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Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com**.



1. Adams, Ansel. **WHITE BRANCHES.** Redwood, CA: Museum Graphics, Screened b&w photographic reproduction, 5 X 7 inches on card stock. printed title **Boldly** . Screened b&w photographic reproduction, 5 X 7 inches on card stock. Printed title, publisher's information, and bold signature of Ansel Adams on the reverse. Fine.

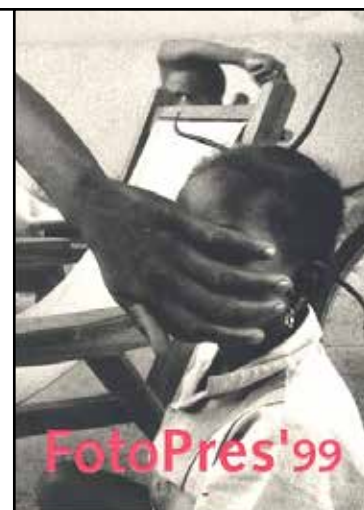
\$100.00

The photograph, titled White Branches, Mono Lake, California 1947, was originally published in Portfolio VII, Parasol Press.

2. Allende, Isabel, et al. **FOTOPRES' 99 : EXPOSICIÓN ORGANIZADA POR LA FUNDACIÓN "LA CAIXA".** Barcelona: Fundación "la Caixa", 1999. First ed. 4to., 188 pp., chiefly illustrated with b&w and color plates from photographs. Illustrated stiff wrappers with inner flaps. Fine.

\$50.00

Major exposition of primarily Spanish photographers, with portfolios by; Kim Manresa, Enric Folgosa, Anna Boyé, Martí Llorens, Sofia Moro, Teresa Llordés, Rafael Trobat, Eva Morales, et al. Texts in Spanish, Basque and Catalan



3. Baltz, Lewis. **THE NEW INDUSTRIAL PARKS NEAR IRVINE, CALIFORNIA.** NY: Castelli Graphics, 1974. First ed. Oblong 4to., 51 b&w photographs. Aside from the neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop atop the blank free endpaper, and slight toning along the upper portion of the dw, a fine, near new copy in the illustrated dw.

\$2,500.00

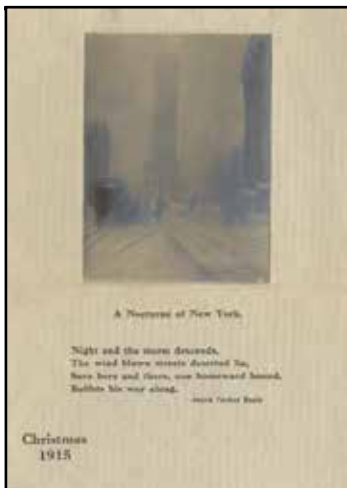
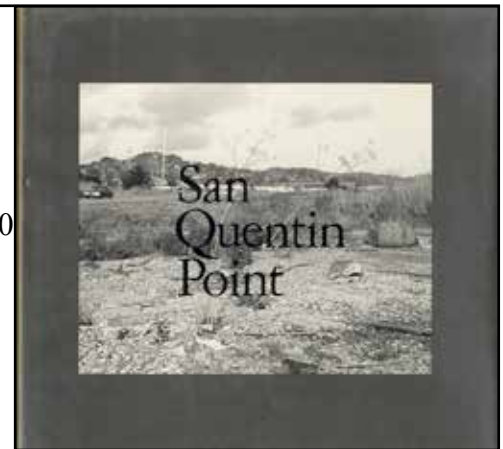
One of the primary books of the New Topographics. This first edition was limited to 960 unnumbered copies.



4. Baltz, Lewis. **SAN QUENTIN POINT.** Essay by Mark Haworth-Booth. Millerton: Aperture in association with Verlag Zwolfte Haus, Berlin, 1986. First ed. Square 4to., 58 b&w photographic plates, (12) pp. text. A very good copy in the illustrated dw, with printed acetate over wrapper which is moderately rubbed as usual.

\$450.00

The affects of urbanization on the landscape by this pioneer of the New Topographics. Limited to 1200 copies.



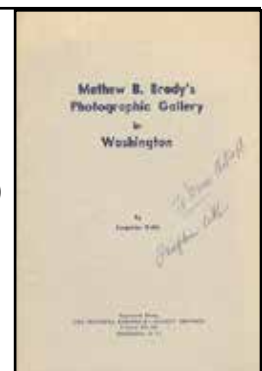
5. Beals, Jessie Tarbox. **A NOCTURNE OF NEW YORK (THE FLAT IRON BUILDING).** CHRISTMAS GREETING 1915. NY: Jessie Tarbox Beals, 1915. Single sheet of tan woven paper 7 1/2 x 5 1/2 inches, imprinted in black ink with a silver chloride photograph with matte finish 3 7/8 x 2 7/8 inches affixed. The paper mount has been folded horizontally beneath the photograph. The photograph is a vintage print of the Flat Iron Building from a vantage point on Fifth Avenue, with people and carriages stopped by the snow. The print shows a patina of aging, else very good.

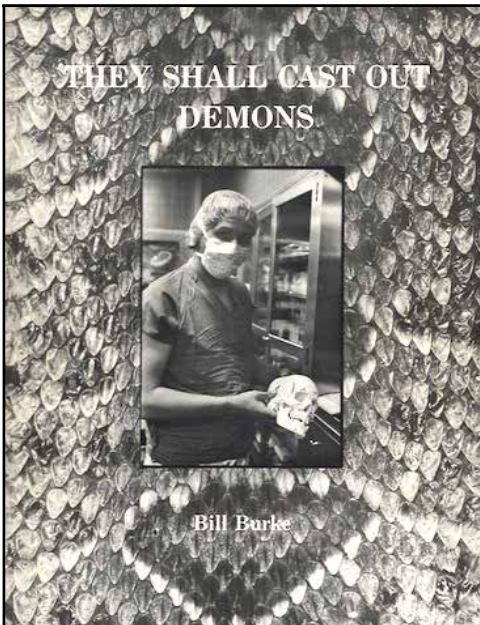
\$1,250.00

6. [BRADY]. Cobb, Josephine. **MATHEW B. BRADY'S PHOTOGRAPHIC GALLERY IN WASHINGTON.** Washington, DC: Reprinted From The Columbia Historical Society Records, Volume 53 - 56., nd. 8vo., 44 pp., b&w photographs. Very good in printed wrappers.

\$50.00

A detailed history of Brady's "National Photographic Art Gallery". SIGNED presentation from the author.





7. Burke, Bill. **THEY SHALL CAST OUT DEMONS.** Words by St. Mark and Richard Selzer. (Atlanta): Nexus Press, 1983. First ed. 4to., 29 pp., chiefly illustrated in b&w (some color). Illustrated stiff wrappers. A fine copy. \$250.00

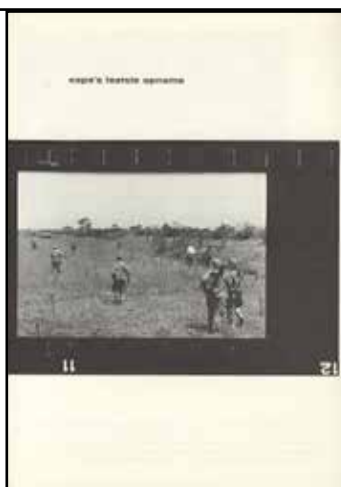
Spiritual healing, snake-handling, surgery, an artist's book. This is the photographer's scarce first book, a fusion of text, photographs in color and b&w, and appropriated images and symbols - all of which he used in later works. Although not stated, this edition was limited to 750 copies.



8. [CAMERA WORK]. Stieglitz, Alfred, editor. **CAMERA WORK. ISSUE NUMBER VI.** NY: Camera Work, 1904. First ed. 4to., 56 pp., 6 hand-pulled photogravures, 1 color half-tone reproduction, 2 b&w half-tones, (18) pp. adverts. Printed wrappers which are detached, chipped, and worn. The top corner at the spine is bumped. The plates are in very good condition.

\$1,750.00

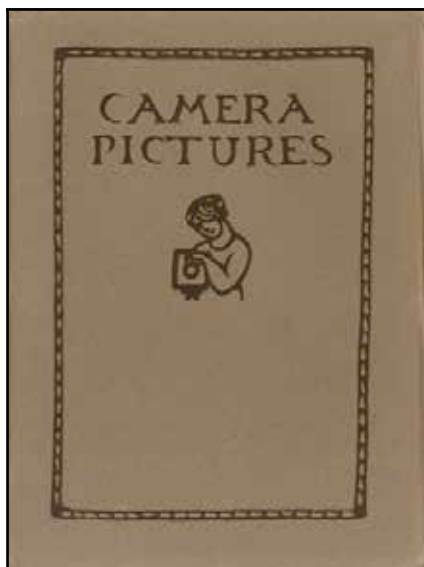
Five photogravures and one duotone by Alvin Langdon Coburn; two half-tones by Will A. Cadby; one photogravure by W.B. Post. (reproduced images are by Alvin Langdon Coburn)



9. Capa, Robert. **MENSEN IN DE OORLOG.** Amsterdam: Stedelijk Museum, 1962. First ed. Small 4to., (27) pp., b&w plates from photographs; facsimile note. Gate-fold photographically illustrated stiff wrappers. Slight bump to tips; very good.

\$35.00

Catalogue for an exhibition honoring Robert Capa. Includes a facsimile of a note on the photographer by Ernest Hemmingway and the last photograph that the photographer made before he was killed in Southeast Asia. Text in Dutch.

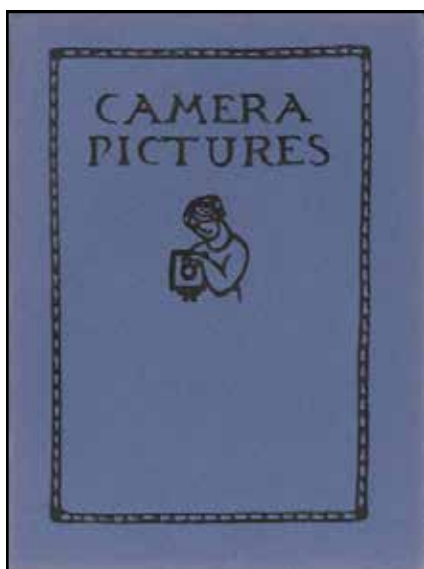


10. [CLARENCE H. WHITE SCHOOL]. Simon, Stella F., foreword. **CAMERA PICTURES.** NY: Alumni Association, Clarence H. White School of Photography, 1925. First ed. 4to., (4) pp., plus 14 full-page b&w photos, 6 smaller b&w photos. Illustrated stiff wrappers. Slight creasing to the edges of the wrappers. Fine.

\$200.00

The photos were selected from an exhibition of students and alumni held at the Art Center in New York; photos by Bernard Horne, May Mueller, Joseph Petrocelli, Amelia McLean, Frances M. Bode, Arthur E. Cheesman, Stella Simon, Josephine U. Herrick, Allie F. Branberg, Katherine

C. Hodge, Frank Ingalls, Antoinette Hervey, Edith R. Wilson, Frances Spalding, Beatrice A. Brown, Mary E. Raymond, Myrta Taylor, and Hilda Brainos.



11. [CLARENCE H. WHITE SCHOOL]. Simon, Stella F., foreword. **CAMERA PICTURES.** NY: Alumni Association, Clarence H. White School of Photography, 1924. First ed. 4to., (4) pp., plus 15 full-page b&w photos, 6 smaller b&w photos. Illustrated stiff wrappers. Slight creasing to the edges of the wrappers. Fine.

\$225.00

The photos were selected from an exhibition of students and alumni held at the Art Center in New York; photos by Julia Marshall, Gertrude L. Brown, Laura Gilpin, Paul Outerbridge Jr., Arthur D. Chapman, Doris Ulmann, Delight Weston, Ira Wright Martin, Bernard S. Horne, Mary Williams, Fred W. King, Robert Waida, Marcia Stein, Zach T. Gibson, Anton Bruehl, Agnes V. O'Brien, H.R. Barry, Margaret Watkins, Kenneth W. Dows, and Edward R. Dickson.



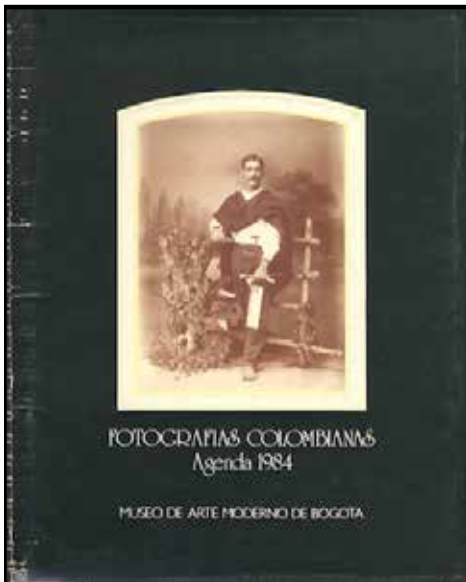


12. Clark, Larry. **DEATH IS MORE PERFECT THAN LIFE / DEAD. [BILLY MANN; DEAD 1970]**. NY: (Larry Clark, (1979). Original b&w silver gelatin photograph, 8 3/4 in. x 5 7/8 in., printed on 10 in. x 8 in. photographic stock. Fine.

\$3,500.00

The photograph was first made in 1969 and was issued in an edition of 400 copies with Clark's 1979 rerelease of his classic 1971 book, TULSA. This image was used as the cover illustration; signed and

numbered 19 of 400 on the blank verso. Tipped to archival board with window over-mat.

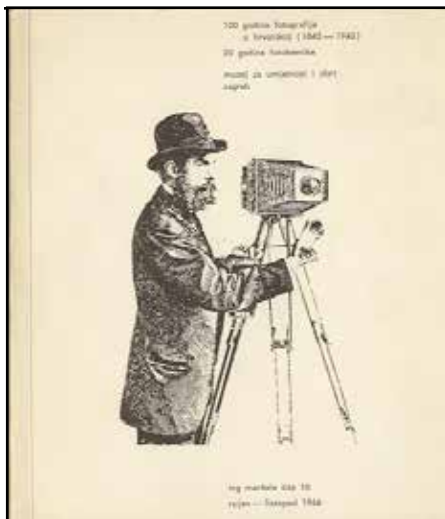


13. [COLOMBIA]. Zea, Gloria, introduction. **FOTOGRAFÍAS COLOMBIANAS: Agenda 1984**. Bogota: Museo de Arte Moderno de Bogota, (1983). First ed. 8vo., unnumbered leaves, primarily illustrated with 72 b&w and tinted photographs. Photo-illustrated stiff wrappers bound with an internal with spiral wire. Light wear to the wrappers, else fine.

\$50.00

Traces the history of Colombian photography from the Daguerreian era through the 1940's with fully captioned images. Issued as a weekly calendar. No copies located in OCLC

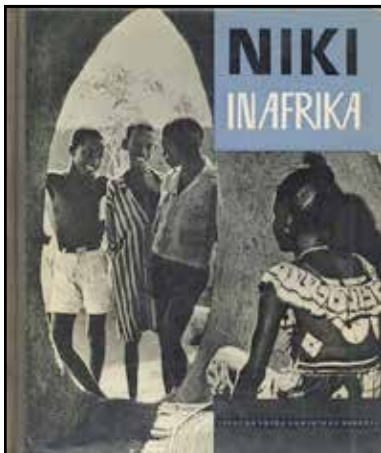




14. [CROATIAN]. Muzej za umjetnost i obrt (Zagreb, Croatia) [Corp Author]. **100 GODINA FOTOGRAFIJE U HRVATSKOJ (1840 - 1940)**. 20 GODINA FOTOKEMIKE. Zagreb: Muzeja za umjetnost i obrt, 1966. First ed. 8vo., 64 pp., chiefly illustrated with b&w photographs. Illustrated wrappers. Library label from MoMA affixed to blank verso of the front wrapper. Very good.

\$100.00

Catalogue for an exhibition of nearly 700 items, all listed. Text in Croatian. Title translates as: 100 years of photography in Croatia (1840 - 1940). OCLC locates only 6 copies.



15. Darbois, Dominique. **NIKI IN AFRIKA**. Ein serie fotoboeken voor de jeugd en alle volwassenen, die jong gebleven zijn! Amsterdam: H. Ten Brink's Uitgeversmaatschappij, (1960). 4to., (48) pp., fully illustrated with b&w photographs. Cloth-backed photographically illustrated paper over boards. Text in Dutch. Very good.

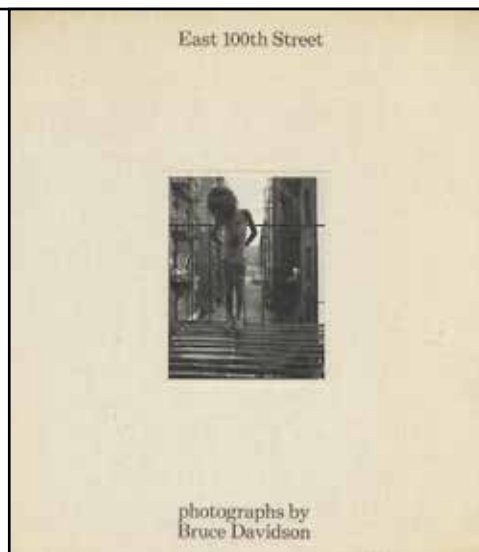
\$45.00

Dominique Darbois (born 1925) is a French photojournalist and author, noted for her studies of exotic locales, artifacts, children, and primitive peoples. In 1946 she began photographing professionally, beginning with journalistic work in Cambodia. From 1949 to the present, she has photographed throughout the world, including Laos, Indonesia, USSR, Australia, Mexico, Guatemala,

Algeria, Iran, and the Congo. In 1952, she received the "Prix Exploration" from the President of the French Republic. From 1952 through 1978, she completed 20 books for the collection Les Enfants du Monde [Children of the World]. These books are typically oversize quarto volumes featuring candid black-and-white photographs of children of various races and nationalities.

16. Davidson, Bruce. **EAST 100TH STREET**. Cambridge: Harvard University Press, 1970. First ed. 4to., numerous full-page b&w photos. Beige cloth with photo mounted on front. A fine copy in the printed acetate dw that is lacking a 1/2 inch chip from the base of the spine. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop.

\$1,500.00



Bruce Davidson
Photographs



17. Davidson, Bruce. **BRUCE DAVIDSON: PHOTOGRAPHS.** New York: Agrinde/Summit Book, 1978. First edition. Oblong 4to., 165 pp., numerous b&w photographs. A fine copy in the near fine pictorial dw.

\$285.00

The first compilation of Davidson's work, gathered from 15 of his noteworthy photographic essays. Includes an eight page introduction by the photographer.

18. Dutton, A.A. **THE GREAT STONE TIT.** Tempe, Arizona: Richard Dixon, Publisher, 1974. First edition. Oblong 8vo., (2) pp. plus 13 folding pages containing numerous b&w photos. Pictorial wrapper around spiral bound leaves. SIGNED by the photographer. Faint dusting to the white wrappers, else a fine copy.

\$350.00

"One of the truly amazing facts... is how Freud could articulate woman's penisenvy and so completely ignore in man... TITENVY" (A.A. Dutton). A comical and dramatic presentation.



THE GREAT
STONE TIT
A Photographic Study By A.A. Dutton

19. [FRANK, ROBERT]. Katz, Paul, text. **ROBERT FRANK: THE AMERICANS AND NEW YORK PHOTOGRAPHS.** [cover title]. NY: Sidney Janis Gallery, 1979. First ed. 4to., (12) pp., b&w photographs. Printed stiff wrappers. Very good.

\$100.00

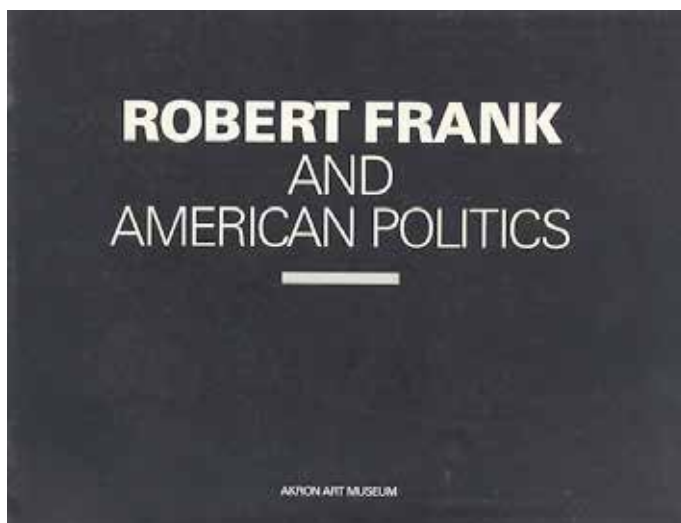
Prepared in conjunction with the exhibition; includes list of the titles shown in the exhibition.

ROBERT
FRANK

The Americans and New York Photographs



New York City Aquarium : 1956 99



20. [FRANK]. Cooper, David B. **ROBERT FRANK AND AMERICAN POLITICS: INTRODUCTION BY BARBARA TANNENBAUM.** Akron: Akron Art Museum, 1985. First ed. Oblong small 4to., 28 pp., 16 full-page b&w photos. Printed stiff wrappers. The wrappers have a few tiny creases and is rubbed at the spine. A very good copy.

\$85.00

This group of photos of American politics by Frank were made in the 1950s, and at the Democratic National Convention in San Francisco, 1984.

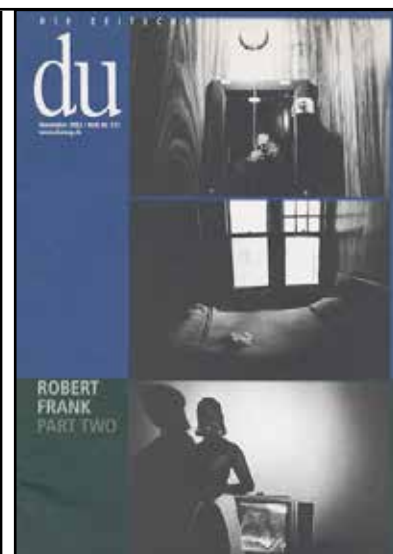
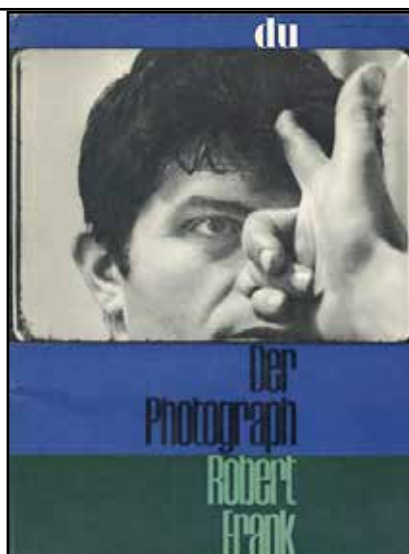


21. [FRANK]. Rotzler, Willy, introduction. **DU. DER PHOTOGRAPH ROBERT FRANK.** KUTURELLE MONATSSCHRIFT. 22.JAHRGANG, JANUAR 1962. Zürich: Verlag Conzett & Huber, 1962. First ed. 4to., 68 pp., 32 b&w photos (Frank portfolio), including small format b&w photos (stills from Frank's films "Pull My Daisy" and "Sin of Jesus"), 6 color photos (Harry Callahan portfolio), adverts. Pictorial stiff wrappers (photo by Frank). The tips are bumped, with a few additional creases. A very good copy.

With: DU. ROBERT FRANK PART TWO.

November 2002 / Heft Nr. 731. Includes a 67 pp. portfolio of photographs, film stills, interviews and writing by and about the photographer. Illustrated stiff wrapper with a mild crease near the spine.

\$285.00





22. Fukase, Masahisa. **NEKO NO MUGI WARA BOSHI = THE STRAWHAT CAT.** Tokyo: Cultural Publication Bureau, 1979. First ed. 8vo., 89 pp., chiefly illustrated with color photographs. Gilt-titled cloth with color photo-illustration mounted to front panel. Slightly foxed primarily on first and last few blanks and text leaves, else very good with the printed wraparound band (obi) which is moderately worn.

\$750.00

Best known for his landmark "Ravens", 1986, Fukase first stalked his cats who pose allegorically for his camera. Captions in Japanese. No copies listed in OCLC. Scarce.



23. Gewerbemuseum [Corp Author]. **Photographie in der Schweiz - heute.** Ausstellung im Gewerbemuseum Basel vom 19. März bis 30. April 1949. Basel: Gewerbemuseum, 1949. 8vo., 19 pp. Printed wrapper with a crease to the upper tip. Very good.

\$65.00

The catalogue for an exhibition of contemporary Swiss photographers including; Werner Bischof, Kurt Blum, Gertrude Fehr, Hans Finsler, René Groebli, E.A. Heiniger, Gotthard Schuh, Paul Senn, Albert Steiner, Jakob Tuggener, et al. Text in German.



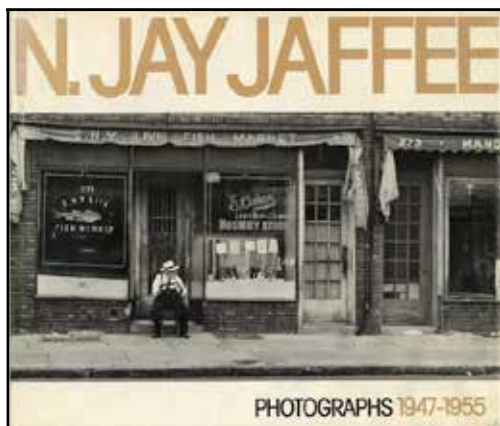
Fragments of a city



24. Helmer-Petersen, Keld. **FRAGMENTS OF A CITY: CHICAGO PHOTOGRAPHS.** Copenhagen: Hans Reitzel, 1960. First ed. Small 4to., unpagged, 35 b&w plates. Cloth-backed illustrated stiff wrappers. A near fine copy.

\$450.00

Helmer-Petersen was largely self taught but did study with Harry Callahan at the Institute of Design, 1950-51. He has worked in cinema and video, and taught photography since 1951 in Copenhagen at The School of Interior Design, School of Graphic Arts, and the Royal Academy of Arts. In his brief statement in this his third book, he states these photos were made "some years ago" - likely while a student at the Institute of Design.

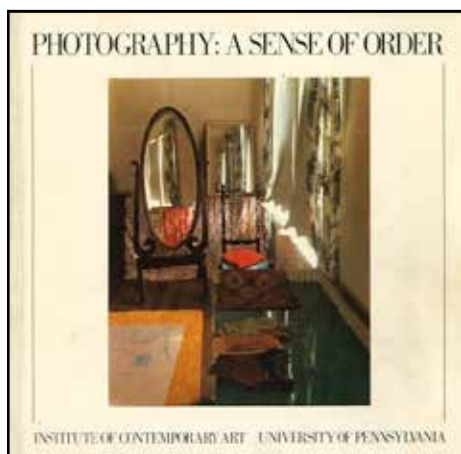


25. Jaffee, N. Jay. **N. JAY JAFFEE: PHOTOGRAPHS, 1947-1955.** New York: N. Jay Jaffee, 1976. First printing. Limited edition.

Oblong 8vo., 64 pp., numerous b&w photos, chronology and index of photographs. A near fine copy copy in the illustrated dw that is slightly rubbed and and wrinkled and has two short closed tears.

\$50.00

Early in his career, Jaffee took classes with Sid Grossman and Dan Weiner at The Photo League. This book, his first, contains photos of Brooklyn, East New York, Queens, with his poems and commentary. Inscribed by the photographer.



26. Kardon, Janet. **PHOTOGRAPHY: A SENSE OF ORDER.** Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1982. First ed. Oblong small 4to., 59 pp., 37 b&w and color photos. Pictorial stiff wrappers. Light wear and toning to the wrappers with gift inscription on the title page, else very good.

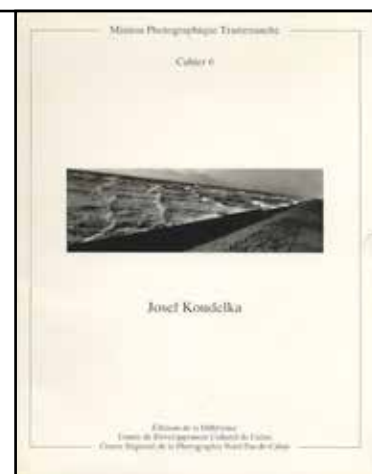
\$25.00

Photographers in the exhibition: R. Adams, Baltz, Bishop, Christenberry, Eggleston, Friedlander, Gohlke, Gossage, Metzker, Meyerowitz, S. Shore and others. Includes a dialogue with John Gossage and Walter Hopps.

27. Koudelka, Josef. **JOSEF KOUDELKA: MISSION PHOTOGRAPHIQUE TRANSMANCHE; CAHIER 6.** Calais: Éditions de la Différence : Centre de Développement Culturel de Calais, Centre Régional de la Photographie Nord-Pas-de-Calais, 1989. First ed. Oblong 4to., 2 pp. text, 15 double-leaf b&w panoramic photographs, 2 pp. text; a continuous accordion fold, tipped to printed self-wrappers. Housed in the publisher's illustrated card slipcase, which is creased at the spine. A very good copy.

\$275.00

Produced as the catalogue for an exhibition held at the Galerie D'Art Contemporain du CDC de Calais, and as the sixth of a six volume series, each volume by a different photographer, to document the construction of the Dover to Calais Channel Tunnel and exhibited





28. Larson, William. **FIRE FLIES / AS TRANSMITTED BY WILLIAM LARSON.** Philadelphia: Gravity Press, 1976. First ed. Oblong 4to., (6) pp., plus 31 full-page b&w photos. Illustrated stiff wrappers. Neat signature of Alan Winer, photographer and former administrator of the Visual Studies Workshop. on the blank endpaper. Near fine.

\$250.00

These photo based images were made with a Graphic Sciences Teleprinter, or what is now commonly referred to as a Fax machine.

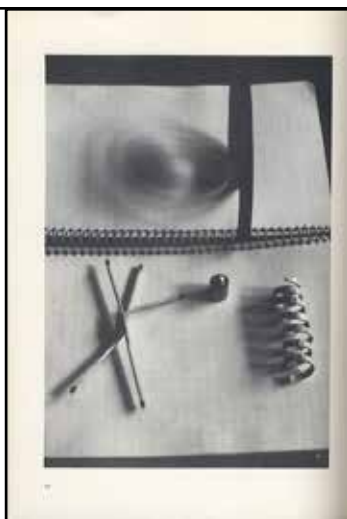


29. Lay, William, editor. **THE PHOTOGRAPHIC ART-ANNUAL.** London: William Lay, 1859. First edition thus. 4to., 110 pp., plus 16 albumen photographs and 2 albumen stereographic views; engraved illustrations and borders. Contemporary half calf and cloth over boards. Front joint slightly cracked; light dusting and a small crease at the tips to a few leaves, else a very good copy. Housed in a newly made clamshell box of calf-backed marbled paper over boards with a gilt title label affixed to the spine.

\$6,000.00

This singular annual was comprised of the 8 issues (all published) of The Photographic Art Journal, London February 1858 - December 1858 with a new title page and index. The articles include reviews of salons, artistic concerns, ethics, celestial photography, the application of photography to botanical and other book illustrations, technique and formulae. The albumen photographs include; portrait of William H. Russell by W.C. Barker, Dublin; The Proposal by T. Bolton; Farm Yard Near Hythe by F. Bedford; The Scene at Gray's Elegy, Stoke Poges; portrait of The Rev. Richard Trench; The New Suspension Bridge between Chelsea and Battersea; Portrait of Adelaide Rictori by J.T. Lucas, Jr.; Windsor Castle from Eton, Above the Bridge by J.T. Lucas, Jr.; Portrait of Samuel Lover by J.T. Lucas, Jr.; stereographs of the Suspension Bridge at Chelsea and Scene of Gray's Elegy, Stoke Poges; etc. A rare serial publication with OCLC locating no more than seven institutional holdings.



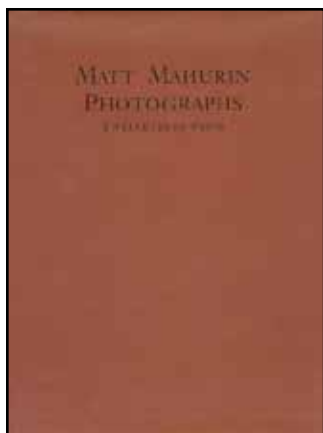


30. Lefrancq, Marcel - G. **MARCEL-G. LEFRANCQ** : Charleroi, Palais des Beaux-Arts, du 9 Janvier au 7 Février 1982; Bruxelles, Palais des Beaux-Arts, du 13 Février au 14 Mars 1982; Mons, Salle Saint-Georges, du 10 Avril au 2 Mai 1982. Charleroi: Palais des Beaux-Arts; et al, 1982. First ed. Small 4to., 63 pp., 34 b&w illustrations from photographs. Photographically illustrated stiff wrappers. Mild bump and wear to the wrappers, else very good.

\$175.00

Catalogue for the exhibition by Laurent Busine; introduction by Gisèle Ollinger-Zinque. Includes a detailed catalogue of the 81 collages, objects and

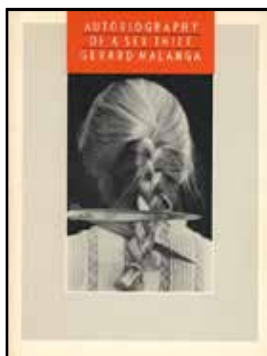
photographs; a chronology and biography. Marcel Lefrancq, 1916 -1974, was a Belgian Surrealist, working primarily with photographs.



31. Mahurin, Matt. **MATT MAHURIN: PHOTOGRAPHS.** (Pasadena): Twelvetreepress, (1989). First ed. 4to., (4) pp., plus 47 full-page b&w photos. A fine copy in dw.

\$175.00

Mahurin photographs the tension that exists between black and white - unlike others, when he sees middle tones, they are not peaceful and quiet; instead they represent the neutral or detached stance he assumes in a violent setting. Limited to 3000 copies. The photographer's first book.



32. Malanga, Gerard. **AUTOBIOGRAPHY OF A SEX THIEF.** (NY): Lustrum Press, 1984. First ed. 4to., 96 pp., over 40 b&w photos. Illustrated stiff wrappers. Light wear at the base of the spine, else a very good copy.

\$350.00

Musings, writings, poems, words and near naked muses. A scarce production from the Lustrum Press.

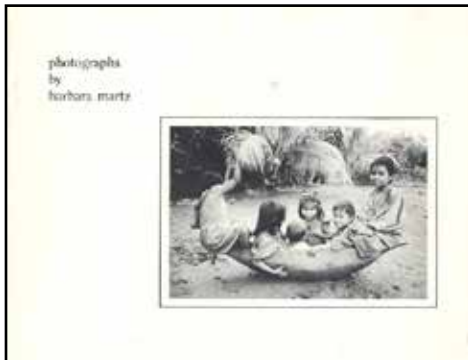
33. Man Ray. **MAN RAY: PHOTOGRAPHS AND OBJECTS.** Birmingham Museum of Art, Birmingham, Alabama, February 1 - March 9, 1980. Birmingham: Birmingham Museum of Art, 1980. First ed. 4to., viii, 56 pp., 63 illustrations from photographs, paintings and drawings. Illustrated stiff wrappers. Near fine.

\$25.00

Catalogue for an exhibition which traveled. Includes texts by Arturo Schwarz, Howard Risatti, and Norman Gambill.



Man Ray:
Photographs and
Objects

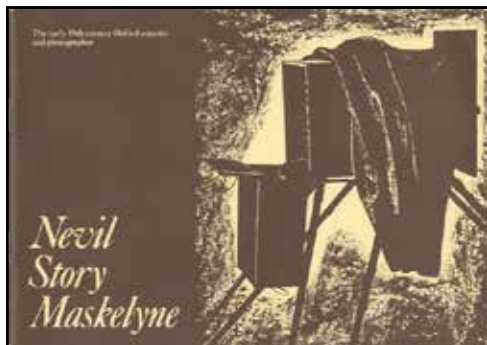


34. Martz, Barbara. **PHOTOGRAPHS BY BARBARA MARTZ.** (Harpwell, Maine): Elsa Martz, 1987. First ed. Oblong 4to., (80) pp., 40 b&w and color plates from photographs. Photo-illustrated stiff wrappers. Mild soiling to the wrappers, else very good.

\$75.00

Barbara Ellis Martz majored in photography at Goddard College and the San Francisco Art Institute. In 1981 she open a commercial studio in San Francisco, White Line Photography. She traveled the world

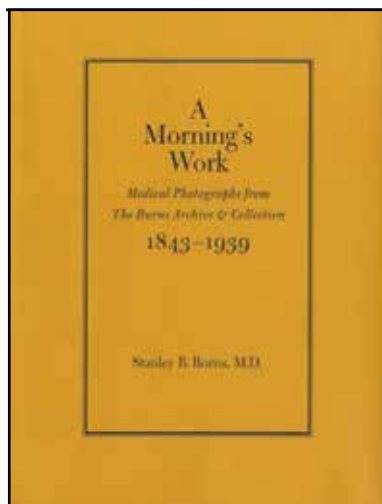
making photographs until her death in 1985 while resisting an unknown assailant in her home. The prints for this book were made by her former partners at White Line Photography, Bobby Adams and Ira Schrank. This collection was compiled and published by Elsa Martz who also wrote the introduction. Inscribed by the publisher with a TLs laid-in. OCLC locates 3 copies.



35. [MASKELYNE]. Morton, Vanda and Robert E. Lassam. **NEVIL STORY MASKELYNE.** Corsham: New Chapter Press, (1983). First ed. Oblong 8vo., 27 pp., 24 b&w illustrations from photographs. Illustrated wrappers. Fine.

\$25.00

Nevil Story Maskelyne was born to an old and prominent Wiltshire family. When he was only 15 years old, Maskelyne attended a lecture by Faraday in which he exhibited examples of Fox Talbot's negative / positive process; he soon after began his own experiments into photography. He became a close associate of Fox Talbot.



36. [MEDICAL]. Burns, Stanley B., M.D. **A MORNING'S WORK: MEDICAL PHOTOGRAPHS FROM THE BURNS ARCHIVE & COLLECTION, 1839-1939.** Santa Fe: Twin Palms Publishers, 1998. First ed. Large 8vo., (100) pp., plus 127 full-page color plates. Fine in dw.

\$85.00

Selections from Dr. Burns' outstanding collection of 40,000 examples of medically related photograph, from the inception of the medium through its' first one hundred years. Includes extensive notes on each illustration.



37. [NIÉPCE]. Société Française de Photographie [corp. author].
COMMEMORATION DU CENTENAIRE DE LA MORT DE JOSEPH-NICÉPHORE NIÉPCE, INVENTEUR DE LA PHOTOGRAPHIE.

Commémoration du centenaire de la mort de Joseph-Nicéphore Niépce, inventeur de la photographie, sous le haut patronage de m. le président de la République, avec la présidence effective de m. le ministre de l'éducation nationale; manifestations organisées Châlons-sur-Saône en juin 1933, par la municipalité, avec la collaboration des groupements de la photographie et de la cinématographie ... Paris: Société Française de Photographie et de Cinématographie, 1933. 8vo., 78 pp., illustrations; unopened. Printed paper wrappers. Text leaves are unopened. Light wear at the edges of the wrappers, else very good.

\$150.00

Describes the commemoration of the death and contributions of Joseph-Nicéphore Niépce (1765-1833) in detail.

38.
 [PHOTOMICROGRAPHY].

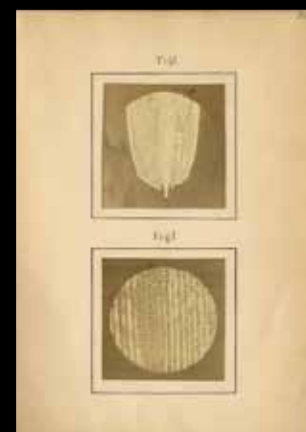
Gerlach, J (oseph von).

**DIE PHOTOGRAPHIE
 ALS HÜLFSMITTEL
 MIKROSKOPISCHER
 FORSCHUNG.** Leipzig:

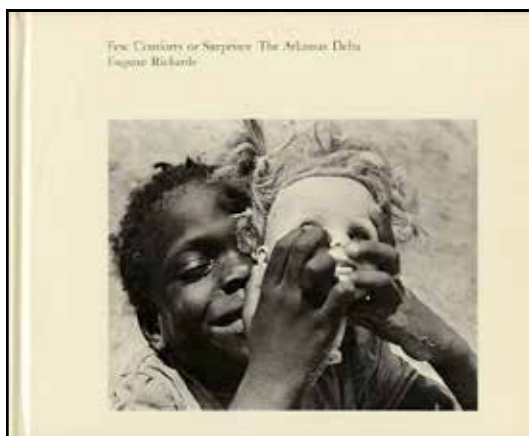
Wilhelm Englemann, 1863.

First ed. 8vo., viii, 86 pp., text illustrations, plus 7 albumen photographs mounted on 4 stiff paper leaves. Minor scattered

foxing with a few small stains on the blank margins of the plates; list of plates provided in facsimile. Later binding of paper over boards with quarter morocco spine, titled in gilt on the spine label. Very good.
 \$1,850.00



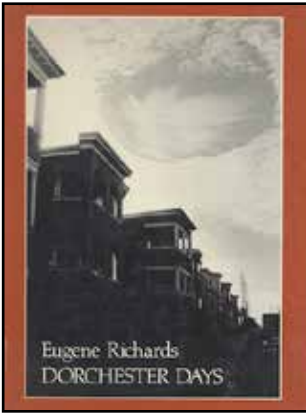
Joseph von Gerlach (1820-1896) was a famous and respected histologist, professor of anatomy and physiology. This is considered the first instructional manual for photomicrography.



39. Richards, Eugene. **FEW COMFORTS OR SURPRISES: THE ARKANSAS DELTA.** Cambridge, and London: The MIT Press, 1973. First ed. Oblong 4to., 123 pp., 110 b&w photographs. Illustrated paper over boards, with matching dw. The dw is price clipped, else a fine copy.

\$300.00

Eugene Richards spent two years in the southeastern part of Arkansas as a VISTA volunteer. These photographs and text document his involvement with the largely black community and poverty of the Arkansas "Delta". The photographer's scarce first book.



40. Richards, Eugene. **DORCHESTER DAYS**. Postscript by Dorothea Lynch. Wollaston, MA: Many Voices Press, 1978. First ed. 4to., (64) pp., numerous b&w photos. Pictorial stiff wrappers. Extremities lightly rubbed, particularly at the spine, else a very good copy.

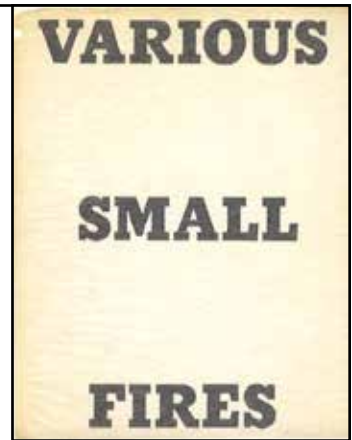
\$400.00

A dark and stark look at urban poverty and anger. Richards was born in Dorchester in 1944. Signed by the photographer.

41. Ruscha, Edward. **VARIOUS SMALL FIRES AND MILK**. Los Angeles: (Edward Ruscha), 1970 (1964). Second edition. Small 8vo., numerous illustrations. Printed stiff wrappers. Neat signature of photographer Chris Enos on blank endpaper. Fine in the original plain glassine dw that is missing a tiny chip at the top of the spine.

\$450.00

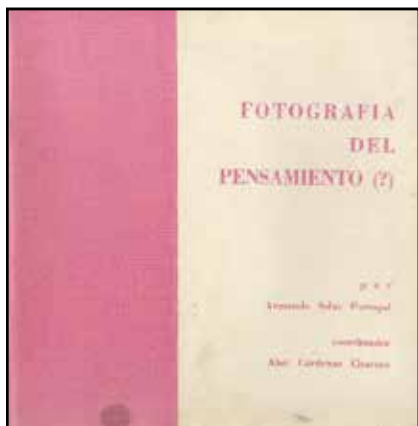
Limited to 3000 copies.



42. Ruscha, Edward. **EVERY BUILDING ON THE SUNSET STRIP**. Los Angeles: Self-published, 1966. First edition. 8vo., folding panorama, with the extra fold found only in the first state. Stiff white wrappers. Housed in silver-paper covered slipcase. The spine is toned and has a vertical crease; the slipcase has a tiny crack at the opening, and the silver foil is lightly rubbed; in all, a very good copy. Although not noted, this first edition, first state was limited to 1000 copies.

\$4,000.00

A frame-by-frame photographic record of every building on the Strip.



43. Salas Portugal, Armando. **FOTOGRAFÍA DEL PENSAMIENTO (?)**. Coordinador, Abel Cárdenas Chavero. México, D.F.: Editorial Orión, 1968. First ed. Square 4to., 59, (3) pp. Stiff white wrappers, printed with pink titling and large field of pink. Small stain along the lower blank margin of the first leaves, not affecting images or text, with occasional small specks of foxing concentrated along the lower blank margin. Still, a near very good copy.

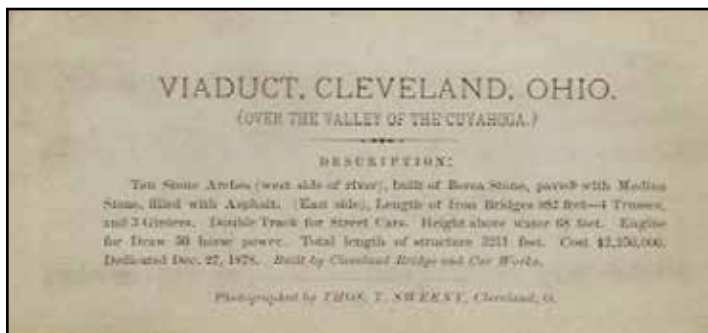
\$2,000.00

*Armando Salas Portugal, known primarily for his photographs of architecture, has here created a highbred of abstract, scientific, surrealism; although those terms seem to contradict each other, here he has photographed the brain waves of his sitters while listening to classical music. The striking black and white abstract photographs call to mind the "Song of the Clouds" series of Stieglitz, who likened the cloud formations to the music of Ernest Bloch. A scarce and unique work, listed by Martin Parr and Gerry Badger in *The Photobook: A History, Volume II*, p. 105.*

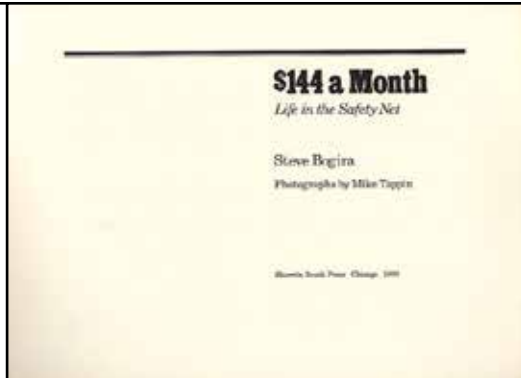


44. Sweeny, Thomas T. **THE VIADUCT, CLEVELAND, OHIO:** (Over The Valley of the Cuyahoga). Cleveland: Thos. T. Sweeny, 1879. Miniature panoramic albumen photograph, 5 in x 1/12 in, on slightly larger paper, mounted on card stock with printed description on the reverse. Mild dusting; very good.

\$150.00



45. [TAPPIN]. Bogira, Steve. **\$144 A MONTH : LIFE IN THE SAFETY NET.** Photographs by Mike Tappin. Chicago: Sherwin Beach Press, 1993. First ed. Oblong 4to., (20) pp., with 4 full-page b&w photographs. Illustrated endpapers, stitched with leather cord to printed paper wrappers. Fine.



\$250.00

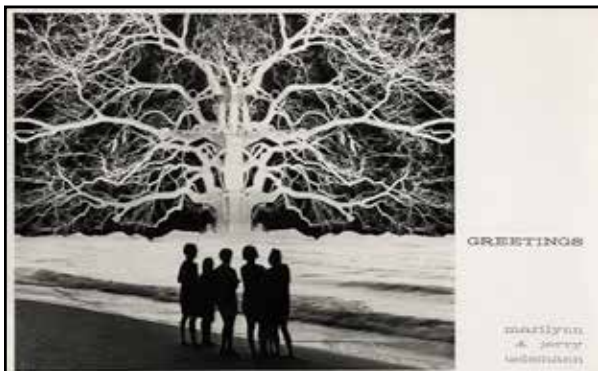
First published in 1983 in the "Chicago Reader" and presented here in a fine press edition with photographs by Mike Tappin. Mike Tappin got his start in art classes at the Art Institute of Chicago, spent a summer during high school studying with photographer Ernst Haas and went on to pursue photojournalism at Northwestern University. Later, in classes at the Illinois Institute of Design, he worked with visiting photographer Garry Winogrand, who had a strong influence on his work. Among Mr. Tappin's best photos were those that accompanied "\$144 a Month," a 1993 story on the lives of welfare recipients. In addition to freelance work, Mr. Tappin served as staff photographer and assistant manager of the photo/graphics department at Northeastern Illinois University. Limited to 200 numbered copies designed by Robert McCamant, with the photographs printed in duotone by Rohner Printing of Chicago, and handset and printed by Martha Chiplis on Johannot paper and bound by Trisha Hammer.



46. Thorne-Thomsen, Ruth. **REARING HORSE #3.** From the series "Expeditions" 1978. Original vintage toned silver gelatin photograph 4 1/2 in x 5 3/8 in. Tipped to archival window-mat. Signed in pencil on the blank verso by the photographer with "printed 78" in her hand; titling in pencil in another hand. Affixed to the blank verso of the mat is a gallery label. Fine.

\$1,250.00

Ruth Thorne-Thomsen (1943) has worked exclusively with the pinhole camera and paper negatives since 1976. She describes her work as "environmental collage", since she incorporates props and other elements that she has created into her images.



47. Uelsmann, Jerry. **APOCALYPSE II 1967**. Original gelatin silver print with salutations printed on the blank border. 8 x 5 inches, silver gelatin photograph. No date (c 1974) With the Uelsmann's names and address written in ink in an unidentified hand on the blank verso. Very slight crease at the lower left tip, else fine.

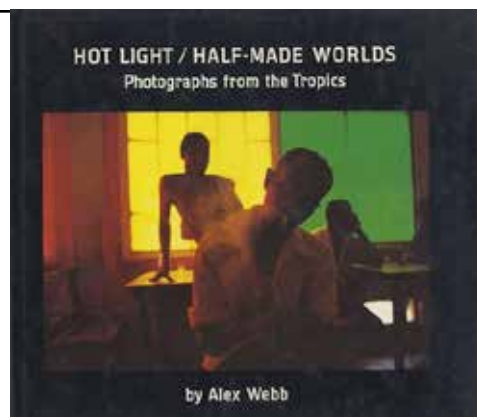
\$250.00

The photograph is titled Apocalypse II 1967, as was reproduced on the cover of his aperture monograph, Volume 15, number 4, 1971.

48. Webb, Alex. **HOT LIGHT / HALF-MADE WORLDS: PHOTOGRAPHS FROM THE TROPICS**. (NY/London): Thames and Hudson, (1986). First ed. Oblong 4to., 93 pp., 76 full-page color photos. A fine copy in illustrated dw.

\$200.00

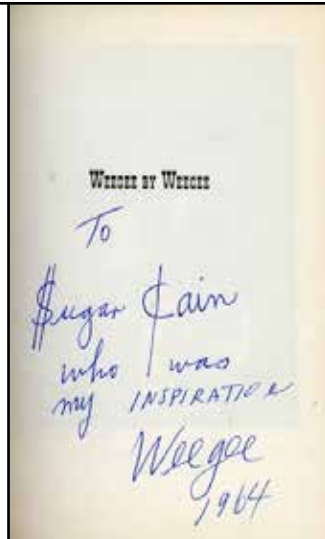
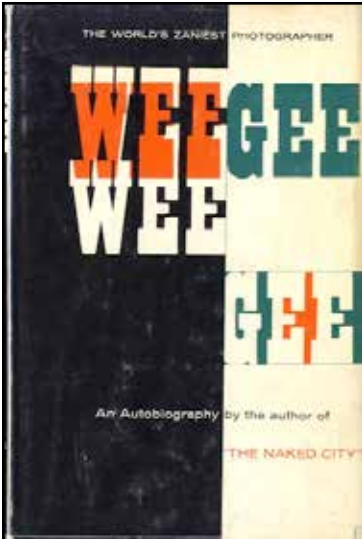
Webb made these images over a period of ten years as he worked on assignments as a photo-journalist in Mexico, the Caribbean Islands, Africa, and Asia. He captured the cultural diversity, and economic desperation, as well as the beauty of the world's tropics.



49. Weber, Bruce. **BRUCE WEBER**. Los Angeles: Twelvetreepress, 1983. First ed. Fine in the illustrated dw that has a small indentation on the rear panel.

\$400.00

Limited to 5000 copies.



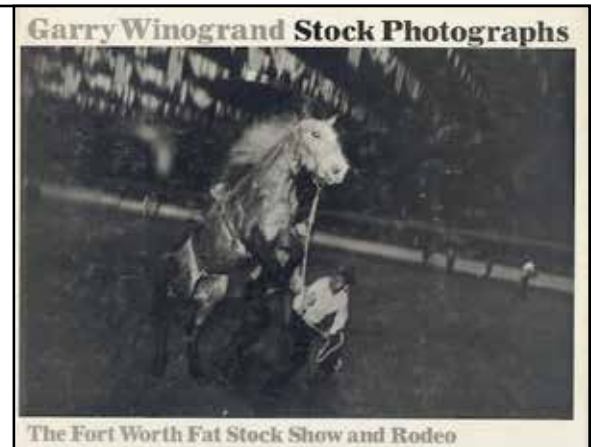
50. Weegee. **WEEGEE BY WEEGEE: AN AUTOBIOGRAPHY.** NY: Ziff-Davis Publishing Company, 1961. First edition. 8vo., 159 pp., portrait frontis, b&w photos. A very good copy in printed dw that is slightly rubbed and dusty, with a few small tears at the edges.

\$1,000.00

Bodily inscribed by the photographer "To Sugar Cain who was my inspiration, Weegee 1964."

51. Winogrand, Garry. **STOCK PHOTOGRAPHS: THE FORT WORTH FAT STOCK SHOW AND RODEO.** With an essay on the Southwestern Exposition and Fat Stock Show by Ron Tyler. Austin: University of Texas Press, 1980. First ed. ISBN: 0292724330. Oblong 4to., 117 pp., full-page b&w photographs. A fine copy in the illustrated dw which shows a few light dust marks on the rear panel.

\$75.00



52. Ylla (Koffler, Kamilla). **MERRY XMAS - DOG WITH BONE.** Original silver gelatin photograph, 9 5/8 x 7 3/4 inches. Matted to archival standards with a window over-mat, framed and glazed with uv protecting glass, in a pewter colored wooden frame 17 3/8 x 15 1/4 inches. There are two small and slight creases at the corners. else a fine print.

\$2,250.00

Camilla Koffler, "Ylla", 1911 - 1955) was born in Vienna, attended boarding school in Budapest, and studied sculpture in Belgrade. When she discovered that her name, Camilla stood for "Camel" in Serb, she changed it to Ylla. In 1931 she moved to Paris and worked as an assistant to photographer; Ergy Landau. In 1932 she began, what would be her "calling", photographing animals. In 1940, MoMA was instrumental in obtaining an entry visa for her and she settled in the U.S. in 1941. She published several collections on dogs, cats, ducks and chimps. This photograph of a Spaniel chewing a bone on which is printed in pale blue crayon "Merry Xmas", and is signed in pink crayon, "Ylla". A vintage photograph, circa 1950. The surface is ferrotyped, which has caused the refraction along the lower edge when scanning this image.