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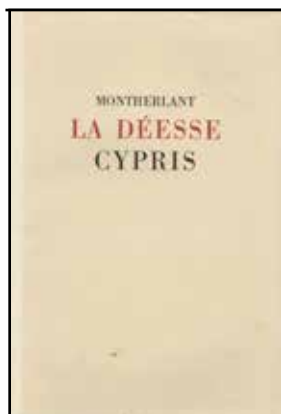
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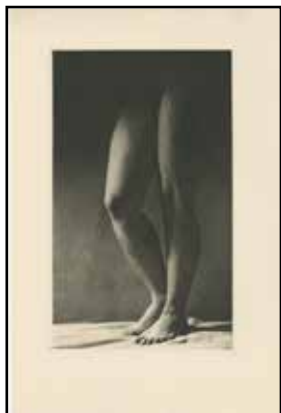


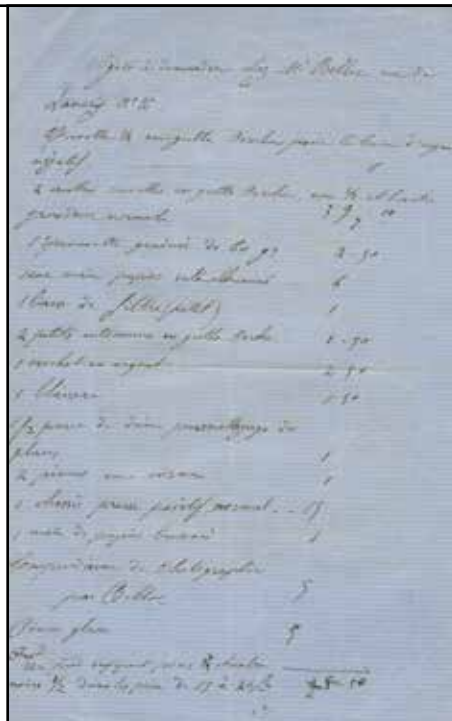
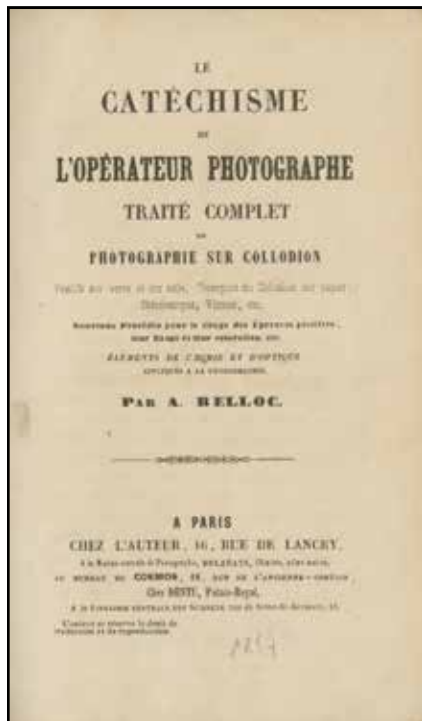
1. [ALBIN-GUILLOT, LAURE]. Montherlant, Henry de. **LA DÉESSE CYPRIS**. Douze Études de Nus par Laure Albin-Guillot. Paris: Henri Colas, Éditeur; Bordeaux: Rousseau Frères, [1946]. First edition. Folio, [42] pp., with 12 b&w hand-pulled photogravures. Loose sheets, as issued, contained in a printed paper portfolio and housed in the publisher's plain paper over boards slipcase. The paper portfolio is lightly toned from contact with the slipcase boards, yet the spine remains unaffected; the slipcase shows light dusting with the paper lifting in two spots from air bubbles. The photogravure plates are bright and fine with the usual offsetting to the text opposite the plates. In all, a near fine copy.

\$3,500.00

*Laure Albin-Guillot, figured prominently in Parisian photographic circles of the 1920s -1940s. She is noted for her microphotographs and especially for her beautiful nudes, was closely associated with the Ecole de Paris, and called by Peter Pollack and Emmanuel Sougez the muse of portraiture and decorative fantasies. She was an ardent supporter of women in the arts, and was appointed president of the Union féminine des carrières libérales et commerciales, and a governor of the Direction des Beaux Arts. She exhibited widely, and organized the exhibition Femmes artistes d'Europe.*

*This is number 86 of 190 copies printed on vélin blanc de Lana from a total edition of 295 numbered copies.*





2. Belloc, A. [Auguste]. **LE CATÉCHISME DE L'OPÉRATEUR PHOTOGRAPHE TRAITÉ COMPLET DE PHOTOGRAPHIE SUR COLLODION: POSITIFS SUR VERRE ET SUR TOILE, TRANSPORT DU COLLODION SUR PAPIER STÉTÉOSCOPES, VITRAUX, ETC. NOUVEAUX PROCÉDÉS POUR LE TIRAGE DES ÉPREUVES POSITIVES, LEUR FIXAGE ET LEUR COLORATION, ETC. ÉLÉMENTS DE CHIMIE ET D'OPTIQUE APPLIQUÉS A LA PHOTOGRAPHIE.** Paris: Chez L'Auteur, [1857]. First edition. 8vo., III, 276 pp. Contemporary quarter calf, titled in gilt and marbled paper over boards. Tips rubbed and light chipping at the joints. Laid-in is a 2 page holograph sheet of items purchased from Belloc. Very good.

\$1,500.00

*Auguste Belloc, born in Paris in 1800, was initially a portrait miniaturist and watercolor painter. By 1851, Belloc was making portraits*

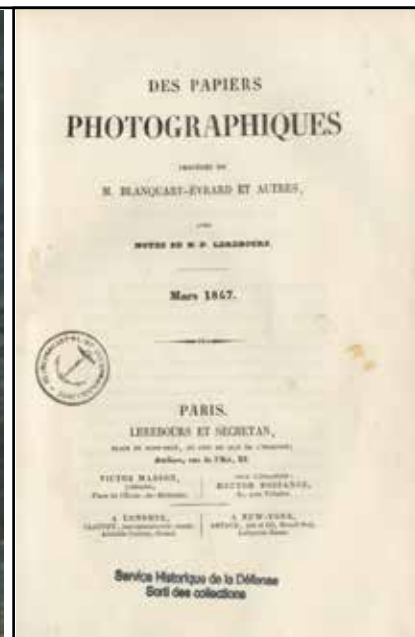
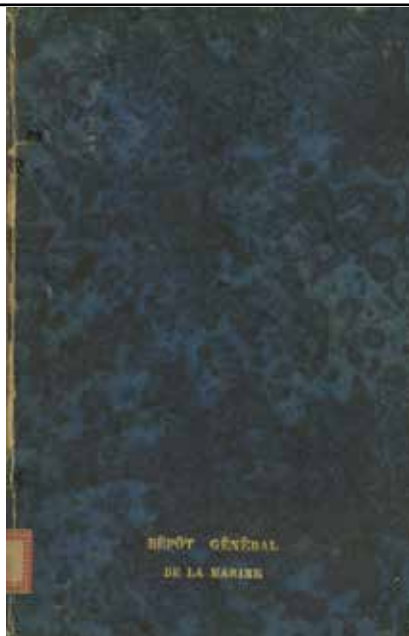
*with the daguerreotype and calotype processes. He was one of the founding members of the Société Française de Photographie. In the mid 1850's, he was inventing, manufacturing and selling photographic supplies and equipment, which he continued until his death in 1868. In 1869, Marconi reproduced and published Belloc's exquisite nudes, which were deemed pornographic at the time.*

*Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 95. Roosens and Salu No. 2076.*

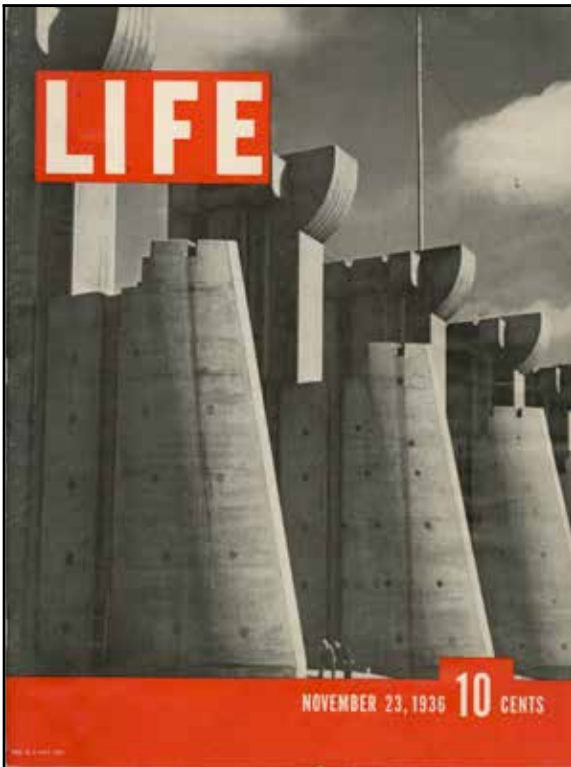
3. Blanquart-Évrard, [Louis Désiré]; Noël Paymal Lerebours. **DES PAPIERS PHOTOGRAPHIQUES; PROCÉDÉS DE M. BLANQUART-ÉVRARD ET AUTRES, AVEC NOTES DE N.-P. LEREBOURS.** MARS 1847. Paris: Lerebours et Secretan, 1847. First edition. 8vo., 31 pp. Contemporary paper over boards, stamped in gilt on the upper cover "Dépôt Général de la Marine" and in ink on the lower blank margin of the title page. Contemporary notes in pencil on the final blank page. A very good copy.

\$2,500.00

*Helmut Gernsheim's HISTORY OF PHOTOGRAPHY, 1969, p. 187-189, notes that this publication by Blanquart-Évrard (along with his 1851 paper PHOTOGRAPHIE SUR PAPIER) marked the beginning of a new era of photography" by introducing a "very considerable improvement of Talbot's calotype process." The calotype offered very contrasty images and were lacking in halftone sensibilities; Talbot's process brushed the silver nitrate onto the paper, where Blanquart-Évrard floated the paper in the silver solution, which provided a surface impregnated with silver nitrate and therefore, much more light sensitive and able to more fully record gradations in tonality.*



*Roosens and Salu No. 921. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 39. Rare, with WorldCat locating only six copies worldwide.*



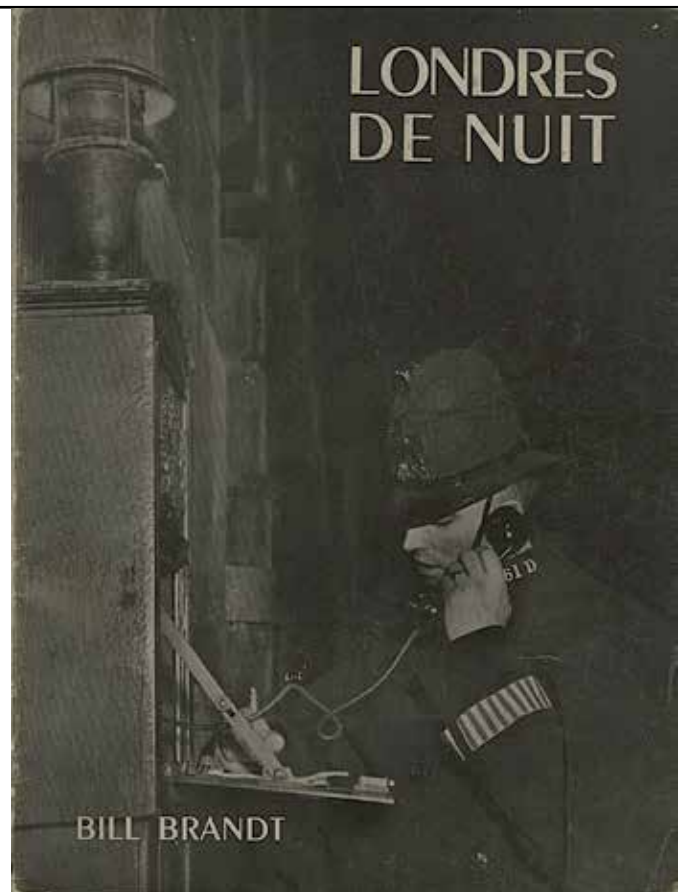
4. [BOURKE-WHITE]. **LIFE**, NOVEMBER 23, 1936. Volume 1, Number 1. Chicago: Time Inc., 1936. First edition. Folio, [96] pp. Fully illustrated from b&w photographs, color plates and adverts. Heavy paper wrappers, with a b&w photograph by Margaret Bourke-White on the front cover. The slightest of rubbing at the spine fold and edges; the pages with color illustrations have slight waving at the foreedge and gutter caused by the printing process. The perforated Charter Subscription form is still attached and intact. A fine copy. \$100.00

*This is the first issue of this long running weekly magazine. Its popularity was largely dependent upon the photojournalistic talents of Margaret Bourke-White, Alfred Eisenstaedt, Peter Stackpole, and a multitude of others.*

5. Brandt, Bill. **LONDRES DE NUIT: SOIXANTE-QUATRE PHOTOGRAPHIES**. Preface by André Lejard. Paris: Arts et Métiers Graphiques; London: Country Life; NY: Charles Scribner's Sons, 1938. First edition. Small 4to., 64 full-page captioned photogravures. Pictorial stiff wrappers, which are moderately rubbed and spotted. A very good copy.

\$2,000.00

*The plates are a lush photogravure, inspired by Brassai's Paris de Nuit. This is the French issue of Brandt's scarce second book, using with the same sheets as the English edition; other than the imprint, the only difference is the English issue has a preface by James Bone. The plates are captioned in both English and French.*







6. [CARTIER-BRESSON, ET AL] Selznick, David O. **ALBUM OF 19 PORTRAIT PHOTOGRAPHS OF DAVID O. SELZNICK.** Presented to "Babe and Bill, Christmas 1965." Folio album of 10 leaves on cloth hinges measuring 13 1/4 x 11 1/2 inches, containing 19 dry-mounted gelatin silver photographs, 13 1/4 x 10 inches, or the reverse. The album is bound in full red calf and titled in gilt on the front cover. There is a slight bruise to the upper tip of several photographs. The upper and foreedge of a smaller book has pressed a light outline into the front cover, and there is slight rubbing at the tips. A near fine copy.

\$1,500.00

*David O. Selznick, 1902 - 1965, was an American film producer, screenwriter and studio executive. Throughout his career, Selznick was the subject of numerous magazine articles and profiles, which put him in front of the camera of many well-known photographers - this album contains 19 such photographs. Of these, the first eight photographs are by Henri Cartier-Bresson, all made in Paris in 1957, and printed on a matte finish photographic paper; the next 2 are by Alfred Eisenstaedt showing Selznick holding the the film script for A FAREWELL TO ARMS, with stills from the film in the background; these are printed on a semi-gloss photographic paper and were published 1958 in LIFE magazine.*

*Although not signed or stamped by the photographers, these are widely reproduced images and credited to the respective photographers. The remaining 9 portraits, which are also not credited, are possibly by Cartier-Bresson and Eisenstaedt, but are less easily attributed.*

*It can be assumed that "Babe and Bill" are William S. and Barbara Paley, good friends of David O. Selznick and his wife, Jennifer Jones. Bill Paley, the chief executive of CBS delivered a tribute to Selznick at his memorial service and was one of his pallbearers.*

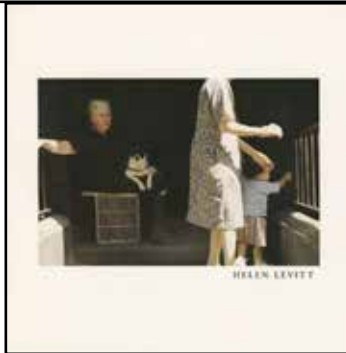
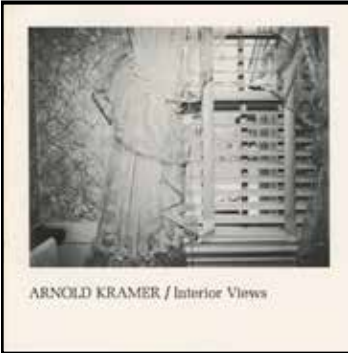




7. [COBURN]. Bantock, Granville, and L. Cranmer-Byng. **FIVE SONGS FROM THE CHINESE POETS. SECOND SERIES.** English Text from "A Lute of Jade" and "A Feast of Lanterns." COVER DESIGN BY ALVIN LANGDON COBURN. London: J. & W. Chester, 1919. First edition. 4to., [8] pp. Illustrated stiff wrappers. Fine.

\$275.00

*The cover design by Coburn shows four dragons and decorative text. The words by L. Cranmer-Byng were set to music by Granville Bantock, who collaborated with Coburn once again in 1938, setting to music Coburn's acting libretto for, FAIRY GOLD, A PLAY FOR CHILDREN AND GROWNUPS WHO HAVE NOT GROWN UP.*



8. [CORCORAN EXHIBITIONS] Livingston, Jane & Frances Fralin, curators. **A COLLECTION OF 14 EXHIBITION CATALOGUES.** Washington, D. C.: The Corcoran Gallery of Art, 1976 - 1980. First editions. From 1976 through 1981, the Corcoran Gallery of Art regularly held exhibitions of photography, generally by a single photographer. Offered here is a collection of 14 catalogues, of varying paginations and illustrations, in uniform size of 8 x 8 inches, stapled into wrappers, and published in editions ranging from 1500 to 2500 copies. All are fine and housed in a silver paper over boards slipcase, stamped Photography at the Corcoran on the upper board and spine.

\$350.00

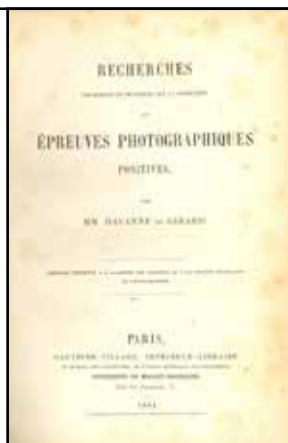
*The catalogues are: HISTORIC PHOTOGRAPHS OF ADDISON N. SCURLOCK. June 19 - August 29, 1976; FRANK DIPERNA: COLOR PHOTOGRAPHS. June 4 - July 17, 1977; MIKE MITCHELL: OTHER LIGHTS. September 24 - November 13, 1977; SALLY MANN / THE LEWIS LAW PORTFOLIO. September 24 - November 13, 1977; AN EXHIBITION OF PHOTOGRAPHS FROM THE COLLECTION OF SAM WAGSTAFF. February 3 - March 26, 1978; JERRY BURCHARD. April 21 - June 4, 1978; ARNOLD KRAMER: INTERIOR VIEWS. April 21 - June 4, 1978; JANICA YODER. February 29 - April 22, 1979; McINTOSH [John Balfour] April 21 - June 17, 1979; LANGDON CLAY, COLOR ATLAS: INCLUDING FLAT LANDS & RELATED VIEWS. July 21 - September 23, 1979; MARK POWER: BEAUTY & THE BEAST. October 4 - December 9, 1979; GREGORY CONNIFF. December 19, 1979 - February 3, 1980; HELEN LEVITT. February 9 - March 23, 1980; ROSALIND SOLOMON: WASHINGTON. May 15 - June 29, 1980.*



9. [CRITICISM]. Jay, Bill and Dana Allen, editors. **CRITICS, 1840-1880.** [Tempe, AZ: School of Art, Arizona State University], 1985. First edition. History of Photography Monograph Series Special Edition No. 1. 8vo., ix, 114 pp. Printed stiff wrappers. Fine.

\$50.00

*A collection of essays from 1853 - 1878 by: George B. Ayres, Cuthbert Bede, Valentine Blanchard, Sir David Brewster, Robert Hunt, Sir William Newton, Oscar Rejlander, Henry Peach Robinson, Thomas Sutton, Alfred H. Wall and others.*



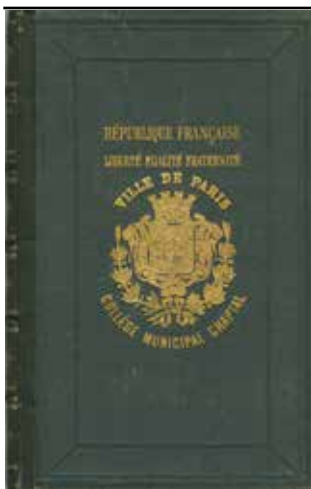
10. Davanne, [Alphonse] et Girard, [Jules]. **RECHERCHES THÉORIQUES ET PRATIQUES SUR LA FORMATION DES ÉPREUVES PHOTOGRAPHIQUES POSITIVES.** Mémoire présenté à l'Académie des sciences et à la Société Française de Photographie. Paris: Gauthier-Villars, 1864. First edition. 8vo., vi, 152 pp. Contemporary quarter calf gilt and marbled paper over boards. Light scattered foxing to the text. Tips and edges slightly rubbed. A very good copy.

\$850.00

*The premiere research on the conservation of the photographic print.*

*Eder, HISTORY OF PHOTOGRAPHY p. 538, "The way chemical processes combined in fixing and toning silver prints with gold and hypo was shown in the intensive investigations of Alphonse Davanne and Jules Girard in their*

*RECHERCHES THÉORIQUES ET PRATIQUES SUR LA FORMATION DES ÉPREUVES PHOTOGRAPHIQUES POSITIVES, Paris, 1864." Roosens and Salu No. 8902.*

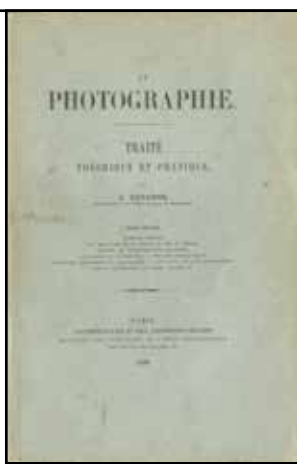
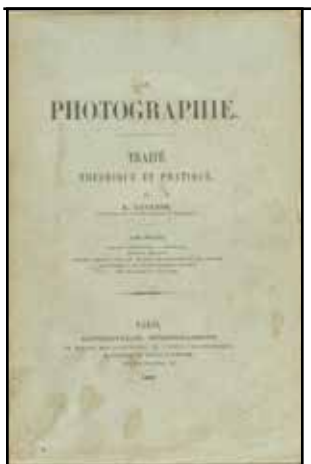


11. Davanne, A. [Alphonse]. **LES PROGRÈS DE LA PHOTOGRAPHIE, RÉSUMÉ COMPRENANT LES PERFECTIONNEMENTS APPORTÉS AUX DIVERS PROCÉDÉS PHOTOGRAPHIQUES POUR LES ÉPREUVES NÉGATIVES ET LES ÉPREUVES POSITIVES...** Paris: Gauthier-Villars, 1877. First edition. 8vo., vi, 210 pp., illustrated. Contemporary quarter morroco gilt and cloth over boards, with the Arms of the Ville de Paris, Collège Municipal Chaptal, in gilt on the upper cover. An occasional spot of foxing; near fine.

\$350.00

*Provides a detailed review of the latest photographic processes and apparatus; includes a section on color response of light sensitive coatings, reproducing images in color, carbon process and photomechanical systems.*

*Roosens and Salu No. 8982*



12. Davanne, A. [Alphonse]. **LA PHOTOGRAPHIE. TRAITÉ THÉORIQUE ET PRATIQUE.** Paris: Gauthier-Villars; Gauthier-Villars et Fils, 1886, 1888. First editions. Small 4tos., [vol. I] xv [1], 467 pp., mounted carbon frontispiece, 1 full-page b&w collotype after a photo, with tissue guard, 120 text illustrations (including mounted color chart); [vol. II] xiii, 573 pp., photogravure frontispiece with printed tissue guard, 1 folding photo-plate with tissue guard, 114 text illustrations. The original printed wrappers show some staining. Aside from an occasional light spot of foxing, a fine set with the second volume largely unopened.

\$850.00

*The most thorough and complete compendium of its time. The text includes history and historical formulas, lens design and theory, negative preparation (variants), photometers, albumen, collodion, silver prints, daguerreotype, direct positives, positive transparencies, platinum prints, cyanotypes, carbon prints, photolithography, photogravure, and every other process known.*

*Roosens and Salu No. 4254.*





13. Eder, Josef Maria. **DAS NASSE COLLODIONVERFAHREN DIE FERROTYPE UND VERWANDTE PROCESSE, SOWIE DIE HERSTELLUNG VON RASTERNEGATIVEN FÜR ZWECKE DER AUTOTYPIE.** Halle: William Knapp, 1896. Second edition. 8vo., p. 163 - 363, engraved figures in text. Unopened in the original printed paper wrappers; slight crease to the blank upper corner for the first leaves, previous owner's ink signature and volume number on the front wrapper. A near fine copy.

\$250.00

*Issued in the series, AUSFÜHRLICHES HANDBUCH DER PHOTOGRAPHIE, as Band 2, Heft 2. This is the second and expanded edition of this title, which was first published in 1884.*

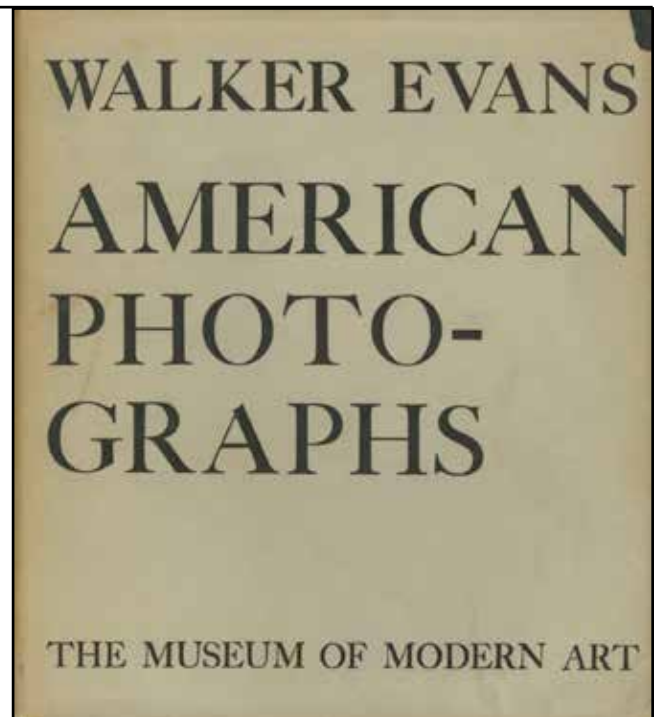
*Roosens and Salu No. 2134*

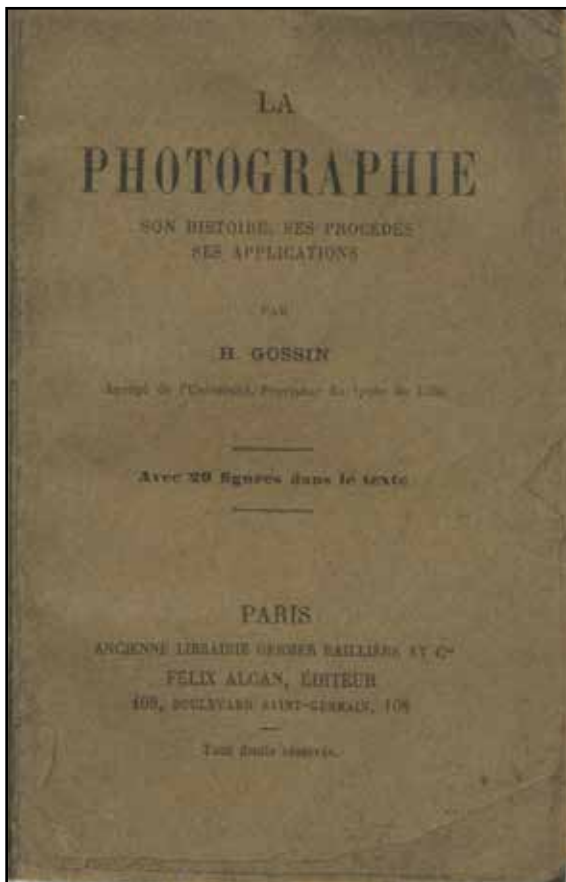


14. Evans, Walker. **AMERICAN PHOTOGRAPHS.** Afterwords by Lincoln Kirstein. NY: Museum of Modern Art, 1938. First edition. Small 4to., 200 pp., 87 photographic plates, errata slip. Original cloth with printed spine label. The faintly toned printed dust jacket is lacking a small chip at the top of the spine and another at the upper tip. There is faint offsetting from the dust jacket on the front flyleaf; otherwise, a near fine copy.

\$1,750.00

*One of the most influential and enduring American monographs of the twentieth century.*



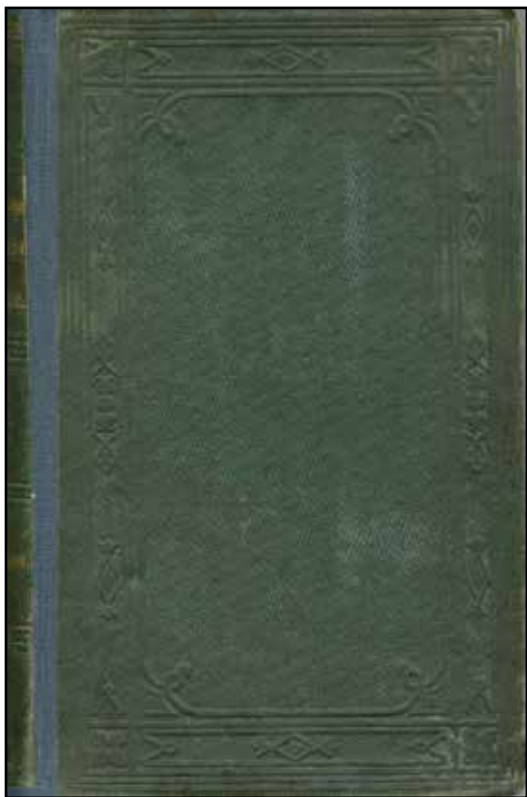


15. Gossin, H. **LA PHOTOGRAPHIE SON HISTOIRE, SES PROCÉDES SES APPLICATIONS.** Paris: Ancienne Librairie Germer Baillière; Félix, Alcan, Éditeur, [1887]. First edition. 16mo., 192 pp., illustrations in text, 1 screened photogravure. New front wrapper in facsimile, with conservation to title page; the first and last few pages are edge-chipped with a few short tears (no loss of text). A good copy, housed in a newly-made clamshell box of quarter morocco and marbled paper over boards, with leather spine label.

\$425.00

*This history covers the early photographic processes: heliography and daguerreotype, talbotype, coatings on glass, carbon coatings, albumen, collodion; as well as applications in science, archeology, judicial, etc.*

*Roosens and Salu No. 4255. Of the four copies listed in WorldCat, the only North American holdings are MIT and George Eastman House.*



16. Hardwich, T. Frederick. **A MANUAL OF PHOTOGRAPHIC CHEMISTRY, INCLUDING THE PRACTICE OF THE COLLODION PROCESS.** London: John Churchill, 1855. Second edition. 12mo., xvi, 344 pp., errata, figures in text. Recased and rebaked in the publisher's gilt and blind-embossed cloth, original spine cloth laid-down. Faint dampstains on the front and rear free endpapers; slight bump to one lower board tip. Very good.

\$400.00

*First published in 1855, this manual quickly became the standard for its time. According to Eder, "It is particularly valuable because he treated photo-chemistry exhaustively and gave an original and very useful method for the production of photographic collodion cotton..." Siple, in PHOTOGRAPHY'S GREAT INVENTORS calls this "...the first manual of photo-chemistry." It is actually the first manual of photographic chemistry in the English language.*

*Gernsheim - INCUNABULA OF BRITISH PHOTOGRAPHIC LITERATURE 1839 - 1875, No. 739. Roosens and Salu No. 1836 follows the same pagination mistake as Gernsheim.*



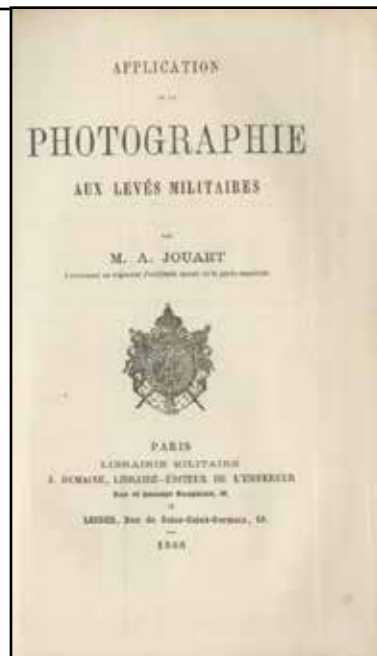
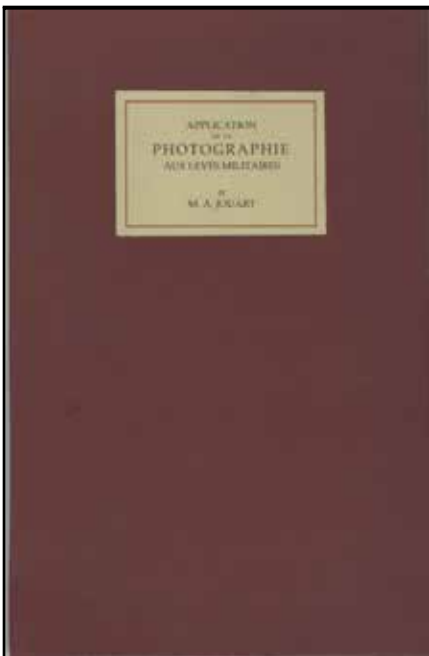


17. Jammes, André. **POUR UN MUSÉE IDÉAL DE LA PHOTOGRAPHIE.**

[Florence: 2nd Congrès International de la Photographie, 1960]. First edition. 4to., 8 pp., plus 22 plates including 3 gate-folded leaves. Gilt titled morocco spine and pastepaper over boards. Fine.

\$225.00

*André Jammes presented this paper at the 2nd Congrès International de la Photographie held in Florence, October 1960. The illustrations include a gold foil framed reproduction of a daguerreotype by Anson, New York, 1850; others are reproduced by photogravure.*



18. Jouart, A. [Abel]. **APPLICATION DE LA PHOTOGRAPHIE AUX LEVÉS MILITAIRES.**

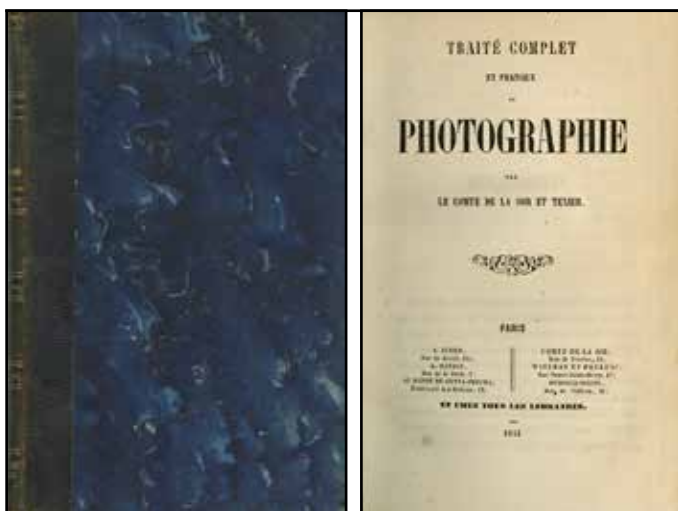
Paris: J. Dumaine, 1866. First edition. 8vo., [vi], 75 p., 2 large folded plates, including a panoramic plan of the polygon at Versailles. Wrappers printed in facsimile. Short tape repair to the blank reverse of the final folding plate. Housed in a new card pamphlet case with printed paper labels. Very good.

\$250.00

*As the title suggests, this is a treatise on the photographic applications used in conducting surveys by the military. The author acknowledges his debt to A. Chevallier, for his ingenious adaptation of a photographic camera to make a surveying plane-table, an essential tool in topographic mapping. With this, he was able to achieve a panoramic image, without overlapping or distortions, by using an objective with a rotary movement and collodion plate affixed to "a moving vertical wheel articulated at*

*right angles, with a fixed horizontal wheel, the teeth of which force the vertical wheel to terminate a complete revolution upon itself at the precise moment when its horizontal axis has finished its tour of the horizon."*

*Roosens and Salu No. 7037*



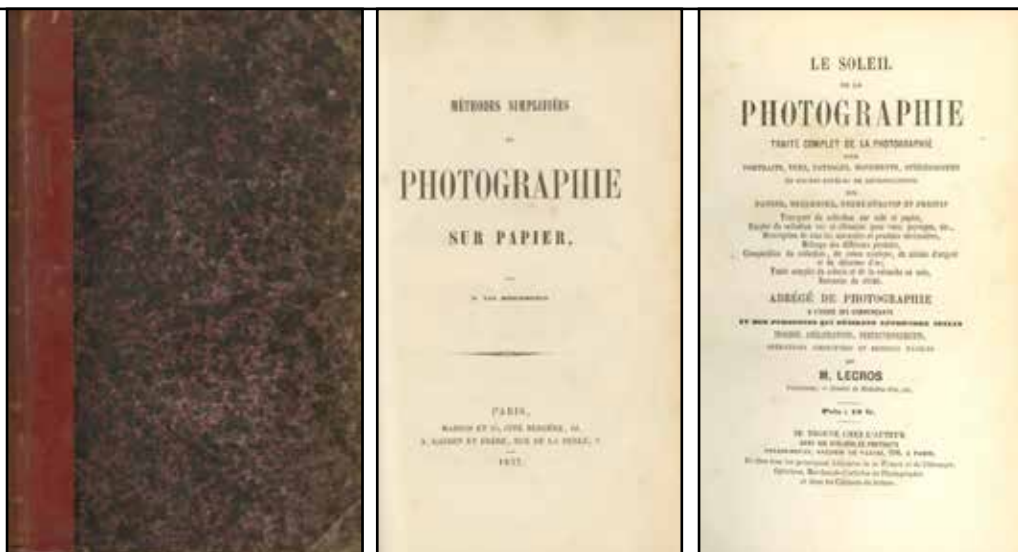
19. La Sor, comte de [La Sorinière, Cte Duvedier de]; Texier, A. **TRAITÉ COMPLET ET PRATIQUE DE PHOTOGRAPHIE.** Par Comte de la Sor et Texier. Paris: A. Texier, 1854. First edition. 12mo., 235 pp. Contemporary quarter morocco gilt and marbled paper over boards.

\$1,650.00

*An early and popular manual on the contemporary processes.*

*Roosens and Salu No. 6523. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 78.*

20. Legros, M. [Adolphe]. **LE SOLEIL DE LA PHOTOGRAPHIE:** Traité complet de la photographie pour portraits, vues, paysages, monuments, stéréoscopes et toutes espèces de reproductions sur papier, collodion, verre négatif et positif : transport du collodion sur toile et papier, emploi du collodion sec et albuminé, pour vues, paysages, etc., description de tous les ustensiles et produits nécessaires, mélange des différents produits, compositions du collodion, du coton azotique, du nitrate d'argent et du chlorure d'or, traité complet du coloris et de la retouche en



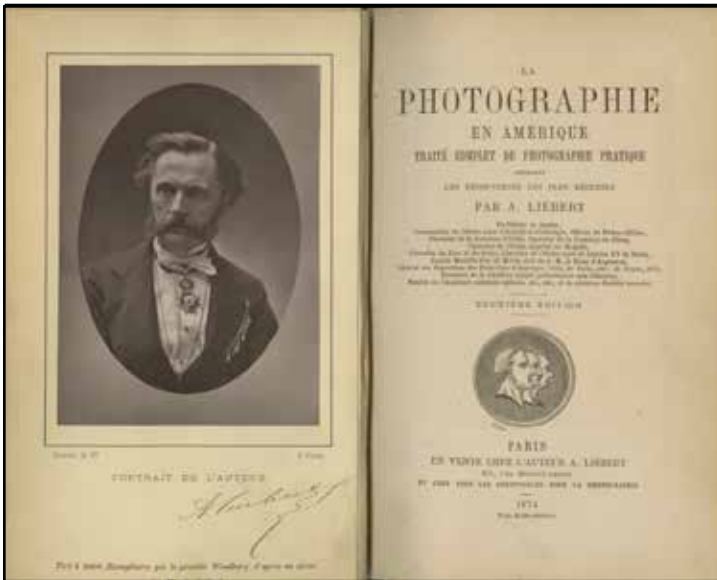
noir, retouche du cliché : abrégé de photographie à l'usage des commençants et des personnes qui désirent apprendre seules progrès, améliorations, perfectionnements, opérations simplifiées et rendues faciles. Paris: Se trouve chez l'auteur, [1863]. First edition. 8vo., 388 pp. [bound with] Monckhoven, D. [Désiré] van, **MÉTHODES SIMPLIFIÉES DE PHOTOGRAPHIE SUR PAPIER.** Paris: Marion et Ce., 1857. First edition. 8vo., 132 pp., 1 engraved plate. Bound in a contemporary calf with titling in gilt and marbled paper over boards. There is a stain on the half-title page of the first title; else, very good.

\$1,750.00

*Adolphe Legros was an early practitioner of the daguerreian process and subsequent paper processes. He wrote several manuals, including a daguerreian manual in 1849, and one on the collodion process in 1852. His 1856 "Encyclopedia" is actually a very well written manual on all aspects of the daguerreian, and collodion processes, with details on handcoloring prints, cameras and lenses, and various subsets of the paper processes, i.e., printing on silk and glass. This title is a comprehensive manual of contemporary processes and applications*

*Désiré Charles Emanuel van Monckhoven (1834-1882) was a Belgian chemist and photographer; he invented an enlarger, a dry collodion process, and made improvements to the carbon print process. He was a major contributor to the literature of photography.*

*Roosens and Salu No. 6545 and 2082. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, fails to list the title by Monckhoven; OCLC locates a single copy of the original edition - all others are microform.*



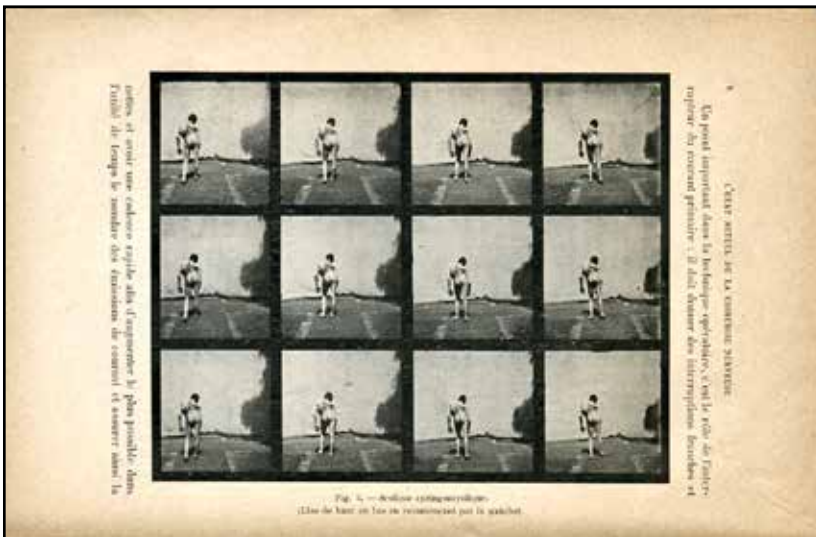
21. Liébert, A [Alphonse]. **LA PHOTOGRAPHIE EN AMÉRIQUE: TRAITÉ COMPLET DE PHOTOGRAPHIE PRATIQUE.** Paris: A. Liébert, 1874. Second edition. 8vo., xi, 536 pp., Woodburytype frontispiece portrait of the author, 6 additional Woodburytype portraits mounted on 2 leaves, and 1 heliogravure portrait; other illustrations in text. Contemporary quarter morocco and boards, with a small stain on the spine and slight rubbing to the tips. A very good copy.

\$600.00

*Alphonse Justin Liébert (1827 - 1913) a French naval officer, resigned his commission and opened a photographic studio in San Francisco, 1851. By 1864, he was back in Paris, where he introduced the melainotype (tintype) and was an early advocate of the carbon process.*

*In this survey of American approaches to photography, many of his own design, Liébert included studio design, lighting apparatus, darkroom work and enlarging as well as photo-sculpture,*

*Roosens and Salu No. 6546.*



22. Londe, A. [Albert]. **REMARQUES TECHNIQUES SUR L'APPLICATION DES SCIENCES PHOTOGRAPHIQUES A LA CHIRURGIE NERVEUSE.** Eveux: Imprimerie de Charles Herissey, [1902]. First edition. 8vo., 22 pp., illustrated with engravings and chronophotographs. Plain paper wrappers. Unopened. Slight chipping to the wrappers. Very good.

\$350.00

*An offprint from the Bulletin de la Société Française de Photographie, which describes photography and radiography, as well as chronophotographic apparatus applied to the study of nervous disorders.*

*Albert Londe (1858-1917) was an important French photographer who researched and wrote extensively on photographic processes and technology. He was the director of photography at the Salpêtrière Hospital in Paris; Londe was also a chemist, mechanic, criminologist and radiologist. He had a special interest in instant photography and chronophotography and invented a twelve-lens camera.*

*Not located by OCLC nor listed by Roosens and Salu.*

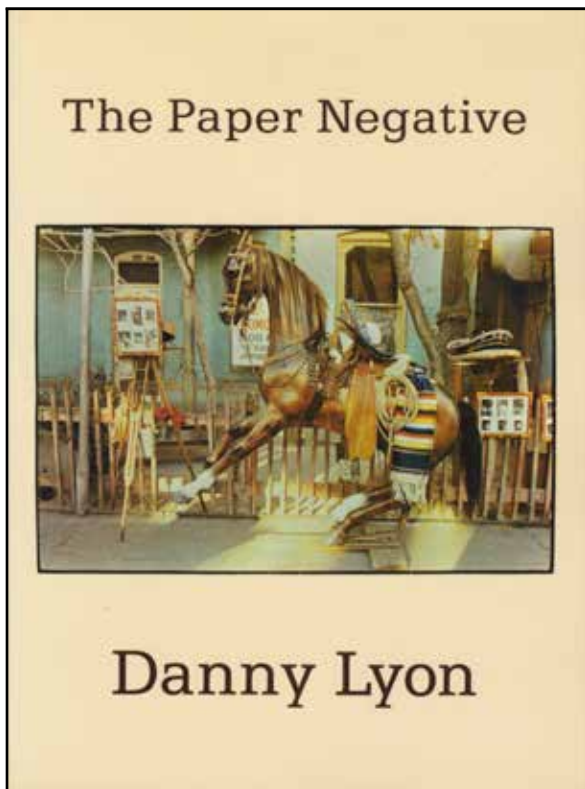




23. Lumière, Auguste, and Louis Lumière. **REVUE TRIMESTRIELLE DES TRAVAUX DE RECHERCHES EFFECTUÉS DANS LES LABORATOIRES PHOTOGRAPHIQUES**. SEPTEMBRE 1910, FASCICULE XIV. Lyon: Société Anonyme des Plaques et Papiers Photographiques A. Lumière & Ses Fils, 1910. 8vo., 36 pp., illustrated by tables and a diagram. Printed paper wrappers. Very good.

\$200.00

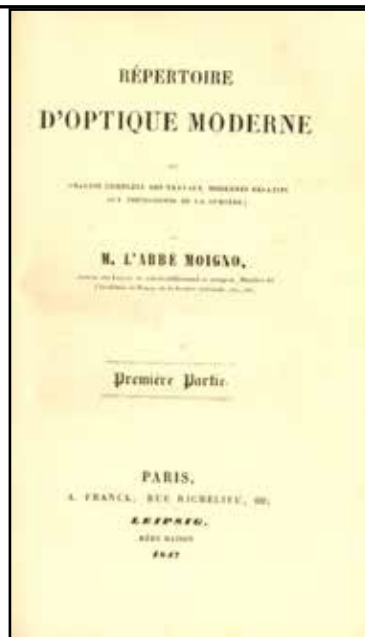
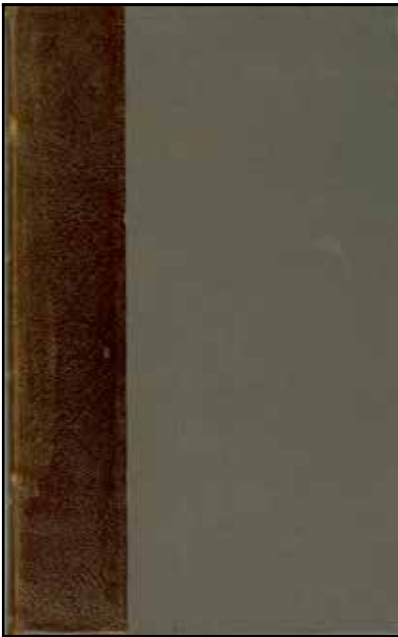
*The latest investigations from the laboratory of the Lumière brothers; it includes the effect of artificial light on autochromes plates, and research into photographic papers, including polychrome. Text in French.*



24. Lyon, Danny. **THE PAPER NEGATIVE**. Bernalillo, NM: Bleak Beauty, 1980. First edition. 4to., 63 pp., 30 b&w and color photos. Pictorial stiff wrappers. Fine, as new. Boldly signed by the photographer on the title page.

\$125.00

*An autobiographical tale, illustrated with photographs from Mexico - hence, the reference to the "paper negative" used by the itinerant street photographers still found in much of Latin America.*



25. Moigno, M. L'Abbé [François Napoléon Marie Moigno]. **RÉPERTOIRE D'OPTIQUE MODERNE OU ANALYSE COMPLÈTE DES TRAVAUX MODERNES RELATIFS AUX PHÉNOMÈNES DE LA LUMIÈRE.** Paris; Leipzig: A. Franck, 1847 [vol. 1 & 2]; 1850 [vol. 3 & 4]. First editions. 4 volumes. 8vos., [vol. 1] [viii], iv, 404 pp.; [vol. 2] [vi], 401-902 pp.; [vol. 3] [iv], 903-1301 pp.; [vol. 4] [iv], 1297-1856 pp.; illustrated with diagrams and figures, formulas, etc. Later quarter calf and cloth over boards. Intermittent foxing; p. 49 - 80 in volume one are deeply toned. A very good set. \$1,500.00

*Formerly of the Society of Jesuits, Moigno (1804 - 1884) left in 1844 to become a school chaplain. An associate of David Brewster and the founder of the popular science magazine, LE COSMOS, in 1852. After a visit to the Royal Polytechnic in London in 1854, he began his lifelong enthusiasm for the use of projected images to*

*illustrate lectures; hence his nickname, "the Apostle of Projection."*

*This work was the culmination of all previous knowledge of optics, including photographic lenses. His research included the mathematical theory of light, color, etc. It is the foundation work for photographic optics.*

*Roosens and Salu No. 5263.*

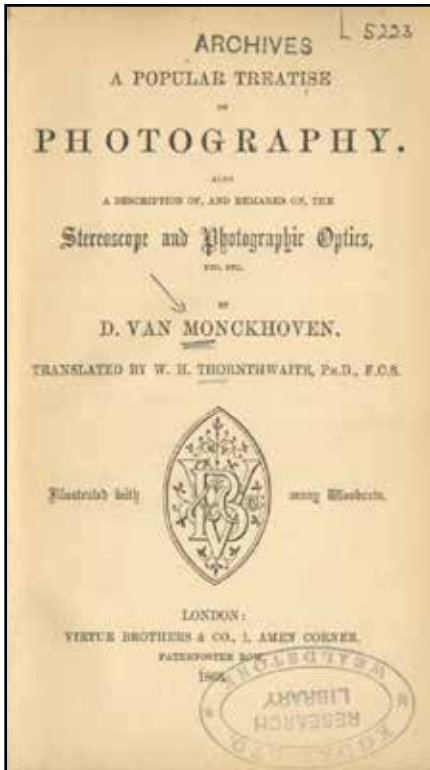


26. Molteni, A. [Alfred]. **INSTRUCTIONS PRATIQUES SUR L'EMPLOI DES APPAREILS DE PROJECTION: LANTERNES MAGIQUES, FANTASMAGORIES, POLYORAMAS, APPAREILS POUR L'ENSEIGNEMENT FABRIQUÉS.** Paris: [The Author?] 44, rue du Chateau-D'Eau, [1884]. Expanded third edition. 12mo., (iv), 242 pp., over 100 illustrations, adverts. Printed paper wrappers; the printed spine and top left corner of the front panel has been expertly repaired, with slight loss of text on the spine. Very good.

\$275.00

*Molteni, an instrument maker of scientific devices, provides instructions for making and using magic lanterns and other apparatus for projecting images, including "fantasmagorie." In 1865, he is credited with the invention of the the first efficient device for imparting intermittent movement, which he calls a Choreutoscope Tournant.*

*Roosens and Salu No. 9007.*

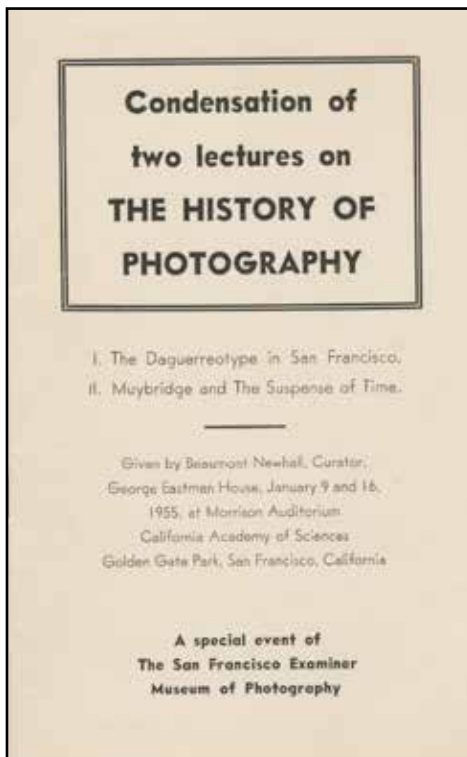


27. Monckhoven, D. [Désiré] van. **A POPULAR TREATISE ON PHOTOGRAPHY: ALSO A DESCRIPTION OF, AND REMARKS ON, THE STEREOSCOPE AND PHOTOGRAPHIC OPTICS, ETC., ETC.** Translated by W. H. Thornthwaite. London: Virtue Brothers, 1863. First English language edition. 12mo., 137 pp., 4, 7, over 100 b&w wood engravings. Publisher's cloth over flexible boards, blind and embossed with printed label affixed to front. Recased with a new spine, endpapers and spine label. Kodak Research Library stamp on title page and Camera Club on the front label. Very good.

\$300.00

*Although there is mention of optics and other aspects of the science of photography, this is primarily a text on producing and coating sensitized collodion, variations of collodion (e.g. collodio-albumen) exposing, processing, intensifying and varnishing them as well as solving problems with imperfect results.*

*Gernsheim INCUNABULA OF PHOTOGRAPHIC LITERATURE No. 883. Roosens and Salu No. 4239.*



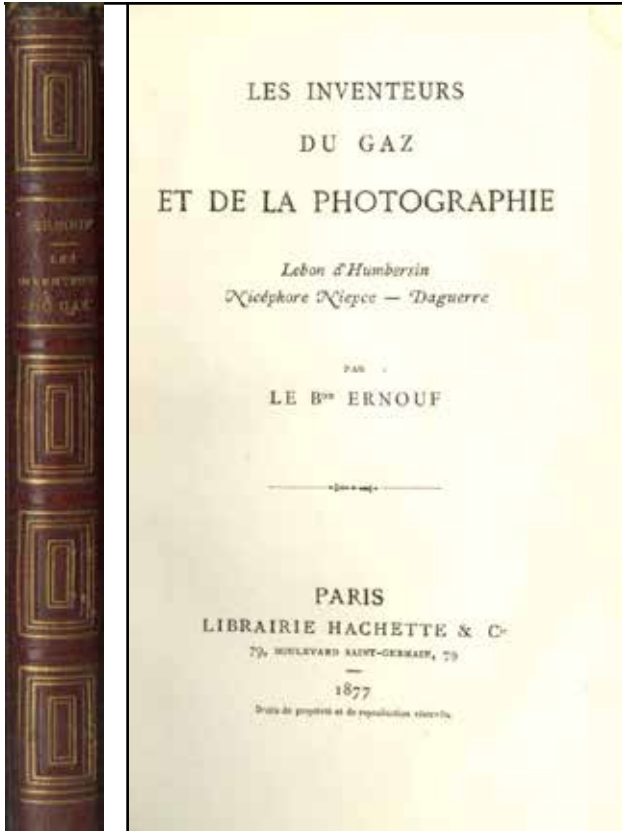
28. Newhall, Beaumont. **CONDENSATION OF TWO LECTURES ON THE HISTORY OF PHOTOGRAPHY: I. The Daguerreotype in San Francisco. II. Muybridge and The Suspense of Time.** [San Francisco: San Francisco Examiner, 1955]. First edition. 8vo., 12 pp. Stapled into self wrappers. Fine.

\$150.00

*The two lectures were delivered by Beaumont Newhall, January 9 and 16, 1955, at the Morrison Auditorium, California Academy Of Sciences, Golden Gate Park, San Francisco, California, as a special event of the San Francisco Examiner Museum of Photography.*

*WorldCat locates only two copies; University of California, Berkeley and The Harry Ransom Center, University of Texas, Austin.*



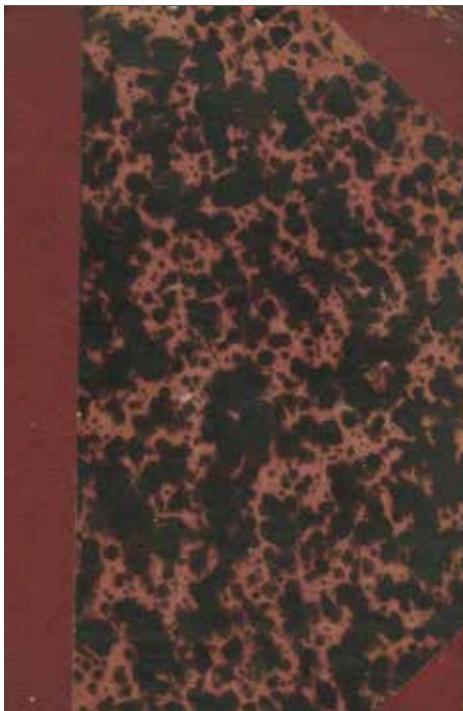


29. [NIEPCE] Ernouf, [Alfred Auguste, Baron] Le Bon. **LES INVENTEURS DU GAZ ET DE LA PHOTOGRAPHIE: LEBON D'HUMBERTIN, NICÉPHORE NIEPCE, DAGUERRE.** Paris: Librairie Hachette, 1877. First edition. 12mo., vi, 191, [1] pp. Contemporary quarter morocco gilt and blindstamped cloth over boards; cloth slightly rubbed. Aside from a faint dampstain to the upper tip of the first few leaves and to the foreedge of the last few leaves, this is a near fine copy.

\$150.00

*An excellent resource for the discovery and subsequent history of the Niépce and Daguerre and the first practitioners of photography.*

*Roosens and Salu No. 7461.*



30. Phipson, T. [Thomas] L. [Lamb], Dr. **LE PRÉPARATEUR-PHOTOGRAPHE, OU TRAITÉ DE CHIMIE À L'USAGE DES PHOTOGRAPHES ET FABRICANTS DE PRODUITS PHOTOGRAPHIQUES.** Paris: Leiber, 1864. First edition. 12mo., vii, 287 pp., illustrated from engravings. Contemporary half morocco gilt and marbled paper over boards. Slight rubbing at the tips with the previous owner's ink signature on the first blank leaf. A fine and bright copy.

\$650.00

*An early text on the chemicals used in the photographic process.*

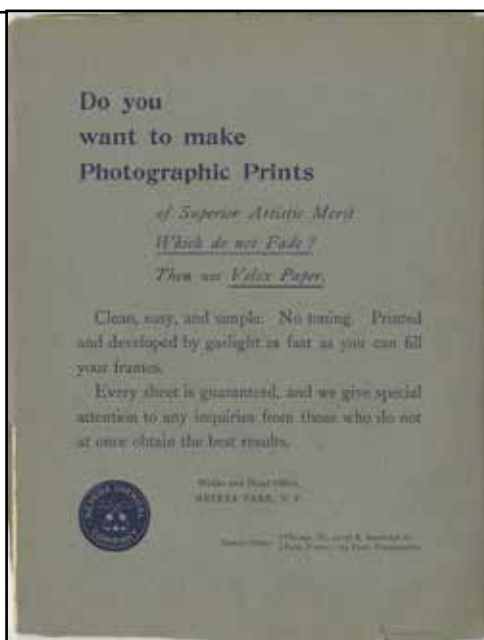
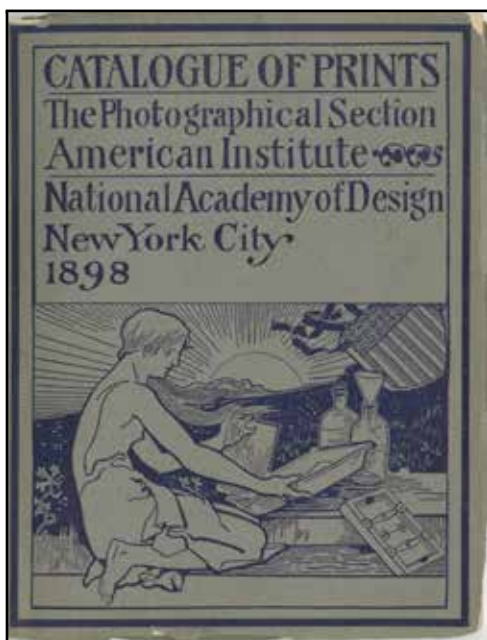
*Roosens and Salu No. 1818. WorldCat lists only nine copies.*



31. [PHOTOGRAVURE] Musée de l'Elysée [corp. author]. **DE NIÉPCE A STIEGLITZ: LA PHOTOGRAPHIE EN TAILLE-DOUCE.** Lausanne : Le Musée de l'Elysée, 1982. First edition. 8vo., 77 pp., 28 b&w photos. Illustrated stiff wrappers. Near fine.

\$125.00

*The principle concern of this exhibition is the photomechanical print, specifically, the evolution of the photogravure. Essays by Florian Rodari, Jon Goodman; essay and detailed exhibition list by André Jammes. Text in French. Limited to 1200 copies.*

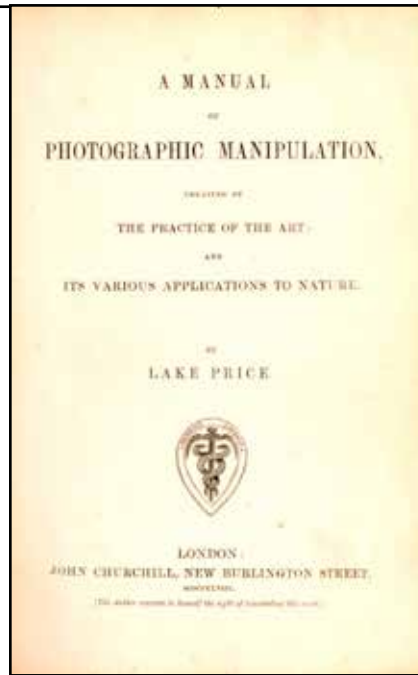


32. [PICTORIALISM] American Institute of the City of New York. Photographic Section. **CATALOGUE OF EXHIBITS: THE PHOTOGRAPHIC SECTION, AMERICAN INSTITUTE, IN CONNECTION WITH THE 67TH ANNUAL FAIR AT THE NATIONAL ACADEMY OF DESIGN, SEPTEMBER 26TH TO OCTOBER 8TH, 1898.** [NY: Photographic Section, American Institute, National Academy of Design], 1898. First edition. Small 4to., 40 pp., 3 illustrations. Original illustrated letterpress wrappers, with mild chipping at the edges. A very good copy laid-in a cloth clamshell box with pastepaper lining.

\$1,650.00

*A major juried show, including nearly 500 prints and additional lantern slides, all of which are identified by title and photographer. Among the judges were Charles I. Berg and Edward Bierstadt. Many of the prints were offered for sale, the majority at less than \$10.00 - Alfred Stieglitz offered two at \$60.00. The three illustrations are: a photogravure by Miss Z. Ben Yûsuf, a silver print by G.E. Tingley, and a collotype by G.E. Tingley. Among the exhibitors were; Prescott Adamson, Zaida Ben Yûsuf, F. Holland Day, Elias Goldensky, Frances B. Johnston, James T. Keiley, W. B. Post, Alfred Stieglitz, Henry Troth, Matilda Weil, Constance Parsons, et al. Alfred Stieglitz was awarded several medals, including, gold, silver and bronze.*

*A scarce and early American photographic exhibition catalogue, which included a large contingent of pictorial photographers associated with Alfred Stieglitz. Although Stieglitz did not formally apply the name, The Photo-Secession until 1902, many of these exhibitors were founding members.*



33. Price, Lake. **A MANUAL OF PHOTOGRAPHIC MANIPULATION, TREATING OF THE PRACTICE OF THE ART; AND ITS VARIOUS APPLICATIONS TO NATURE.** London: John Churchill & Sons, 1858. First edition. 8vo., x, 256 pp., engravings in text and 4 pp. adverts. Rebacked in the publisher's cloth binding with the original spine laid-down; tips rubbed. The text is moderately toned and soiled. A very good copy.

\$500.00

*The Arno Press reprinted this in 1973 in its series, THE LITERATURE OF PHOTOGRAPHY: "Written by one of the members of the Photographic Exchange Club of London, a picture maker famous for his superlative still-life and landscapes, this work is comparable in scope to Disderi's L'art de la Photographie (1862), Root's The Camera and the Pencil (1864) and Robinson's Pictorial Effect in Photography (1869)."*

*Roosens and Salu 6383. Gernsheim INCUNABULA No. 807.*

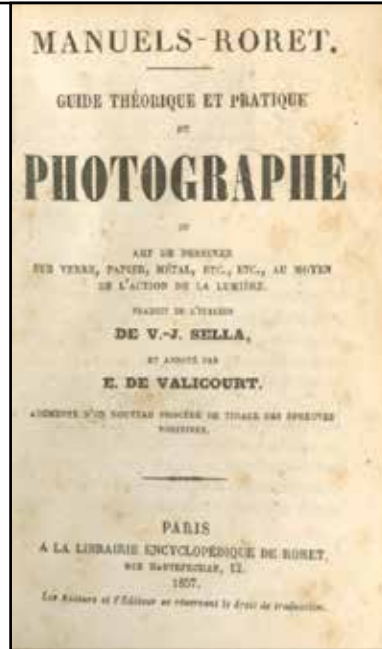


34. Renger-Patzsch, Albert. **EISEN UND STAHL.** Foreword by Dr. Albert Vogler. Berlin: Verlag Hermann Reckendorf, 1931. First edition. 4to., unpaginated, 97 b&w photos. Blue cloth and yellow paper over boards, title in blue on the upper cover. Light foxing on the endpapers, top and foreedge, faintly on the upper board. The front hinge is partially opened at the title page; a bright copy. The rare dust jacket is edge-chipped and moderately soiled on the blank rear panel with tape repairs on the blank reverse. In all, a very good copy.

\$2,000.00

*Renger-Patzsch's impressive photographs of industrial architecture. Inspired by Charles Sheeler's photographs of the Ford Rouge factory, Renger-Patzsch here presents one of the signature documents of the Neue Sachlichkeit movement.*



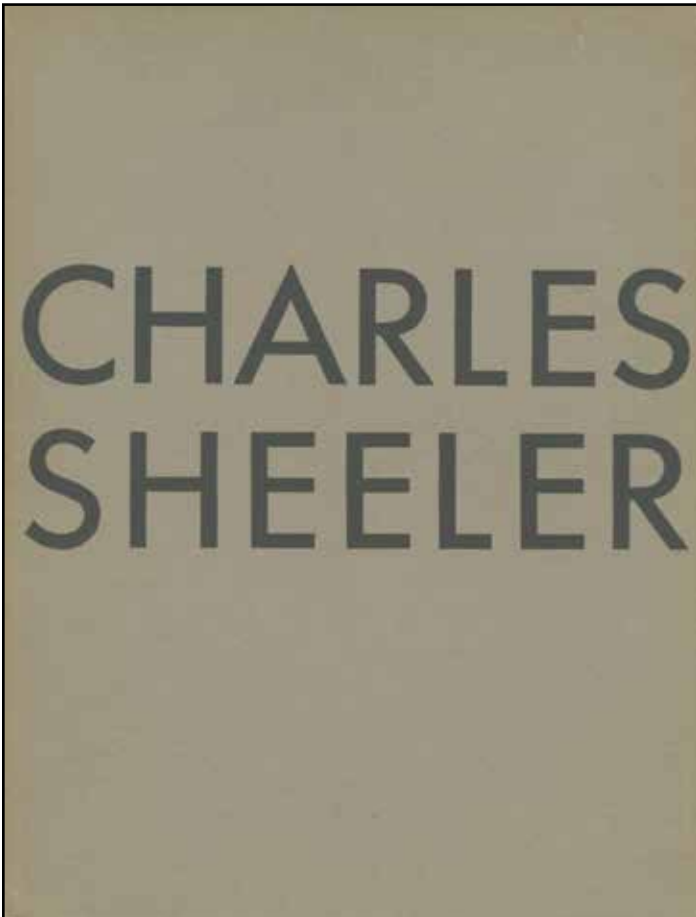


35. Sella, V. J. [Giuseppe] . **GUIDE THÉORIQUE ET PRATIQUE DU PHOTOGRAPHE OU ART DE DESSINER SUR VERRE, PAPIER, MÉTAL, ETC., ETC., AU MOYEN DE L'ACTION DE LA LUMIÈRE.** Paris: La Librairie Encyclopédique De Roret, 1857. First French edition. 12mo., xi, 492 pp., illustrated from engravings. Contemporary quarter morocco gilt and marbled paper over boards. Edges rubbed, light foxing on a few pages. A very good copy.

\$850.00

*A comprehensive manual to date. Translated from the Italian with notes by Edmond de Valicourt.*

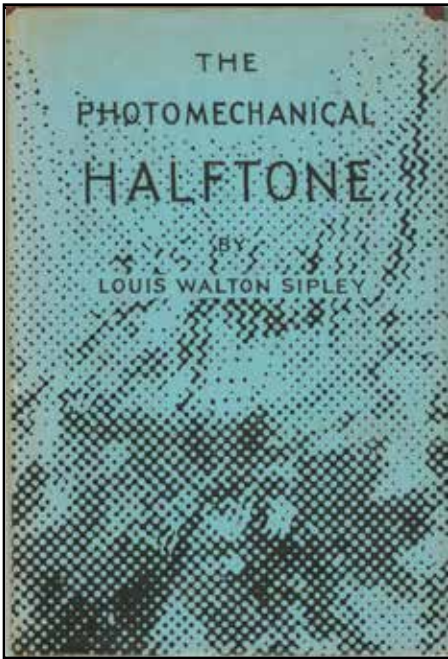
*Roosens and Salu No. 4243. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 97.*



36. [SHEELER]. Williams, William Carlos, introduction. **CHARLES SHEELER: PAINTINGS, DRAWINGS, PHOTOGRAPHS.** NY: The Museum of Modern Art, 1939. First edition. Small 4to., 53 pp., frontis portrait (by Edward Steichen), 29 b&w plates.. A fine, bright, near new copy in printed stiff wrappers.

\$75.00

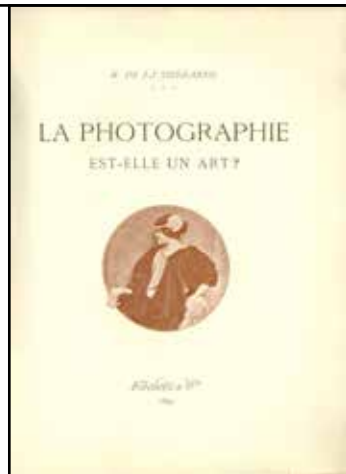
*Published in conjunction with an exhibition, this includes a brief statement by the artist, a chronology and bibliography. The illustrations include 20 drawings and paintings, 6 photos (one of William Carlos Williams), and 3 illustrating textiles, a teaspoon and salt and pepper shakers designed by Sheeler.*



37. Siple, Louis Walton. **THE PHOTOMECHANICAL HALFTONE**. Philadelphia: American Museum of Photography, 1958. First edition. 8vo., 62 pp., b&w and color plates. A fine copy in the dust jacket, which is lacking a few small chips, a few short tears, and light soiling on the rear panel. The price for the author's other books, printed on the inside jacket flap are altered in ink, likely by Siple.

\$150.00

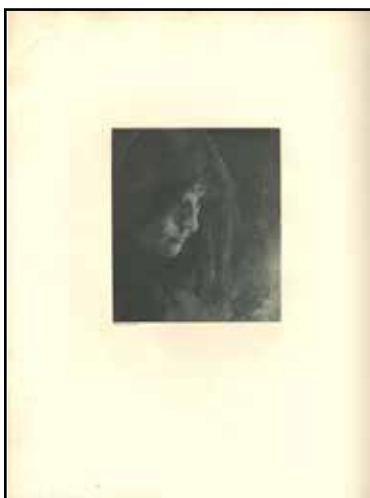
*An historical survey of this graphic arts process, starting with Niépce's first experiments in lithography through the color halftone. Useful chronology and list of references. Roosens and Salu No. 8279.*



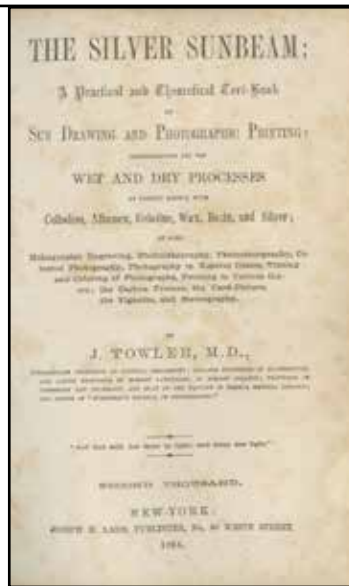
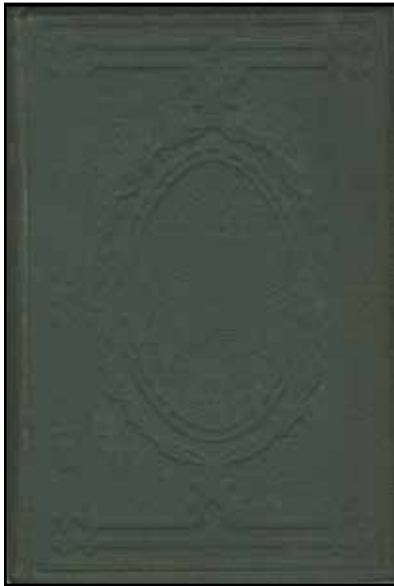
38. Sizeranne, R. [Robert] de La. **LA PHOTOGRAPHIE EST-ELLE UN ART?** [Paris]: Hachette & Cie., 1899. First edition. Folio, 50 pp., [1], plus seven hand-pulled photogravure plates with tissue guards. The text is further illustrated with over 40 additional photo-illustrations. Occasional light foxing to the blank margins of the plates. Illustrated wrappers with

photogravure vignettes on the front and rear wrappers. Housed in a custom made clamshell box, with decorative leather onlays of various colors, gilt and blind embossed.

\$2,000.00



*This anthology contains gravures after negatives by Annan, Boissonas, Demachy, Kuhn, Maskell, Puyo, and others. "Later collected by Alfred Stieglitz, the work of Annan, Demachy, Kuhn, and Puyo influenced his Photo-Secession esthetic." The Truthful Lens, No. 102.*



39. Towler, J. [John]. **THE SILVER SUNBEAM: A PRACTICAL AND THEORETICAL TEXT-BOOK ON SUN DRAWING AND PHOTOGRAPHIC PRINTING: COMPREHENDING ALL THE WET AND DRY PROCESSES AT PRESENT KNOWN, WITH COLLODION, ALBUMEN, GELATINE, WAX, RESIN, AND SILVER; AS ALSO HELIOGRAPHIC ENGRAVING, PHOTOLITHOGRAPHY, PHOTOZINCOGRAPHY, MICROPHOTOGRAPHY, ETC...** NY: Joseph H. Ladd, 1864. First edition, second thousand. 8vo., viii-351, folding chart, [22] pp. adverts, many illustrated. Original blind-decorated cloth, titled in gilt on the spine. Light foxing, small stain of the folding chart and following 2 leaves. A near fine copy.

\$1,000.00

*John Towler (1811 - 1889) was born in Yorkshire, England and educated as a nonresident student at St. John's*

*in Cambridge; he migrated to the United States in 1850, where he taught at Lima Seminary before his appointment in 1852 at Hobart College as a professor of modern languages, mathematics, anatomy, pharmacy, chemistry, civil engineering and medical jurisprudence. In 1855, he was awarded a M.D. from Geneva Medical College and served as its dean until 1872.*

*Dr. Towler was the editor of HUMPHREY'S JOURNAL OF PHOTOGRAPHY and other works on photography. The SILVER SUNBEAM was his most comprehensive manual and the most often used of its day, going through nine editions. The contributors included Blanquart-Evrard, John W. Draper, M. Carey Lea, R.J. Fowler, et al.*

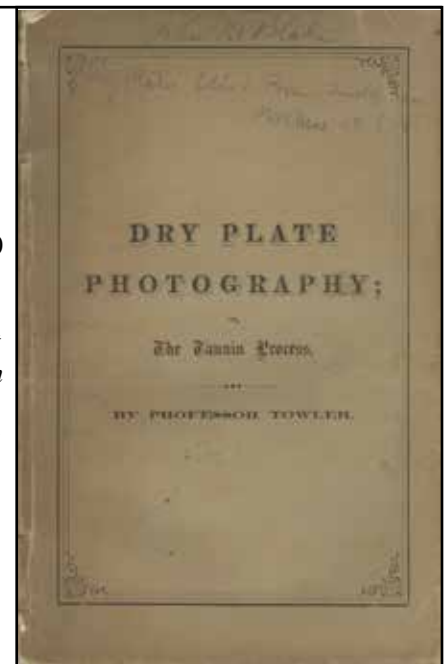
*Roosens and Salu No. 6404.*

40. Towler, John. **DRY PLATE PHOTOGRAPHY; OR, THE TANNIN PROCESS, MADE SIMPLE AND PRACTICAL FOR OPERATORS AND AMATEURS.** New York: Joseph H. Ladd, Publisher, 1865. First edition. Small 8vo., 97 pp., illustrated, (28) pp. adverts. Original printed paper wrappers. Previous owner's pencil notes on the front wrapper. Light chipping along the spine, with no loss of text. A very good copy, housed in a cloth and paper over boards four point portfolio case with a printed paper spine label.

\$350.00

*John Towler (1811 - 1889) was born in Yorkshire, England and educated as a nonresident student at St. John's in Cambridge; he migrated to the United States in 1850, where he taught at Lima Seminary before his appointment in 1852 at Hobart College as a professor of modern languages, mathematics, anatomy, pharmacy, chemistry, civil engineering and medical jurisprudence. In 1855, he was awarded a M.D. from Geneva Medical College and served as its dean until 1872.*

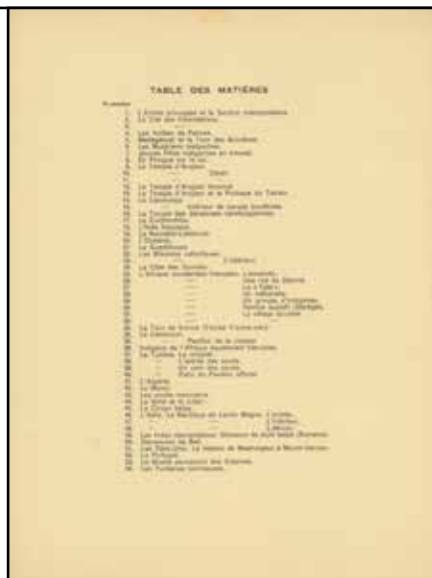
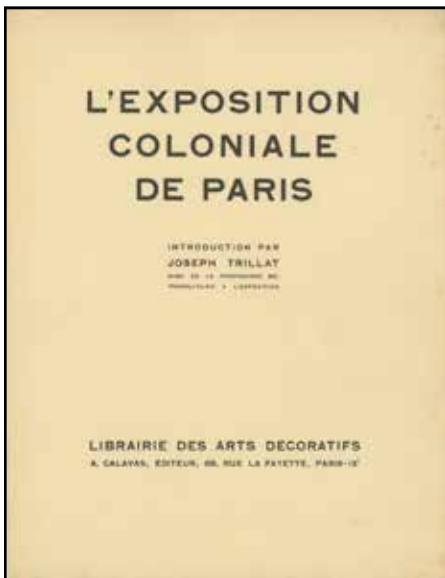
*His knowledge of photography and his fluid and accessible writing style propelled his SILVER SUNBEAM: A PRACTICAL AND THEORETICAL TEXT-BOOK ON SUN DRAWING AND PHOTOGRAPHIC PRINTING... into one of the earliest, best selling, comprehensive texts in the field. From 1864 - 1867, he regularly contributed articles to HUMPHREY'S JOURNAL OF PHOTOGRAPHY, where he served as the editor.*



*Although Towler was not the inventor of the tannin process, in which mixing silver bromide into collodion forms an emulsion (the first practicable photographic emulsion) his clear and precise text propelled the dry plate process to replace wet collodion as the preferred method.*

*Roosens and Salu No. 10308.*





41. Trillat, Joseph, Introduction.

**L'EXPOSITION COLONIALE DE PARIS.**

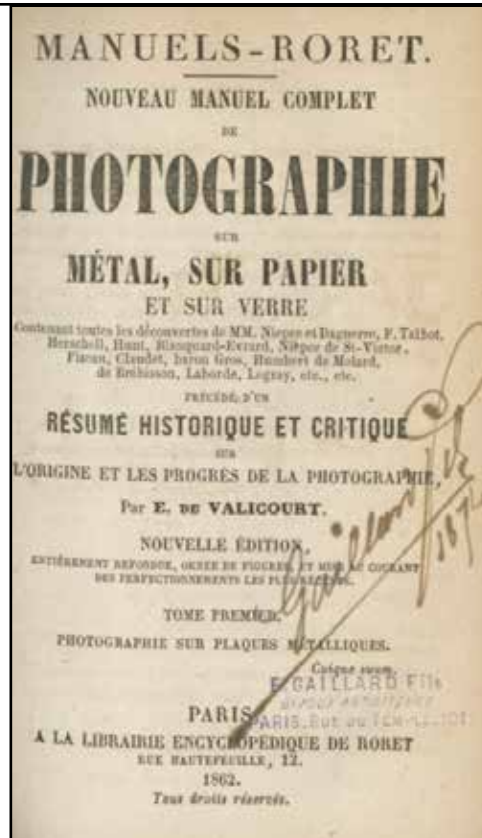
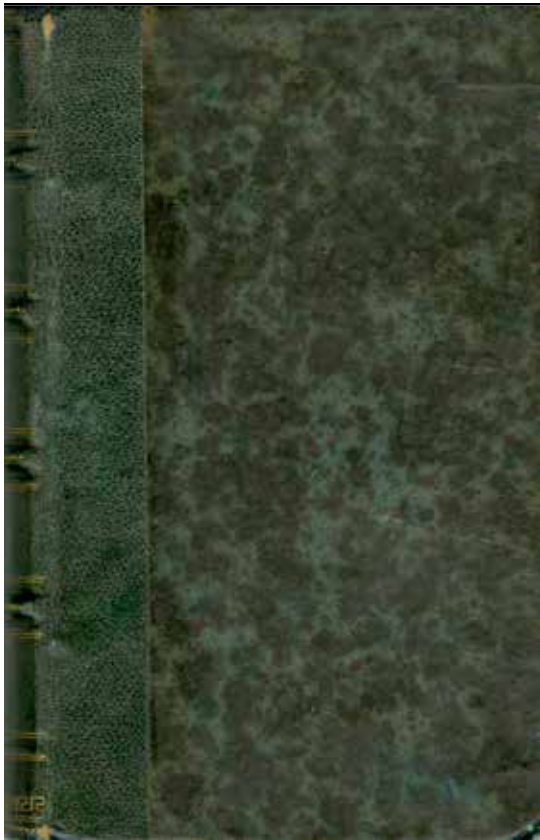
Paris: Librairie des Arts Décoratifs, [1931].

First edition. Folio, [4] preliminary leaves and 54 b&w plates. Loosely laid-in a cloth-backed printed gold foil over boards portfolio with ribbon ties. The foil is moderately scuffed with moderate wear to the cloth at the spine ends; occasional light foxing at the blank edges of some plates. Very good.

\$400.00

*"1931 Paris Exposition Coloniale, called by some the most spectacular colonial extravaganza ever staged in the West, attracted eight million visitors in six months and showcased the diverse cultures and immense resources of France's colonial possessions. The French government brought people from the colonies to Paris and had them create native arts and crafts and perform in grandly scaled reproductions of their native architectural styles such as huts or temples. Other nations participated in the event, including The Netherlands, Belgium, Italy, Japan, Portugal, the United Kingdom, and the United States. The Exposition provided a forum for the discussion of colonialism in general and of French colonies specifically. French authorities published over 3,000 reports during the six-month period and held over 100 congresses. It also served as a vehicle for colonial writers to publicize their works, and it created for example a market in Paris for various ethnic cuisines, particularly North African and Vietnamese."*  
OCLC





42. Valicourt, E [Edmond] de. **NOUVEAU MANUEL COMPLET DE PHOTOGRAPHIE SUR MÉTAL, SUR PAPIER ET SUR VERRE.** CONTENANT TOUTE LES DÉCOUVERTES DE MM. NIEPCE ET DAGUERRE, F. TALBOT, HERSCHELL, HUNT, BLANQUART-EVRARD, NIEPCE DE ST-VICTOR, FIZEAU, CLAUDET, BARON GROS, HUMBERT DE MOLARD, De BRÉBISSON, LABORDE, LEGRAY, ETC., ETC. ...PRÉCÉDÉ D'UN RÉSUMÉ HISTORIQUE ET CRITIQUE SUR L'ORIGINE ET LES PROGRÈS DE LA PHOTOGRAPHIE. Paris: La Librairie Encyclopédique De Roret, 1862. Revised second edition. 2 volumes bound as one. 12mo., xix, 256 pp., 71 pp., 1 long folding plate; xiii, 340 pp.,

illustrations in text and one folding plate. Quarter morroco, 4 raised bands and title in gilt and marbled paper over boards. Previous owner's neat signature on the title page. Near fine.

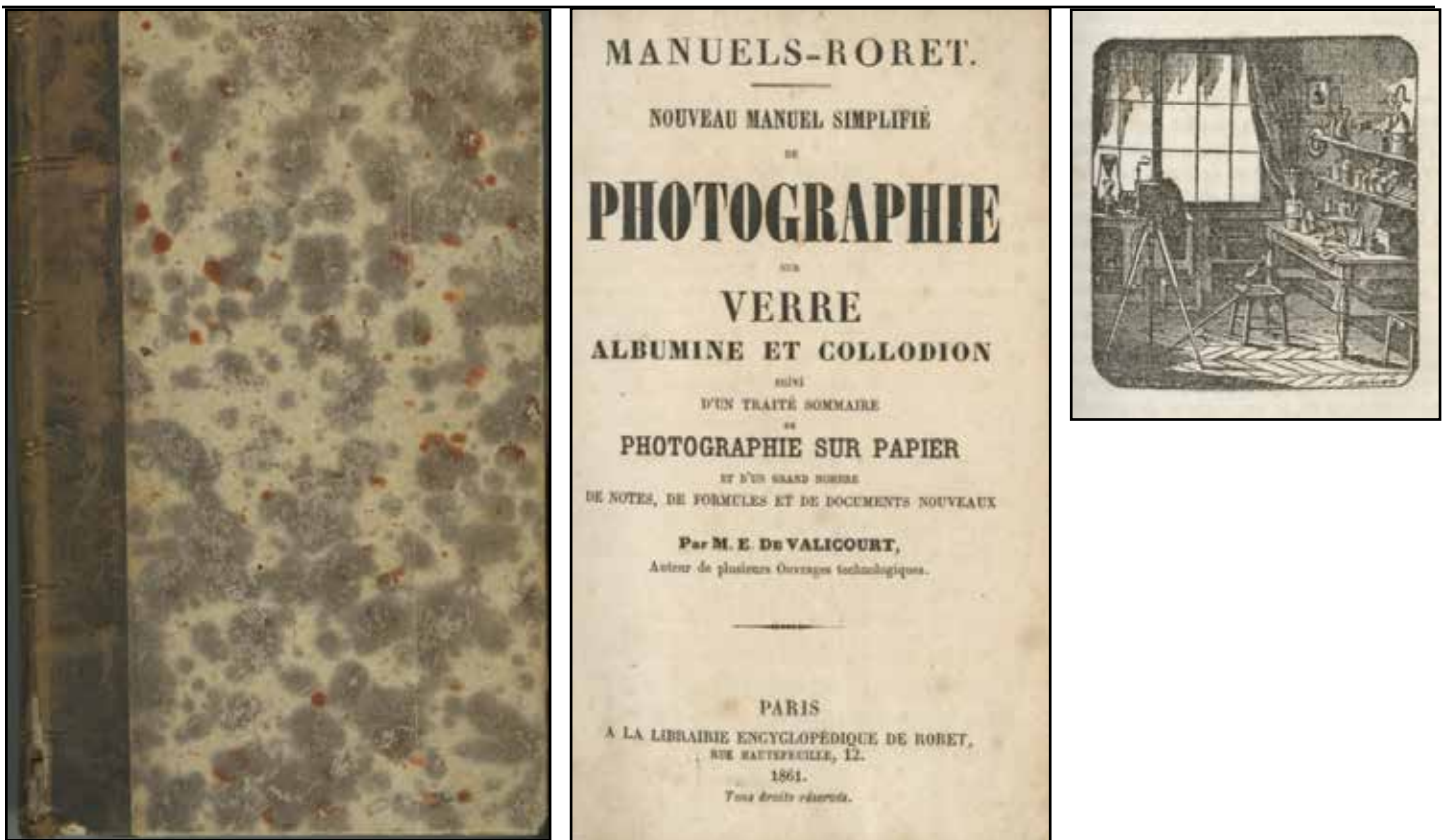
\$850.00

*An excellent survey of photographic processes to date. The largest portion is devoted to the daguerreotype - Valicourt was a practitioner of the process and here provides full descriptions of apparatus and chemicals, plates (including daguerreotype) and the various paper processes in use: collodion, albumen and gelatin, etc. Also includes photomechanical techniques.*

*Valicourt had previously written a few short pieces which appeared as chapters in texts by Smee, and a text on Blanquart-Evrard's paper process from the mid 1840s; in this title he has borrowed and distilled from the the discoveries of Niépce, Daguerre, Fox Talbot, Herschel, Hunt, Blanquart-Evrard, Niepce de St.-Victor, Fizean, Claudet, et al. To call this volume a "Nouvelle édition" is an exaggeration; it is considerably revised and enlarged from the 1851 edition, and one of the superior compendiums of known photographic processes to date.*

*Roosens and Salu No. 6542. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 55, as a first appearance.*

*Considerably enlarged over the first edition of 1845. WorldCat locates only seven copies.*



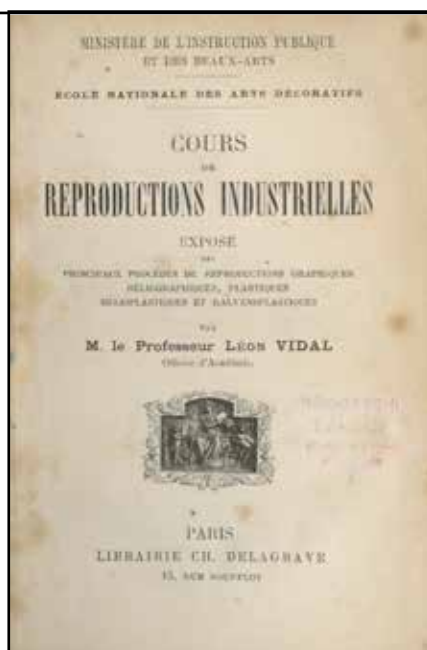
43. Valicourt, E [Edmond] de. **NOUVEAU MANUEL SIMPLIFIÉ DE PHOTOGRAPHIE: SUR VERRE ALBUMINE ET COLLODION SUIVI D'UN TRAITÉ SOMMAIRE DE PHOTOGRAPHIE SUR PAPIER, ET D'UN GRAND NOMBRE DE NOTES, DE FORMULES ET DE DOCUMENTS NOUVEAUX.** Paris: La Librairie Encyclopédique De Roret, 1861. First edition. 12mo., errata, 308 pp., illustrations in text. Contemporary quarter calf gilt, which is chipped with a worm hole at the base of the spine; text is fine and bright. Near fine.

\$1,000.00

*An excellent general manual of contemporary photographic processes.*

*Roosens and Salu No. 6541. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Français, 1863, No. 128.*



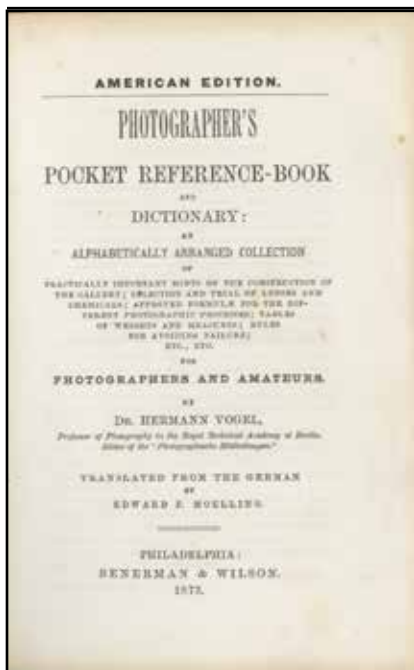


44. Vidal, Léon. **COURS DE REPRODUCTIONS INDUSTRIELLES: EXPOSÉ DES PRINCIPAUX PROCÉDÉS DE REPRODUCTIONS GRAPHIQUES, HÉLIOGRAPHIQUES, PLASTIQUES, HÉLIOPLASTIQUES ET GALVANOPLASTIQUES.** Paris: Librairie Ch. Delagrave, [1880]. First edition. 8vo., xx, 493, [1] pp., 27 b&w and color plates with tissue guards, text illustrations. Quarter cloth and marbled paper over boards, tips rubbed. Ownership stamp of nineteenth century French photographer Hubert Bretin on the front and rear free endpapers and an occasional text leaf, with same on the title page largely erased, leaving a short closed tear; scattered foxing. Near very good.

\$850.00

*An exceptional treatise on photomechanical techniques, with examples of a Woodburytype, photoglyptie, phototypie, photogravure, chromolithograph, a color carbon photograph, as well as monochrome plates as illustrations of color separations, etc.*

*Roosens and Salu No. 8171.*



45. Vogel, Hermann, Dr. **PHOTOGRAPHER'S POCKET REFERENCE-BOOK AND DICTIONARY: AN ALPHABETICALLY ARRANGED COLLECTION OF PRACTICALLY IMPORTANT HINTS ON THE CONSTRUCTION OF THE GALLERY; SELECTION AND TRIAL OF LENSES AND CHEMICALS...** Philadelphia: Benerman & Wilson, 1873. First American edition. 12mo., 119; 120 - 128 are adverts. Illustrated with diagrams and charts. Occasional faint foxing and faint toning at the edges. Remnant of paper label on the rear pastedown. Spine ends and tip slightly worn. A very good copy.

\$150.00

*This is the first edition in English of Vogel's Photographisches Taschenwörterbuch 1872, translated from the German by Edward F. Moelling. Roosens and Salu No. 3132 do not mention any translated edition.*