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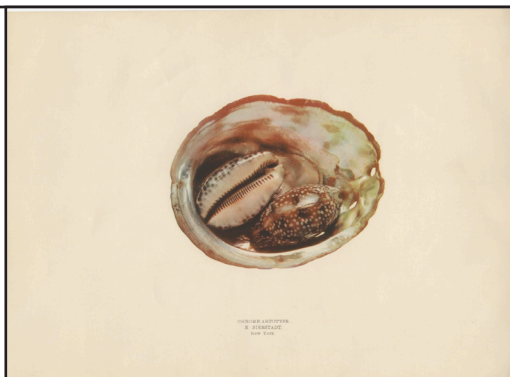
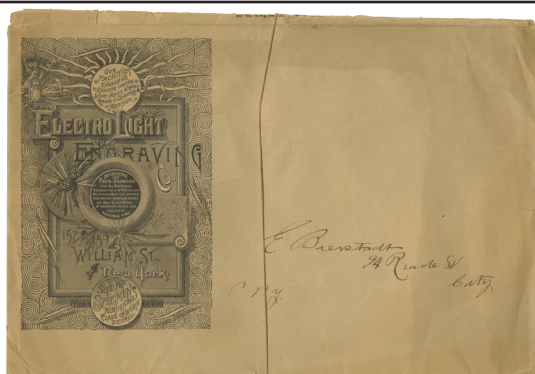
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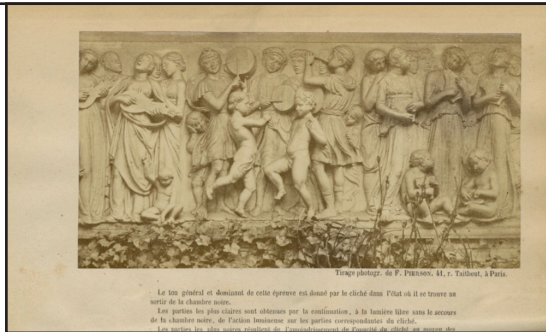
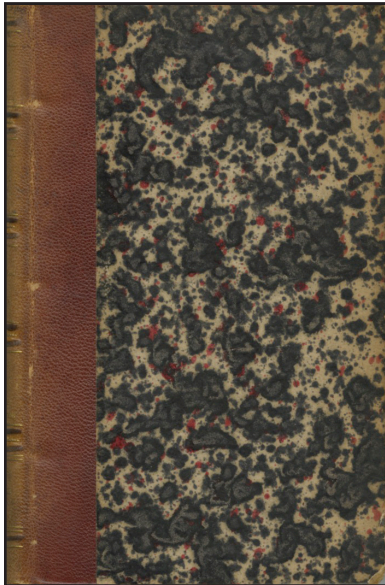


1. Bierstadt, Edward. **FOUR ARTOTYPE PLATES, TWO IN COLOR** [descriptive title]. [New York: Edward Bierstadt, c. 1900]. Four loose plates, 11 1/8 x 8 inches or the reverse; two are in color, two are b&w. Slight dust soiling and light creases; otherwise, very good. Contained in a moderately worn string-tied printed paper envelope from the Electro-Light Engraving Co., William Street, New York, addressed in ink "E. Bierstadt, 94 Reade St, City, C.P.Y."

\$150.00

*Edward Bierstadt, 1824 - 1906, photographer and engraver, was born in Prussia and emigrated to Bedford, Massachusetts at an early age. Edward, and his younger brother, Albert, the noted landscape painter, opened a studio in New York, 1860, where he produced engravings of his brother's paintings, and photographed and published a large quantity of stereo images under the imprint Bierstadt Brothers.*

*These four plates are Artotypes, a process similar to the collotype. Of these, two plates of seashells are in full color; one is captioned in type "Chrome Artotype, E. Bierstadt, New York." The other plates are not captioned. "The foremost user was probably Edward Bierstadt, of New York, who used it primarily for illustrations of business catalogs, with orders that could sometimes run to 120,000 for a single job. He also used a four-color version called Chromo-Artotypy." Nadeau, Luis, *ENCYCLOPEDIA OF PRINTING, PHOTOGRAPHIC, AND PHOTOMECHANICAL PROCESSES*, p. 37.*



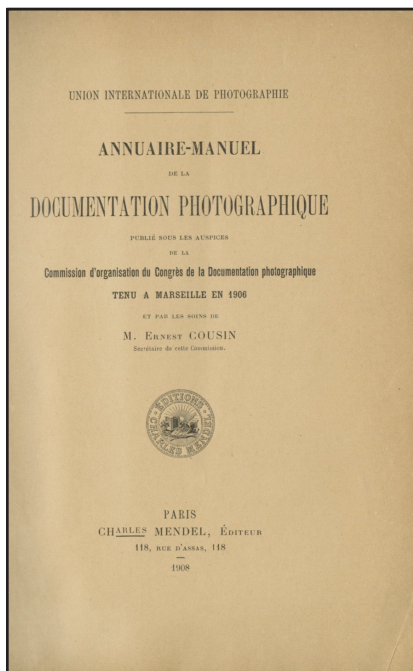
2. Blanquart-Evrard, [Louis Désiré] et al. **INTERVENTION DE L'ART DANS LA PHOTOGRAPHIE**. Paris: Leiber; Leipzig: Jung-Treuttel; Madrid: C. Bailly-Baillière, 1864. First separate edition. 12mo., 35 pp., mounted albumen photo frontispiece. Illustrated paper wrappers. [bound with] Perrot de Chaumeux, L. **COLLODION SEC: EXPOSÉ DE TOUS LES PROCÉDÉS CONNUS.**

**MANIPULATIONS. FORMULES**. Paris: Leiber, 1863. First edition. 12mo., iv, 147 pp. [bound with] Boivin, E. **PROCÉDÉ NOUVEAU DE COLLODION SEC**. Paris: Leiber, 1866. First edition. 12mo., 32 pp. [bound with] Cordier, V. **TRAITÉ DES INSUCCÈS EN PHOTOGRAPHIE: CAUSES ET REMÈDES**. Paris: Leiber, 1866. First edition. 12mo., 51, [1] pp. [bound with] Despaquis, [Pierre Auguste]. **PHOTOGRAPHIE AU CHARBON (GÉLATINE ET BICHROMATES ALCALINS)**. Paris: Leiber, 1866. First edition. 12mo., 72 pp. Contemporary quarter morocco and marbled paper over boards, gilt titling on the spine is faint. A near fine copy, with the albumen frontispiece bright with a full tonal range.

\$1,750.00

*Blanquart-Evrard was a prolific inventor of photographic process and notable publisher of outstanding photographic work. "In 1863, he published an important treatise, Intervention de l'art dans la photographie, in which he describes the negative as a raw material begging to be interpreted by the photographer, modulating shadows and highlights, in order to obtain a relevant and valid artwork. Such a conception predated the pictorialist aesthetic." Pierre-Lin Renié, Encyclopedia of Nineteenth-Century Photography, p. 168. First printed in Mémoires de la Société Impériale des Sciences, de l'Agriculture et des Arts de Lille, 1863, this 1864 publication is the first separate edition. The photographic frontispiece was made by F. Pierson.*

*Of this first separate edition, OCLC locates only three copies: Deutsches Museum Munchen, Paris - CNAM, and Bibliotheque Nationale de France. Roosens and Salu No. 921; [other titles] 2105. 2129, 2958, 1602.*



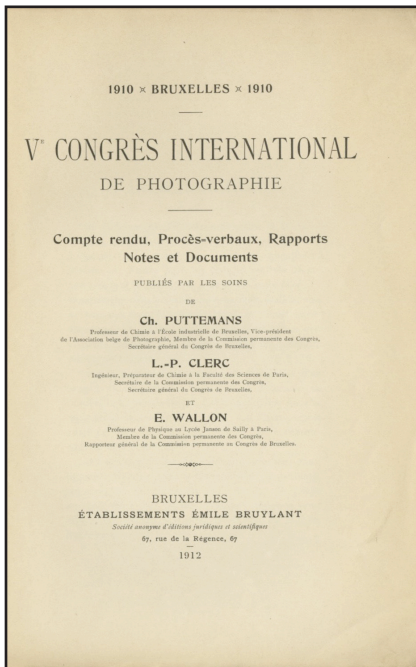
3. [CONGRÈS DE LA DOCUMENTATION PHOTOGRAPHIQUE] Cousin, Ernest, editor. **ANNUAIRE-MANUEL DE LA DOCUMENTATION PHOTOGRAPHIQUE**. PUBLIÉ SOUS LES AUSPICES DE LA COMMISSION D'ORGANISATION DU CONGRÈS DE LA DOCUMENTATION PHOTOGRAPHIQUE TENU A MARSEILLE EN 1906. Paris: Charles Mendel, 1908. First edition. 8vo., viii, 223 pp. Newly bound in paper over boards with printed paper label on upper board. Minor chipping to the blank tips of first few leaves; edges toned. A very good copy.

\$250.00

*The full complement of papers presented on various applications of photo-documentation in the arts, sciences, and industry, including: reproduction of documents, classification, organization of collections, sensitized materials, facsimiles, etc. Preface by E. Davanne. Includes an extensive list of attendant societies and individuals.*

*Of the ten copies located in OCLC, the National Gallery of Canada and the George Eastman House are the only North American holders. Not located by Roosens and Salu.*



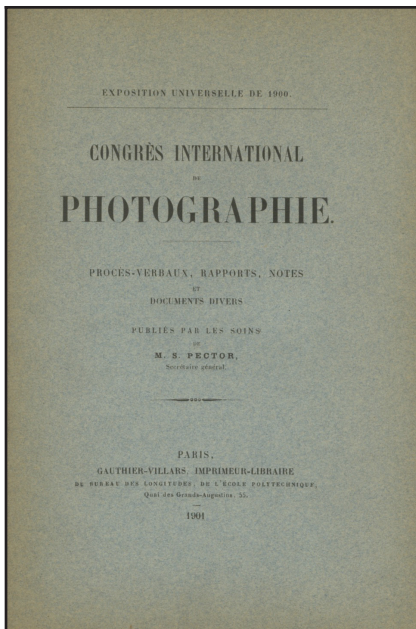


4. [CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE] Puttemans, Ch. [Charles], L. [Louis] - P. [Phillipe] Clerc and É. [Étienne] Wallon. **VE CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE. COMPTE RENDU, PROCÈS-VERBAUX, RAPPORTS NOTES ET DOCUMENTS.** Bruxelles: Établissements Émile Bruylant, 1912. First edition. Small 4to., [iv], 506 pp., b&w illustrations and figures in text. The printed paper wrappers show dust soiling and moderate wear at the edges; one signature loose. A very good, unopened copy.

\$400.00

*The complete papers and documents presented at the Fifth International Congress of Photography held in Brussels, 1910. The presentation of papers included advancements in color photography, cinematography, emulsions, artistic photography, pictorial photography, photosculpture, etc. Among the attendees were: Baume-Pluvinel, Davanne, Dujardin, Eder, Fabre, Lumière, Mees, Sebert, Crookes, Renwick, et al*

*Roosens and Salu No. 2336. OCLC locates a single copy at the Bibliothèque Municipale de Lyon.*

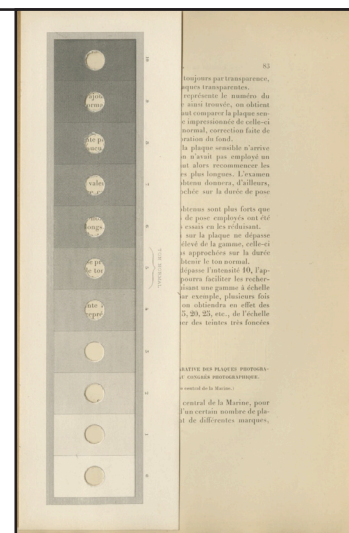
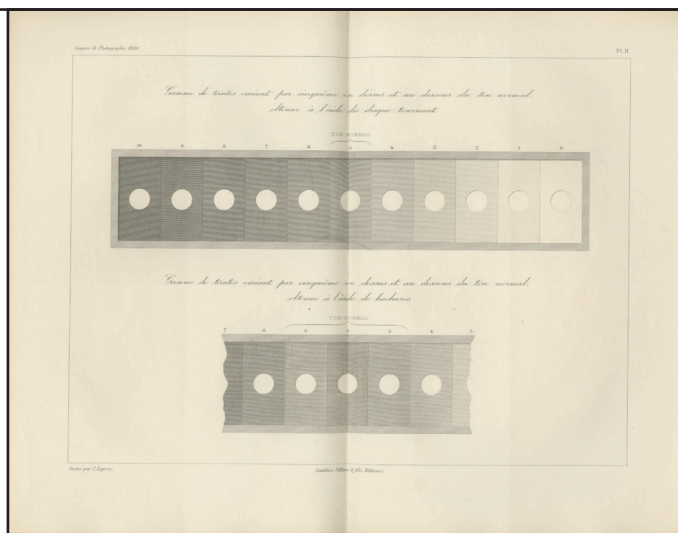
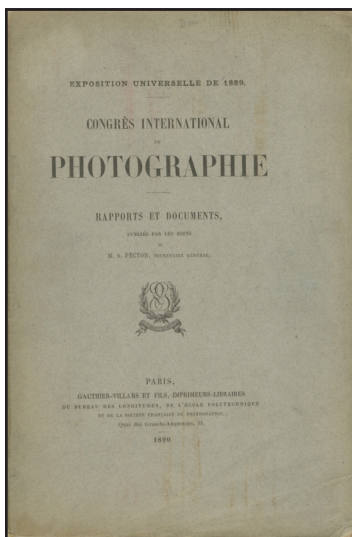


5. [CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE] Pector, S., editor. **CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE: PROCÈS-VERBAUX, RAPPORTS, NOTES ET DOCUMENTS DIVERS; PUBLIÉS PAR LES SOINS DE M. S. PECTOR, SECRÉTAIRE GÉNÉRAL.** Paris: Gauthier-Villars, 1901. First edition. Small 4to., [iv], 155 pp., text illustrations. Printed paper wrappers. Fine and unopened.

\$400.00

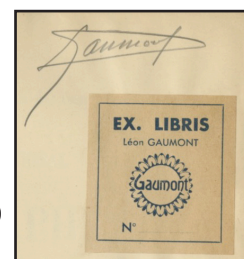
*Primarily concerned with the technical advances in the medium, including cinematography and color photography, with contributions by G. Lipmann, L. Vidal, V. Legros, Auguste and Louis Lumière, Louis-Edward Lévy, et al. The congress was held in conjunction with the Exposition Universelle de 1900.*

*Roosens and Salu No. 2333.*



6. [CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE] Pector, S., editor. **CONGRÈS INTERNATIONAL DE PHOTOGRAPHIE: RAPPORTS ET DOCUMENTS.** PUBLIÉS PAR LES SOINS DE M. S. PECTOR, SECRÉTAIRE GÉNÉRAL. Paris: Gauthier-Villars et Fils, 1890. First edition. 8vo., xviii, 202 pp., 5 unnumbered leaves of plates, other illustrations in text. Printed paper wrappers, which are slightly dust soiled; there is a small chip lacking from the coated spine. Léon Gaumont's neat bookplate and signature on the half-title page, with a 2 page prospectus laid-in. Very good and unopened.

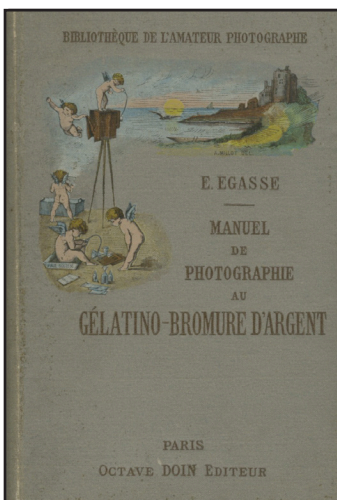
\$750.00



*"The first International Congress of Photography was held in Paris in 1889, with the object of giving those interested in photography, whatever their nationality, the opportunity of meeting together to discuss questions of general importance. It was hoped that in some cases standards might be agreed upon, so that the confusing and often inconvenient variations that occur, for example, in nomenclature, in definitions, in the character of apparatus, sometimes even in the same country, but noticeable more especially in passing from one country to another, might at least be reduced."* *AMERICAN PHOTOGRAPHY*, Vol. IV, January - December 1910, p. 226. Among the attendees are: Becquerel, Fizeau, Davanne, Marey, Londe, Vidal, Wada, Abney, Robinson, Ives, Alinari, et al. Among the plates are an early form of a zone or tonal scale, which could be removed for use in the studio. Held in conjunction with the Exposition Universelle de 1889.

The prior owner, Léon Ernest Gaumont was a French inventor, engineer, and industrialist who was a pioneer of the motion picture industry.

*Roosens and Salu No. 2326. OCLC locates four copies, with the George Eastman House and the National Gallery of Art as the only North American holders.*



7. Egasse, E. **MANUEL DE PHOTOGRAPHIE AU GÉLATINO-BROMURE D'ARGENT.** Paris: Octave Doin, 1888. First edition. 12mo., [iv], 118 pp., illustrated title page, advert. Text toned. Publisher's cloth illustrated on front in colors, lightly rubbed and soiled at the edges. A very good copy. A previous owner has inscribed and presented this copy to Professor [Lloyd E.] Varden.

\$225.00

*A manual and formulary for gelatin silver bromide emulsions on glass and paper. The cover contains an charming illustration in color of five cherubs operating a camera and preparing the coatings to photograph a castle by the sea. OCLC locates only nine copies, with George Eastman House and NYPL as the only U. S. locations.*

*Roosens and Salu No. 1160.*



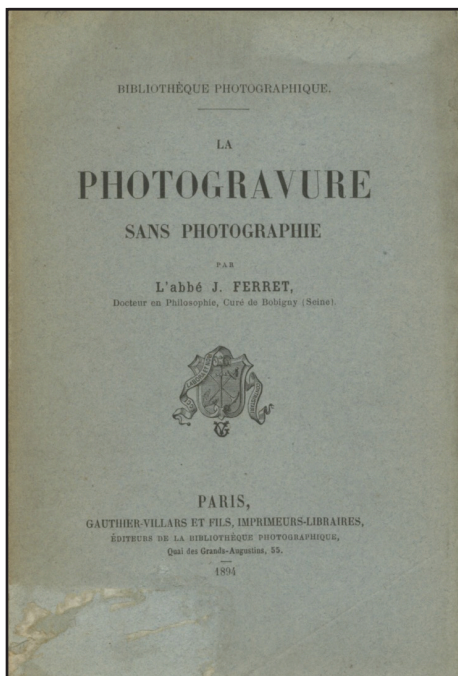
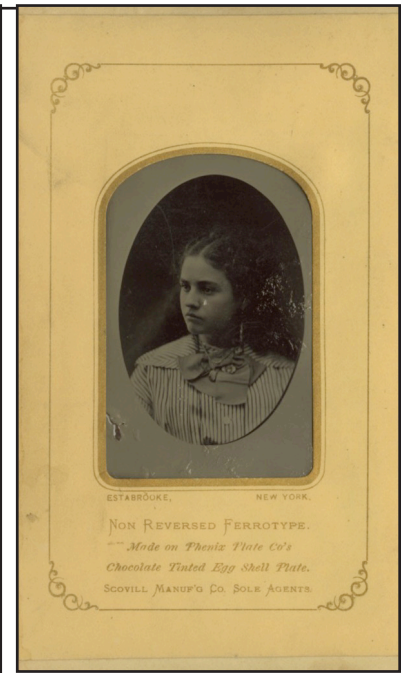
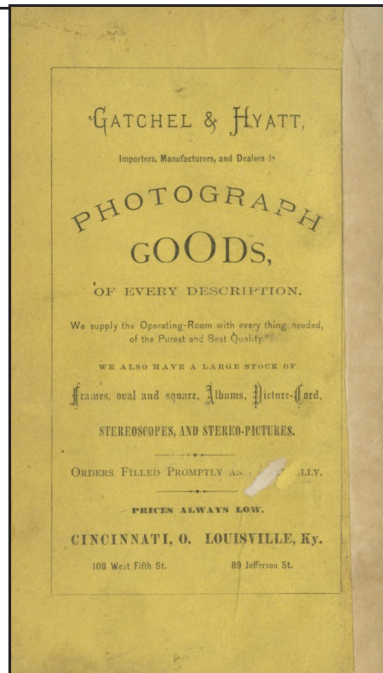
8. Estabrooke, Edward M. **THE FERROTYPE, AND HOW TO MAKE IT.** Cincinnati and Louisville: Gatchel & Hyatt, 1872. First edition. Small 8vo., 200 pp., [28] adverts, one (of two) original sample ferrotype portrait by the author, with printed paper overmat mounted to the reverse of the original printed yellow boards bound in a later binding of half morocco and marbled paper over boards, all edges marbled. Lacking the second ferrotype for which there is a printed overmat on the reverse of the rear printed yellow board. Very good.

\$1,500.00

*Over the years, I have examined and sold at least seven copies of this manual in the first and second editions - the only ones to contain original ferrotypes. In every instance, the ferrotype was inserted under a printed window overmat, and affixed directly to the front and/or rear board of the binding (the first edition contains two ferrotypes, the second edition only one.) This copy, although in a later binding, has printed yellow boards in the front and rear, to which the ferrotype is mounted on the reverse with a printed window overmat. The boards are on original tabs, and the front wrapper also serves as the title page (although there is evidence that a leaf is lacking where the title page would normally be.) I have never before encountered this variant, nor have I seen mention of it in all the years I have been cataloguing and selling photographic manuals. It may be assumed that this was a sample binding that was ultimately rejected as too delicate for distribution. Regrettably, this copy is lacking the second original ferrotype, which might not have been included in this sample binding.*

*A complete manual with formulary for making direct positives on enameled iron with collodion, similar to the ambrotype. The first book to contain original images on a base material other than paper. Every copy contains unique ferrotype portraits.*

*Roosens and Salu No. 3875.*

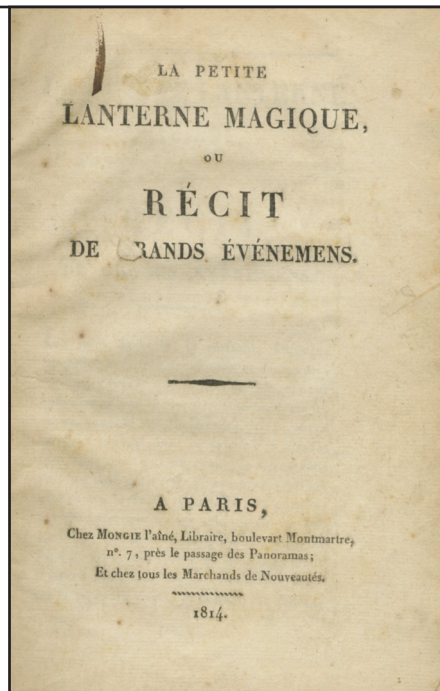
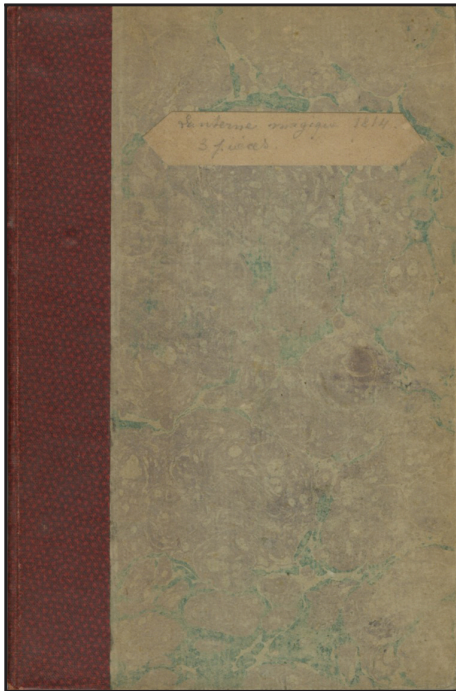


9. Ferret, J., La's. **LA PHOTOGRAVURE SANS PHOTOGRAPHIE.** Paris: Gauthier-Villars et Fils, 1894. First edition. Small 8vo., vii, 48 [4] pp. Printed paper wrappers. Lower portion of the front wrapper is scuffed and abraded, with scuff at the upper corners, and a small chip lacking from the rear wrapper. Text is fine and bright. Blind stamp on the half-title page reads "HOMAGE."

\$175.00

*A report and manual on the advancements of photolithography using zinc plates.*

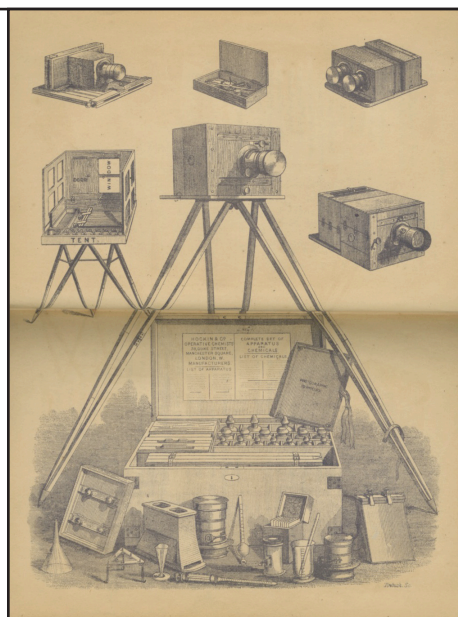
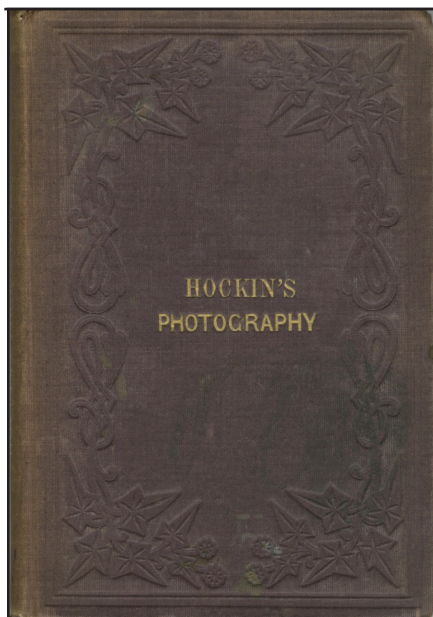
*Roosens and Salu No. 8235.*



10. [Garonne, M.] et al. **LA PETITE LANTERNE MAGIQUE, OU, RÉCIT DE GRANDS ÉVÉNEMENTS.** Paris: Chez Mongie l'aîné, Libraire; Chez tous les Marchands de Nouveautés, 1814. First editions. 12mo., (ii), 18 pp. [bound with] **LA LANTERNE MAGIQUE DE L'ISLE D'ELBE, ENTREZ, MESSIEURS, C'EST LA CLOTURE.** 7 pp. [bound with] **LA LANTERNE MAGIQUE DE LA RUE IMPÉRIALE.** Paris: Cellot, 1814 - Published anonymously by Antoine Caillot. 8 pp. Cloth-backed marbled paper over boards with handwritten paper label affixed to front. Scattered foxing, tiny hole in title page, front hinge largely opened. Very good.

\$375.00

*A collection of three early and rare pamphlets on the reigns of Napoleon I and Louis XVIII.*



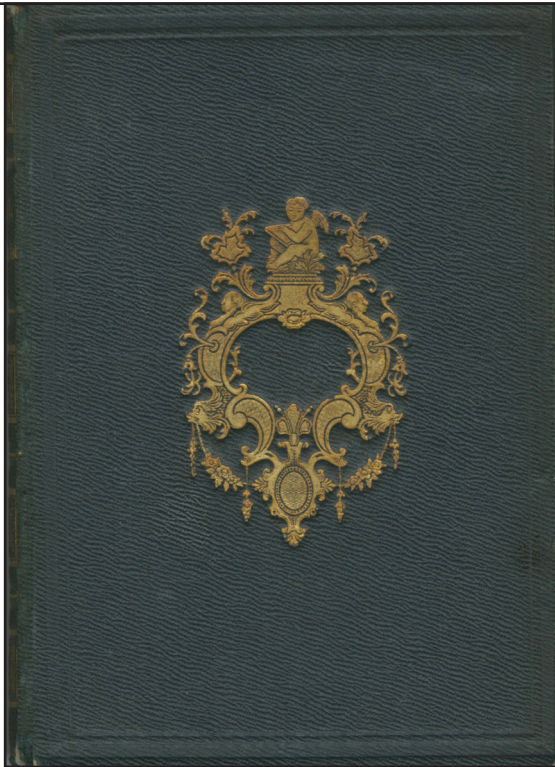
11. Hockin, J. [John] B. [Brent]. **PRACTICAL HINTS ON PHOTOGRAPHY: ITS CHEMISTRY AND ITS MANIPULATIONS.** London: Hockin & Co., 1860. Fourth edition. 12mo., [x], 167 pp., concludes with p. viii Hockin's trade catalogue of apparatus and chemicals, folding double page illustrated plate. Blind-stamped cloth with gilt title. Edgeworn, slight staining and fading to cloth, light occasional foxing, front hinge slightly opened. There are ink and pencil notes regarding chemical formulas on front and rear endpapers, which appear to be contemporary. Very good.

\$500.00

*Includes description of recovering gold and silver from exhausted solutions, making photomechanical plates, and a survey with formulas of photo processes including dry collodion, Fothergills, Taupenot, etc.*

*Gernsheim INCUNABULA No. 838 which states "This is the 4th edition of the author's enlarged manual, originally published under a different title in 1853." Roosens and Salu No. 6373 does not note an 1860 edition.*



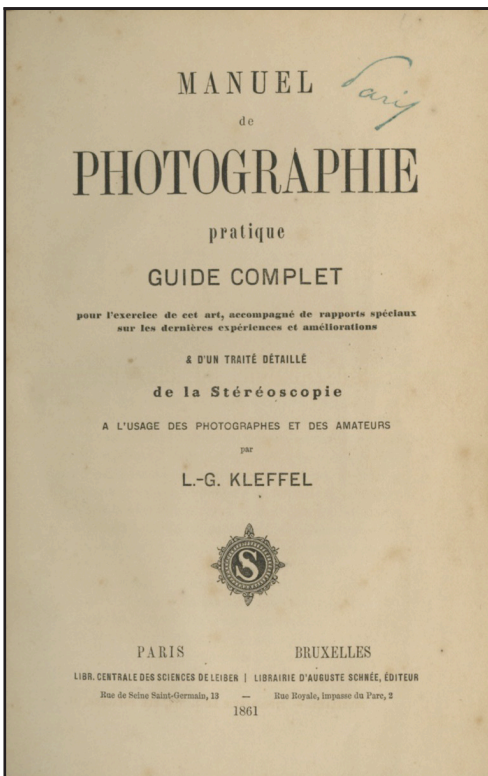


12. Kleffel, L. G. **HANDBUCH DER PRACTISCHEN PHOTOGRAPHIE. VOLLSTÄNDIGES LEHRBUCH ZUR AUSÜBUNG DIESER KUNST, UNTER BESONDERER BERÜCKSICHTIGUNG DER NEUESTEN ERFAHRUNGEN UND VERBESSERUNGEN. NEBST EINER AUSFÜHRLICHEN ABHANDLUNG ÜBER STEREOSKOPIE UND PANOTYPIE.** Braunschweig: H. Neuhoff & Co., 1861. Third edition, enlarged. 8vo., viii, 399, [1], and [40] adverts and priced catalogue printed on green stock, engraved figures in text. Publisher's cloth decorated in gilt and blind. Scattered foxing; otherwise, a fine copy.

\$350.00

*A comprehensive manual for both professional and amateur photographers, first published in 1859 in German and often expended, reprinted, and widely translated.*

*Roosens and Salu No. 6662. Heidtmann No. 01158.*

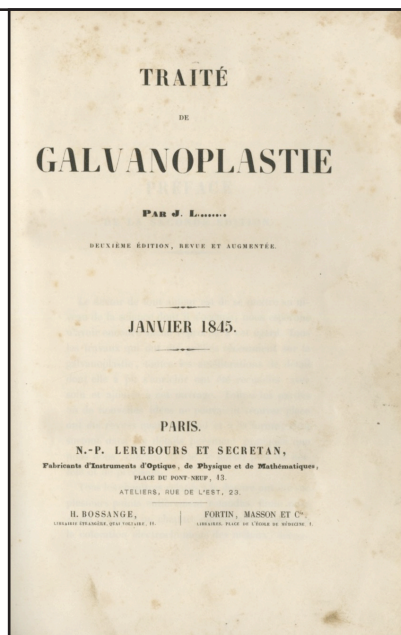
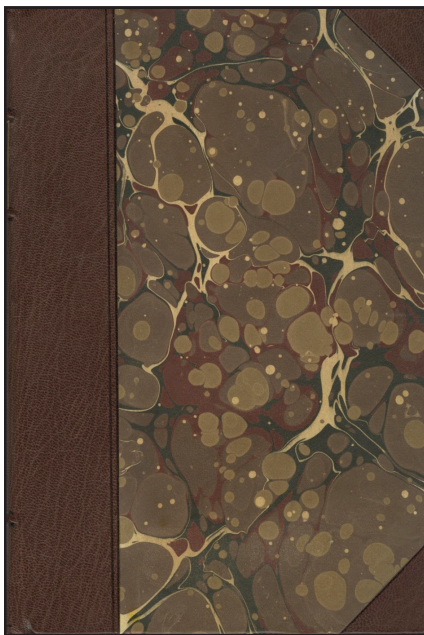


13. Kleffel, L. G. **MANUEL DE PHOTOGRAPHIE PRATIQUE: GUIDE COMPLET POUR L'EXERCICE DE CET ART, ACCOMPAGNÉ DE RAPPORTS SPÉCIAUX SUR LES DERNIÈRES EXPÉRIENCES ET AMÉLLORATIONS & D'UN TRAITÉ DÉTAILLÉ DE LA STÉRÉOSCOPIE A L'USAGE DES PHOTOGRAPHES ET DES AMATEURS.** Paris: Libr. centrale des sciences de Leiber; Bruxelles: librairie d'Auguste Schnée, 1861. First French edition. 8vo., 312 pp., [5] priced adverts of chemicals and supplies printed on yellow paper, engraved figures in text. Contemporary quarter calf and marbled paper over boards, edges and tips rubbed. Rear upper tip bumped; occasional light foxing; early owner's occasional ink notations. A near very good copy.

\$300.00

*A comprehensive manual for both professional and amateur photographers, first published in 1859 in German and often expended and reprinted, and widely translated. This is the first French edition from the second German edition of 1861.*

*Roosens and Salu No. 6662*



14. [LEREBOURS]. J.L. [Lerebours, Noël-Marie Paymal]. **TRAITÉ DE GALVANOPLASTIE** PAR J. L. Paris: N.-P. Lerebours et Secretan, 1845. Second edition, revised and enlarged. 8vo., [iv], 138 pp., 11 engravings in text. Newly bound in half morocco and marble paper over boards. Occasional light foxing. The final 6 pages 139 - 142, [2] which constitute the list of plates in EXCURSIONS DAGUERRIENNES and other adverts are lacking. A very good copy.

\$500.00

*Luis Nadeau's* *ENCYCLOPEDIA OF PRINTING, PHOTOGRAPHIC, AND PHOTOMECHANICAL PROCESSES*, defines: "Galvanography ... Name given to a variety of processes that utilized the electro plating of a mold. A synonym for ELECTROTYPE." The process by which copper plates for the daguerreotype are coated with silver, as well as a process for making plates suitable

for intaglio printing from original daguerreotypes. Lerebours, the publisher of this manual also published EXCURSIONS DAGUERRIENNES, 1842, which contains three plates which were printed directly from the original daguerreotype plates using the galvanoplastic process developed by H. Fizeau.

*Roosens and Salu No. 4188.*

15. Otté, Joachim.  
**LANDSCAPE PHOTOGRAPHY; OR, A COMPLETE & EASY DESCRIPTION OF THE MANIPULATIONS AND APPARATUS NECESSARY FOR THE PRODUCTION OF LANDSCAPE PICTURES, GEOLOGICAL SECTIONS, ETC. BY THE CALOTYPE, WET COLLODION, COLLODIO-ALBUMEN, ALBUMEN, GELATINE, AND WAX-PAPER PROCESSES...**

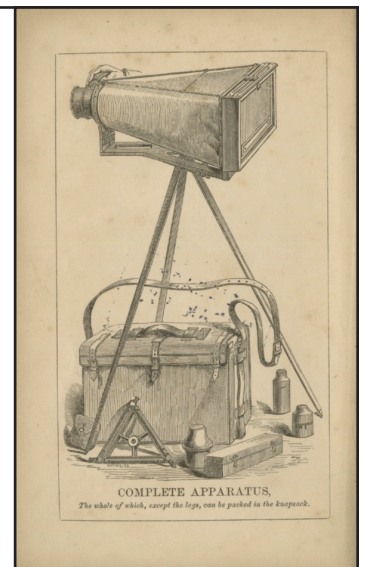
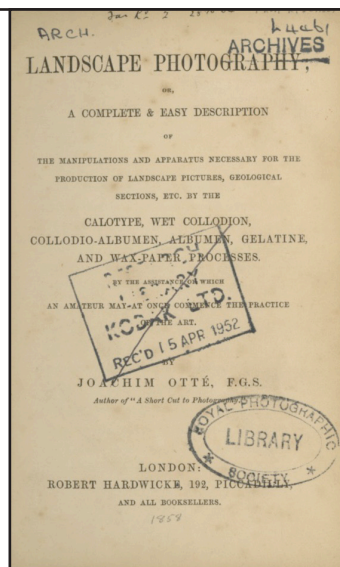
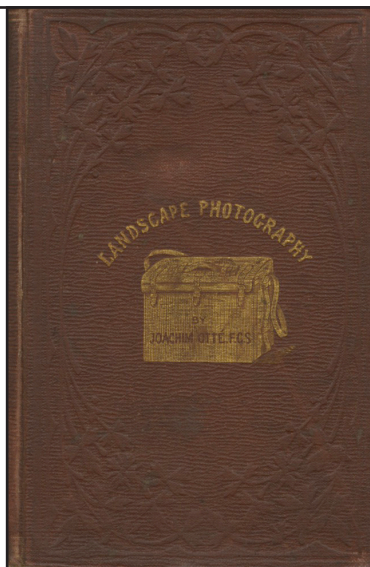
London: Robert Hardwicke,

[1858]. First edition. 16mo., xvi; 76 pp., (4) pp. adverts., engraved frontispiece. Original blind and gilt illustrated cloth, slight wear at the tips, library stamps and marks on title, 2 pages have marginal notes; very slight intermittent foxing.

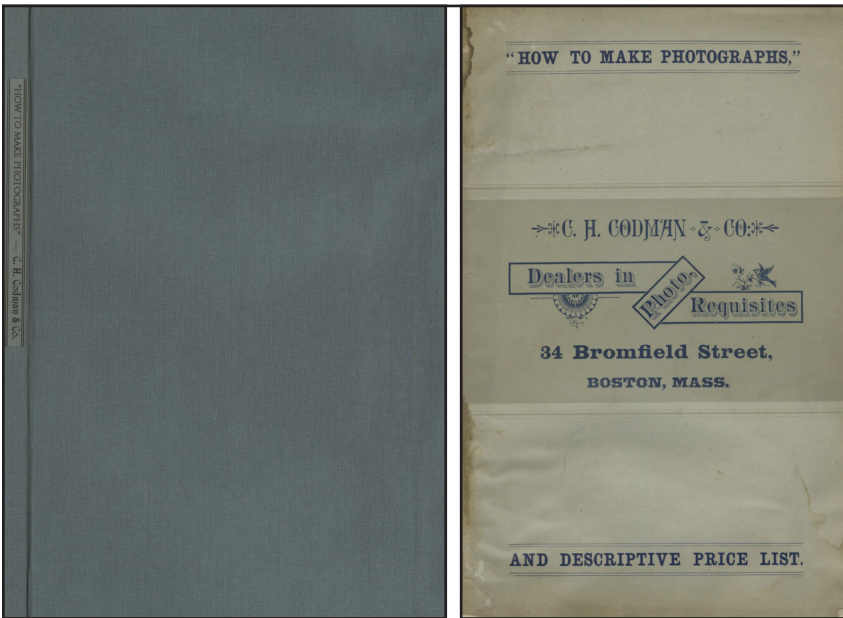
\$450.00

*An excellent survey of landscape photography for geological purposes with instructions and formulas for calotype, collodion, albumen and waxed paper. One of the earliest descriptions on use of gelatin coatings.*

*Roosens and Salu No. 5759, indicating this as the first manual on landscape photography. Gernsheim - INCUNABULA No. 805.*







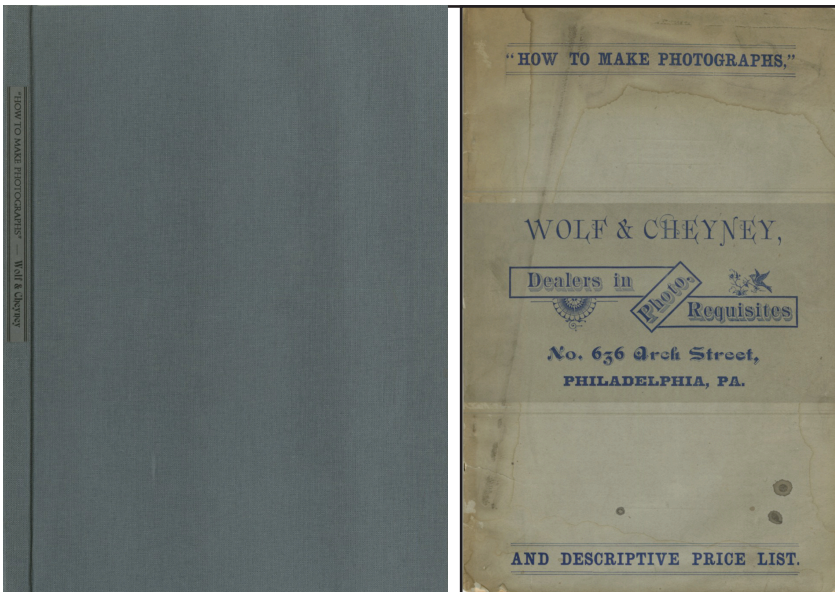
16. [Price, Henry C.] Scovill Manufacturing Co. [corp. author]. **HOW TO MAKE PHOTOGRAPHS.** [New York: Scovill Manufacturing Co., 1883]. First edition thus. 8vo., 48 pp., illustrated. Paper wrappers. Dampstain to wrappers and leaves; minor wear. Very good. Housed in a cloth and paper four-point portfolio with printed spine label.

\$250.00

*The first eight pages provide instructions for using a dry plate camera, as well as processing and printing the negative, condensed from Price, H. C. HOW TO MAKE PICTURES. NY: Scovill, 1882; the remaining pages are a priced catalog of supplies manufactured and offered by Scovill and others, some with detailed instructions for use. This publication was provided to different local photographic dealers, with their individual imprint*

*on the front wrapper. This bears the imprint of H. Codman & Co., Dealers in Photo Requisites, Boston Mass.*

*Roosens and Salu No. 6419 for the full text by Price, 1882. See Romaine, Lawrence B. A GUIDE TO AMERICAN TRADE CATALOGS 1744 - 1900, p. 264 for later printing.*



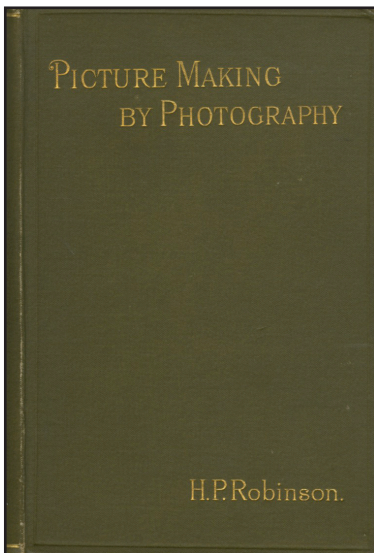
17. [Price, Henry C.] Scovill Manufacturing Co. [corp. author]. **HOW TO MAKE PHOTOGRAPHS.** [New York: Scovill Manufacturing Co., 1883]. First edition thus. 8vo., 48 pp., illustrated. Paper wrappers. Dampstain to the first few leaves and wrappers; minor wear. Very good. Housed in a cloth and paper four-point portfolio with printed spine label.

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*individual imprint on the front wrapper. This bears the imprint of Wolf & Cheyney, Dealers in Photo Requisites, Philadelphia, PA.*

*Roosens and Salu No. 6419 for the full text by Price, 1882. See Romaine, Lawrence B. A GUIDE TO AMERICAN TRADE CATALOGS 1744 - 1900, p. 264 for later printing.*

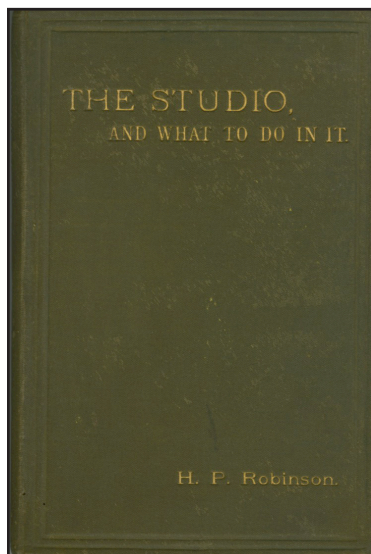


18. Robinson, H. [Henry] P. [Peach]. **PICTURE-MAKING BY PHOTOGRAPHY.** London: Hazell, Watson, & Viney, 1889. Second edition, revised. Small 8vo., vi, 146 pp., plus adverts; frontispiece with tissue guard, 1 plate in text with tissue guard. Publisher's cloth titled in gilt on the front board and spine; just a touch of rubbing at the tips and joints. Very good.

\$175.00

*From the title page: With Additional Chapters on "Instantaneous Photography and the Persistence of Vision" and "Naturalistic Photography."*

*Roosens and Salu No. 6427.*

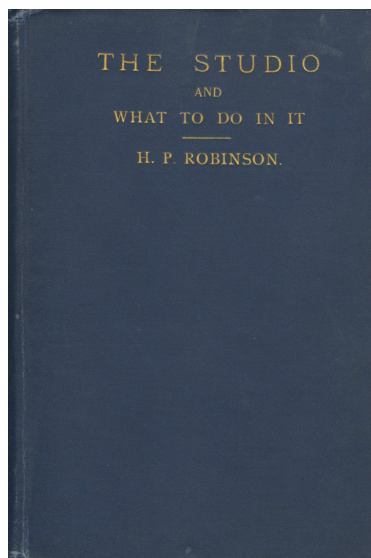


19. Robinson, H. [Henry] P. [Peach]. **THE STUDIO, AND WHAT TO DO IN IT.** London: Piper & Carter, 1891. Second edition. 12mo., vii, 143 pp., b&w illustrations, 10 adverts plus pastedowns and flyleaves. Publisher's cloth titled in gilt on the front cover and spine. Cloth slightly rubbed, rear cover has a few droplet stains. Light foxing on half-title, title page and preface. Previous owner's neat signature on the half-title page. Very good.

\$250.00

*Primarily concerned with setting up a studio, backgrounds, accessories, lighting techniques, and posing; also contains the following chapters: Smiles and Smiling, Likeness-Familiar and Occult, How to Show Photographs, The Itinerant Painter, The Education of a Photographer.*

*Roosens and Salu No. 8716.*



20. Robinson, H. [Henry] P. [Peach]. **THE STUDIO: AND WHAT TO DO IN IT.** London: Piper & Carter, 1891. Second edition. 12mo., vi, 143 pp., text illustrations, 5 adverts. Gilt-titled cloth. Contemporary navy cloth, titled in gilt on the front board, plain untitled spine, patterned endpapers, with the title page preceding the half-title page, tiny tear on the front flyleaf, light rubbing at the edges. A very good copy.

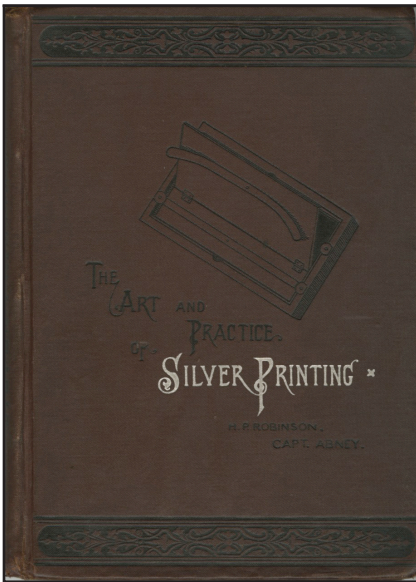
\$250.00

*Primarily concerned with setting up a studio, backgrounds, accessories, lighting techniques, and posing; also contains the following chapters: Smiles and Smiling, Likeness-Familiar and Occult, How to Show Photographs, The Itinerant Painter, The Education of a Photographer.*

*This copy was bound for the American market; it contains only 5 adverts, of which four are for the Photo-Beacon Company, Chicago (the first, advertising the P. Meagher Company, London, is on the verso of the final text leaf, as in other copies) as opposed to other copies which have 10 pages of adverts, as well as adverts on the pastedowns and flyleaves, all of which are for London companies.*

*Roosens and Salu No. 8716.*



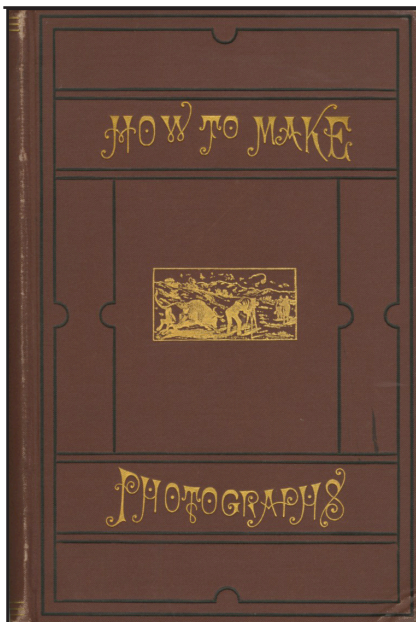


21. Robinson, H.[Henry] P. [Peach] and Capt. Abney [William de Wiveleslie, Sir]. **THE ART AND PRACTICE OF SILVER PRINTING.** NY: E. & H.T. Anthony & Co., 1881. First American edition. 8vo., [iv], 129 pp., [29] pp. adverts, frontispiece with tissue guard, text illustrations. Recased in the original decorative cloth binding with new endpapers; slight curling to the board tips. Very good with the mounted Woodburytype from a photograph by H.P. Robinson.

\$300.00

*A comprehensive manual and formulary by two leading Pictorialists.*

*Roosens and Salu No. 8009, both English and American editions dated 1881.*



22. Roche, T.C. **HOW TO MAKE PHOTOGRAPHS: A MANUAL FOR AMATEURS.** Edited by H.T. Anthony. NY: E. & H.T. Anthony & Co., 1883. First edition. 12mo., ix, [10]-91 pp., 2 original mounted photos, illustrated, adverts. Cloth decorated in gilt and black. Owner's neat signature dated New York, 1884 on the first blank leaf, extremities slightly rubbed, bottom board tip slightly creased; near fine.

\$250.00

*Well-illustrated manual for the amateur; covers apparatus, darkroom work, processing, making prints, toning, stereos and photomicrographs. One of the original photographs is a street scene along Broadway.*

*Roosens and Salu No. 6423. A popular manual, which went through four editions in English, and translated into Portuguese, Spanish and German.*



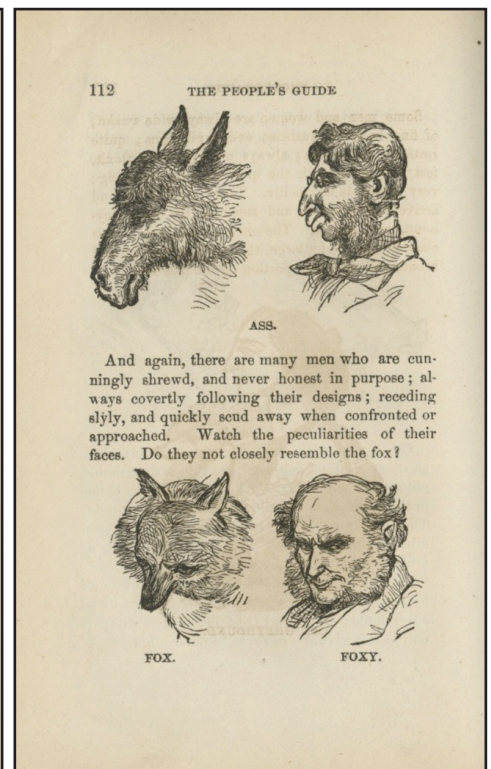
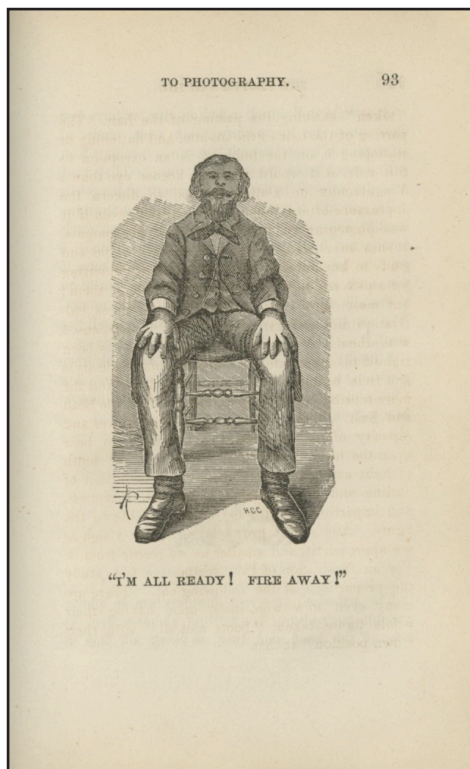
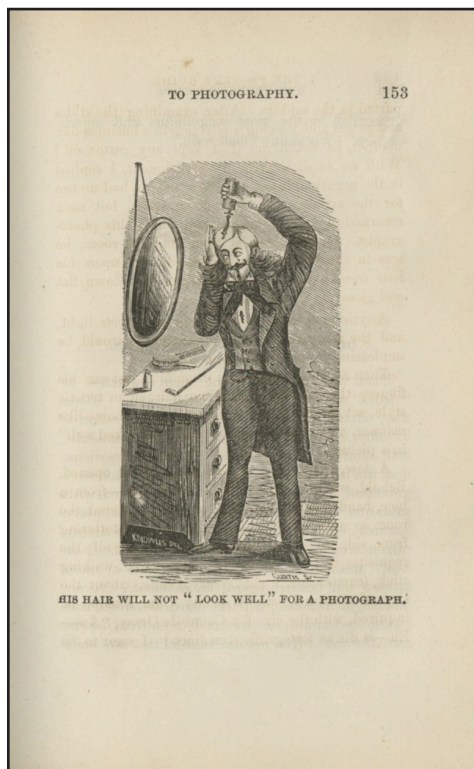
23. Rodgers, H.J. **TWENTY-THREE YEARS UNDER A SKY-LIGHT, OR LIFE AND EXPERIENCES OF A PHOTOGRAPHER.** Hartford: H.J. Rodgers, Publisher, 1873. Second printing. 12mo., 236 pp., frontispiece with tissue guard, numerous engraved illustrations. Publisher's cloth, decorated in blind. Board tips slightly curled and rubbed; the first few leaves are lightly foxed. The copy of Lloyd E. Vardon, with his neat stamp on the blank pastedown. Very good.

\$450.00

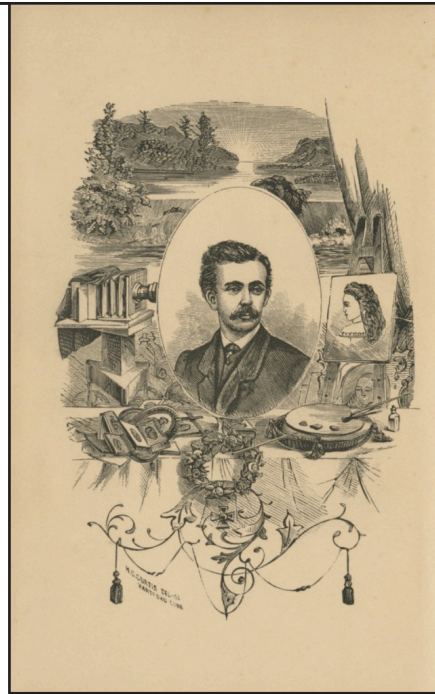
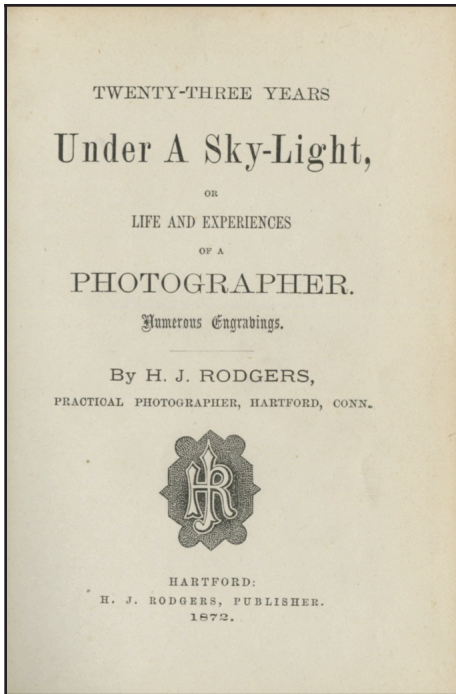
*Consists largely of advice to sitters, much of it humorous. Running title: The people's guide to photography. Originally published: Hartford : H.J. Rodgers, publisher, 1872 (235, [2] p.). The 1873 issue is printed from the same electrotypes plates as 1872, with some modification of contents: the note on p. 12 regarding the illustrations is removed; the text of p. 135 is modified in accordance with an erratum on p. [237] of 1872 issue; the main text, which in 1872 ended on p. 219, is extended with further anecdotes of tintype studios, replacing the New York times' account of the funeral of Samuel F.B. Morse; and, the "conclusion", originally printed on p. 220-221, is moved to p. 233-234 (not corrected in the table of contents), followed by a chapter plugging "David S. Brown and Grandson's Nonpareil Glycerine Soap", p. 235-236. According to the note that concluded the list of illustrations on p. 12 of the 1872 issue, many of the wood engravings were furnished by the publishers of S.R. Wells' New physiognomy (1866 and later eds.); others were engraved by H.C. Curtis, and a number of the designs and drawings were made by "the young and talented."*

*Contains the following chapters: Phrenological Photography, Facial Resemblance Between Man and the Brute Creation, To Young Men - How to Look Well in Pictures, To Young Women - How to Look Beautiful in Pictures, Perplexities of a Photographers' Life, Hair Invigorators and Restorers, etc. from OCLC 3092171 entry.)*

*Roosens and Salu No. 9369; failing to mention this expanded edition, which is far less common than the 1872 first printing*





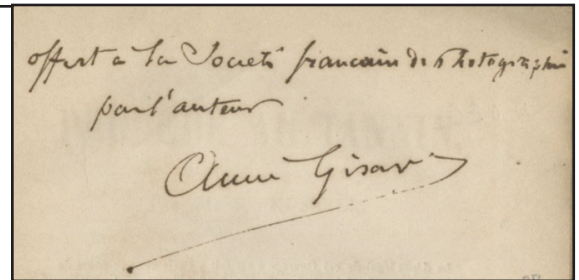
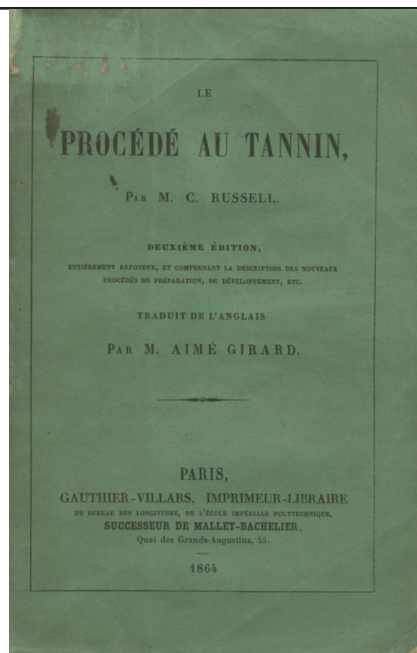
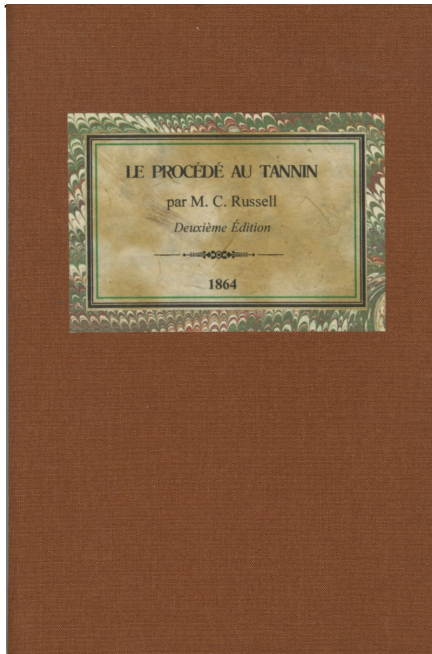


24. Rodgers, H.J. **TWENTY-THREE YEARS UNDER A SKY-LIGHT, OR LIFE AND EXPERIENCES OF A PHOTOGRAPHER.** Hartford: H.J. Rodgers, Publisher, 1872. First edition. 12mo., 235 pp., plus errata leaf, frontispiece with tissue guard, numerous engraved illustrations. Cloth mottled; a near fine copy.

\$400.00

*Consists largely of advice to sitters, much of it humorous. Running title: The people's guide to photography. Contains the following chapters: Phrenological Photography, Facial Resemblance Between Man and the Brute Creation, To Young Men - How to Look Well in Pictures, To Young Women - How to Look Beautiful in Pictures, Perplexities of a Photographers' Life, Hair Invigorators and Restorers, etc.*

*Roosens and Salu No. 9369.*

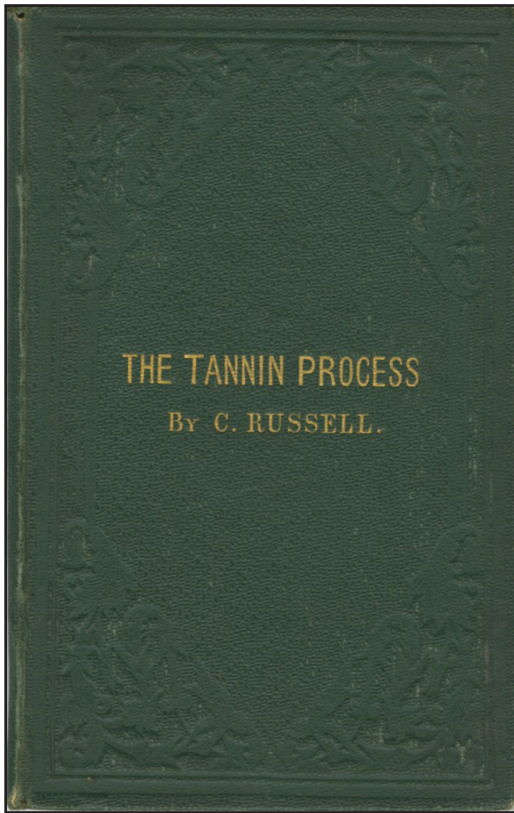


25. Russell, C. **LE PROCÉDÉ AU TANNIN.** Aimé Girard, translator. Paris: Gauthier-Villars, 1864. Second French edition of the expanded second English edition. 12mo., 177 pp., illustrations in text. Original printed wrappers; label removed from the top of the spine leaving a slight scar. A near fine, unopened copy. Housed in a new cloth clamshell box with decorative paper labels.

\$300.00

*The author describes in detail this process, which is based on dry-collodion coatings; he discusses the problems of obtaining uniform sensitivity across coating surface and increasing speed to match that of wet plates. INSCRIBED and presented to the Société Française de Photographie by the translator.*

*Roosens and Salu No. 10305. See, Eder, J. M. HISTORY OF PHOTOGRAPHY p. 374 - 376; Gensheim - INCUNABULA No. 859.*

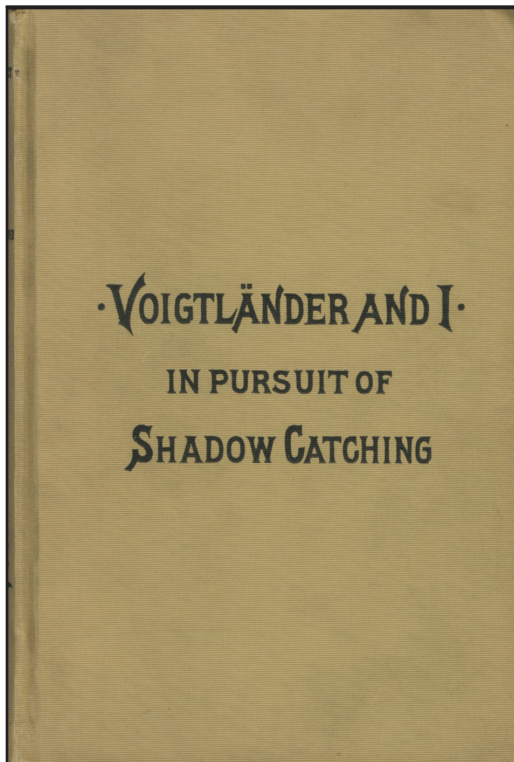


26. Russell, C. **THE TANNIN PROCESS**. London: John W. Davies, [1862]. First edition. 16mo., vi, 80 pp., illustrations in text. Original gilt-titled cloth. A few stains and pencil markings within text block, as well as pencil notations on endpaper; otherwise, a very good copy.

\$350.00

*The author describes in detail this process, which is based on dry-collodion coatings; he discusses the problems of obtaining uniform sensitivity across coating surfaces and increasing speed to match that of wet plates.*

*Roosens and Salu No. 10305. Eder, J. M. HISTORY OF PHOTOGRAPHY p. 374 - 376. Gensheim - INCUNABULA No. 859.*

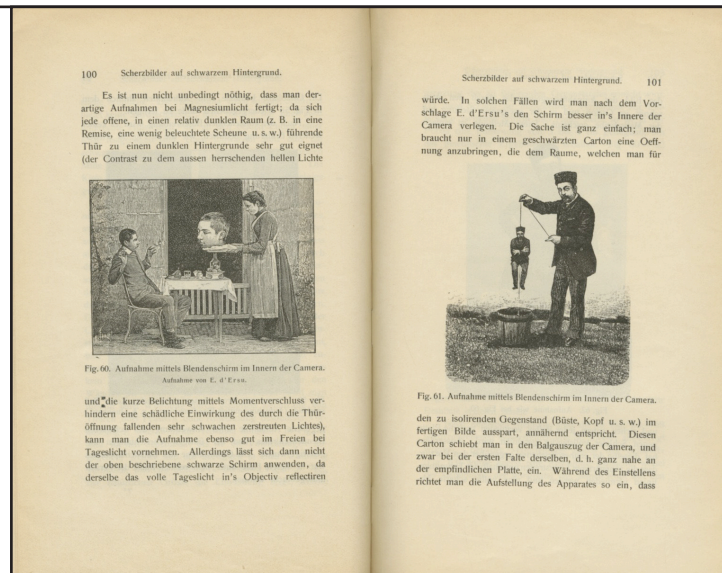
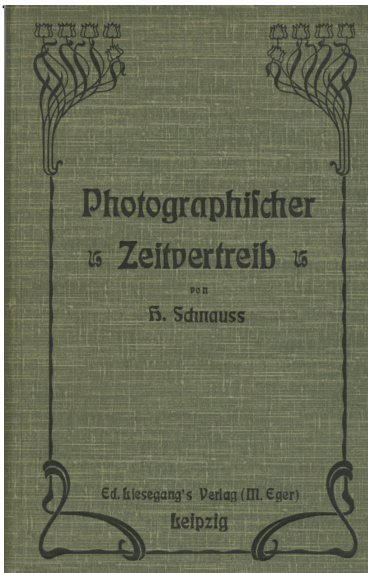


27. Ryder, James F. [Fitzallan]. **VOIGTLÄNDER AND I: IN PURSUIT OF SHADOW CATCHING. A STORY OF FIFTY-TWO YEARS' COMPANIONSHIP WITH A CAMERA**. Cleveland: Cleveland Printing & Publishing Co., The Imperial Press, 1902. First edition. 8vo., 251 pp., portrait frontispiece with tissue guard, illustrations, adverts. Publisher's cloth, titled in black ink with slight curling to the upper board tips; one advert is chipped on the blank margin. Very good.

\$250.00

*An autobiography of a Cleveland, Ohio based itinerant daguerreotypist who began his professional career in 1847 and continued through the turn of the twentieth century. A lively account of early business practices, the Mormon community at Kirtland, and the art of photography. Illustrated from photographs by the author and other prominent photographers.*





28. Schnauss, Hermann.  
**PHOTOGRAPHISCHER  
ZEITVERTREIB; EINE  
ZUSAMMENSTELLUNG  
EINFACHER, LEICHT  
AUSFÜHRBARER  
BESCHÄFTIGUNGEN  
UND VERSUCHE MIT  
HILFE DER CAMERA.**  
Leipzig: Ed. Liesegang's  
Verlag (M. Eger), 1903.  
Seventh edition, enlarged.  
8vo., viii, 266 pp, [6]  
adverts, 153 illustrations  
from b&w photos and  
engravings. Publisher's

printed cloth with a slight bump to the upper tip; previous owner's neat bookplate. Near fine.

\$100.00

*A manual with an emphasis on photographic tricks and amusements.*

*Roosens and Salu No. 6695. Heidtmann No. 01765. OCLC 69192188 locates only a single copy.*

29. Snelling, Henry H.  
**THE HISTORY AND  
PRACTICE OF THE ART  
OF PHOTOGRAPHY; OR  
THE PRODUCTION OF  
PICTURES, THROUGH  
THE AGENCY OF LIGHT.**  
CONTAINING ALL  
THE INSTRUCTIONS  
NECESSARY FOR THE  
COMPLETE PRACTICE  
OF THE DAGUERREAN  
AND PHOTOGENIC ART,  
BOTH ON METALLIC  
PLATES AND ON PAPER.  
NY: G.P. Putnam, 1851.

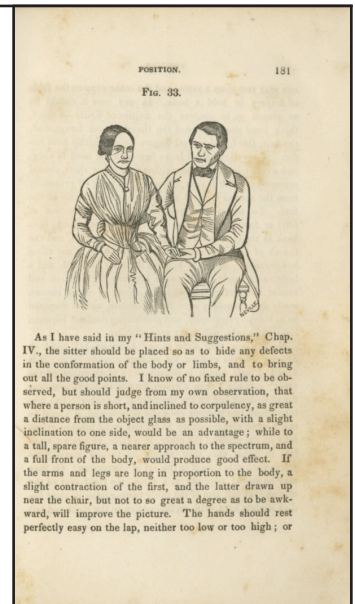
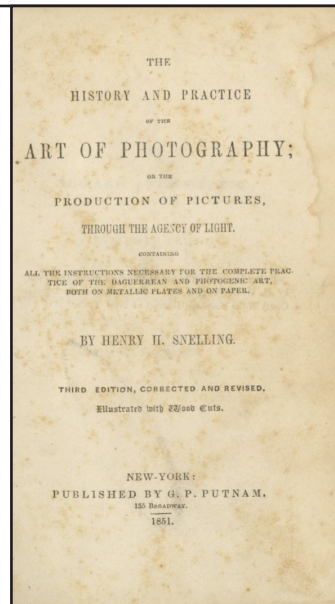
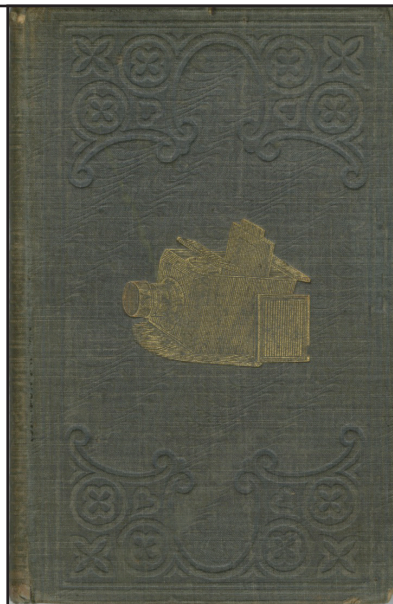
Third edition, corrected and  
revised. 12mo., [iv], viii-

ix., [iii] vi-xii, 3-187 pp., illustrated with woodcuts. Publisher's purple cloth, decorated in blind with a gilt vignette of a daguerreian camera on the front cover; light wear at the tips and spine ends. A new and matching front flyleaf has been supplied, and the penultimate blank is lacking; the blank tip of the first free endpaper is lacking, light staining on the first few leaves, and occasional light foxing. The numbering of the preliminary leaves is odd, but they are in the correct order. Very good.

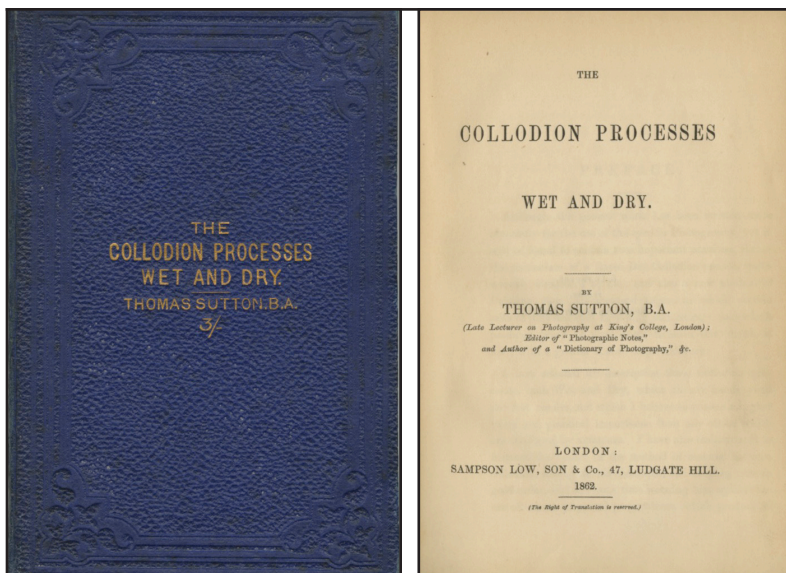
\$1,750.00

*This is the third, corrected and revised edition of the first uniquely American manual on photography. Although it does summarize the discovery and earliest years, it is primarily a manual of the daguerreotype, the calotype, and other paper processes prior to the advent of the collodion era. It went through four editions, each printing 1000 copies.*

*Roosens and Salu No. 4904A. OCLC locates only six copies of this revised and expanded edition, with MoMA, Getty Research Institute, University of California Berkeley, and University of Texas Austin as the North American holdings.*







30. Sutton, Thomas. **THE COLLODION PROCESSES WET AND DRY.** London: Sampson Low, Son & Co., 1862. First edition. 16mo., 149 pp., xvii pp. adverts. Blue cloth decoratively blind-stamped, lettering in gilt. Recased in the original binding with new endpapers; otherwise fine.

\$650.00

*Thomas Sutton was born on 22 September 1819 in London. After studying at Caius College, Cambridge, he and his family moved to the island of Jersey. In the early 1850s, he made a number of calotype views of Rome, aided by lessons obtained from Frederic Flacheron. Wanting to print his negatives from Rome, he became interested in the industrial, developing-out printing process of Louis-Desire Blanquart-Evrard. This led him to devise a developing-out process of his own, the details of which he published in 1855. In 1855-1857,*

*Sutton and Blanquart-Evrard founded an industrial titled photographic printing facility at Jersey. During this time they also started a journal, Photographic Notes, which Sutton continued to edit until 1867. A prolific writer, Sutton wrote a number of technical manuals, contributed articles to different photographic journals, and compiled a photographic dictionary. He also was interested in optics, designing a triplet lens and a wide-angle duplet lens filled with water. He died on 19 March 1875 in Pwllheli, North Wales. ENCYCLOPEDIA OF NINETEENTH CENTURY PHOTOGRAPHY, p.1366.*

*A manual of the wet and dry collodion, tannin, and collodio-albumen negative processes, as well as albumen, and resinized papers. The advertisements are for collodion plates, albumen papers and the Woodward solar camera.*

31. Towler, John. **THE NEGATIVE AND THE PRINT; OR, THE PHOTOGRAPHER'S GUIDE, IN THE GALLERY AND IN THE FIELD, BEING A TEXT-BOOK FOR THE OPERATOR AND AMATEUR...** New York: Joseph H. Ladd, Publisher, 1866. First edition. Small 8vo., xi, [13]-150 pp., [20] illustrated adverts. Recased with new endpapers in the original cloth, with a new calf spine and gilt-titled morocco label. Slightly toned; a very good copy.

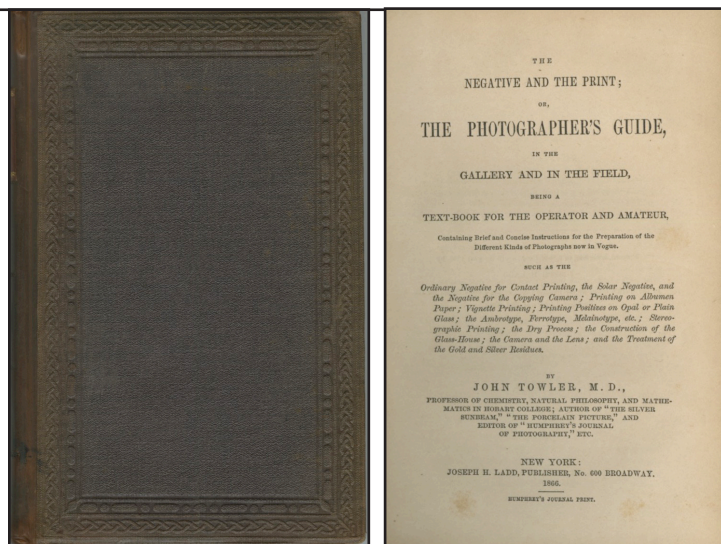
\$425.00

*John Towler, 1811 - 1889, was born in Yorkshire, England and educated as a nonresident student at St. John's in Cambridge; he migrated to the United States in 1850, where he taught at Lima Seminary before his appointment in 1852 at Hobart College as a professor of modern languages, mathematics, anatomy, pharmacy, chemistry, civil engineering and medical jurisprudence. In 1855, he was awarded a M.D. from Geneva Medical College and served as its dean until 1872.*

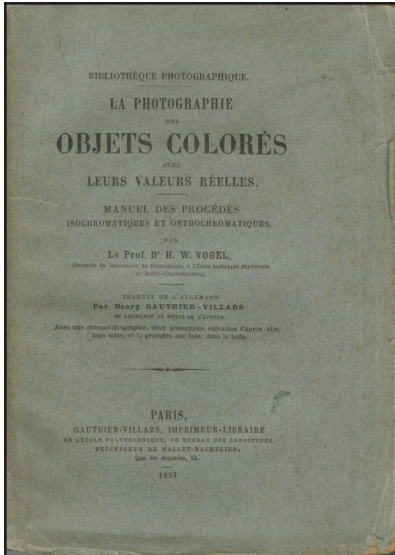
*His knowledge of photography and his fluid and accessible writing style propelled his SILVER SUNBEAM: A PRACTICAL AND THEORETICAL TEXT-BOOK ON SUN DRAWING AND PHOTOGRAPHIC PRINTING... 1863 into one of the earliest best selling, comprehensive texts in the field. From 1864 - 1867, he regularly contributed articles to HUMPHREY'S JOURNAL OF PHOTOGRAPHY, where he served as the editor.*

*THE NEGATIVE AND THE PRINT is an excellent manual for the studio and darkroom and work in the field. It covers printing, enlarging, albumen papers, ambrotypes, melainotypes, stereo-printing, apparatus, constructing a studio, etc.*

*Roosens and Salu No. 6407.*







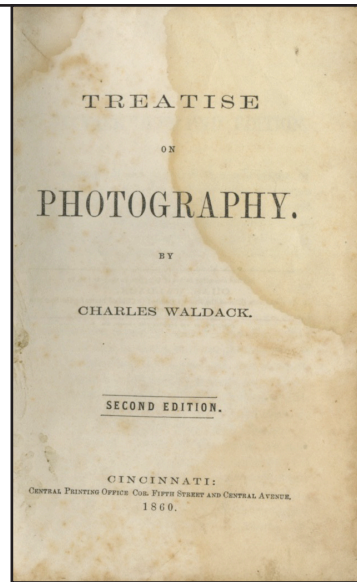
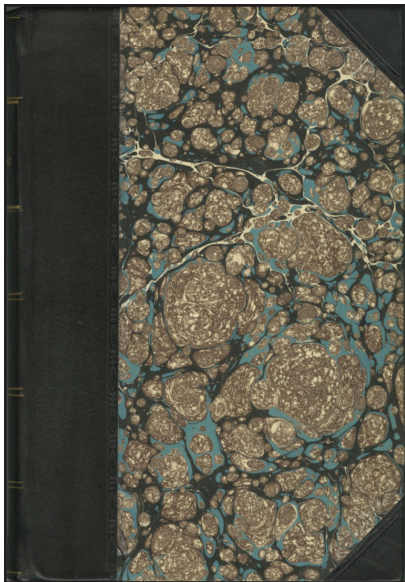
32. Vogel, H. [Hermann] W. [Wilhelm]. **LA PHOTOGRAPHIE DES OBJETS COLORES AVEC LEURS VALEURS RÉELLES. MANUEL DES PROCÉDÉS ISOCHROMATIQUES ET ORTHOCHROMATIQUES.** Paris: Gauthiers-Villars, 1887. First edition. 8vo., ix, 193 pp., 2 plates, containing 2 photoglyptics and 1 chromolithograph, 15 illustrations in text. Original printed wrappers, which are lightly soiled, moderately worn at the blank edges, the front wrapper is partially detached at the spine; text toned but unopened. A near very good copy.

\$500.00

*"Dr. H. W. Vogel discovered in 1873 that dyes added to photographic materials extended their sensitivity to colours other than blue. In 1882 commercial dry plates were produced, and these isochromatic, or*

*orthochromatic, plates soon came into general use. Because they were much more sensitive to blue than green, they were normally exposed through a yellow filter to balance up the exposure. In 1884 Dr. Vogel discovered a method of sensitising plates to orange as well as green light." Coe, Brian, Color Photography: The First Hundred Years, 1840 - 1940, p. 34. These discoveries were fundamental for correct color photography and three-color photography. "Vogel's invention of color sensitizers. By the addition of dyes to silver bromide collodion he obtained practical three-color separation negatives, the results of which he exhibited at the Paris Exposition of 1878." Eder, p. 647.*

*This title is unique to this French edition, based upon earlier texts by Vogel. Translated into French by Henry Gauthier-Villars, and augmented with notes from the author. The three "photoglyptics" are commonly known as Woodburytypes. Roosens and Salu 7664.*



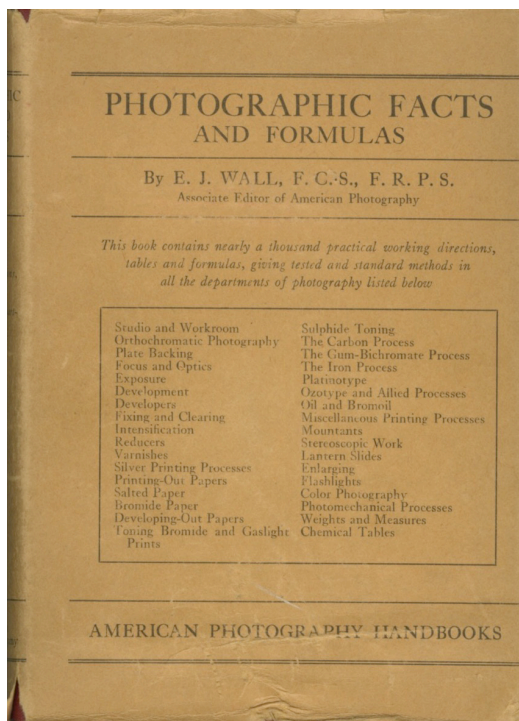
33. Waldack, Charles. **TREATISE ON PHOTOGRAPHY.** Cincinnati: Central Printing Office, 1860. Second edition. 12mo, vi, [7]-271 pp. New binding of half calf and marbled paper over boards, with gilt titling and rules on spine. Staining to the first 88 pages, which progressively becomes smaller, and foxing throughout. Near very good.

\$850.00

*Charles Waldack wrote the following in his introduction to this second edition "... a work on photography is out of date when it is a year old, and this consideration has induced us to write an entirely new work, instead of publishing a third edition of A TREATISE OF PHOTOGRAPHY ON COLLODION... 1857 (the first manual on the melainotype or, tintype)." This is a comprehensive manual and formulary on all aspects of*

*the collodion process, both negative and positive (ambrotypes, melainotypes, etc); additionally, it discusses making enlargements, stereoscopic pictures, the calotype process, etc., and concludes with an encyclopedia section on chemicals. The first edition with this title was also published in 1860 and is a bit more common than the second edition, which has been "carefully revised and corrected; slight alterations have been made in some formulas..."*

*Roosens and Salu No. 2093. OCLC locates copies at the British Library, George Eastman House, and the University of Vermont Howe Library.*

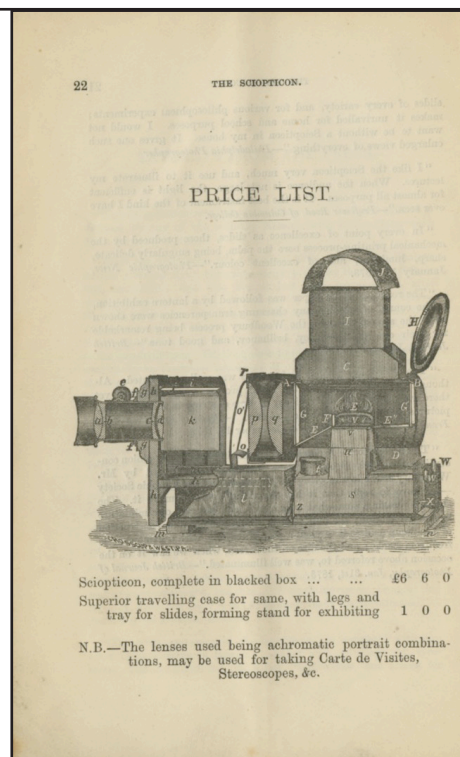
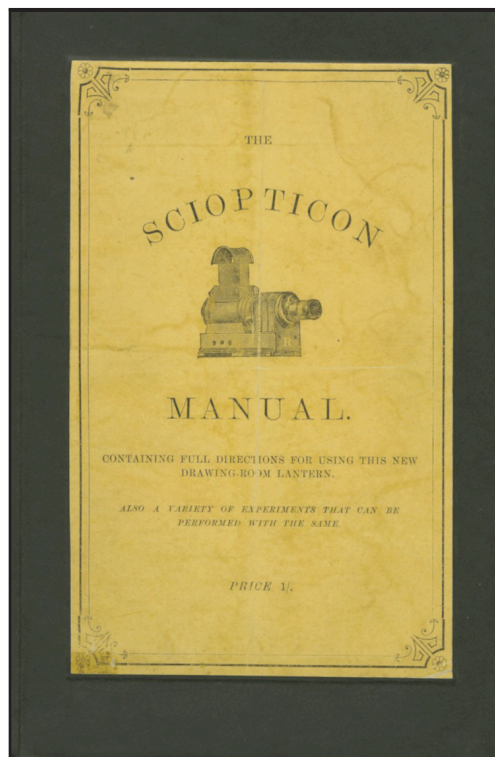


34. Wall, E.J. **PHOTOGRAPHIC FACTS AND FORMULAS**. Boston: American Photographic Publishing, 1924. First edition. 8vo., viii, 386 pp., (vi) pp. adverts. Publisher's red cloth, titled in gilt. A near fine copy in printed dust jacket, which is edgeworn.

\$200.00

*An influential, and widely circulated formulary, with chapters on printing-out papers, gaslight prints, carbon process, gum-bichromate, platinotype, oil and bromoil, etc. This was an essential volume for alternative and non-silver processes.*

*Roosens and Salu No. 4012.*



35. [Woodbury, Walter B.]. **THE SCIOPTICON MANUAL, CONTAINING FULL DIRECTIONS FOR USING THIS NEW DRAWING-ROOM LANTERN, TOGETHER WITH A VARIETY OF EXPERIMENTS THAT CAN BE PERFORMED WITH THE SAME**. Greenhithe, Kent: Printed for Walter Woodbury, n.d. [ca. 1872]. First edition. 12mo., 26 pp., illustrated. Rebound in paper over boards with panels of the original wrappers set-in to front and rear boards. A slight horizontal and vertical crease, a few pencil notations, and two droplet stains on one page. Very good.

\$400.00

*Instructions for using the improved optical lantern designed by L. J. Marcy in Philadelphia, 1872. Includes a priced catalogue for the instrument as*

*well as a catalogue of 376 slides printed in the Woodbury process.*

*Roosens and Salu No. 9004 listing only a third edition, 1875. Gernshein INCUNABULA No. 982, indicating the third edition. OCLC only locates the third edition, indicating 56 pages.*