

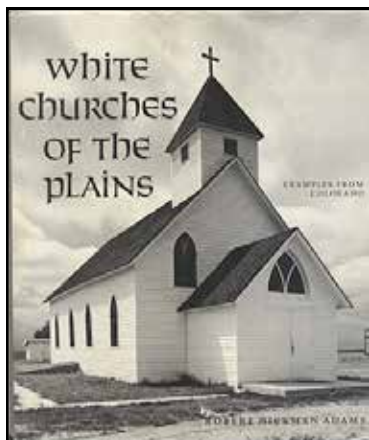
Terms: All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com**.



1. Adams, Robert Hickman. **WHITE CHURCHES OF THE PLAINS:** Examples from Colorado, Written & Photographed by Robert Hickman Adams with a Foreword by Thomas Hornsby Ferril. Boulder: Colorado Associated University Press, 1970. First edition. Small 4to., (26) pp., frontis, plus 58 full-page b&w photos. Very good in the illustrated dw that has minor tears and wear at the edges. Gift inscription to (The Reverend) Earl K. Hanna, of the United Methodist Church of Arvada, Colorado.

\$150.00

The photographer's first book.

2. Balajka, Petr and Vladimír Birgus, Antonín Dufek, et al. **ENCLKOLPEDIE ČESKÝCH A SLOVENSKÝCH FOTOGRAFŮ.** Praha: ASCO, 1993. First ed. 8vo., 451 pp., numerous b&w illustrations from photos. Near fine in a very good illustrated dw.

\$150.00

An essential reference for the study of Czech and Slovakian photographers; each photographer's entry includes a biography, chronology, exhibition list and bibliography. Also includes a detailed list and history of photographic clubs and societies, a chronology and a general bibliography. Text in Czech.

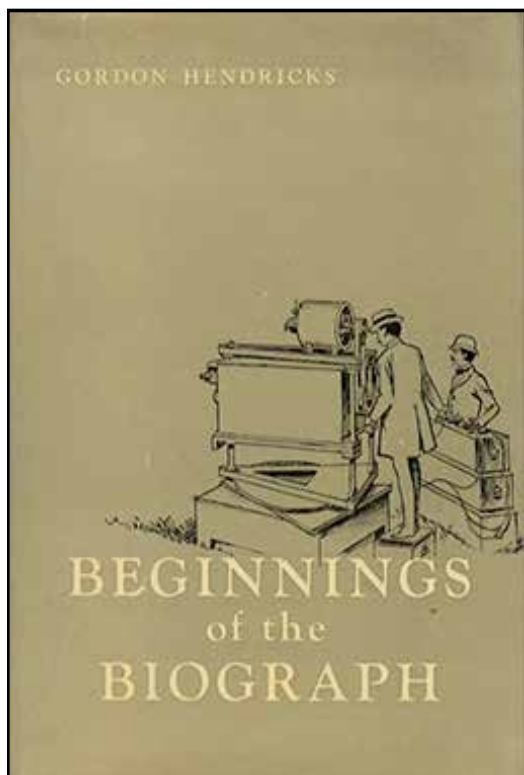
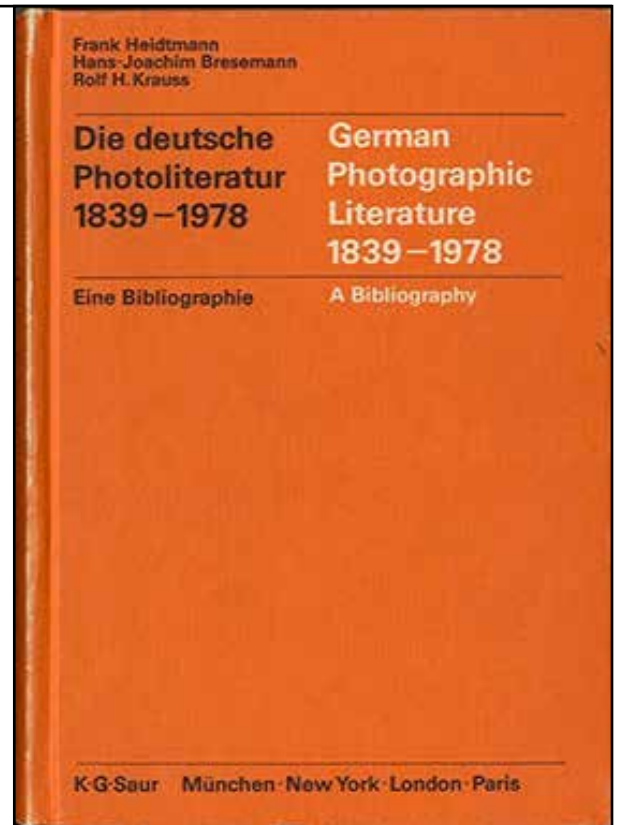
ENCYKLOPEDIE
českých a slovenských
FOTOGRAFŮ
ASCO PRAHA



3. [BIBLIOGRAPHY]. Heidtmann, Frank, Hans-Joachim Bresemann and Rolf H. Krauss. **DIE DEUTSCHE PHOTOLITERATUR, 1839-1978: THEORIE--TECHNIK, BILDLEISTUNGEN. EINE SYSTEMATISCHE BIBLIOGRAPHIE DER SELBSTÄNDIGEN DEUTSCHSPRACHIGEN PHOTOLITERATUR - GERMAN PHOTOGRAPHIC LITERATURE, 1839-1978: THEORY--TECHNOLOGY VISUAL. A CLASSIFIED BIBLIOGRAPHY OF GERMAN-LANGUAGE PHOTOGRAPHIC PUBLICATIONS.** München, New York, London, Paris: K.G. Saur, 1980. First ed. ISBN: 3598100264. Thick 8vo., xxx, 690 pp. Cloth, issued without dw. Light rubbing at the edges. Very good.

\$75.00

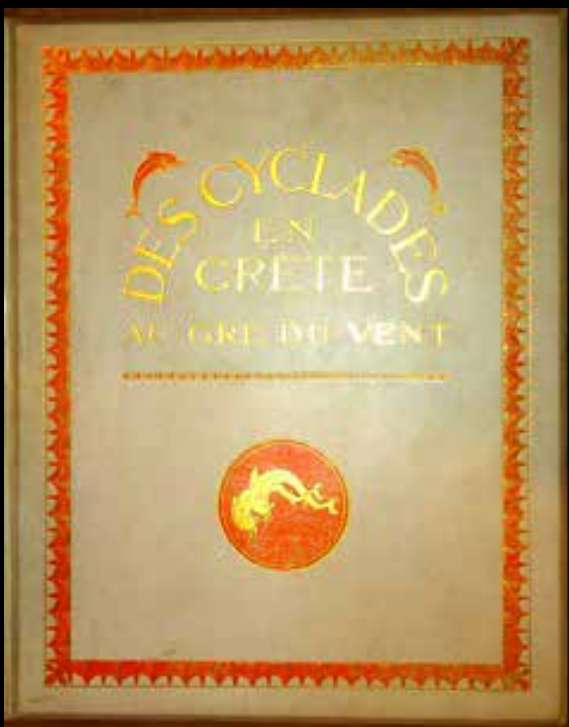
An extensive and essential bibliography of German photographic literature.



4. [BIOGRAPH]. Hendricks, Gordon. **BEGINNINGS OF THE BIOGRAPH; THE STORY OF THE INVENTION OF THE MUTOSCOPE AND THE BIOGRAPH AND THEIR SUPPLYING CAMERA.** NY: Beginnings of the American Film, 1964. First ed. 8vo., ii, 78 pp., plates and portraits. A fine copy in a very good dw.

\$65.00

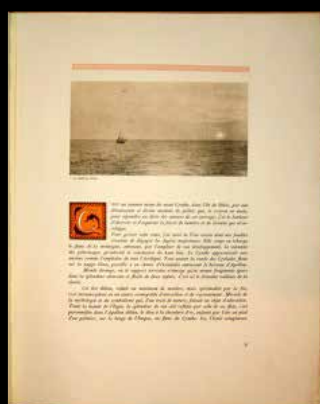
Describes the history of the invention of the Biograph camera and projector and the "card-flipping pioneer," the Mutoscope. A detailed history of the earliest days in the development of the motion picture.

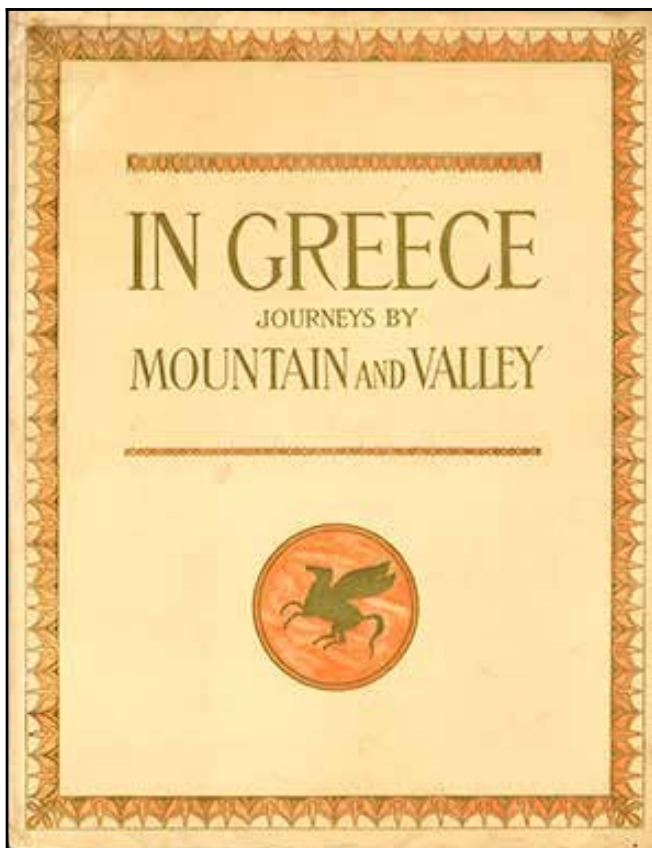


5. [BOISSONNAS] Baud-Bovy, Daniel and Frédéric Boissonnas. **CYCLADES EN CRÈTE AU GRÉ DU VENT**. Avec une Préface par Gustave Fougères. Notices Archéologiques par G. Nicole. Genève: Boissonnas & Co. Editions d'Art de Sciences, 1919. First edition. Folio, (51.5 x 42 cm.), 157 pp., 40 full-page and 187 smaller photogravures in text; 2 maps, other color illustrations as chapter tailpieces. Gold printed decorative endpapers, elaborate decorative borders printed with various colored inks. Moderate foxing on page 39, with a few mild spots on another two leaves, otherwise a bright and near fine copy. Bound in full vellum with beveled edges and decorations in orange and gilt on the spine and covers. Limited to 160 copies signed by both the author and the photographer.

\$12,500.00

Fred Boissonnas (1858 - 1946) was from an influential family of photographers, initially situated in Geneva. His accomplishments in photography enabled him to travel widely and often, and from these travels he produced several books, including works on Greece and Egypt. His Greek images, with include the Cyclades and Crete totaled over 7000 photographs made with large format cameras, and are inclusive of historical architectural remains, and vistas and landscapes. In the early 20th century he founded the publishing firm of Boissonnas S.A., which produced several exquisite limited editions illustrated with hand-pulled photogravure plates, elegant design and letterpress of several color ink. Of the three editions deluxe, this volume has the smallest limitation and is the scarcest. This copy is SIGNED by both authors opposite the half-title page. The weight of this volume is approx. 23 pounds.





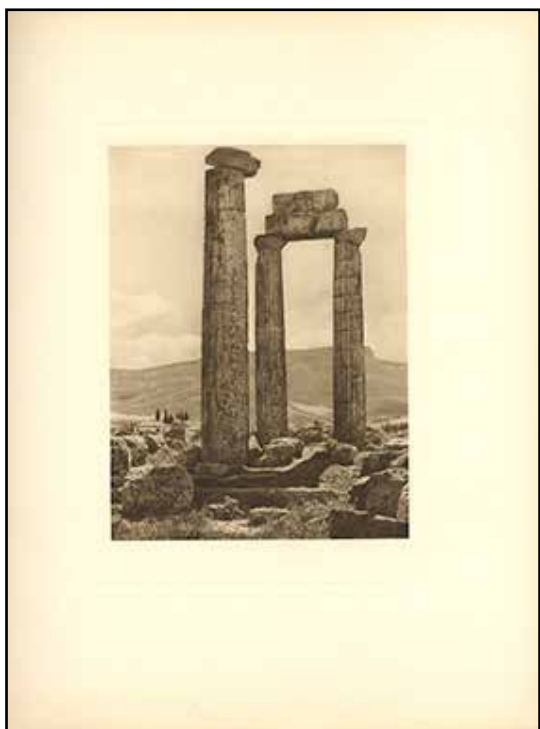
6. [BOISSONNAS]. Baud-Bovy, Daniel, and Fred. Boissonnas. **IN GREECE: JOURNEYS BY MOUNTAIN AND VALLEY.** With a preface by Théophile Homolle; translated from the French by Charles Frederic Hardy. Geneva: Éditions d'Art F. Boissonnas, 1920. First English language edition. Folio, iv, 5-133 pp., with 40 full-page photogravure plates with printed tissue guards, and numerous photogravures in text. Decorative borders and devices in color, printed on handmade paper. Printed wrappers, titled in gilt, with an orange inset medallion of Pegasus on the front cover. New spine applied, modest stain on rear wrapper and faint stain to top corner. Over all certainly very good, with the photogravures beautifully rendered.

\$3,000.00

Fred Boissonnas (1858 - 1946) was from an influential family of photographers, initially situated in Geneva. His accomplishments in photography enabled him to travel widely and often, and from these travels he produced several books, including works on Greece and Egypt. His Greek images totaled over 7000 photographs made with

large format cameras, and are inclusive of historical architectural remains, and vistas and landscapes. In the early 20th century he founded the publishing firm of Boissonnas S.A., which produced several exquisite limited editions illustrated with hand-pulled photogravure plates, elegant design and letterpress of several color inks. In 1910 he made EN GRÈCE PAR MONTS ET PAR VAUX from his enormous archive of Greek negatives.

That lavish large folio



was limited to 230 numbered copies printed on handmade paper; in 1936 he also issued a second edition in a smaller folio format with a larger limitation. This is the first edition published in English, and has a limitation of 300 numbered copies.



7. Brakhage, Stan. **METAPHORS OF VISION**. Edited with an Introduction by P. Adams Sitney. (New York): Film Culture Inc., 1963. First ed. 4to., (45) leaves of text with a portrait of Stan Brakhage and the same portrait printed in negative on translucent glassine as an overlay. Stapled corrugated wrappers with a die-cut peephole on the front wrapper. Light wear, else a very good copy.

\$125.00

A collection of this noted experimental filmmaker's writings. Designed by George Maciunas.



8. Connor, Linda. **LINDA CONNOR**. Essay by Jane Livingston. Washington: The Corcoran Gallery of Art, 1982. First ed. Square 8vo., (30) pp., 13 full-page b&w photos. Pictorial stiff wrappers. Faint soiling on the wrappers; a near fine copy. signed by the photographer.

\$85.00

Connor photographs the places where spirit resides - it might be a portrait of a Hindu woman with tattoos, or a dolmen in France, or a luminosity that radiates from a group of common chairs. Limited to 1500 copies.



9. Dekkers, Ger. **PLANNED LANDSCAPES: 25 HORIZONS**. (Amsterdam): Landshoff, 1977. First ed. Oblong small 4to., (62) pp., chiefly illustrated from color photographs. Photo-illustrated glossy paper over boards, issued without dw. A very good copy.

\$85.00

Includes a short introductory text on the photographer by Rudolf W. D. Oxtenaar, in English, German and Dutch. In this body of work, Dekkers, a Dutch photographer concerned with landscape and visual perception, has created a sort of panorama of the horizon by fixing on a distinct attribute of the landscape and altering his vantage point while keeping the same markers in the frame. In each of these 25 "horizons" there are 7 frames. An interesting approach



10. [EXHIBITION]. Breitenbach, Josef. **DIE SAMMLUNG JOSEF BREITENBACH ZUR GESCHICHTE DER PHOTOGRAPHIE.** München: Das Stadtmuseum, 1979. First edition. 8vo., 177 pp., profusely illustrated with b&w and sepia-toned plates. Illustrated stiff wrappers. Very good.

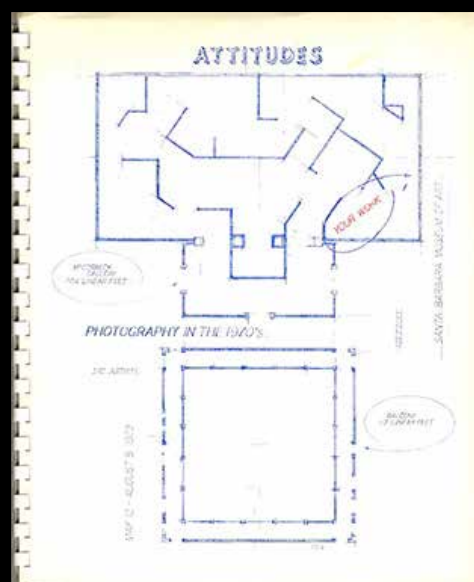
\$60.00

A well-illustrated catalogue prepared in conjunction with an exhibition of an extensive collection from 1827 (silhouette) to 1967; includes short biographies; list of photos in the exhibition with dimensions.

11. [EXHIBITION]. Parker, Fred R., project director. **ATTITUDES: PHOTOGRAPHY IN THE 1970'S.** (Santa Barbara): Santa Barbara Museum of Art, 1979. First ed. 4to., over 80 pages, numerous b&w photo-images, various prints, page of 20 color slides. Illustrated spiral bound stiff wrappers. Slight creasing to the edges of the wrappers, else near fine. With the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop, and a contributor to this exhibition.

\$450.00

Catalogue for this major exhibition of 485 works by a who's who of contemporary photography, and limited to 1000 numbered copies, SIGNED by Parker. Includes a full-page b&w duotone print by Don Worth, color image (photo/painting) by Karen Truax (signed), tipped-in b&w image by Robert Heinecken printed on magazine ad, photomechanical color print by Keith Smith (signed), color offset litho by Todd Walker (signed), print by Alex Sweetman (signed and numbered on rear). With a plastic leaf containing 20 original 35mm color slides by Stephen Shore, John Pfahl, Bart Parker, Ellen Land-Weber, Willyum Rowe, Joyce Neimanas, Richard Misrach, et al.





12. Fichter, Robert. **"RECENT PHOTO DRAWINGS" : [SOLDIER'S GIFT]**. Davis, California: University of California, Davis, 1970. Card stock box, 4 1/4 x 4 1/4 x 2 inches, containing 3 plastic viewers, each containing a color transparency strung together with a metal pop chain. Laid in is a rolled single sheet for the exhibition stating the dates, artist's chronology and list of exhibitions. The inside of the box shows applied rubber stamps of an unknown animal and a soldier in combat gear, and the top of the box has a pasted paper label of a drawing, colored by hand with applied rubber stamp. There is some creasing to one box corner; very good.

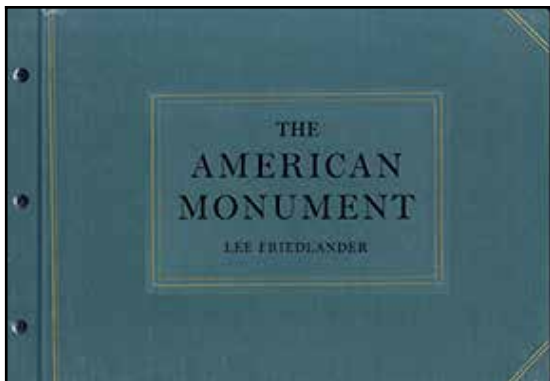
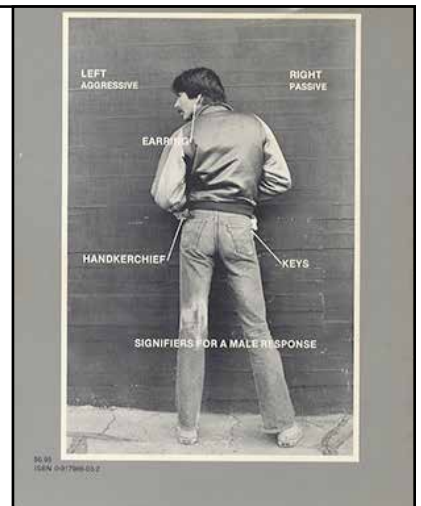
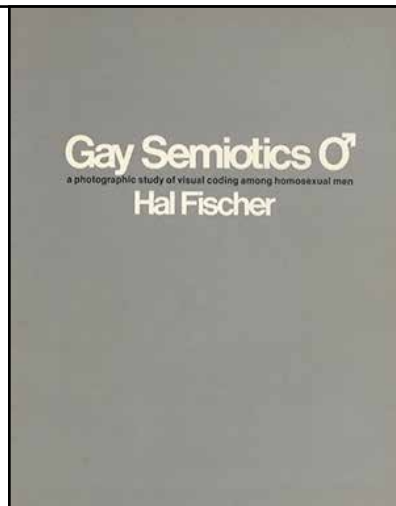
\$300.00

This box served as the exhibition catalogue for Fichter's second one-man show, May 18 - June 16, 1970. The title, "Recent Photo Drawings" is taken from a chronology found in ROBERT FICHTER: PHOTOGRAPHY AND OTHER QUESTIONS, 1983; [Soldier's Gift] is the title assigned to the one copy located by OCLC at the George Eastman House. The catalogue was designed by Fred Parker. An unusual piece and quite scarce.

13. Fischer, Hal. **GAY SEMIOTICS O [male symbol] : A PHOTOGRAPHY STUDY OF VISUAL CODING AMONG HOMOSEXUAL MEN**. San Francisco: NFS Press, 1977. First ed. ISBN: 0917986032. 8vo., 56 pp., illustrated. Printed stiff wrappers which are moderately rubbed. Very good.

\$125.00

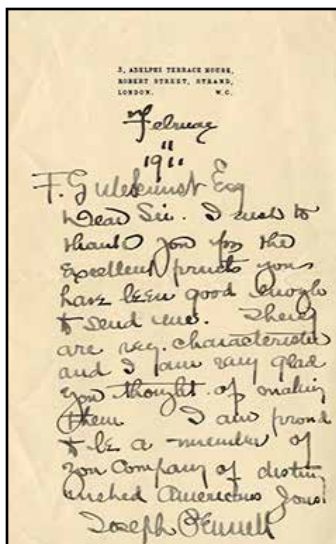
Consists of an essay originally published in Eros and photography; originally exhibited at the Lawson de Celle Gallery, San Francisco in 1977; includes bibliographical references.



14. Friedlander, Lee. **THE AMERICAN MONUMENT**. Afterword by Leslie George Katz. NY: The Eakins Press Foundation, 1976. First ed. Folio, 213 b&w photos on unnumbered leaves. Cloth titled in black and gilt. The publisher's binding resembles a personal photographic album, with the leaves gathered on screw posts. A fine, as new copy, still in the original shrink-wrap and the publisher's plain cardboard mailing carton.

\$3,000.00

Friedlander documents the statues in the square; the Confederate Veteran, various war memorials, Newsboy in MacArthur Park, etc. Only, Friedlander sees the modern urban world encroaching. Edition limited to 2000 copies.



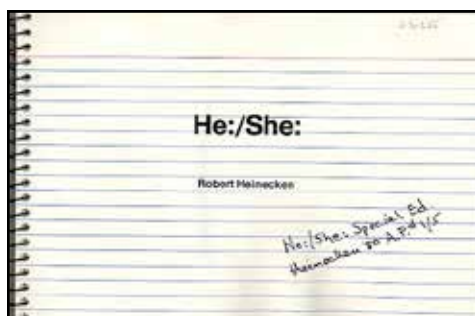
15. [GUTEKUNST] Pennell, Joseph. **AUTOGRAPH LETTER SIGNED, TO FREDERICK GUTEKUNST.** London, 1911. 1 p., on folded letterhead. Pennell, noted American artist and illustrator maintained a studio in London but was originally from Philadelphia. In this letter to Frederick Gutekunst (1832-1917), one of the leading American portrait photographers, Pennell writes "I wish to thank you for your excellent prints... they are very characteristic ... I am proud to be a member of your company of distinguished Americans." With the addressed envelope, which is lacking the postage stamp. Once folded with some light creasing; very good.

\$100.00

16. Heinecken, Robert F. **ARE YOU REA.** Los Angeles: Robert Heinecken, 1968. First ed. Folio, 2 loose text pages, plus 25 photo-lithographic plates. Laid in heavy stock four-point folder. Fine.

\$2,500.00

Heinecken is a trained printmaker who uses photography to explore the formal content as well as social aspects of the popular print medium. In this, his first printed work, he examined hundreds of fashion and popular magazines on the light-table, revealing the composite image formed from opposite or back-to-back pages. He then used these pages as negatives to directly expose a photo-lithographic plate. The resulting tonally reversed image is a montage of pictures and words that are both visually complex and a disturbing reflection of the society's values. Limited to 500 numbered and SIGNED copies.



17. Heinecken, Robert. **HE:/SHE:.** (Chicago: A Chicago Book, 1980). First ed. Oblong small 8vo., unpagged, 8 original mounted color Polaroid SX-70 photos. Spiral bound stiff wrappers, with an original Polaroid SX-70 image mounted to the front and rear covers. Fine in original cloth slipcase.

\$3,500.00

A series of impromptu conversations between a man and a woman that illustrate the underlying sexual games that often occur. This is one of five special artist proof copies in which all the illustrations are original SX-70 photographs. The artist has titled and signed the photo on the front cover; signed and numbered the title page; and titled, signed and numbered the slipcase.



18. Herron, Gaylord Oscar. **VAGABOND**. Tulsa: Penumbra Projects, 1975. First edition. Square 4to., unpagged, plus over 100 b&w and color photos and illustrations. Illustrated stiff wrappers. Near fine.

\$75.00

Herron, a self-taught photographer was influenced by Walker Evans, Eugene Atget, Henri Rousseau and Albert Pinkham Ryder. He worked as a features reporter in television and as a features photographer for the Tulsa Tribune. All paintings, photos and words by the author. A very provocative book, his first monograph.



19. [ITURBIDE] Barjau, Luis. **LOS QUE VIVEN EN LA ARENA :** Fotorafía, Graciela Iturbide. (Mexico City): Instituto Nacional Indigenista - FONAPAS, 1981. First ed. Oblong 4to., 73 pp., chiefly illustrated with full-page b&w photographs. Photo-illustrated glossy stiff wrappers. Near fine.

\$100.00

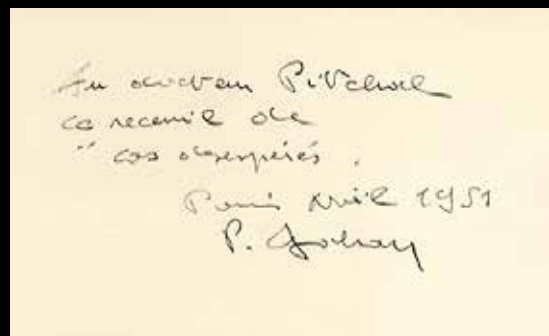
Winner of the 2008 Hasselblad Award, and one of Latin America's leading photographer's, Graciela Iturbide here turns her camera to the Seri Indians of the Sonora Desert. Limited to 2000 copies.



20. [JAHAN]. Cocteau, Jean. **LA MORT ET LES STATUES**. Texte de Jean Cocteau; Photos de Pierre Jahan. Paris: Les Editions du Compas, (1946). First edition. Folio, (50) pp., 20 full-page b&w photogravures, with an additional text leaf laid in. Printed stiff wrappers. There is a tiny tear to the wrapper at the base of the spine, and very slight creases to the lower wrapper tips, else a fine copy with the original glassine dw that is lacking a one inch band at the top of the front panel. Housed in the publisher's plain paper over boards slipcase, which is moderately soiled and worn.

\$6,500.00

Limited to 450 numbered copies, and 25 hors commerce. This copy No. 21 and is additionally signed and inscribed by Pierre Jahan. Exquisite and surreal compositions of the fallen and damaged statues of wartime France.



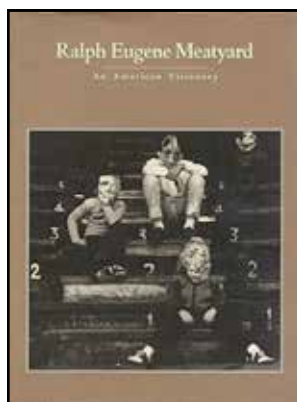


21. Koudelka, Josef and Aymeric Fouquez. **EN CHANTIER: UNE UNIVERSITÉ ET UN QUARTIER: PARIS 13e MASSÉNA.** Paris: Textuel, 2002. First ed. Narrow folio, 15 11/16 x 7 10/16 inches; (14) / (14) pp., a flip books, printed accordion style, chiefly illustrated with b&w and color plates after photographs. Heavy gray boards, printed in gray and black inks, with elastic cloth bands affixed to the boards to secure closure. Fine.

\$750.00



Josef Koudelka and Aymeric Fouquez were commissioned to document this industrial area of Paris as it was transformed into a site for the university. Koudelka presents stark, high contrast panoramic photos that give a sense scale of the area, while Fouquez, in color, documents the interiors of the old mills that are to be renovated. The title is derived from the printed boards. Scarce.



22. [MEATYARD]. Tannenbaum, Barbara, editor. **RALPH EUGENE MEATYARD: AN AMERICAN VISIONARY.** Ohio: Akron Art Museum and NY: Rizzoli, 1991. First ed. ISBN: 0-8478-1375-4. 4to., 207 pp., numerous b&w photos. Pictorial stiff wrappers. Near fine.

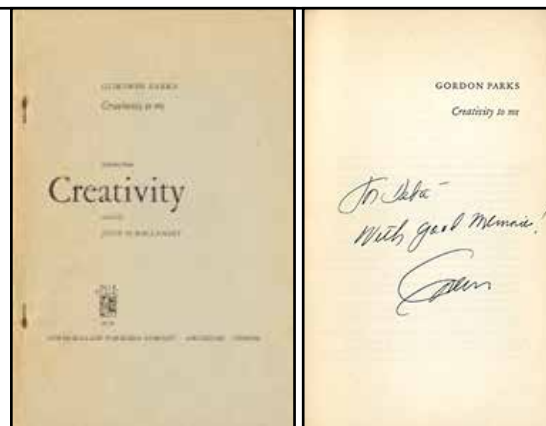
\$50.00

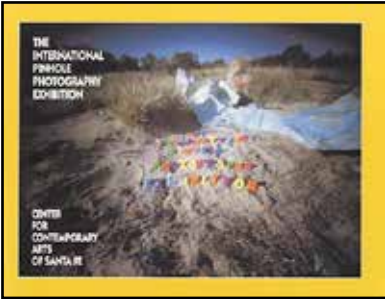
Published as the catalogue for a traveling retrospective exhibition. It includes essays by Barbara Tannenbaum, David L. Jacobs, Van Deren Coke and Wendell Berry. Includes an extensive bibliography and chronology.

23. Parks, Gordon. **GORDON PARKS: CREATIVITY TO ME.** Reprinted from Creativity [A discussion at the Nobel Conference Organized by Gustavus Adolphus College, St. Peter, Minnesota, 1970]. Amsterdam / London: North-Holland Publishing Company, 1970. First ed., as such. 8vo., (iii) 82 - 90 pp. Stapled printed wrappers. General wear to the wrappers; the staples are rusty causing small stains; with a half inch separation to the wrappers at the bottom of the spine. Boldly inscribed by to Deba Patniak, former head of the Office of Multicultural Affairs at RISD.

\$100.00

Issued as an off-print from the anthology which contained this essay by the noted photographer, filmmaker and author.





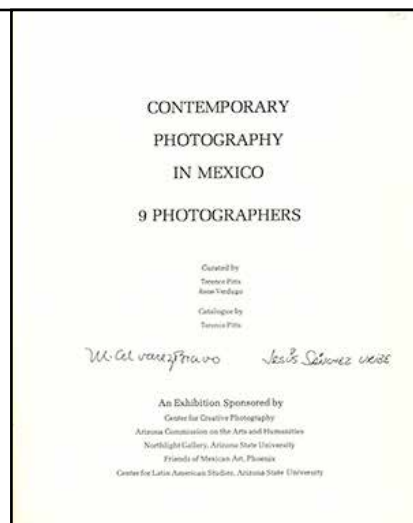
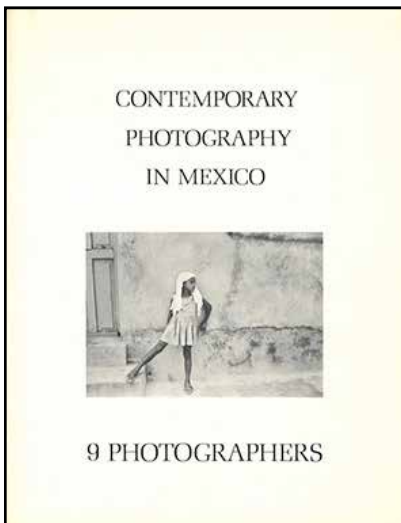
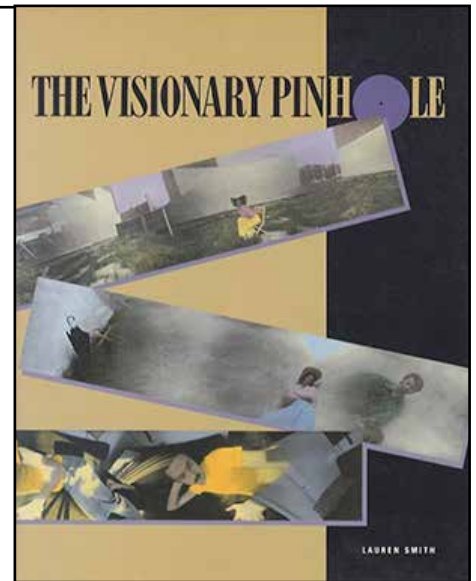
24. [PINHOLE]. Besold, Bobbe and Eric Renner, curators. **THE INTERNATIONAL PINHOLE PHOTOGRAPHY EXHIBITION.** Essays by James R. Hugunin and Eric Renner. Santa Fe: Center for Contemporary Arts, 1989. First ed. Oblong small 4to., 64 pp., text illustrations, b&w and color photos. Pictorial stiff wrappers. Fine.

\$75.00

Includes: Jo Babcock, Thomas Bachler, Jay Bender, Martha Casanave, Paolo Gioli, Eric Renner, and others.

25. [PINHOLE]. Smith, Lauren. **THE VISIONARY PINHOLE.** Salt Lake City: Gibbs M. Smith/Peregrine Smith Books, 1985. First ed. Small 4to., 80 pp., over 60 b&w and color plates. Illustrated stiff wrappers. Fine.
\$50.00

Includes a history and artists' statements. Eight of the plates are of unique pinhole cameras. Pinhole camera images by: Bea Nettles, Jim Haberman, Ruth Thorne-Thomsen, Clarissa Carnell, Eric Renner and others.



26. Pitts, Terrence and Rene Verdugoé. **CONTEMPORARY PHOTOGRAPHY IN MEXICO: 9 PHOTOGRAPHERS.** Tucson, Arizona: The University of Arizona: Center for Creative Photography, 1978. First ed. 4to., (16) pp., b&w illustrations from photographs. Photo illustrated stiff wrappers. Near fine.

\$100.00

Published as the catalogue for an exhibition of 63 works by 9 photographers. Each photographer is represented in the catalogue with a b&w photograph and a short chronology, exhibition list and bibliography.

The photographer's are; Graciela Iturbide, Pedro Meyer, José Angel Rodríguez, Jesús Sánchez Uribe, Lázaro Blanco, Colette Alvarez Urbajtel, Manuel Alvarez Bravo, Rafael Doniz, and Antonio Reynosco Castañeda. This copy is signed on the title page by M. Alvarez Bravo and Jesús Sánchez Uribe.



27. [PLAYERS' CLUB]. Falk, Benjamin. **FIFTEEN PLATINUM PHOTOGRAPHS OF THE PLAYERS' CLUB, GRAMERCY PARK, NEW YORK.** A fine group of 15 platinum photographs, 9 1/4 x 7 1/4 inches or the reverse, mounted on beige card stock, embossed with the Greek Janus masks symbol, and imprinted "Platinum Print - by Falk, New York" below the image. Each photograph is signed and dated by the photographer in the negative. Each mount has a tiny hole at the blank top margin where a thumbtack pierced it, with a few mounts showing light wear at the edges, otherwise a fine group.

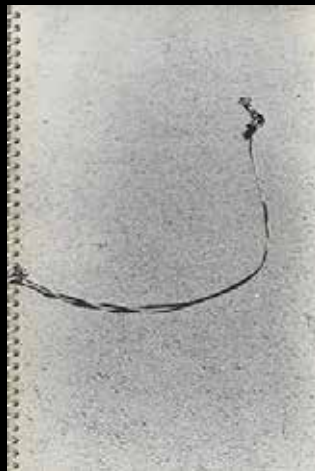
\$1,850.00

The Players' Club in Gramercy Park was founded by actor Edwin Booth, and it was the repository for memorabilia and a fine library. These 15 photographs show the exterior and interior of this landmark structure designed by Stanford White. Among the views are; the dining areas, sitting rooms, Edwin Booth's bedroom and furnishings, the reading room, library, and billiards room. Benjamin Falk, 1853 - 1925 was one of the preeminent theatrical photographers of New York.



**ROYAL
ROAD TEST**

28. Ruscha, Edward, Mason Williams and Patrick Blackwell. **ROYAL ROAD TEST.** (Los Angeles: Self-published, 1971). Third ed. 8vo., (53) pp., numerous b&w photos. Spiral bound printed stiff wrappers. The



copy of Alan Winer, photographer and former administrator of the Visual Studies Workshop, with his neat signature atop the first blank leaf. A fine copy.

\$450.00

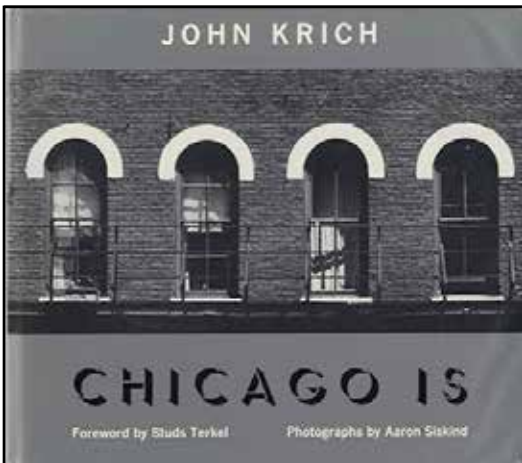
This Third edition was limited to 2000 copies.



29. Ruscha, Edward. **THIRTYFOUR PARKING LOTS IN LOS ANGELES.** Los Angeles: Self published, 1967 (1974) . Second edition. Small 4to., 30 full-page and one double-page with folding tab b&w photos. Printed stiff wrappers. Near fine, with the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop.

\$600.00

A series of aerial photographs by Art Alanis commissioned for this work by Ed Ruscha. Limited to 2000 copies.



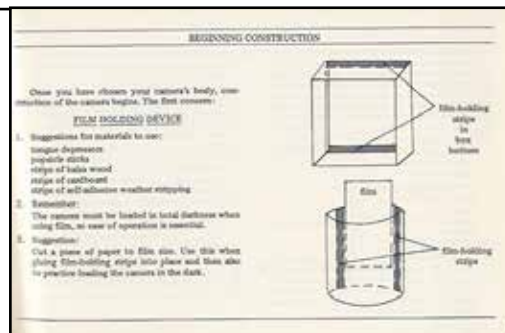
30. [SISKIND] Krich, John. **CHICAGO IS.** Venezia: Legatoria Piazzesi, 1976 . First American edition. Oblong small 4to., 56 pp., 6 duotone plates after photographs by Aaron Siskind, 1 drypoint intaglio print by the author. Fine in the illustrated dw that is sun-faded on the spine and slightly wrinkled.

\$150.00

The publishing history of this volume is a bit complicated: Published as an excerpt from a novel in progress "The Midnight

Socialists: A People's Soap Opera", it was issued by the press of a former Chicagoan, Robert Frontier, in an edition of 150 signed copies. Just prior to completing the edition, Robert Frontier was killed in an automobile accident. The remaining sheets of the edition were purchased by Eureka Editions, San Francisco, California, and six photographs by Aaron Siskind were added for the American audience. The binding of this American edition is in cloth rather than parchment and paper over boards, and a illustrated dw was added. The American edition copies were not numbered but they are they do include a signed and numbered drypoint by the author; this copy has "Wait 'Til Next Year" a portrait of a Chicago Cub's player in uniform.

31. Smith, Lauren. **PINHOLE VISION 1** : Words, Illustrations, Photographs. np: Self published, 1981. First ed. Oblong 8vo., 40 pp., 12 b&w plates from photographs, descriptive drawings. Photo-illustrated wrappers. Near fine.



\$85.00

A well written and illustrated step by step manual by the author of the highly regarded THE VISIONARY PINHOLE., 1985. OCLC locates only 4 copies of this photographer's first book.



32. Stieglitz, Alfred. **THE FLAT-IRON**, 1903. NY: Camera Work, 1903. Hand-pulled photogravure, 6 3/4 x 3 1/4 inches. Matted with window over mat to archival standards. Fine.

\$4,000.00

The image is a fine photogravure from CAMERA WORK 4, 1903. One of the iconic images of New York.

33. Sundin, John. **A MEMORY OF RWANDA**. np: Self Published, nd. 4to., 52 pp., xerox b&w photos. Spiral bound printed red wrappers. Previous owner's neat name at the top of the front wrapper. Fine.

\$60.00

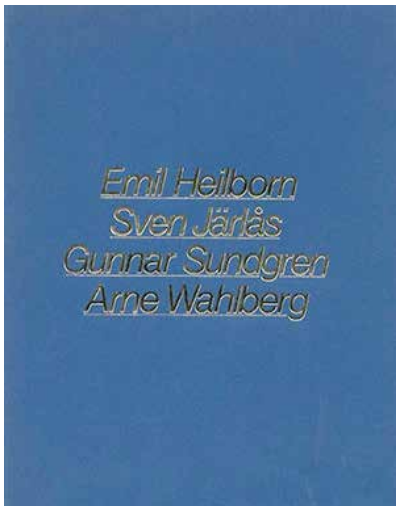
John Sundin is an American M.D. who completed his surgical training at Yale University; working for Doctors Without Borders, he was the only surgeon at the Red Cross hospital in Kigali, Rwanda during the genocide and Civil War in 1994. This self published diary with photographs recounts his time there. Dr. Sundin has published an essay on Rwanda in Harper's and is currently in private practice in North Carolina



MACHETE CUT



HIGH THREE



34. [SWEDISH]. Sidwall, Åke, et al, editors. **FOTOGRAFER: EMIL HEILBOM, SVEN JÄRLÅS, GUNNAR SUNDGREN, ARNE WAHLBERG.** Stockholm: Moderna Museet Fotografiska Museet, (1977). First ed. Small 4to., 115 pp., numerous b&w photos. A near fine copy.

\$50.00

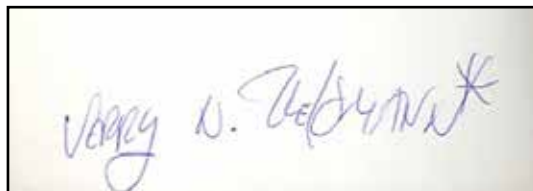
Includes short biographies of these four noted Swedish photographers who worked from the 1930's through the 1950's. With essays, including: "Diagonally Across the Thirties" by Ulf Hård af Segerstad; "About the Photo Books of Social Comment" by Ivar Lo-Johansson. Text in English and Swedish.



35. Uelsmann, Jerry N. **"MANNY FESTATION" [SELF PORTRAIT]**. undated but c.1970. Original silver gelatin photograph with applied objects. A sheet of photographic stock, folded once to make a free standing card, 7 1/4 x 4 7/8 inches, with photographic images on the front and rear panels. Signed in ink by the photographer on the inside panel. Fine.

\$850.00

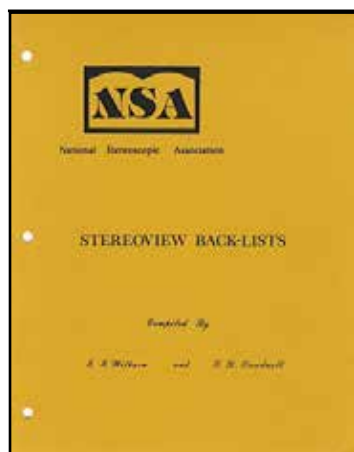
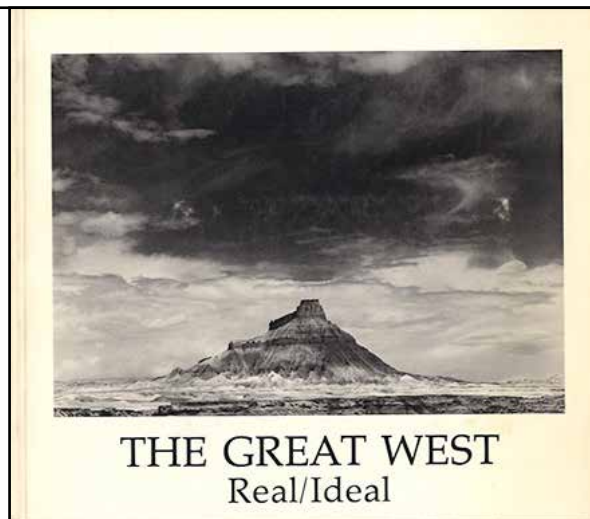
A comical self-portrait by the master of multiple printing. It shows the photographer with his bare chest, holding a Mickey Mouse camera (pull his ear to click the shutter) with angel's wings sprouting from his temples and a winged formation touching his head. Applied is a eye in a plastic bubble and a metal alligator. The photograph on the rear panel is of a stone wall with "Metta Fisiks" carved in as a legend.



36. [WEST]. Hume, Sandy, Ellen Manchester and Gary Metz, editors. **THE GREAT WEST: REAL/IDEAL**. With essays by Nathan Lyons and Gary Metz. Boulder: Dept. of Fine Arts, University of Colorado, 1977. First edition. ISBN: 87081-100-8. Oblong small 4to., 128 pp., mounted color postcard frontis, 5 illustrations in text, 94 full-page b&w and color photos. Near fine with the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop.

\$30.00

Prepared in conjunction with an exhibition, includes the following: Ansel Adams, Robert Adams, Caponigro, Fichter, Friedlander, Gilpin, Hahn, Heineken, Mertin, Porter, Stephen Shore, Uelsmann, Minor White, and numerous others.

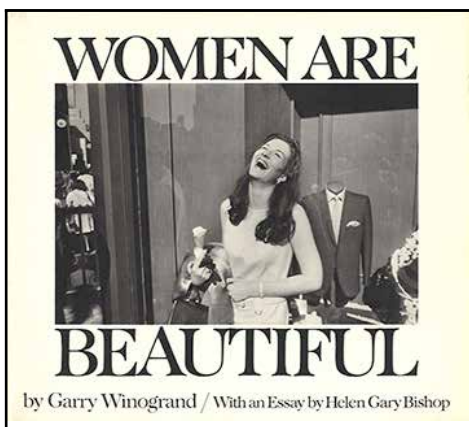


37. Wilburn, J. J. and T. K. Treadwell. **STEREOVIEW BACK-LISTS**. (Bryan, Texas): National Stereoscopic Association, (1984). First ed. 4to., (11), 184 pp. of various pagings. Comprised of 103 loose 8 1/2 x 11 inch 3 hole punched leaves with printed card covers, as issued. Near fine.

\$125.00

As stated in the introduction, only the very largest publishers of stereo views issued separate catalogues of their available cards, while the many hundred of smaller makers often printed lists of views on

the backs of their cards. This is a catalogue reproducing those back-lists, neatly xeroxed and presented in alphabetical order, with an index. This format allowed for additional sheets to be added when members of the association sent discoveries. OCLC locates a total of 6 copies, with three varying dates and paginations. Our copy is housed in the publishers mailing carton which shows a postal cancellation from 1984, making this the first edition.



38. Winogrand, Garry. **WOMEN ARE BEAUTIFUL**. With an essay by Helen Gary Bishop. NY: Light Gallery Books, 1975. First ed. Oblong 8vo., full-page b&w photographs. Pictorial stiff wrappers. Original price sticker affixed to rear wrapper; small neat signature on the half-title page of Alan Winer, photographer and former administrator of the Visual Studies Workshop. A fine copy.

\$450.00