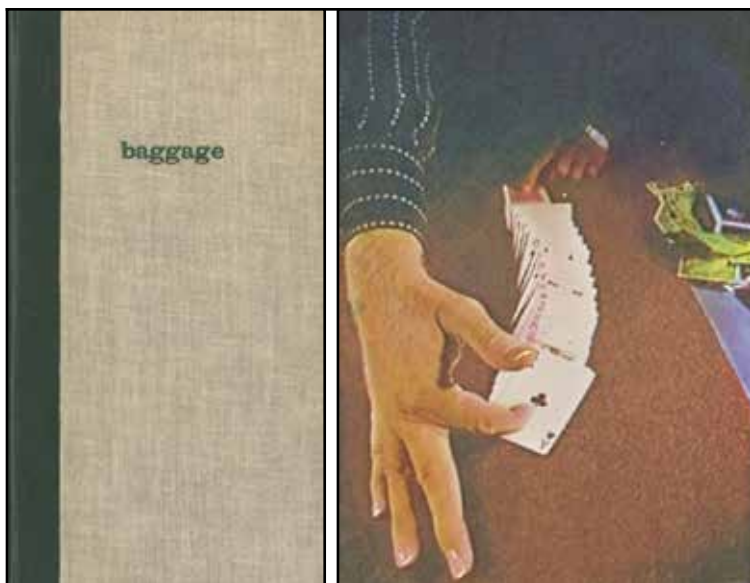
*An early work by this noted Polish painter, collagist, visual poet and dissident. An active participant in international mail art since 1975 and the founder of Commonpress magazine, an open forum printed by a different mail-artist each edition, he served as the coordinator from 1977 until 1981. OCLC locates only 4 copies*

75. Pittore Euforico (Stanley, Charles, aka Carolo Pittore). **POST ME STAMP SERIES**. (New York): Pittore Euforico, n.d. ca. 1980-82. Approx. 2 1/2 x 4 inches, 10 colored mail art stamps stapled to folded stiff paper, which serves as the binding. Stamped on the front is the text POST ME STAMP SERIES and PITTORE EUFORICO.



\$300.00

*Artist, Carlo Pittore has created an artists' book made of his mail art stamps (each different) printed in black on colored papers. Two of the stamps make reference to the physicist, artist, publisher, Bern Porter, who claimed to be the first Mail Artist. OCLC locates only two variant copies.*



76. Porter, D.H. (David Hlynsky). **BAGGAGE.** (Toronto): The Coach House Press, 1974. First ed. Narrow 4to., (iv) pp., tipped-in color frontis, plus 41 b&w and color images. Faux morocco-backed cloth. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop on the front endpaper. Very good.

\$50.00

*"Sweeping the see with an elastic net, it's a trick to separate the obvious from the oblivious..." Limited to 1000 copies.*



77. Resnick, Marcia. **SEE.** N.p.: Marcia Resnick, 1975. First ed. Oblong 8vo., (4) pp., plus 34 full-page b&w photos. Stiff wrappers with photo mounted on front. Moderate soiling and a small crease to one tip of the wrappers; a very good copy.

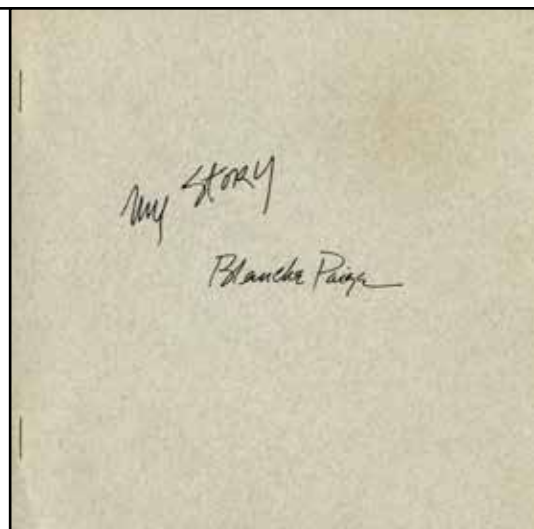
\$100.00

*Landscapes with a human figure at the same distance from camera in each photo, each positioned with his/her back to the camera presenting an oddly intimate view: seeing people seeing. The photographer's first book. The copy of photographer Chris Enos, with her neat signature on the title page.*

78. [RESNICK]. Paige, Blanche (pseud. of Marcia Resnick). **MY STORY.** (NY): Printed by Claxton Associates, NYC, 1977. Square 8vo., unpagged, illustrated with 19 b&w photographs. Stapled wrappers; slight crease at one corner. Near fine. (#31591)

\$100.00

*The photographs used were supplied by various artists. Blanche Paige is the pseudonym of Marcia Resnick. Inscribed by "Blanche" to photographer Jim Sylvia.*

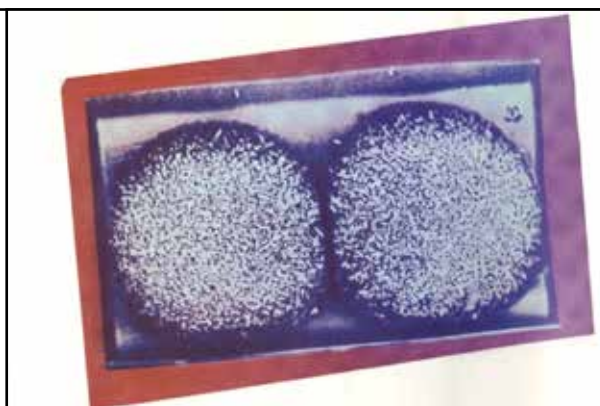




79. Rubini, Gail. **FOREVER YOURS**. Chicago: Self Published / Distributed by Chicago Books, 1980. First ed. 16mo., 16 leaves, French folded, with 15 color photographic plates, with narrative printed on the versos. Stiff printed wrappers, spiral bound. Fine.

\$60.00

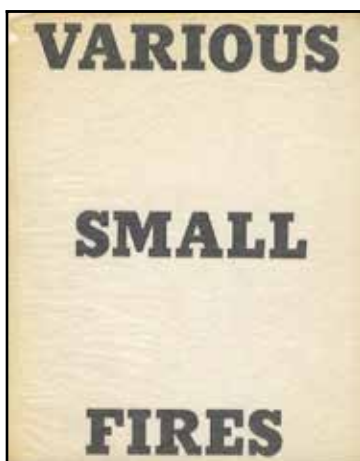
*An artists' book that pictures a variety of female and male dolls and figureens against a narrative of courtship, Gail Rubini was the Chair of the Art Department at Florida State University and taught design and digital arts. She retired in 2012. SIGNED by the artist.*



80. Rubini, Gail. **SWEET JUNK**. Chicago: Self Published / Distributed by Chicago Books, 1977. First ed. Oblong 8vo., 13 leaves, French folded, 11 tipped-on color plates from photographs, with narrative printed on the versos. Color illustrated dw over plain wrappers. A very good copy.

\$50.00

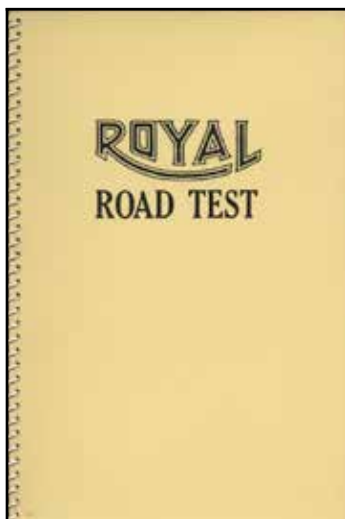
*An artists' book that pictures junk foods, defines them in somewhat clinical terms, and pits them against a narrative of an encounter between a man and a woman. Gail Rubini was the Chair of the Art Department at Florida State University and taught design and digital arts. She retired in 2012. SIGNED by the artist.*



81. Ruscha, Edward. **VARIOUS SMALL FIRES AND MILK**. Los Angeles: (Edward Ruscha), 1970 (1964). Second edition. Small 8vo., numerous illustrations. Printed stiff wrappers. Neat signature of photographer Chris Enos on blank endpaper. Fine, in the original plain glassine dw that is missing a tiny chip at the top of the spine.

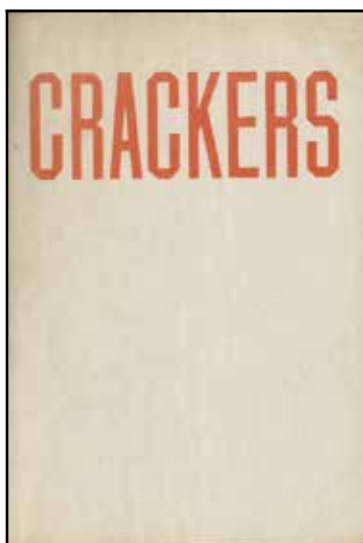
\$500.00

*Limited to 3000 copies.*



82. Ruscha, Edward, Mason Williams and Patrick Blackwell. **ROYAL ROAD TEST**. (Los Angeles: Self-published, 1971). Third ed. 8vo., (53) pp., numerous b&w photos. Spiral bound printed stiff wrappers. Barely perceptible crease to the tip of the front wrapper, else, near fine.

\$450.00



83. Ruscha, Edward. **CRACKERS**. Hollywood: Heavy Industry Publications, 1969. First ed. 8vo., unnumbered pages, b&w photos. Plain stiff wrappers. There is a slight bump to the top corner, else a near fine copy in printed dw that shows very light soil.

\$500.00

*Based on the story by Mason Williams, "How to Derive the Maximum Enjoyment from Crackers."*

84. Ruscha, Edward. **EVERY BUILDING ON THE SUNSET STRIP**. Los Angeles: Self-published, 1966. First edition. 8vo., folding panorama, with the extra fold found only in the first state. Stiff white wrappers. Housed in silver-paper covered slipcase. The spine is toned and has a vertical crease; the slipcase has a tiny crack at the opening, and the silver foil is lightly rubbed; in all, a very good copy. Although not noted, this first edition, first state was limited to 1000 copies.

\$4,000.00

*A frame-by-frame photographic record of every building on the Strip.*





85.. Savage, Naomi. **COLOR ME.** (Princeton: Naomi Savage, 2002). First ed. 4to., (19) loose sheets with b&w images, with color printed front and rear covers and colophon sheet; all 8 1/2 x 11 inches. The illustrated covers and internal sheets are all printed by Xerography on glossy stock; the colophon is handwritten. These sheets are enclosed in a clear acetate folder. In a separate string-tied acetate folder are eight Sharpie Fine Point Permanent Markers in a variety of colors. These two components are then housed in a larger clear acetate folder that is string-tied. Fine.

\$250.00

*An Artists' Book, limited to 30 SIGNED copies. Naomi Savage (1927-2005) was a photographer who worked in a variety of experimental processes, some of her own invention. As a teenager, she studied with Berenice Abbott at the New School. After college she assisted and studied with her uncle, Man Ray. She worked as a freelance photographer, and exhibited widely with commissions and purchases by numerous museums and private collections. This is her first Artists' Book. Of this work she stated "this is a coloring book for adults, a collaboration between us." The plates are a series of female nudes that started as b&w photographs, and were altered and reduced by a variety of hand-worked processes to make these into surrealistic images*



## A Loud Song



by Daniel Seymour

86. Seymour, Daniel. **A LOUD SONG.** NY: Lustrum Press, 1971. First edition. Square small 4to., unpaginated, numerous b&w photographs. Pictorial stiff wrappers. The wrappers show very light toning. Aside from the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop, this is a fine copy.

\$600.00

*An impassioned personal account with text and photographs in album format, dedicated to the author's father, the photographer, Maurice Seymour. The first book by the Lustrum Press.*

87. Shaw, Karen. **MARKET RESEARCH.** Akron, Ohio: Emily H. Davis Art Gallery, 1978. First ed. 4to., 24 pp., photographs and other reproductions in color and b&w. Illustrated stiff wrappers. Fine.

\$75.00

*Conceptual art at the supermarket.*



88. Shook, Melissa. **8 PAMPHLETS - VARIOUS TITLES.** Chelsea, MA: Penny Ante Press, 1993-2000. 8 pamphlets; 8vos., approximately 10 pp., illustrated with b&w photographs. Various bindings; 7 stapled, 1 sewn, all in wrappers. Minor creases to a few titles. Very good.

\$450.00

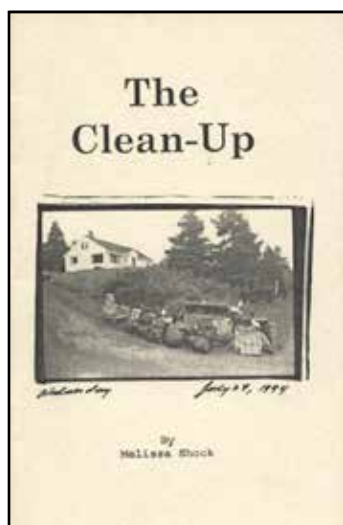
*All signed by the photographer on the colophon page. The pamphlets are entitled: DRIVING TO WORK; MY CONTRIBUTION TO RECOVERY FROM THE RECESSION...; COFFEE WITH LINDA; THE HAIRCUT; DINNER WITH TORU, LESLEY AND KATHY; MY CONTRIBUTION TO RECOVERY FROM THE RECESSION...(1ST DRAFT); LINDA'S BIRTHDAY; A BRIEF HISTORY OF THE NEW PUPSICLE. Shook, who calls her approach "the extended documentary project with text" has exhibited widely and taught at the New School for Social Research, the International Center for Photography, and the MIT Creative Photography Lab. OCLC locates no more than four locations for any title.*



89. Shook, Melissa. **AN ADVENTURE WITH BOGIE.** (Chelsea, MA: Penny Ante Press), 2000-2002. 8vo., (10) pp., text illustrated with sketches. String-tied illustrated stiff wrappers. Fine.

\$50.00

*Shook, who calls her approach "the extended documentary project with text" has exhibited widely and taught at the New School for Social Research, the International Center for Photography, and the MIT Creative Photography Lab. SIGNED Edition.*



90. Shook, Melissa. **THE CLEAN-UP. WITH HELP FROM FRANCES AND DICK, PAT, RON, TORU AND LESLEY, MATTHEW AND FRANK.** (Chelsea, MA: Penny Ante Press, 1994). 8vo., (14) pp., text illustrated with b&w photos. String-tied illustrated stiff wrappers. Fine.

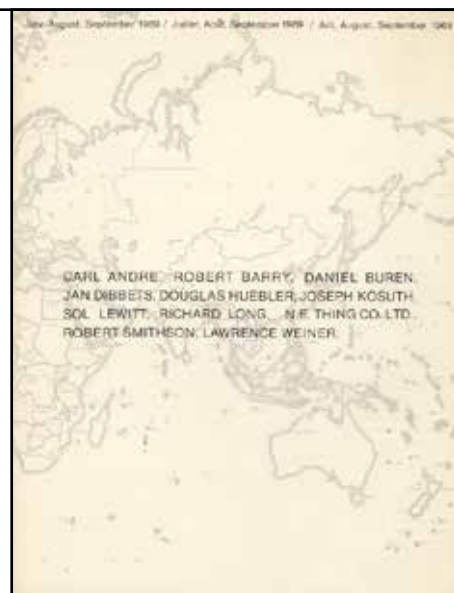
\$75.00

*Shook, who calls her approach "the extended documentary project with text" has exhibited widely and taught at the New School for Social Research, the International Center for Photography, and the MIT Creative Photography Lab. SIGNED Edition. Additionally, this copy is INSCRIBED with a personal note to photographer Chris (Enos). No copies located by OCLC.*

91. Siegelaub, Seth, editor. **CARL ANDRE, ROBERT BARRY, DANIEL BUREN, JAN DIBBITS, DOUGLAS HUEBLER, JOSEPH KOSUTH, SOL LEWITT, RICHARD LONG, N. E. THING CO. LTD., ROBERT SMITHSON, LAWRENCE WEINER: JULY, AUGUST, SEPTEMBER 1969...** (New York: Seth Siegelaub, 1969. First ed. 4to., 26 pp., fully illustrated with drawings and photographs. Illustrated stiff wrappers. Near fine.

\$250.00

*The title and introduction by Seth Siegelaub and the artist's statements are in English, French and German; illustrated by examples of conceptual works by each of the listed artists.*



92. Silberman, Allen. **ALLEN SILBERMAN'S GUIDE BOOK TO NEW YORK CITY.** N.p.: Allen Silberman, 1974. First ed. 16mo., (19) pp., full-page b&w photo-illustrations. Printed stiff wrappers. Tiny crease to the upper tip. Near fine.

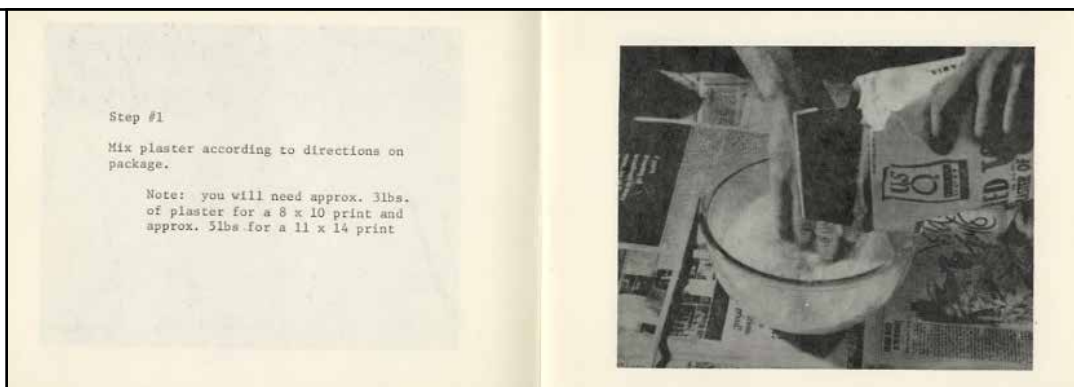
\$85.00

*Allen Silberman's work has been described as a merger of photography and conceptual art. Limited to 100 copies; this copy unnumbered. Copy of the photographer Chris Enos, with her signature. No copies located by OCLC.*

93. Silberman, Allen. **HOW TO MAKE A PHOTOGRAPHIC PRINT.** N.p.: Allen Silberman, 1974. First ed. 16mo., (19) pp., full-page b&w photo-illustrations. Printed stiff wrappers. Near fine.

\$85.00

*Allen Silberman's work has been described as a merger of photography and conceptual art. Limited to 100 copies; this copy unnumbered. The cover text states that the photos are by Harry Wilks. Copy of the photographer Chris Enos, with her signature. No copies located by OCLC.*



94. Simpson, Sylvia Salazar. **IMITATIONS**. N.p.: Self Published, (1977).  
First ed. 1 sheet 6 x 66 inches folded to make accordion panels 6 x 6 inches  
and printed dos-à-dos; 12 full-page color plates from photographs. Fine.  
\$150.00

*Sylvia Salazar Simpson, an assemblage and book artist, has created an artists' book of unusual high-heel fashion. Signed by the artist.*



95. Sky, Alison. **SKY BOOK**. NY: Profile Press, 1972. First ed. Oblong 4to., (20) pp. fully illustrated from photographs, and typographic concrete poetry. Photographically illustrated stiff wrappers. Light age toning and wear, otherwise a very good copy.

\$100.00

*"Two and three dimensional poems reproduced here were realized during the past two years & are representative of a series of continuing studies dealing with word metamorphosis, disintegration, break-down & reintegration - words as image & image in space." The photographs from life were made by Michelle Stone.*

*Alison Sky is primarily know for her installation art and public art projects, with commissions worldwide, including the Smithsonian Institution. Alison Sky currently is on the faculty of the New School for Social Research, NY.*

96. Snitzer, Jim.  
**PEOPLE, PLACES,  
& THINGS**. (Chicago:  
A Chicago Book  
Publication, 1977). First  
ed. 24mo., (20) leaves  
(10 folded), b&w photos.  
Printed stiff wrappers.  
Very good.

\$100.00

*Jim Snitzer received his  
BA from The University  
of California, 1973 and*

*his MFA from The School of the Art Institute of Chicago, 1976. Snitzer teaches photography and related printing courses at the University of Iowa, and was the founder of the Offset Workshop at the University of Iowa, which publishes limited edition artists' books. He has been constructing and photographing model landscapes for many years. An artists' book which relates the text and photos in a humorous manner; the production of the book was supported by a grant from the NEA. Signed in pencil by the artist on the flap of the rear wrapper. OCLC locates 11 copies.*

**PEOPLE,  
PLACES,  
& THINGS**



**REDS**



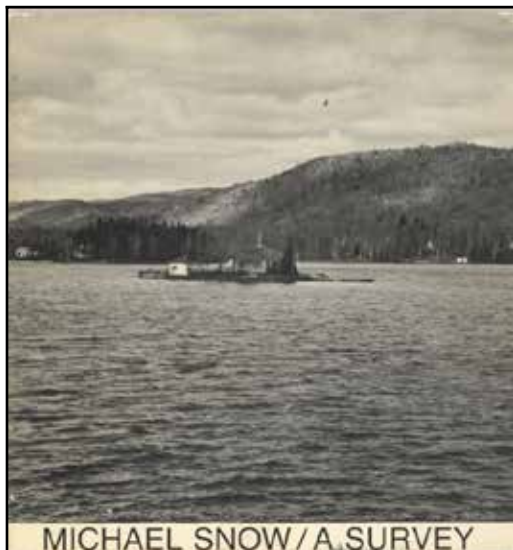
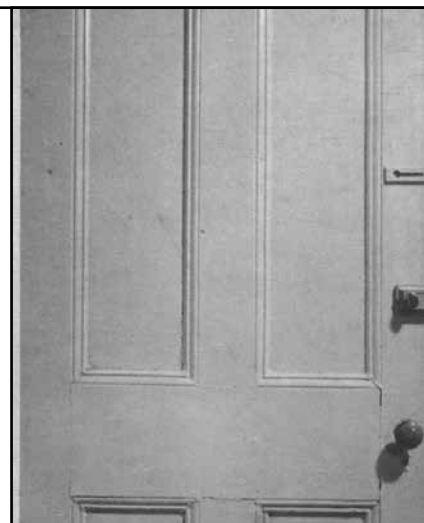
**GREENS**



97. Snow, Michael. **COVER TO COVER**. Halifax: Press of the Nova Scotia College of Art and Design; NY: New York University Press, 1975. First edition, first issue. 8vo., (316 pp.), b&w photographs on every page. Illustrated cloth, with applied publisher's paper printed label affixed to the spine; printed acetate slip serving as title page bound in. A very good copy. This copy is additionally signed by Michael Snow.

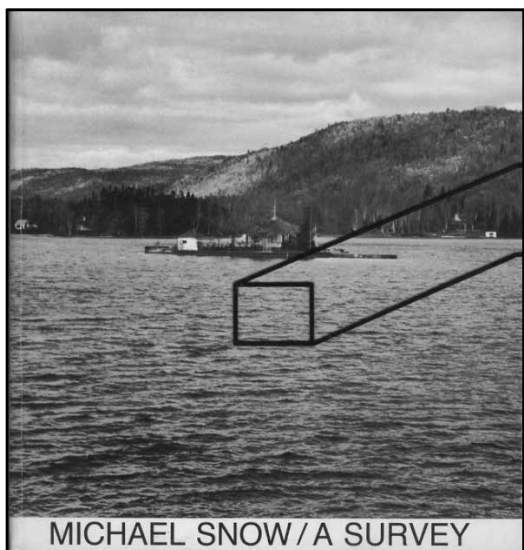
\$1,500.00

*Canadian photographer and film maker, Michael Snow (1929- ) completed this work in 1975. Snow approached this series with the organization of a film maker. In turn, the reader attempts to construct a narrative from this series of fragmentary images.*



98. Snow, Michael. **MICHAEL SNOW / A SURVEY**. Toronto: Art Gallery of Ontario in Collaboration with the Isaacs Gallery, 1970. First ed. 8vo., (128) pp., fully illustrated from b&w photographs. Photo-Illustrated stiff wrappers. Moderate wear and rubbing along the spine, with a small scrape on the rear wrapper. A good or better copy. Signed by the artist on the title page.

\$150.00



99. Snow, Michael. **MICHAEL SNOW / A SURVEY**. Toronto: Art Gallery of Ontario in Collaboration with the Isaacs Gallery, 1970. Deluxe Edition. Small 4to., (128) pp. Fully illustrated from b&w photographs. Laid-in are a folded print (22 x 23 inches), three Walking Woman stickers, a Fresnel magnifying sheet, a magnifying glass in a glassine envelope, and a bookmark (two original photographic sequences mounted recto/verso). All housed in a Plexiglas slipcase with a geometric design stenciled that extends from the front to the rear. All fine. Limited to 100 copies, signed by the photographer.

\$1,500.00



100. [SNOW]. Boggs, Jean Sutherland, foreword. **ABOUT 30 WORKS BY MICHAEL SNOW.** Note by Jonas Mekas. Ottawa: The National Gallery of Canada; NY: Center for Inter-American Relations, 1972. First ed. Small 4to., 48 pp., 20 full-page b&w photos. Illustrated stiff wrappers. Stain to corner of cover where price sticker was removed, else very good.

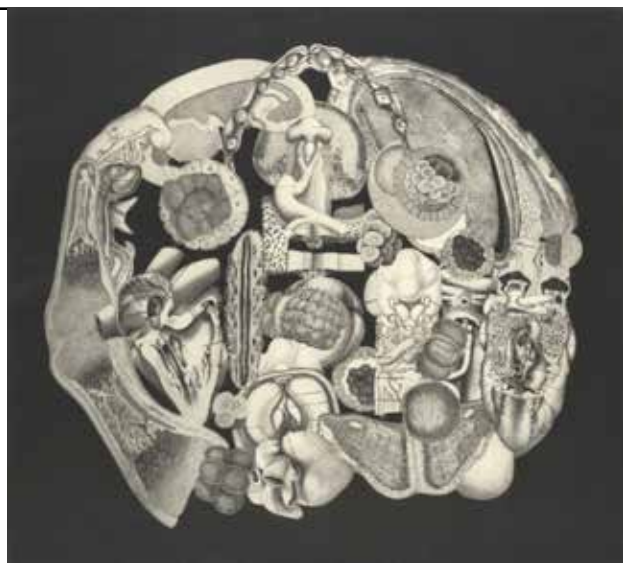
\$50.00

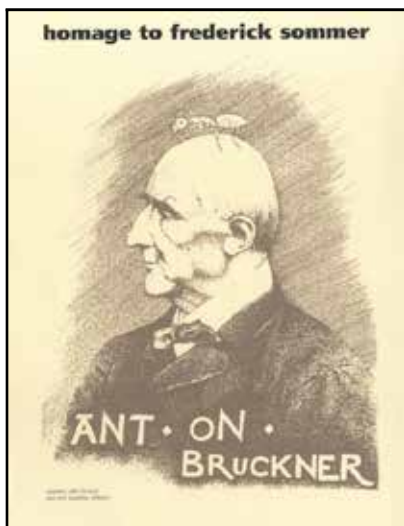
*Conceptual artist, musician, filmmaker and photographer. "My work relates more to the tradition of painting and sculpture than it does to that of printmaking/'fine' photography." Text in both English and French.*

101. Sommer, Frederick. **THE BIRTH OF VENUS.** NY: Kevin Begos Publishing, 1993. First ed. Oblong folio, comprised of a title-page, five dust grain photogravures, made from the original negatives. Image size from 9 x 10 inches to 9 1/2 x 11 inches, mounted on archival boards (15 1/4 x 13 1/2 inches), colophon, quotation from Genesis. Bound in natural linen with a printed title label inset into the front cover. Laid into a cloth clamshell portfolio with paper label. Fine.

\$4,500.00

*This is the first endeavor into photogravures by Frederick Sommer; collaged from anatomical engravings, they are both eerie and lush. Each print is SIGNED and numbered by the artist and limited to 95 portfolios plus proofs. This unique bound copy is housed in a black cloth clamshell box with printed paper label inset on the upper cover; it is identical to copies that were issued as loose prints with the exception that it is 3/8 inch taller. We assume that the publisher issued this copy as an experimental binding rather than as loose prints as commonly found. The binding is totally reversible so the prints can be removed with no loss or damage*





102. [SOMMER]. Williams, Jonathan. **A GLORY ABOUT TO BE REVEALED: THE PHOTOGRAPHS OF FREDERICK SOMMER, DIMLY LIT BY THE SELF-CONFESSED BLUE RIDGE MOUNTAIN DIMWIT, JONATHAN WILLIAMS.** Highlands, NC: Press of Otis the Lamed-Vovnik, 1995. First ed. 4to., (1), 14 leaves, illustrations on front and rear wrappers. Bound in plain clear plastic over-wrappers with white plastic spine. Fine.

\$250.00

*One of 30 copies, signed by Jonathan Williams on the occasion of a public reading of the text at the J. Paul Getty Museum, Mailbu, California, January 5, 1995. The text includes a series of aphorisms by well known poets, photographers and other artists, and is largely concerned with the photography and philosophy of Frederick Sommer. OCLC locates copies only at Getty and Emory.*



103. Sonneman, Eve. **REAL TIME.** NY: (Printed Matter), 1976. First edition. Oblong folio, (ii) pp., plus 46 b&w double photo-plates, (1) p. list of photos. Printed wrappers, which have a few shallow creases at the edges and at the lower right tip, with light staining on the front wrapper. Still, a very good copy.

\$100.00

*Sonneman's first solo publication; these double frame photos were made from 1968 to 1974.*

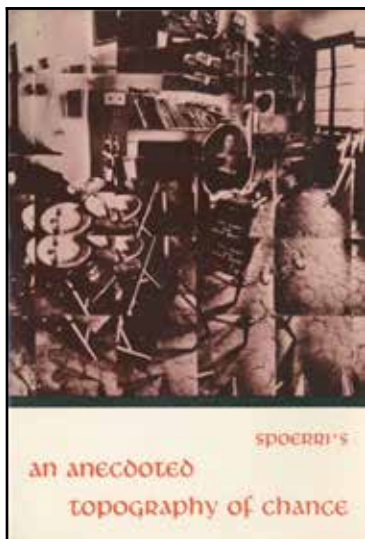


104. Spawn Press, Corp. Author. **SPAWN PRESS. VOLUME 1, No. 1 -No. 4.** Akron, Ohio: Spawn Press, 1975-1976. First ed. 4 portfolios. Volume 1, #1 - Volume 1, #4. Stiff card portfolios, housing a variety of art objects of various sizes and mediums, with printed lists of the artists' names and addresses. Fine.

\$1,250.00

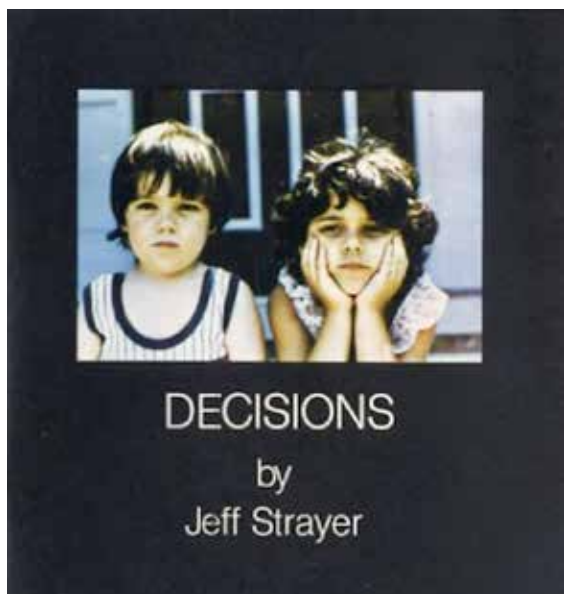
*The complete run of this conceptual artists' periodical. Volume 1, #1 contains works by: Colleen Casey, Michael Cianchetti, Frank Detillo, Donald E. Harvey, Michael Horvath, James Lenavitt, Craig Lucas, William Price, John M. Sokol, Scott Zaher. Volume 1, #2 contains works by: William Bierman, Frank Detillo, Donald E. Harvey, James Lenavitt, Janice Monroe, Kenneth Nevadomi, William Price, Robert Swick, Thomas Webb, Scott Zaher. Volume 1, #3 contains works by: Dennis P. Adams, Frank Detillio, Donald E. Harvey, Michael Horvath, James Lenavitt, Thomas Macaulay, William Price, Curtis Rhodes, John Sokol. Volume 1, #4 contains works by: Joan Levering Adams, Tim Burns, Frank Detillio, Donald E. Harvey, James Lenavitt, Patricia Millar, David Pease, William Price, Albert Y. Wong. Many of the individual works are signed by the artists.*





105. Spoerri, Daniel. **AN ANECDOTED TOPOGRAPHY OF CHANCE (RE-ANECDOTED VERSION)**: Done with the help of his very dear friend, Robert Filliou, and Translated from the French, and further anecdoted at random by their very dear friend, Emmett Williams. With One Hundred Reflective Illustrations by Topor. NY: Something Else Press, 1966. First edition. 8vo., xviii, 214 pp., b&w illustrations Very good in photographic illustrated stiff wrappers.

\$50.00



106. Strayer, Jeff. **DECISIONS**. Chicago: A Chicago Book, 1981. First ed. 16mo., (28) pp., b&w illustrations from photographs, printed card laid-in. Bound dos-à-dos. Color printed stiff wrappers. Rubbed along one edge of the rear wrapper, else a fine copy.

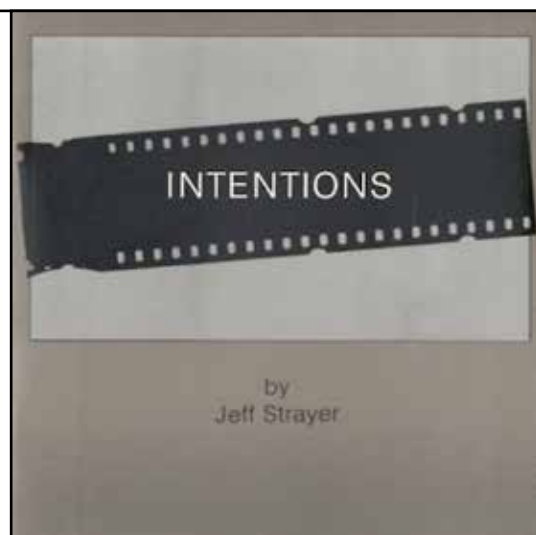
\$45.00

*An illustrated conceptual piece based upon a narrative. Signed by the artist. OCLC locates 6 copies.*

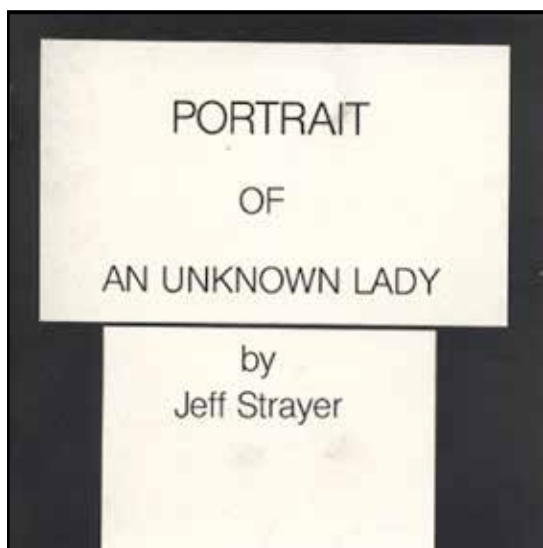
107. Strayer, Jeff. **INTENTIONS**. Chicago: A Chicago Book, 1981. First ed. 12mo., 10 leaves printed recto only, 1 color plate from a photograph. Printed stiff wrappers. A fine copy.

\$45.00

*An illustrated conceptual piece based upon a narrative. Signed by the artist. OCLC locates 6 copies.*







108. Strayer, Jeff. **PORTRAIT OF AN UNKNOWN LADY**. Chicago: A Chicago Book, 1982. First ed. 16mo., (23) pp., 1 b&w plate from photograph printed on acetate, 2 sheet of card stock clipped to a leaf, two 35 mm slides of text clipped to a leaf, and a pocket pasted to the terminal leaf containing 9 sheets of printed card stock. Offsetting on the blank rear wrapper, else a near fine copy.

\$45.00

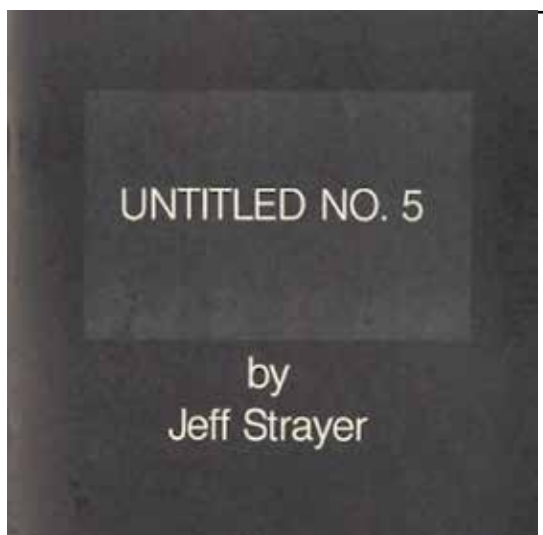
*An illustrated conceptual piece based upon a narrative. Signed by the artist. OCLC locates 4 copies.*



109. Strayer, Jeff. **STILL LIFE WITH FRUIT, WINE, AUDIOTAPE AND PROJECTIONS**. Chicago: A Chicago Book, 1982. First ed. Oblong 8vo., (22) pp., b&w plate from photographs; also contains a 35mm slide, a plastic bag containing dried wine, a fragment of audio tape in a plastic bag, etc. Printed stiff wrappers. A fine copy.

\$45.00

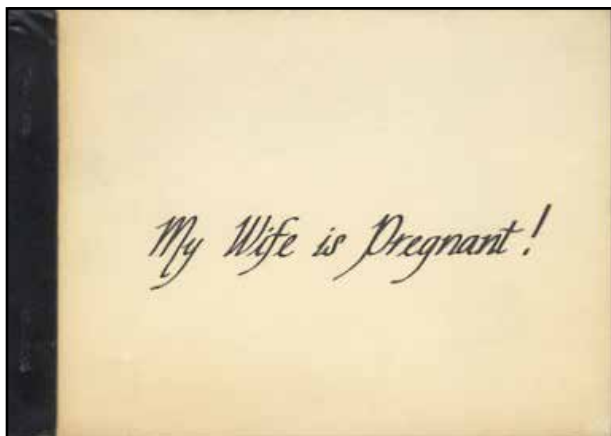
*An illustrated conceptual piece based upon a narrative. Signed by the artist. OCLC locates 6 copies.*



110. Strayer, Jeff. **UNTITLED NO. 5**. Chicago: A Chicago Book, 1982. First ed. 16mo., (23) pp., 1 b&w plate from photograph, 3 sheets of card stock clipped to a leaf, one 35 mm slide of text clipped to a leaf, and a plastic bag containing a fragment of glass clipped to a leaf. Shallow creasing caused by the paperclips, offsetting on the blank rear wrapper, else a near fine copy.

\$45.00

*An illustrated conceptual piece based upon a narrative. Signed by the artist. OCLC locates 4 copies.*



111. Swedlund, Charles. **MY WIFE IS PREGNANT !** np: Charles Swedlund, 1971. First ed. Oblong 12mo., unpaginated. flip-book of b&w silhouettes from photographs of a woman in various stages of her pregnancy. Printed stiff wrappers with cloth spine, stapled. Slight age-toning to the front wrapper, else a near fine copy.

\$350.00

*Charles Swedlund, born 1935, and grew up in Chicago where he earned both undergraduate and graduate degrees in photography from the Institute of Design. His master's thesis, "The search for Form: Photographic Experiments with the Human Form" is a topic of concern throughout his whole photographic career. This copy is SIGNED by the photographer.*

112. Tacha, Athena . **DIFFERENT NOTIONS OF CLEANLINESS.** Oberlin, Ohio: The Artist, 1972. First ed. A single sheet, 5.5 x 14.25 inches, folded to make 5 panels. Text printed verso only. Very good in clear acetate sleeve as issued.

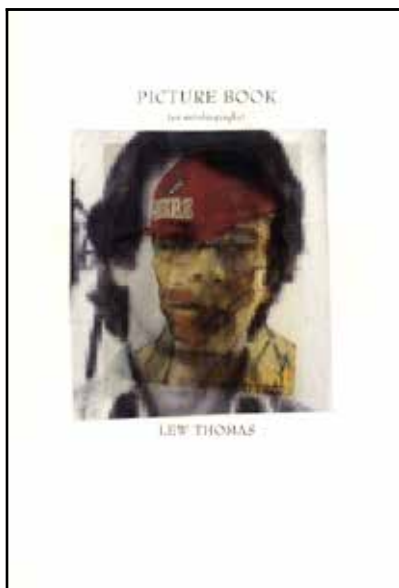
\$100.00

*Printed on pink glossy paper, which pretty much tells the story.*

DIFFERENT  
NOTIONS  
OF  
CLEANLINESS

BY  
ATHENA  
TACHA

OBERLIN  
OHIO  
1972



113. Thomas, Lew. **PICTURE BOOK, 1994-1979.** New Orleans and San Francisco: NFS Press, 1994. First ed. 8vo., 48 pp., b&w and color photo-images. Illustrated stiff wrappers. A fine copy.

\$350.00

*The total edition was 600 copies with 75 signed and numbered copies. This copy is unique. It is INSCRIBED to "Dorsie: This book's for you. L.T." This copy has been extra-illustrated with eight translucent photos attached with cellophane tape over various images within and on the covers.*

# THE TEAPOT OPERA



Arthur Tress

114. Tress, Arthur. **THE TEAPOT OPERA: IN THREE ACTS.** Tokyo: Goro International Press Co., 1986. First ed. Square 12mo., unpagged, 37 full-page color plates, with text in both Japanese and English opposite. Illustrated wrappers. Fine. In the publisher's plain envelope.

\$175.00

*A colorful and fanciful dramatic version of the creation myth, or genesis, which unfolds from a teapot, the author's "cosmic egg." One of 500 SIGNED copies. This precedes the 1988 Abbeville Press edition*

115. Unidentified Artist. **SEARCH FOR TALENT.** (Toronto: Coach House Press, 1970). First edition. Small 4to., 9 full-page plates from b&w photos. Printed orange and black stiff wrappers. Slight creasing to the tips of the wrapper, with one small stain. Very good.

\$100.00

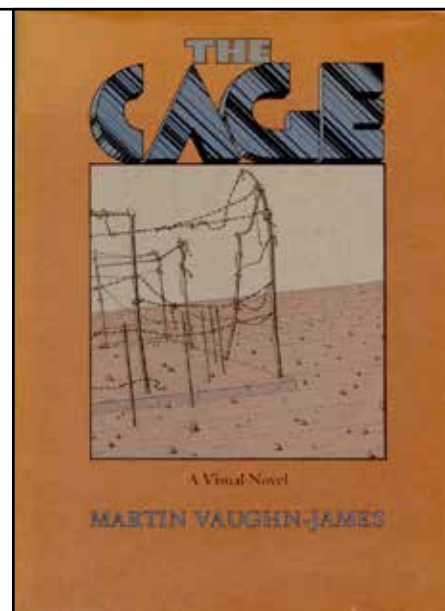
*An oversize facsimile of a Kodak snapshot album, including the prints having serrated edges. The photos show a talent contest on a school stage. OCLC lists 4 locations.*

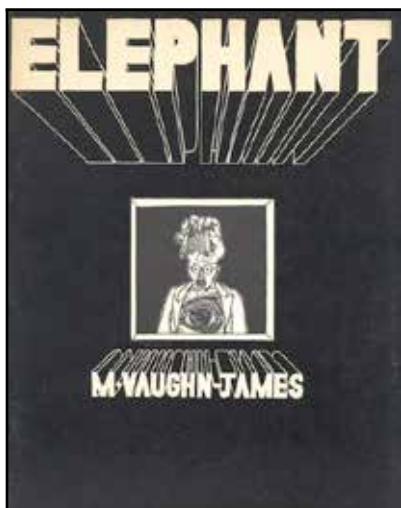


116. Vaughn-James, M. (Martin). **THE CAGE: A VISUAL NOVEL.** Toronto: Coach House Press, 1975. First ed. Folio, 180 pp., fully illustrated with b&w illustrations.. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop. A fine copy in the illustrated dw that has one tiny closed tear on the front panel and uneven fading on the rear panel.

\$250.00

*Limited to 1500 copies, this is the major production by this noted graphic artist. OCLC located only 3 copies, University of Montreal, Universite de Sherbrooke, and Universite Sainte-Anne.*



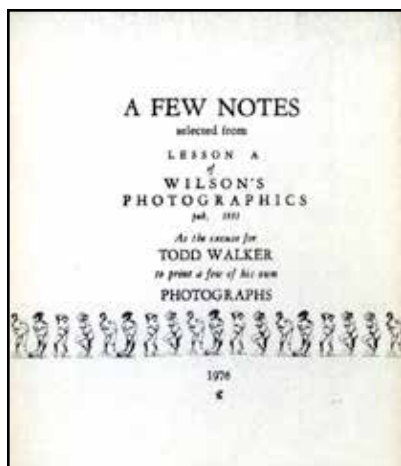


117. Vaughn-James, M. (Martin). **ELEPHANT**. Toronto: New Press, 1970. First ed. 4to., (83) pp., fully illustrated with b&w cartoons. Die-cut stiff illustrated wrappers. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop

A very good copy.

\$100.00

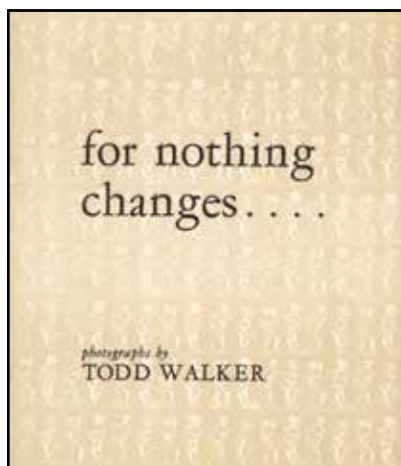
*Humorous cartoons and graphic stories, a form this noted graphic artist entitled, Boovies.*



118. Walker, Todd. **A FEW NOTES SELECTED FROM LESSON A OF WILSON'S PHOTOGRAPHICS PUB. 1881 AS THE EXCUSE FOR TODD WALKER TO PRINT A FEW OF HIS OWN**. N.p.: Todd Walker, 1976. First ed. 16mo., (25) French-fold pp., text illustrations, 10 tinted plates from photos. Illustrated stiff wrappers. Trifle soiled on wraps, else fine.

\$100.00

*Comical juxtaposition of the photographer's color solarized nudes against quotations from a noted 1881 photographic manual.*



119. Walker, Todd. **FOR NOTHING CHANGES... : DEMOCRITUS, ON THE OTHER SIDE, BURST OUT A-LAUGHING**. N.p. (Tucson) : Press of Todd Walker, 1976. First edition. 16mo., (iii), 22 full-page offset color plates after photos, with text opposite. Patterned stiff wrappers. The copy of Alan Winer, photographer and former administrator of the Visual Studies Workshop. Fine.

\$100.00

*Female nudes accompanied by text from Robert Burton's 1652 ANATOMY OF MELANCHOLY, and others.*





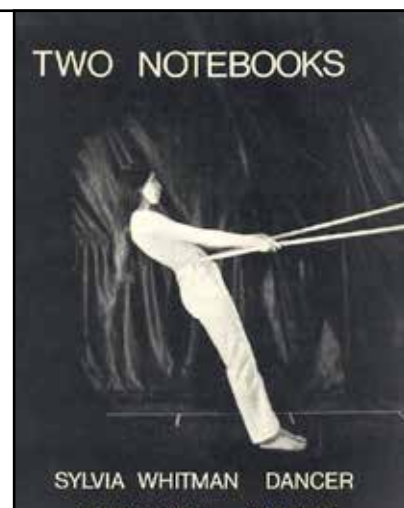
120. Walker, Todd. **TODD WALKER.** (Highland Heights, KY): Northern Kentucky University, 1978. Portfolio of 10 loose color offset photolithographic plates, title page and 2 pp. text. Laid in a four-point stiff printed paper folio. A fine copy.

\$200.00

*Produced while Todd Walker was the artist-in-residence and in conjunction with an exhibition. at Northern Kentucky University. These ten plates show the range of Walker's experimentation with methods of photomechanical reproduction Limited to 600 numbered copies.*

121. Weil, Susan and Sylvia Whitman. **TWO NOTEBOOKS: SUSAN WEIL, PAINTER; SYLVIA WHITMAN, DANCER.** Captiva Island, Florida: Untitled Press, 1976. First ed. Folio, (120) pp., fully illustrated in b&w and color from photographs and drawings. Bound tête-bêche in photo illustrated stiff wrappers. One small scrape to the lower margin of the wrapper, else a very good copy.

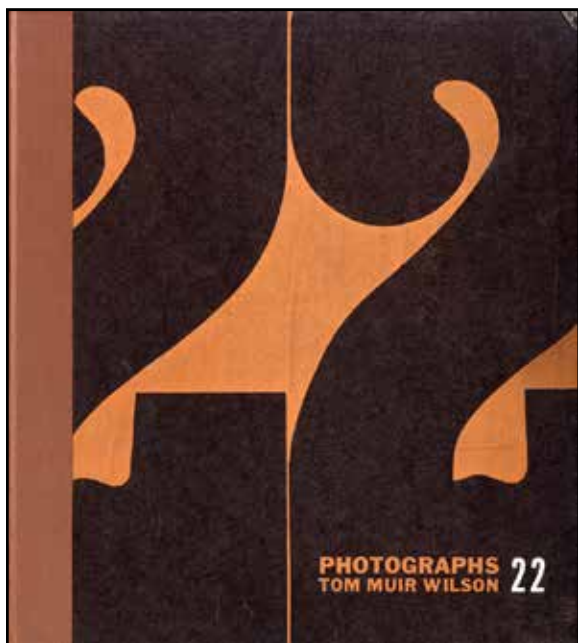
\$25.00



122. Weiner, Lawrence. **TOWARDS A REASONABLE END / AUF EIN VERNÜNFTIGES ENDE ZU.** Bremerhaven: Kabinett für Aktuelle Kunst mit Unterstützung des Berliner Künstlerprogramms des DAAD, 1975. First ed. 12mo., (66) pp., illustrated from b&w photographs. Photo-illustrated wrappers. Moderate soiling to the wrappers, else a very good copy.

\$100.00

*This conceptual piece with words and images was printed back-to-back in English and German. Limited to 700 unnumbered copies.*



123. Wilson, Tom Muir. **22 PHOTOGRAPHS**. NP: (The Photographer), 1960. First edition. Square 8vo., 23 photo plates on heavy glossy stock and 5 drawings on colored stock. Cloth-backed illustrated boards, very light edge-rubbing, else very good.

\$300.00

*Tom Muir Wilson coauthored with Weston Kemp what is certainly one of the finest texts for a modern practitioner, "Photography For Visual Communicators." His work in the medium of photo printmaking ranks among the best. 100 copies only, SIGNED by the photographer.*

124. Wright, Rosemary. **THE BEECH TREE PIECE**. N.p.: The Artist, 1977. First ed. Sm. 8vo., (ii), 22, (2) pp., Photo illustrations. Photo illustrated wrappers. Very good.

\$125.00

*"My aim in doing this piece was to experience, capture, record and respond to the state of consciousness that would occur during the experience of being wrapped to the Beech tree." OCLC locates copies only at MoMA, Getty Research, University of Colorado at Boulder, and the Corcoran Gallery of Art.*



125. Zwehl-Burke, Pamela and Leslie Fedorchuk, guest curators. **WOMEN'S AUTOBIOGRAPHICAL ARTISTS' BOOKS:** October 18 - November 22, 1987, University of Wisconsin, Milwaukee, Art Museum, Fine Arts Galleries and the Conference Center of the Golda Meir Library. Milwaukee: University of Wisconsin Art Museum, 1987. First ed. 16mo., 218 pp., illustrated from b&w photographs. Spiral bound marble paper over plastic wrappers. Ex-library with a single stamp on the title page and along the lower blank margin of p. 217; else very good.



\$65.00

*An exceptional exhibition with over 220 artists represented, each with an illustration from their exhibited book and a short biography. Scarce with only 8 listings in OCLC.*

126. [ZYGA MAGAZINE]. Gravelle, Barbara, and Kirk Lumpkin, editors. **ZYGA MAGAZINE ASSEMBLAGE I & II.** Berkeley: Zyga Multimedia Research, Spring / Summer, 1981. First ed. 2 volumes. 4tos. Decorated wrappers over boards. Accompanied by a cassette tape; the lot enclosed in clear plastic pouch with offset from another printed item. Illustrated with various original photographs, color Xerox copies, folded inserted broadsides, printed photographs and illustrations, etc., etc. Several late pages in the first volume have offset somewhat to the facing pages due to the reproduction process; a few small smudges to boards, otherwise near fine. Includes the prospectus and order form.

\$300.00

*First and only issue, albeit a double number. One of 250 numbered copies. Designed by Bebe Bertolet. The second large volume is bound as a long accordion style foldout, again with several tipped-in and inserted items. The editors thank Michael McClure, John Cage, Brian Eno, David Bowie, Andy Warhol, Roman Polanski, Francis Bacon and many others for "their support, encouragement, and belief in the demise of mediocrity, & rise of the arts in a humanistic society." Less realistically, they also include Duchamp, Cocteau, Olsen, Stein, Rimbaud, Leary, Albers, Picasso and others on their masthead as advisors and consultants. OCLC locates only seven holdings, most are incomplete.*

