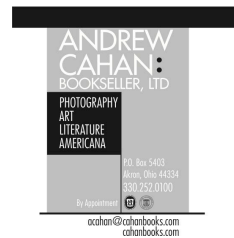
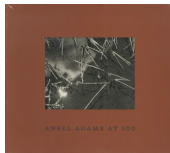


ANDREW CAHAN: BOOKSELLER, LTD
 SPECIALIZING IN PHOTOGRAPHIC LITERATURE
 PO BOX 5403
 AKRON, OHIO 44334
 Member of ABAA & ILAB

By Appt Tel: 330.252.0100 Fax: 330.252.0100
 acahan@cahanbooks.com • www.cahanbooks.com



E-List 62: Infinite Regressions: Another Catalogue of Catalogues



1. Adams, Ansel . **ANSEL ADAMS AT 100:** [An Exhibition Organized by the San Francisco Museum of Modern Art, August 4, 2001 - January 13, 2002]. San Francisco: San Francisco Museum of Modern Art, 2001. First edition. Oblong 4to., 199 pp., fully illustrated. Photo-illustrated stiff wrappers. Fine, as new in the publisher's shrinkwrap. *Text by John Szarkowski.* (#53793) \$50.00



2. [ADDISON GALLERY OF AMERICAN ART] Wise, K. Kelly, coordinator. **FOUR PHOTOGRAPHIC CENTERS** [cover title]. Andover, Massachusetts: Addison Gallery of American Art, 1973. First edition. Square 8vo., [20] pp., illustrated from b&w photographs. Glossy printed wrappers, which are toned. Very good. *The catalogue for the traveling exhibition: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973, and Imageworks, Cambridge, Massachusetts, March, 1974. The four photographic centers are: California State University, Indiana University, M.I.T., and the Visual Studies Workshop. Texts by Kelly Wise, Minor White, Don Worth and Henry Holmes Smith.* (#53847) \$40.00



3. [ALAN FRUMKIN GALLERY] Corp Author. **PHOTOGRAPHS.** Photographs and Photographic Material From 1840 - 1972. December 1973. Chicago: Alan Frumkin Gallery, 1973. First edition. 4to., 22 pp., b&w illustrations from photographs. Stapled glossy stiff wrappers. Price list laid-in. Near fine. *The exhibition included 135 works, all enumerated in the checklist.* (#53586) \$30.00

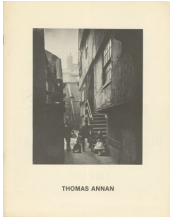


4. [AMERICAN MUSEUM OF PHOTOGRAPHY] Corp Author. **3RD ANNUAL PHOTOGRAPHIC ARTS DINNER.** BENJAMIN FRANKLIN HOTEL, PHILADELPHIA. JUNE 1ST, 1948. [Philadelphia] : [American Museum of Photography], 1948. First edition. 8vo., [11] pp., (2 pages purposefully glued shut). Color printed wrappers, tied with braided thread. Slight creasing at the spine. Near fine. *Presented under the auspices of the American Museum of Photography, and other Philadelphia printing and photographic organizations. Louis Walton Sipley, the founder of the museum chaired the dinner. The guest of honor was Lejaren 'A' Hiller. The 2 pages were glued together because the proposed skit was abandoned after the program had gone to press. No copies listed in WorldCat.* (#53744) \$60.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



5. [ANDERSON GALLERY] Corp Author. **NATIONAL PHOTOGRAPHY INVITATIONAL:** December 11, 1974 - January 8, 1975. Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia. Richmond: Anderson Gallery, 1974. First edition. 12mo., 18 pp., illustrated from b&w photographs. Stapled stiff wrappers, which are moderately worn. Very good.
Published as the catalogue and checklist for the exhibition of 156 photographs by 38 artists, who include: Oscar Bailey, Thomas Barrow, Barbara Crane, Emmet Gowin, Betty Hahn, Robert Heinecken, Joseph Jachna, Harold Jones, Joyce Neimanas, Bea Nettles, Anne Noggle, Bart Parker, Doug Prince, Arthur Siegel, Neal Slavin, Charles Swedlund, Arthur Tress, et al. (#53747) \$50.00



6. Annan, Thomas. **THOMAS ANNAN.** [cover title]. Washington, DC: Lunn Gallery / Graphics International, Ltd., [1976]. First edition. 4to., [13] pp., 40 b&w illustrations from photographs. Stapled photo-illustrated wrappers. Price list laid-in. Very good.
Catalogue reproducing forty photographs published by the Glasgow City Improvement Trust in 1877 under title, Photographs of Old Closes, Streets, &c., Taken 1868-1877. Introduction by Harry H Lunn, Jr. (#53875) \$40.00



7. [ANTIQUARIAT GÜNTHER VEIT] Corp Author. **PHOTOGRAPHIE II.** Katalog 12. Gerlingen: Antiquariat Günther Veit, 1990. First edition. Oblong 8vo., [30] pp., illustrated from b&w photographs. Stapled illustrated wrappers. Slightly rubbed at the edges, bump at the bottom of the spine. Promotional material laid-in. Very good.
A detailed and priced catalogue of 63 predominately German daguerreotypes. Includes bibliographical references. (#53728) \$45.00

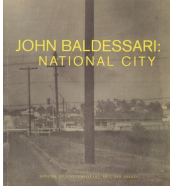


8. [ARTS COUNCIL OF GREAT BRITAIN] Corp Author. **OTHER EYES:** An Exhibition of Photographs Taken in the British Isles by Izes, Bruce Davidson, Burk Uzzle, Paul Caponigro, Gilles Peress, Charles Harbutt, Dennis Hearne, Mark Cohen, Thomas Joshua Cooper and Ralph Gibson. [London]: Arts Council of Great Britain, 1976. First edition. Square 8vo., [24] pp., 10 full-page b&w plates from photographs. Printed stiff wrappers, which are lightly soiled on blank rear wrapper. Very good.
Published as the catalogue for the exhibition of 109 photographs, curated with an introduction by Paul Turner. Includes brief biographies. Limited to 1800 copies. (#50963) \$30.00

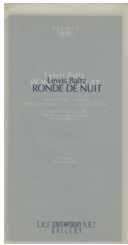


9. [ASSOCIATION OF POLISH PHOTOGRAPHERS] Corp Author. **AN EXHIBITION OF CONTEMPORARY POLISH PHOTOGRAPHERS.** [Warsaw]: [Association of Polish Photographers], [c. 1960]. Oblong 4to., [14] pp., chiefly illustrated from b&w photographs. Stapled wrappers, which are moderately worn and soiled. Pencil inscription on the front wrapper.
This is the second exhibition of photographs from the Association of Polish Photographers to tour the United States. There were approximately 80 amateur photographers exhibiting 150 photographs. Includes an introduction and checklist. WorldCat lists a single copy at the National Gallery of Canada. (#53835) \$100.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



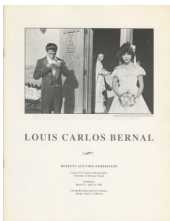
10. Baldessari, John. **JOHN BALDESSARI: NATIONAL CITY**. San Diego: Museum of Contemporary Art, 1996. First edition. 4to., 131 pp., illustrations in color and b&w. Photo-illustrated stiff wrappers. Light wear; very good.
Prepared in conjunction with the exhibition ... presented at the Museum of Contemporary Art, San Diego, from March 10 through June 30, 1996. Edited by Hugh Marlais Davis and Andrea Hales. Includes a lengthy interview with Baldessari and a selected list of exhibitions. (#53830) \$50.00



11. Baltz, Lewis. **RONDE DE NUIT**: 12 August - 14 September 1992, The Contemporary Art Gallery, Seibu Department Stores, Ltd. Seibu, Japan: Contemporary Art Gallery, 1992. First edition, as such. Three narrow octavo sheets, each leporello folded to make 12 pages; text and 12 color plates from photographs. All contained in a printed glassine envelope, which has two closed tears and light wear. Contents are fine.
Ronde de Nuit was executed for the Centre Regional de la Photographie, Nord Pas-de-Calais, with the assistance of the C.C.I., Centre Georges Pompidou, and was first exhibited at the Centre Georges Pompidou, Paris 4 March - 20 April, 1992. Checklist by Olivier Boissière. Text in Japanese with some in English. (#53895) \$100.00



12. Bennett, Henry Hamilton. **BENNETT**. [Milwaukee: Milwaukee Art Center, 1970]. First edition. Square 8vo., [28] pp., chiefly illustrated with plates from b&w photographs. Stapled stiff wrappers. Slight rubbing at the edges; near fine.
"This group of photographs by Henry Hamilton Bennet represents one part of a three-part exhibition entitled, 'Bennett, Steichen, Metzker : The Wisconsin Heritage in Photography'. Of the three sections, those of Bennett and Metzker have been assembled as separate circulating exhibitions which will go on tour after the original presentation in Milwaukee." P. [2]. Includes a 5 page introduction and a checklist of the 124 photographs exhibited. (#53527) \$50.00



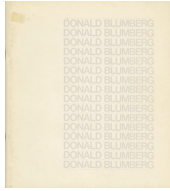
13. [BERNAL, LOUIS CARLOS] [CENTER FOR CREATIVE PHOTOGRAPHY] Corp Author. **LOUIS CARLOS BERNAL**: Benefit Auction Exhibition, March 23 - April 12, 1992. [cover title]. Tucson: Center for Creative Photography, University of Arizona, 1992. First edition. 4to., [26] pp, b&w illustrations, addendum sheet laid-in. Stapled wrappers. Very good.
Louis Carlos Bernal was head of the photography department at Pima Community College. On October 24, 1989, he was struck by a car while riding his bicycle to work. Since that day he has been in a coma. Members of the photographic community, from Manuel Alvarez Bravo to Brett Weston, contributed these 139 photographs to raise money for his health care. The checklist is illustrated and includes full descriptions.

(#53784) \$50.00



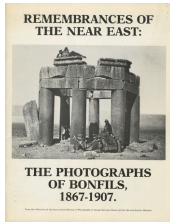
14. Bischof, Werner. **WERNER BISCHOF: DAS FOTOGRAFISCHE WERK**. Ausstellung vom 14 September bis 27 October 1957, Kunstgewerbemuseum Zürich. Zürich: Kunstgewerbemuseum Zürich, 1957. First edition. 8vo, 40 pp., illustrated from b&w photographs. Stiff photo-illustrated wrappers. Very good.
Texts by Hans Fischli, Hans Finsler, Henri Cartier-Bresson, Claude Roy, and John G. Morris in French, German and English. (#53716) \$25.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



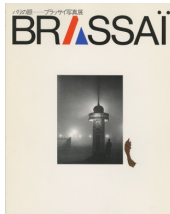
15. Blumberg, Donald. **DONALD BLUMBERG**: Albright-Knox Art Gallery, Buffalo, New York, Cranbrook Academy of Art/ Museum, Bloomfield Hills, Michigan. [Buffalo]: Buffalo Fine Arts Academy, 1979. First edition. 4to., 48 pp., b&w and some color illustrations from photographs. Stapled printed wrappers, which are lightly worn and soiled. Very good.

Published as the catalogue for the exhibitions held at the Cranbrook Academy of Art/ Museum, March 25 - April 15, 1979, and the Albright-Knox Art Gallery, May 5 - June 10, 1979. Includes a detailed checklist of the 172 photographs exhibited, a lengthy conversation between Donald Blumberg, Douglas G. Schultz and Carl Toth, and bibliographical references. (#53866) \$45.00



16. Bonfils, Félix Sobieszek, Robert A. and Carney E.S. Gavin, curators. **REMEMBRANCES OF THE NEAR EAST**: The Photographs of Bonfils, 1867 - 1907. May 23 - September 1, 1980, International Museum of Photography at George Eastman House, September 24, 1980 - January 4, 1981, The Jewish Museum...and the Harvard Semitic Museum. New York: International Museum of Photography at the George Eastman House, 1980. First edition. 8vo., [24] pp., 13 b&w illustrations from photographs. Stapled pictorial wrappers. Near fine.

Prepared for the traveling exhibition. There are 187 catalogue entries. Robert A. Sobieszek and Carney E.S. Gavin, curators. (#50955) \$40.00



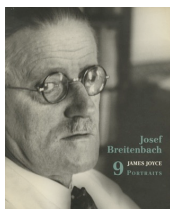
17. Brassai. **BRASSAI**: Pari no me: Burassai shashin ten. [Tokyo]: Asahi Shimbunsha, 1984. First edition. 4to., 46 pp., 58 b&w illustrations from photographs, errata slip laid-in. Photo-illustrated stiff wrappers. Fine, as new. Housed in the original printed brown paper envelope, which is creased.

Catalog of an exhibition organized by Asahi Shinbun, held at the Yūrakuchō Asahi Gyarayī, Oct. 11 - 28, 1984. Text in Japanese, captions also in French. Includes a checklist of the 58 works, chronology, exhibition list and bibliography. WorldCat locates only three copies, Minneapolis Institute of Art, Princeton, and Oxford Brookes University. (#53832) \$85.00



18. Brassai. **BRASSAI**: 14 Septiembre - 7 Noviembre 1993. Barcelona: Fundació Antoni Tàpies, 1993. First edition. 4to., 237 pp., 131 illustrations from b&w photographs. Photo-illustrated stiff wrappers with inner flaps. Fine.

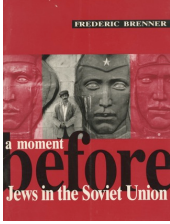
Published as the catalogue to accompany the exhibition held at the Fundació Antoni Tàpies 14 Septiembre - 7 Noviembre 1993. Manuel J. Borja-Villel, conception and direction, texts by Dawn Ades, Jean-François Chevrier, Edouard Jaguer, checklist, and extensive bibliographical references. Text in Spanish with the photographs captioned in French. (#53854) \$75.00



19. Breitenbach, Josef. **JAMES JOYCE**: 9 Portraits from the Collection of Michael R. Whalen, May 18 to August 20, 2004. Dublin: Jurys Doyle Hotel, 2004. First edition. 4to., [24] pp., full-page plates from b&w photographs. Photo-illustrated stiff wrappers with inner flaps. Near fine.

Essay by Michael Shnayerson. Includes a selected chronology for James Joyce. (#53851) \$50.00

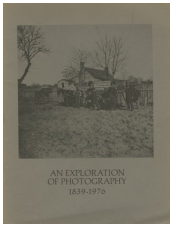
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



20. Brenner, Frederic. **A MOMENT BEFORE: Jews in the Soviet Union.** New York: International Center of Photography, 1992. First edition. 4to., [32] pp., chiefly illustrated from b&w photographs with one map. Illustrated stapled stiff wrappers with printed inner flaps. Slightly rubbed. Near fine.
Published in conjunction with the exhibition sponsored by the Professional Photography Division of Eastman Kodak Company. Includes a statement by the photographer, an essay by Michael Zand, and a selected chronology. (#53844) \$30.00

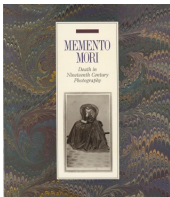


21. Bullock, Wynn. **TWENTY COLOR PHOTOGRAPHS: Light Abstractions.** Santa Clara, California: De Saisset Art Gallery and Museum, University of Santa Clara, 1972. First edition. Oblong 8vo., [8] leaves, 6 color plates from photographs. Stapled printed wrappers. Fine.
A catalog of an exhibition held at De Saisset Art Gallery and Museum, University of Santa Clara, September 12 to October 29, 1972. Includes an introduction by Don Beatty and a statement by Wynn Bullock. (#53865) \$45.00

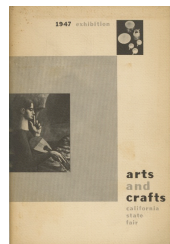


22. [C. W. POST ART GALLERY] Corp Author. **AN EXPLORATION OF PHOTOGRAPHY, 1839 - 1976: An Exhibition Featuring Rare Cameras, Daguerreotypes, Contemporary Images, and Holograms.** Greenvale, Long Island, New York: C. W. Post Art Gallery, 1976. First edition. 4to., [33] pp., b&w illustrations from photographs. Illustrated stiff stapled wrappers. Light crease along the bottom edge; very good.
Catalogue for an exhibition held April 23 - May 14, 1976 at the C. W. Post Art Gallery, and June 19 - August 14, 1976 at the Canton (Ohio) Art Institute.

WorldCat locates copies at the Library of Congress and Clark Art Institute. (#53734)\$40.00

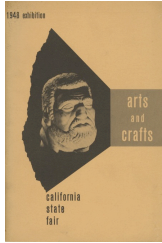


23. [CALIFORNIA MUSEUM OF PHOTOGRAPHY] Corp Author . **MEMENTO MORI: Death in Nineteenth Century Photography.** Riverside California: California Museum of Photography, University of California, Riverside, 1990. First edition. 8vo., 32, [1] pp., b&w illustrations from photographs. Stapled photo-illustrated stiff wrappers. Fine.
A lengthy illustrated essay on postmortem photography in the nineteenth century by Dan Meinwald. Issued as CMP Bulletin Volume 9, Number 4. (#53920) \$25.00



24. [CALIFORNIA STATE FAIR] Corp Author . **1947 EXHIBITION: Arts and Crafts.** [contains] The 8th North American International Exhibition of Photography. [Sacramento]: [California State Fair/ California State Printing Office], 1947. First edition. 8vo., 40 pp., illustrations in b&w from paintings, graphics, sculpture, photographs, etc. Stapled illustrated wrappers. Mild soiling to the wrappers. Very good.
Daniel W. Beatie was the director in charge of Arts and Crafts. The first section is devoted to the juried selections of paintings, water colors, prints, sculpture, ceramics and metalwork. The second section is the 8th North American International Exhibition of Photography, a juried selection of 198 photographs from 120 photographers, and 200 color slides from 116 exhibitors; the checklist names the exhibitors and the titles of their works. The Gold Medal was awarded to A. Aubrey Bodine. WorldCat does not locate any copies. (#53887) \$100.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues

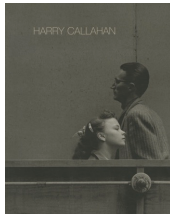


25. [CALIFORNIA STATE FAIR] Corp Author . **1948 EXHIBITION:** Arts and Crafts. [contains] The 9th North American International Exhibition of Photography. [Sacramento]: [California State Fair/ California State Printing Office], 1948. First edition. 8vo., 40 pp., illustrations in b&w from paintings, graphics, sculpture, photographs, etc. Stapled illustrated wrappers. Very good.

Daniel W. Beatie was the director in charge of Arts and Crafts. The first section is devoted to the juried selections of paintings, water colors, prints, sculpture, ceramics and metalwork, etc. The second section is the 9th North American International Exhibition of Photography, a juried selection from the 607 photographs submitted by 339 photographers; the checklist names the exhibitors and the titles of their works. Minor White was one of the judges.

WorldCat does not locate any copies. (#53888)

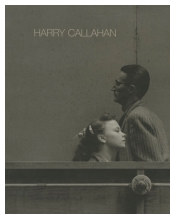
\$125.00



26. Callahan, Harry. **HARRY CALLAHAN:** Exposición, Junio - Julio de 2000, Sala de Exposiciones de la Fundación "la Caixa"... Madrid: Fundación "la Caixa", 2000. First edition. 4to., 181 pp., chiefly illustrated with b&w and some color plates from photographs. Photo-illustrated stiff wrappers with inner flaps. Upper tip bumped. Very good.

Published as the catalogue for the exhibition held at the Fundación "la Caixa", Madrid, which traveled to other venues in Spain through April, 2001. Texts by Carlos Collonet, Keith Davis, et al. Text in Spanish. (#53858)

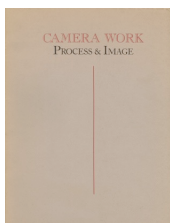
\$40.00



27. Callahan, Harry . **HARRY CALLAHAN:** Exposición, Junio - Julio de 2000, Sala de Exposiciones de la Fundación "la Caixa"... Madrid: Fundación "la Caixa", 2000. First edition. 4to., 181 pp., chiefly illustrated with b&w and some color plates from photographs. Photo-illustrated stiff wrappers with inner flaps. Tiny crease to the lower tips of the wrappers and introductory leaves only. Near fine.

Published as the catalogue for the exhibition held at the Fundación "la Caixa", Madrid, which traveled to other venues in Spain through April, 2001. Texts by Carlos Collonet, Keith Davis, et al. Text in Spanish. (#53857)

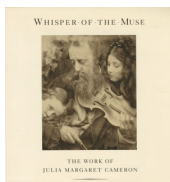
\$50.00



28. [CAMERA WORK] Peterson, Christian A. **CAMERA WORK:** Process & Image. Minneapolis: Minneapolis Institute of Arts, 1985. First edition. 4to., 87 pp., b&w illustrations from photogravures. Printed wrappers with inner flaps. Fine.

Published as the catalogue for the exhibition held at the Minneapolis Institute of Arts, August 3 - November 3, 1985, which subsequently traveled for an exhibition held at the Seattle Art Museum, November 22, 1985 - February 2, 1986. Includes a lengthy essay, critically captioned plates, checklist and bibliography. Limited to 600 copies. (#53886)

\$60.00



29. Cameron, Julia Margaret. **WHISPER OF THE MUSE: THE WORK OF JULIA MARGARET CAMERON.** Malibu, California: J. Paul Getty Museum, 1986. First edition. 8vo., single sheet leporello folded to make 8 pp., illustrated from b& w photographs. Very good.

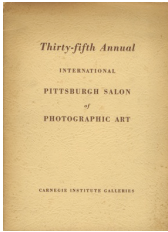
Exhibition held September 10 to November 16, 1986. (#53758)

\$20.00

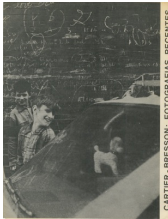
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



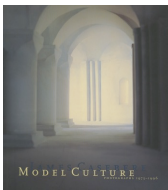
30. Caponigro, Paul. **SEASON'S GREETINGS AND BEST WISHES FOR A HAPPY AND PROSPEROUS NEW YEAR.** [cover title]. Cambridge, Massachusetts: Polaroid Corporation, n. d. 4to., trifold stiff paper portfolio containing 4 loose offset b&w prints from Polaroid Type 55 P/N photographs. Slight bump at the upper tip. Very good. (#53751) \$45.00



31. [CARNEGIE INSTITUTE] Corp Author. **THE PHOTOGRAPHIC SECTION OF THE ACADEMY OF SCIENCE AND ART OF PITTSBURGH.** Exhibited at Carnegie Institute Galleries March 19 to April 18, 1948. Pittsburgh: Carnegie Institute, 1948. First edition. 4to., [20] pp., 6 b&w plates from photographs. Printed stiff wrappers, which are toned, tip of first leaf clipped, moderate wear. *Includes a checklist of two sections: 216 Monochrome Prints and 156 Color Slides. Among the exhibitors are: George J. Berg, A. Aubrey Bodine, Frank R. Fraprie, Forman Hanna, H. K. Shigeta, Dr. Max Thorek. No copies listed in WorldCat.* (#53767) \$100.00



32. Cartier-Bresson, Henri. **CARTIER-BRESSON: FOTOGRAFIAS RECENTES.** São Paulo: Museu de Arte Contemporânea de Universidade de São Paulo, 1970. First edition. 4to., [4] loose leaves and [6] loose plates from b&w photographs printed on coated stock. Housed in a photo-illustrated glossy paper portfolio. Very good. *Issued in portfolio. "Exposição pelo "The Museum of Modern Art," Nova Iorque, em circulação sob as auspícias do "The International Council of the Museum, " 14 de maio a 4 de junho de 1970." Includes an introduction by Walter Zanini, director of the museum, a statement by Henri Cartier-Bresson, John Szarkowski and a checklist of the 151 photographs exhibited. Text in Portuguese. This exhibition traveled to various museums in Argentina and Brazil from 1970 - 1971.* (#53867) \$100.00



33. Casebere, James. **MODEL CULTURE:** Photographs 1975 - 1996. San Francisco: The Friends of Photography, 1996. First edition. 4to., 95 pp., b&w with some color illustrations from photographs. Photo-illustrated stiff wrappers with printed inner flaps. Near fine. *Published as the catalogue for the exhibition, which originated at the Ansel Adams Center for Photography, San Francisco, August 14 - October 20, 1996, and traveled to, Williams College Museum of Art, Williamstown, Massachusetts, August 16 - October 26, 1997.* (#53927) \$60.00



34. Cawood, Gary. **OBSTACLES:** Environmental Impediments to Blind People. Little Rock, Arkansas: Arkansas Arts Council, 1988. First edition. Oblong 8vo., [12] pp., chiefly illustrated with b&w plates from photographs. Stapled stiff photo-illustrated wrappers. Fine. *Catalogue to accompany a traveling exhibition, which originated at the Fort Smith Art Center, Fort Smith, Arkansas, July 10 - 31 1988, and concluded at the Trieschmann Fine Arts Building Gallery, Hendrix College, Conway, Arkansas, May 1 -13, 1989.* (#53776) \$45.00

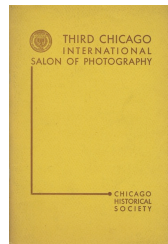
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



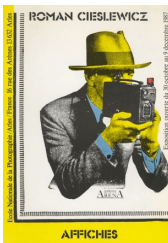
35. [CENTRO FOTOGRAFIA CONTEMPORANEA] Corp Author. **1 MES DE FOTOGRAFIA LATINO-AMERICANA:** La Plata 10/96. Buenos Aires, Argentina : Centro de Fotografia Contemporanea, 1996. First edition. 4to., 32 pp., illustrated from b&w photographs. Stapled glossy stiff wrappers, which are lightly soiled. Near Fine. Very good.
Published as the catalogue for the city-wide series of photographic exhibitions, which were held in October 1996, throughout the city of La Plata, Argentina. WorldCat lists only two copies; NYPL and Museum of Finer Arts-Houston. (#53882) \$100.00



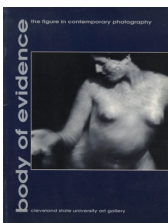
36. [CEPA GALLERY] Corp Author. **POINT AND SHOOT:** CEPA Point and Shoot Exhibition November 7 - December 18, 1992. [cover title]. Buffalo: CEPA Gallery, 1992. First edition. Oblong 8vo., [24] pp., chiefly illustrated with b&w plates from photographs. Stapled wrappers. Slight creasing at the spine. Near fine.
The exhibition of 19 photographers, 10 women and 9 men, who work in the "snapshot" method of image-making. Robert Hirsch and David Harrod, curators and text (#53775) \$40.00



37. [CHICAGO INTERNATIONAL PHOTOGRAPHIC SALON ASSOCIATION] Corp Author. **THIRD CHICAGO INTERNATIONAL SALON OF PHOTOGRAPHY:** Chicago Historical Society, June 11 to September 11, 1944. [Chicago]: [Chicago International Photographic Salon Association], 1944. First edition. 8vo., 50 pp., largely illustrated from b&w photographs. Stapled stiff wrappers, which are slightly dusty. Near fine.
Catalogue to accompany the exhibition. Ansel Adams was one of the three judges. Exhibitors include: Ansel Adams, Paul L. Anderson, Fred R. Archer, A. Aubrey Bodine, Eleanor Parke Custis, Shuji Kimura, Cedrc Wright, et al. (#53849) \$125.00



38. Cieslewicz, Roman. **AFFICHES:** Galerie Arena, Exposition Ouverte du 30 Octobre au 9 Decembre 1987. [cover title]. Arles: Ecole Nationale de la Photographie, 1987. First edition. 4to., 15 pp., fully illustrated with b&w plates. Stapled photo-illustrated stiff wrappers. Fine.
Catalogue for the exhibition; includes a brief text by Alain Desvergnies and a lengthy list of prior exhibitions. Text in French. WorldCat locates only two copies: Zurcher Hochschule fur Kunst and Holy Spirit University of Kaslik. (#53863) \$40.00



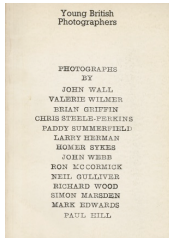
39. [CLEVELAND STATE UNIVERSITY ART GALLERY] Corp Author. **BODY OF EVIDENCE: THE FIGURE IN CONTEMPORARY PHOTOGRAPHY.** [Cleveland, Ohio]: Cleveland State University Art Gallery, 1995. First edition. 4to., [28] pp., chiefly illustrated from b&w photographs. Stapled photo-illustrated stiff wrappers. Near fine.
Curated by Robert Thurmer. The photographers are: Cara Judea Alhadeff, Dieter Appelt, John Coplans, Wayne Draznin, Alfredo Jaar, Anthony Mahone, Sally Mann, Arno Raphael Minkinnen, Christopher Pekoc, Diane Rosenblum, Leanne Schmidt, Cindy Sherman, Joel Peter Witkin. (#53786) \$40.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



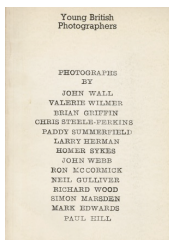
40. Close, Chuck. **CHUCK CLOSE, RECENT WORK:** October 26 - 24 November 1979. New York: Pace Gallery, 1979. First edition. 4to., [31] pp., chiefly illustrated from color and b&w photographs. Embossed stiff stapled wrappers. Small ink mark on the bottom edge at the spine; lightly dust soiled. Very good.

Includes a text by Kim Levin and a short biography, and exhibition list. (#53739) \$30.00



41. [CO-OPTIC (PHOTOGRAPHY) LTD.] Corp Author. **YOUNG BRITISH PHOTOGRAPHERS:** Photographs by John Wall, Valerie Wilmer, Brian Griffin, Chris Steele-Perkins, Paddy Summerfield, Larry Herman, Homer Sykes, John Webb, Ron McCormick, Neil Gulliver, Richard Wood, Simon Marsden, Mark Edwards, Paul Hill. [cover title]. London: Co-optic (Photography) Ltd., [1974]. First edition. 4to., 64 pp., fully illustrated with b&w plates from photographs. Stiff wrappers, which are lightly soiled. Very good.

"The pictures in this catalogue are drawn from the Young British Photographers exhibition." Published to accompany the exhibition held at the Photographer's Gallery, London, 1974. Mark Edwards and Chris Steele-Perkins, editors (#53859) \$45.00



42. [CO-OPTIC (PHOTOGRAPHY) LTD.] Corp Author. **YOUNG BRITISH PHOTOGRAPHERS:** Photographs by John Wall, Valerie Wilmer, Brian Griffin, Chris Steele-Perkins, Paddy Summerfield, Larry Herman, Homer Sykes, John Webb, Ron McCormick, Neil Gulliver, Richard Wood, Simon Marsden, Mark Edwards, Paul Hill. [cover title]. London: Co-optic (Photography) Ltd., [1974]. First edition. 4to., 64 pp., fully illustrated with b&w plates from photographs. Stiff wrappers, which are lightly soiled with a slight crease near the top edge. Very good.

"The pictures in this catalogue are drawn from the Young British Photographers exhibition." Published to accompany the exhibition held at the Photographer's Gallery, London, 1974. Mark Edwards and Chris Steele-Perkins, editors (#53860) \$30.00



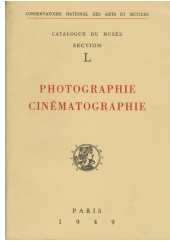
43. Cole, Allen E. **"SOMEBODY, SOMEWHERE, WANTS YOUR PHOTOGRAPH":** A Selection from the Work of Allen E. Cole (1893 - 1970), Photographer of Cleveland's Black Community. Cleveland, Ohio: The Western Reserve Historical Society, 1980. First edition. Oblong 4to., [52] pp., with 41 full-page b&w plates from photographs. Faint crease at the lower tip. A near fine copy in stapled illustrated wrappers.

Issued as the catalogue for the inaugural exhibition; a selection of prints made from the 27,000 negative archive of Allen E. Cole, whose studio at 9909 Cedar Avenue, was in the heart of Cleveland's Black community. (#53620) \$60.00



44. [COLLEGE OF ST. CATHERINE, VISUAL ARTS GALLERY] Corp Author. **13 PHOTOGRAPHERS:** An Exhibition Organized by Tom Arndt. [cover title]. [St. Paul, Minnesota]: College of St. Catherine, Visual Arts Gallery, 1975. First edition. Oblong 8vo., [16] pp., illustrated from b&w photographs. Stapled stiff wrappers. Very good. *Catalogue for the exhibition held at the Visual Arts Gallery, The College of St. Catherine through October 28, 1975, and at Benedicta Arts Center Gallery, College of St. Bernard, November 16 - December 3, 1975. The photographers are: Ralph Bogardus, Steven Carley, Michael Cordner, Peggy Fiegen, Nora Feller, Kevin Franke, Linda Gammel, David Husom, Mary Koga, Peter Martin, John Mulvaney, Michael Wong, Mark Zupan. WorldCat locates a single copy at the Minneapolis Institute of Art. (#53899) \$35.00*

E-List 62: Infinite Regressions: Another Catalogue of Catalogues

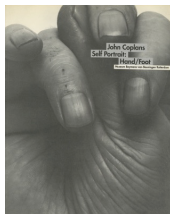


45. [CONSERVATOIRE NATIONAL DES ARTS ET MÉTIERS] Corp Author. **PHOTOGRAPHIE CINÉMATOGRAPHIE.** Catalogue du Musée, Section L. [Paris]: Conservatoire National des Arts et Métier, 1949. First edition. 8vo., [215] pp., illustrations from b&w photographs. Printed wrappers. The paper spine is chipped and torn and slightly bumped. Very good.
A comprehensive catalogue in which the major subject divisions, which are further divided by subcategories are: Précurseurs et Invention; Daguerrréotype, Talbotype, Procédés au Collodion et Divers; Procédé au Gélantino-Bromure; Utilisations Scientifiques; Films Fixes; Projections Animées; Chronophotographie; Cinématographie Muette, etc.

WorldCat locates only six copies.

(#53726)

\$75.00



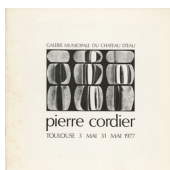
46. Coplans, John. **JOHN COPLANS SELF PORTRAIT: HAND/FOOT.** Museum Boymans-Van Beuningen Rotterdam, 25/11/90 - 20/1/91. Rotterdam: Museum Boymans-Van Beuningen, 1990. First edition. 4to., 48 pp., chiefly illustrated with b&w plates from photographs. Photo-illustrated stiff wrappers. Fine.
Catalogue for the exhibition organized and edited by Karel Schampers and Elbrig de Groot. Limited to 1000 copies. (#53818)

\$60.00



47. [CORCORAN GALLERY OF ART] Corp Author. **CHANCE ENCOUNTERS:** Photographs from the Collection of Norman Carr and Carolyn Kinder Carr. Washington, D.C.: Corcoran Gallery of Art, 2008. First edition. Oblong 4to., 78 pp., b&w and color plates from photographs. Photo-illustrated stiff wrappers. Slight rubbing at the foredge of the front wrapper. Near fine.
Published as the catalogue for the exhibition held at the Corcoran Gallery of Art, March 29 - June 22, 2008. Includes a foreword by Paul Greenhalgh, essays by Paul Roth, and Norman Carr and Carolyn Kinder Carr, and a checklist of the 159 photographs exhibited. This is No. 151 of 500 copies. (#53856)

\$50.00



48. Cordier, Pierre. **PIERRE CORDIER:** Galerie Municipale du Château d'eau, Toulouse, 3 Mai - 31 Mai, 1977. [cover title]. [Toulouse, France]: Galerie Municipale du Château d'eau, 1977. First edition. Square 8vo., [10] pp., chiefly illustrated with b&w plates from photographs. Stapled stiff wrappers. Faint spotting. Very good.
Published as the catalogue to accompany the exhibition. Includes a statement by the photographer, a brief essay by Jean Dieuzaide, and a chronology. There are a few holograph corrections in ink, likely by the photographer. (#53898)

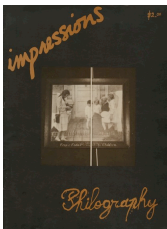
\$35.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



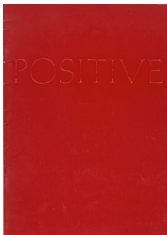
49. Cordier, Pierre and Pierre Baudson. **PIERRE CORDIER: 20 ANS CHIMIGRAMMES: 20 JAREN CHEMIGRAMMEN: 20 YEARS CHEMIGRAMS: 20 JAHRE CHEMIGRAMME.** Bruxelles: Le Palais, 1976. First edition. Folio (16 1/2 x 11 3/4 inches) 12 pp., b&w illustrations from photographs. Self-wrapper, loose leaves, as issued. Folded in half both horizontally and vertically, light soil on a portion of the upper front leaf. INSCRIBED "To Jerry Uelsmann, very fondly, Pierre Cordier." [with] QUATRE SAISONS HEUREUSES: VIER GELUKKIGE SEIZOENEN: [same, only in English and German] a single sheet 23 x 16 1/2 inches reproducing in four quadrants, color chimigrammes, folded in half both horizontally and vertically. The printed address has been crossed through and a new address in Pierre Cordier's hand has been added. All very good.

Published to accompany the exhibition held at the Palais des Beaux-Arts, Bruxelles. Largely comprised of an interview between Pierre Cordier and Pierre Baudson, illustrated with images by Cordier. The list of exhibitions and bibliography have an occasional checkmark in ink. WorldCat locates copies at: UCLA, Wesleyan, University of Texas, Austin, and the Rijksmuseum. (#53736) \$200.00



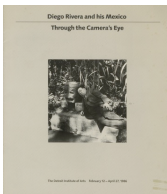
50. Coutellier, Francis and Serge J. Morin. **PHILOGRAPHY: The Neglect of the Past.** Scriptural Images by Serge J. Morin. Toronto: Impressions, 1979. First edition. Folio, 36 pp., illustrated from b&w and some color photographs, drawings and scriptural images. Photo-illustrated stapled wrappers, which have a small crease at the lower tip and are modestly rubbed. Near fine.

Published in the series IMPRESSIONS, this is No. 21, Spring/79. Inscribed and signed by Francis Coutellier on the blank margin of the first page. Scarce, with WorldCat listing only four locations: Boston University, Harvard Fine Arts, George Eastman House, and University de Moncton. (#53916) \$200.00



51. [CREATIVE PHOTOGRAPHY LABORATORY] Corp Author. **POSITIVE.** [Cambridge]: Creative Photography Laboratory, Massachusetts Institute of Technology, 1980. First edition. 4to., 32 pp., illustrations from b&w photographs. Stapled stiff wrappers. Moderate creasing and wear. Very good.

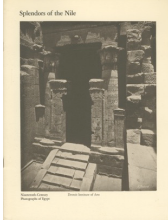
Published by the graduate students of the Creative Photography Laboratory, this first annual serves as a summation for the 1979 - 1980 term of study. It includes Robert Alter's illustrated essay on his three weeks with Robert Frank; a lengthy interview on the contributions and controversy of Minor White, with several of his close associates; student portfolios, etc. (#53872) \$45.00



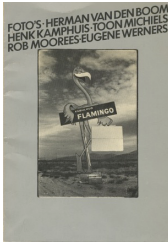
52. [DETROIT INSTITUTE OF ARTS] Corp Author. **DIEGO RIVERA AND HIS MEXICO: THROUGH THE CAMERA'S EYE.** THE DETRIOT INSTITUTE OF ARTS, FEBRUARY 12 - APRIL 27, 1986. Detroit: Detroit Institute of Arts, 1986. First edition. 4to., 16 pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers. Price sticker affixed to rear wrapper. Very good.

Includes checklist of the 112 photographs by: Lola Alvarez Bravo, Manuel Alvarez Bravo, Carl Van Vechten, Hugo Brehme, Tina Modotti, Edward Weston, et al. (#53759) \$40.00

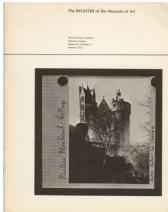
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



53. [DETROIT INSTITUTE OF ARTS] Corp Author. **SPLENDORS OF THE NILE:** Nineteenth Century Photographs of Egypt. Albert and Peggy de Salle Gallery of Photography, Detroit Institute of Arts, February 21st - May th, 1989. Detroit, Michigan: Detroit Institute of Arts, 1989. First edition. 4to., 20 pp., illustrations from b&w photographs. Stapled photo-illustrated stiff wrappers. Near fine. *Catalogue for the exhibition, which includes an introduction by Christine Swenson, brief essays by William H. Peck and Martha Mardirosian, and a checklist arranged by location along the Nile. Limited to 2000 copies. (#53874)* \$30.00

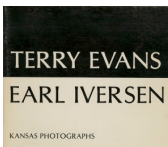


54. [DUTCH CONTEMPORARY PHOTOGRAPHY] Leijerzapf, Ingeborg Th., editor. **FOTOS:** Herman van den Boom, Henk Kamphuis, Toon Michiels, Rob Moorees, Eugene Werners. [Hoensbroek, Netherlands]: The Photographers, 1977. First edition. 4to., 36 pp., Chiefly illustrated with b&w plates from photographs. Photo-illustrated stiff wrappers, which are moderately worn and creased. *From the colophon "Published ... as a catalogue for their traveling exhibition of Dutch contemporary photography." Text in Dutch and English. Limited to 1000 copies. (#53862)* \$75.00

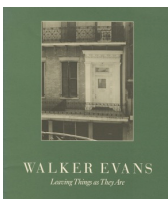


55. Evans, Frederick. **THE ROMANTIC CHATEAU: ARCITECTURAL PHOTOGRAPHS BY FREDERICK EVANS.** Lawrence, Kansas: The University of Kansas , 1972. First edition. Small 4to., 44pp., plates from b&w photographs. Stapled illustrated stiff wrappers. Lower corner and upper tip are bumped. Very good. *The two illustrated articles are: PLAIN PRINTS FROM PLAIN NEGATIVE, by James L. Enyeart, and FROM CASTLE TO COUNTRY ESTATE, by Dr. James L. Connelly. The catalogue of the collection of 404 lantern slides was prepared by Dr. Connelly.*

Published in the series: The Register of the Museum of Art, The University of Kansas, Volume IV, Number 8, Summer 1972. (#53732) \$35.00

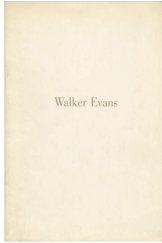


56. Evans, Terry and Earl Iversen. **TERRY EVANS, EARL IVERSEN: KANSAS PHOTOGRAPHS.** Lawrence, Kansas: Spencer Museum of art, The University of Kansas, 1983. First edition. Oblong 8vo., [15] pp. and 17 pages of b&w and color plates from photographs. Stapled printed wrappers. Slightly rubbed. Very good. *Catalogue for the exhibition held March 13 - June 5, 1983. Thomas W. Southall, curator and text. (#53729)* \$20.00

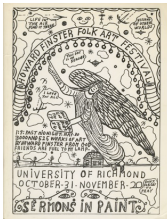


57. Evans, Walker. **LEAVING THINGS AS THEY ARE:** The Promised Gift of Mr. and Mrs. David C. Ruttenberg to the Art Institute of Chicago. Chicago: Art Institute of Chicago, 1987. First edition. 8vo., 24 pp., illustrated from b&w photographs. Stapled illustrated wrappers. Very good. *Includes a text by David Travis, and a detailed checklist of the 146 photographs. (#53730)* \$25.00

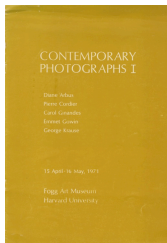
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



58. Evans, Walker. **WALKER EVANS: PHOTOGRAPHS 1930-1971**. NY: Robert Schoelkopf Gallery, Ltd., 1977. First edition. 8vo., [8] pp. Printed stiff wrappers. Light soiling to the wrappers, else very good.
The exhibition catalog of Evan's photographs at the Schoelkopf Gallery. Included in the catalog is a price list for 36 photographs by Evans. (#53715) \$20.00



59. [FINSTER, HOWARD] Oppenheimer, Ann Frederick and Susan Hankla, editors. **SERMONS IN PAINT: A Howard Finster Folk Art Festival, October 31 - November 20, 1984**, Marsh Gallery, University of Richmond. Richmond, Virginia: The University of Richmond, 1984. First edition. 4to., 36 pp., illustrated with photographs and reproductions of the artist's drawings and holograph manuscripts. Illustrated wrappers. The upper and lower tips are slightly creased for the first 18 pp. as is the front wrapper. Very good.
Includes numerous articles, catalogue of the 54 works exhibited, extensive chronology of Finster's exhibition and bibliography. (#53821) \$65.00



60. [FOGG ART MUSEUM] Corp Author. **CONTEMPORARY PHOTOGRAPHS I: 15 April - 16 May, 1971**. [Cambridge, Massachusetts]: Fogg Art Museum, Harvard University, 1971. First edition. 4to., [8] pp., 5 plates from b&w photographs. Stapled printed wrappers. Creased and moderately worn, with the ink stamp of the [William] Johnson collection.
Curated with an introduction by Davis Pratt; short biographies and statements by the photographers: Diane Arbus, Pierre Cordier, Carol Ginades, Emmet Gowin, George Krause. (#53808) \$35.00

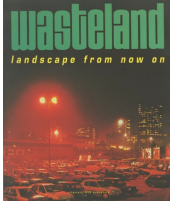


61. [FOTO CLUB ARGENTINO] Corp Author. **TERCER SALON ANUAL DEL FOTO CLUB ARGENTINO: EN "AMIGOS DEL ARTE", OCTUBRE 1939**. Buenos Aires: [Foto Club Argentino], 1939. First edition. 12mo., [48] pp., illustrated with 21 b&w plates from photographs. Stiff wrappers with a mounted plate inset on the front cover; wrappers stained and rubbed and moderately worn.
Includes a checklist of the 212 photographs exhibited, many with printed prices. (#53778) \$150.00



62. [FOTOGRAFIE BIËNNALE ROTTERDAM] Corp Author. **QUESTIONING EUROPE: REINTERPRETATIONS WITHIN PHOTOGRAPHY**. Rotterdam: Uitgeverij 010 Publishers, 1988. First edition. 4to., 145 pp., numerous b&w and color photos. Illustrated stiff wrappers. Lower tip bumped. Very good.
Catalogue of the first Fotografie Biënnale Rotterdam, which was held from August 20 to October 2, 1988. Photos by: Miro Svolik, Peter Zupnik, Sylvain & Philippe Soussan, Pascal Kern, Rudolf Bonvie, Mari Mahr, Yve Lomax, Marius Borgen, Mikkell Mc, and others. Texts by David Balsells, et al. in Dutch and English. (#53878) \$25.00

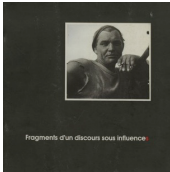
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



63. [FOTOGRAFIE BIËNNALE ROTTERDAM] Gierstberg, Frits and Bas Vroege, editors. **WASTELAND: Landscape From Now On = Het Landschap Vanaf Nu.** [Rotterdam]: Uitgeverij 010 Publishers, 1992. First edition. 4to., 139 pp., largely illustrated from color and b&w photographs. Photo-illustrated stiff wrappers with printed inner flaps. Tiny crease to the lower tip of the front wrapper. A near fine copy.
A Catalogue to accompany the third Fotografie Biënnale Rotterdam, held September 4 through October 11, 1992. Includes bibliographical references. Text in English and Dutch. (#53823) \$40.00



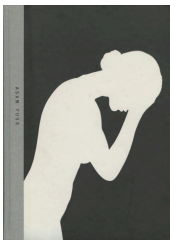
64. Frank, Robert. **ROBERT FRANK: THIRTEEN PHOTOGRAPHS OF NEW YORK.** [College Park, Maryland: Art Gallery, University of Maryland, 1981]. First edition. 4to., single sheet folded to make 6 pp., 6 b&w plates from photographs. Fine.
Separate catalogue of Robert Frank photographs, which accompanied an exhibition of Louie Fauer's work at the Art Gallery, University of Maryland, March 10 - April 23, 1981. Includes a checklist of the 13 photographs by Robert Frank, selected by John Gossage. See; Alexander, Stuart. ROBERT FRANK: A BIBLIOGRAPHY No. 1681. (#53822) \$50.00



65. [FRANKA BERNDT BASTILLE] Corp Author. **HONGRIE 1925 - 1955: FRAGMENTS D'UN DISCOURS SOUS INFLUENCES.** 6 Novembre au 8 Décembre. Paris: Galerie Franka Berndt Bastille, [1990]. First edition. Square 8vo., [12] pp., illustrated from b&w photographs. Stapled still wrappers. Very good.
Brief texts by Franka Berndt and A. Anceau. Includes images by Klara Langer, Marian Reismann, Istvan Kerny, Dezso ThoreszImre Kinszki, et al. (#53727) \$45.00

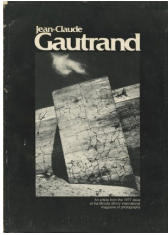


66. Friedlander, Lee. **LEE FRIEDLANDER: [An Exhibition of Photographs, Circulated by the International Council of the Museum of Modern Art, New York].** Melbourne: National Gallery of Victoria, 1977. First edition. Oblong 4to., loose cards, [1] text and [7] plates from b&w photographs, housed in a die-cut card portfolio, which is moderately worn. Very good.
Published as the catalogue for the touring exhibition, which originated at the National Gallery of Victoria, 15 February - 3 April 1977. The text leaf prints an introduction by John Szarkowski; the rear of the portfolio prints the checklist of the 50 photographs exhibited. (#53742) \$60.00



67. Fuss, Adam. **ADAM FUSS: Exhibition at the Museum of Fine Arts, Boston from September 25, 2002 until January 12, 2003, and Kunsthalle Bielefeld from March 2 until May 11, 2003.** Cologne: Verlag der Buchhandlung Walther König, 2003. First edition. 8vo., 112 pp., largely illustrated from color photographs. Cloth-backed illustrated paper over boards, issued without dust jacket. Near fine.
Essay by Thomas Kellein. (#53760) \$40.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



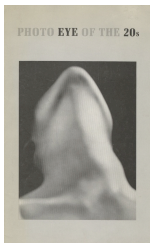
68. Gautrand, Jean-Claude. **JEAN-CLAUDE GAUTRAND: AN INTERVIEW AND SERIES PORTFOLIO**. Ramsey, New Jersey: Minolta Camera, [1977]. Off-print from Minolta Mirror. 4to., [14] - 27 pp., illustrated from b&w photographs. Glossy photo-illustrated wrappers, which are rubbed and moderately worn. *An off-print from Minolta Mirror.* (#53753) \$25.00



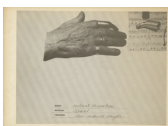
69. Geoffray, Stephane. **STEPHANE GEOFFRAY, 1827 - APRÈS 1895**: Charlieu et ses environs en 1850 - 1860; la collection intégrale d'un fonds de négatifs-papier. Mardi 29 Mars 1994. Paris: Drouot-Richelieu, 1994. First edition. Oblong 4to., unpaginated, fully illustrated with 117 monotone plates from calotype negative and positive photographs. Illustrated dust jacket over plaine stiff wrappers. Faint wrinkling at the upper gutter of most leaves. Laid-in is the list of estimated prices. *Catalogue for the exhibition and auction sale. Text in French and English.* (#53580) \$30.00



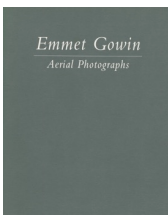
70. [GEORGE EASTMAN HOUSE] Corp Author. **THE PERSISTENCE OF VISION**. New York: Horizon Press in collaboration with The George Eastman House, Rochester, 1967. First edition. Oblong 8vo., 67 pp., b&w photo illustrations. A near fine copy in wrappers. Paperback. *Edited and introduction by Nathan Lyons; prepared on the occasion of the exhibition, "The Persistence of Vision", which opened at the George Eastman House in June of 1967. The photographers are: Donald Blumberg, Jerry Uelsmann, John Wood, Ray K. Metzker, Charles Gill and Robert Heinecken.* (#53904) \$30.00



71. [GEORGE EASTMAN HOUSE] Corp Author. **PHOTO EYE OF THE 20s: An Exhibition Prepared in Collaboration with the Museum of Modern Art**. [Rochester, New York]: George Eastman House, 1971. First edition. 8vo, single sheet folded to make 8 pp., 7 illustrations from b&w photographs. Very good. *Prepared for the exhibition held at the University of South Florida, March 1 - April 11, 1971, which traveled to five other locations, May 3 1971 - April 30, 1972. Includes a checklist of 158 exhibited photographs. Beaumont Newhall, curator.* (#53810) \$20.00



72. Giezen, Krijn. **REPARATIES EN UITVINDINGEN**. Gergistreed door Krijn Giezen. [Rotterdam: Rotterdam Kunststichting], 1976. First edition. Oblong 8vo., [127] pp., illustrated with 60 plates from b&w photographs. Very good. *A conceptual photographic artists' book of "repairs and inventions" - photographically recorded and labeled by profession, material, and application. Limited to 500 copies. WorldCat locates eight copies - none in North America.* (#53782) \$100.00



73. Gowin, Emmet. **EMMET GOWIN: AERIAL PHOTOGRAPHS**. [Princeton, New Jersey]: Princeton University, Art Museum, 1998. First edition. 8vo., 36 pp., full-page plates from b&w photographs. Plain wrappers with a printed dust jacket. Fine. *Published on the occasion of the exhibition, "Emmet Gowin: Aerial Photographs," the Art Museum, Princeton University, February 3 - March 22, 1998. Beautifully printed tritone plates, includes an introduction by Toby Jurovics, and a checklist of the exhibited photographs.* (#53797) \$65.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



74. [GREY ART GALLERY & STUDY CENTER] Corp Author. **INTERROGATING IDENTITY**. New York, New York: Grey Art Gallery & Study Center, New York University, 1991. First edition. Oblong 4to., 144 pp., illustrations largely in color. Illustrated stiff wrappers, which are rubbed at the spine ends. Very good.

Published as the catalogue for the exhibition which explores the search for identity among Black peoples from Canada, Great Britain and the United States, in various mediums. With texts by; Thomas W. Sokolowski, Kellie Jones, Sarat Maharaj, Paul Gilroy, Kass Banning, Adrian Piper, Hilton Als. Includes the exhibition checklist.

Limited to 2000 copies. (#53783)

\$200.00



75. [GURNEY, JEREMIAH] Peterson, Christian A. **CHAINING THE SUN: Portraits** by Jeremiah Gurney. Minneapolis: Minneapolis Institute of Arts, 1999. First edition. 8vo., 1034 pp., illustrated from b&w photographs with one color plate. Publisher's gilt titled cloth with photo-illustrated wrap-around band, which has a tiny scrape mark on the rear. Fine, near new.

Published in conjunction with the exhibition of the same name, held at the Minneapolis Institute of Arts from October 30, 1999, to February 6, 2000. Includes a lengthy historical essay, chronology and selected bibliography. (#53885)

\$35.00



76. Heinecken, Robert. **CONTEMPORARY PHOTOGRAPHS**. UCLA ART GALLERIES, SEPTEMBER 23 - OCTOBER 27, 1968. Los Angeles: Dickson Art Center, 1968. First edition. Square 8vo., [44] pp., chiefly illustrated from photographs. Stapled stiff wrapper. Fine.

The photographers include: Alice Andrews, Donald Blumberg, Paul Caponigro, Carl Chiarenza, Nicholas Dean, Lee Friedlander, Dave Heath, Scott Hyde, Richard Jaquish, Kenneth Josephson, Jerome Liebling, Danny Lyon, Nathan Lyons, Ralph Eugene Meatyard, Ray K. Metzker, Duane Michals, Art Sinsabaugh, Charles Swedlund, Jerry N. Uelsmann, Todd Walker, Jack Welpott and John Wood. A chronology and exhibition list accompanies each photographer. (#53696)

\$35.00



77. Heinecken, Robert. **THE PHOTOGRAPH: NOT A PICTURE OF, BUT AN OBJECT ABOUT SOMETHING**. [Los Angeles: Art Department, University of California, Los Angeles, 1966?]. 4to., [10] pp., 12 plates from b&w photographs. Stiff wrappers with a mounted plate on the front cover. Slight crease to the upper tip. Near fine. *Originally published in ADLA 10/65, a journal of the Art Directors Club of Los Angeles on the occasion of the 21st Annual Show. This separate publication was produced to promote the establishment of a photographic research and study area to support the budding photography program in the Art Department at UCLA. Includes a narrative by Heinecken and illustrations by undergraduate and graduate students.*

WorldCat locates a single copy of ADLA 10/65 at the University of Denver, but no listing for this separate publication.

(#53827)

\$75.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



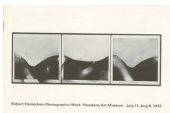
78. Heinecken, Robert. **THE PHOTOGRAPH: NOT A PICTURE OF, BUT AN OBJECT ABOUT SOMETHING**. [Los Angeles: Art Department, University of California, Los Angeles, 1966?]. 4to., [10] pp., 12 plates from b&w photographs. Stiff wrappers with a mounted plate on the front cover. Fine.

Originally published in ADLA 10/65, a journal of the Art Directors Club of Los Angeles on the occasion of the 21st Annual Show. This separate publication was produced to promote the establishment of a photographic research and study area to support the budding photography program in the Art Department at UCLA. Includes a narrative by Heinecken and illustrations by undergraduate and graduate students. Additional material laid-in.

WorldCat locates a single copy of ADLA 10/65 at the University of Denver, but no listing for this separate publication.

(#53828)

\$100.00



79. Heinecken, Robert. **ROBERT HEINECKEN PHOTOGRAPHIC WORK:**

Pasadena Art Museum, July 11 - August 6, 1972. [cover title]. Pasadena: Art Museum, 1972. First edition. Small oblong 8vo., [6] pp., illustrations from photographic works. Stapled wrappers. Fine.

Text by Fred R. Parker. Includes a list of group and one-man exhibitions, and a selected bibliography. (#53829)

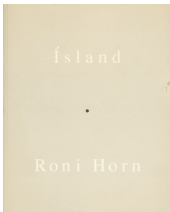
\$60.00



80. [HERMAN OTTÓ MÚZEUM KÉPTÁRA] Corp Author. **KÉPZŐMŰVÉSZET ÉS FOTÓGRÁFIA, 1841 - 1896**. Miskolc: Borsod-Abaúj-Zemplén Megyei Múzeumi Igazgatósága, 1979. First edition. Square 8vo., [16] pp., illustrated from b&w photographs. Stapled illustrated stiff wrappers. Slight bump at the tips; very good.

Published as the catalogue for the exhibition of Hungarian portrait photography. Arranged with an essay by István Dobrik; catalogue by Jenő Kamarás. Text in Hungarian with a single page overview in English. WorldCat lists a single copy at Pennsylvania State University. (#53868)

\$85.00

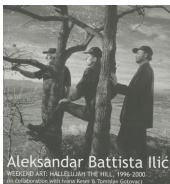


81. Horn, Roni. **RONI HORN: INNER GEOGRAPHY**. [Baltimore]: Baltimore Museum of Art, 1994. First edition. Small 4to., 20 pp., b&w and color images. Printed stiff wrappers. Aside from a small stain at the foredge of the front wrapper, a fine copy.

Published to accompany the exhibition held at the Baltimore Museum of Art, February 23 - April 17, 1994, which subsequently traveled to the List Visual Arts Center and Yale University Art Gallery. Horn's work includes installations, drawings and books. She has made numerous visits to Iceland to photograph and through making these pilgrimages and resulting images, seeks an "inner geography." Total edition limited to 2000 copies.

(#53815)

\$30.00

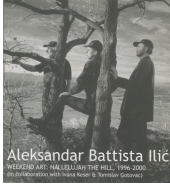


82. Ilic, Aleksandar Battista. **ALEKSANDAR BATTISTA ILIC: Weekend Art: Hallelujah the Hill, 1996 - 2000**. (In Collaboration with Ivana Keser & Tomislav Gotovac). Umag, Croatia: Galerija Marino Cettina, 2000. First edition. 4to., [48] pp., fully illustrated with b&w plates from color photographs. Photo-illustrated stiff wrappers. Fine.

The photographs document a performance piece by the three collaborators, Ivana Keser, Tomislav Gotovac, and Aleksandar Battista Ilic, over a period of five years. Published as the catalogue for an exhibition of slide projections, Ilfochromes, Postcards, Billboards, Newspapers, etc. Text in English. WorldCat locates a single copy at Sachsische Landesbibliothek. (#53869)

\$50.00

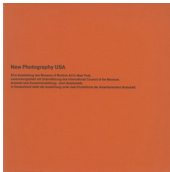
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



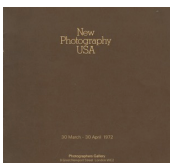
83. Ilic, Aleksandar Battista. **ALEKSANDAR BATTISTA ILIC: Weekend Art: Hallelujah the Hill, 1996 - 2000.** (In Collaboration with Ivana Keser & Tomislav Gotovac). Umag, Croatia: Galerija Marino Cettina, 2000. First edition. 4to., [48] pp., fully illustrated with b&w plates from color photographs. Photo-illustrated stiff wrappers. Slight bruise at the lower tip of the front wrapper and first few leaves. Near fine.
The photographs document a performance piece by the three collaborators, Ivana Keser, Tomislav Gotovac, and Aleksandar Battista Ilic, over a period of five years. Published as the catalogue for an exhibition of slide projections, Ilfochromes, Postcards, Billboards, Newspapers, etc. Text in English. WorldCat locates a single copy at Sachsische Landesbibliothek. (#53870) \$30.00



84. [INSTITUTO DE INFORMACIÓN DE CENTROAMÉRICA Y DEL CARIBE] Corp Author. **THE DAWNING OF NICARAGUA.** Managua, Nicaragua: Instituto de Información de Centroamérica y del Caribe, 1983. First edition in English. Oblong 4to, 61, [2] pp., largely illustrated from b&w photographs. Stiff photo-illustrated wrappers. Very good.
A photojournalistic propaganda piece supporting the Sandanistas. The photographs are by these women: Cordelia Dilg, Margaret Randall, Margarita Montealegre, Deborah Barnt, Claudia Gordillo, Fiona Macintosh. Also published in a Spanish language edition. (#53781) \$50.00

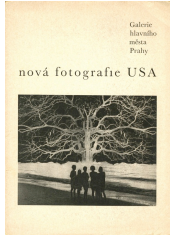


85. [INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART] Corp Author . **NEW PHOTOGRAPHY USA.** [place of publication not identified] : [publisher not identified] In Deutschland steht die Ausstellung unter dem Protektorat der Amerikanischen Botschaft, [1971]. First edition. Square 8vo., [6] pp., 7 b&w plates from photographs. Stapled printed wrappers. Near fine.
Includes an introduction by John Szarkowski, and a checklist of the 110 images exhibited by: Diane Arbus, Paul Caponigo, Bruce Davidson, Lee Friedlander, George Krause, Ray K. Metzker, Joel Meyerowitz, Nanomi Savage, Art Sinsabaugh, Jerry N. Uelsmann, and Gary Winogrand.
In 1971, John Szarkowski, in conjunction with the International Council of the Museum of Modern Art, prepared an exhibition for travel to multiple international venues. This is the catalogue for the German venue. Text in German. OCLC locates a single copy at MoMA. (#53806) \$85.00



86. [INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART] Corp Author . **NEW PHOTOGRAPHY USA: 30 March - 30 April 1972.** London: Photographers Gallery, 1972. First edition. Square 8vo., [24] pp., b&w plates from photographs. Stapled printed wrappers, which bear a few scratches on the front. Very good.
Includes an introduction by John Szarkowski, and illustrated portfolios, which include brief biographies and checklist of the 110 images exhibited by: Diane Arbus, Paul Caponigo, Bruce Davidson, Lee Friedlander, George Krause, Ray K. Metzker, Joel Meyerowitz, Nanomi Savage, Art Sinsabaugh, Jerry N. Uelsmann, and Gary Winogrand.
In 1971, John Szarkowski, in conjunction with the International Council of the Museum of Modern Art, prepared an exhibition for travel to multiple international venues. This is the catalogue for the London venue. Text in English. WorldCat locates copies at the Metropolitan Museum of Art, Art Institute of Chicago, and Govett-Brewster Art Gallery (#53807) \$85.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



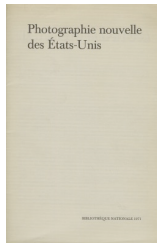
87. [INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART] Corp Author . **NOVÁ FOTOGRAFIE USA**. Prague: Galerie hlavního města Prahy, 1971. First edition. 8vo., [15] pp., 6 plates from b&w photographs, laid-in a trifolded wrapper with a photo-illustration on the upper cover. Short tears at the folds and moderate soiling and wear to wrapper. Very good.

Catalogue for the exhibition, which includes these photographers: Diane Arbus, Paul Caponigo, Bruce Davidson, Lee Friedlander, George Krause, Ray K. Metzker, Joel Meyerowitz, Nanomi Savage, Art Sinsabaugh, Jerry N. Uelsmann, and Gary Winogrand. Includes a checklist of all 110 photographs in the exhibition.

In 1971, John Szarkowski, in conjunction with the International Council of the Museum of Modern Art, prepared an exhibition for travel to multiple international venues. Its English title was "New Photography U.S.A." This is the catalogue for the Czech venue. Text in Czech. No copies listed in WorldCat.

(#53805)

\$125.00



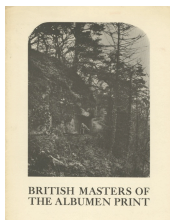
88. [INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART] Corp Author . **PHOTOGRAPHIE NOUVELLE DES ÉTATS-UNIS**. Paris: Bibliothèque Nationale, 1971. First edition. 4to., 25 pp., 22 b&w plates from photographs. Printed wrappers. Near fine.

Catalogue for the exhibition, which includes brief biographies of the photographers: Diane Arbus, Paul Caponigo, Bruce Davidson, Lee Friedlander, George Krause, Ray K. Metzker, Joel Meyerowitz, Nanomi Savage, Art Sinsabaugh, Jerry N. Uelsmann, and Gary Winogrand.

In 1971, John Szarkowski, in conjunction with the International Council of the Museum of Modern Art, prepared an exhibition for travel to multiple international venues. Its English title was "New Photography U.S.A." This is the catalogue for the French venue. Text in French.

(#53601)

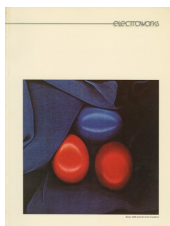
\$75.00



89. [INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE] Corp Author. **BRITISH MASTERS OF THE ALBUMEN PRINT: [An Exhibition of British Mid-Nineteenth Century Photographs from the Collections of the International Museum of Photography at George Eastman House, March 16 to August 20, 1973]**. Rochester: International Museum of Photography, 1973. First edition. 8vo., [5] pp. Stapled wrappers. Very good.

Organized by Robert A. Sobieszek. The checklist of 199 photographs has holograph corrections in an unknown hand. (#53771)

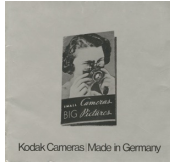
\$25.00



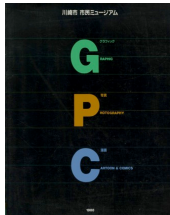
90. [INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE] Corp Author. **ELECTROWORKS**. Rochester: International Museum of Photography at George Eastman House, 1979. First edition. 4to., 80 pp., color and b&w plates. Color illustrated stiff wrappers. Small smudge on the spine. Very good. Paperback. *Produced for an exhibition with short biographies, bibliography, etc. In all, 245 pieces were exhibited. Included in the exhibition were the photographers: Vill Gaglione, Betty Hahn, Robert Heinecken, Pati Hill, Ellen Land-Weber, William Larson, Joan Lyons, Bruno Munari, Esta Nesbitt, Willyum Rowe, Sonia Landy Sheridan, Arthur Taussig, and others. Marilyn McCrasy, curator. An important exhibition and catalogue. (#53790)*

\$35.00

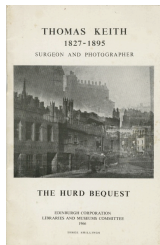
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



91. [INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE] Corp Author. **SMALL CAMERAS, BIG PICTURES:** From the Pupil to the Ektra 12-EF. Kodak Cameras, Made in Germany. A Camera-Exhibition at the International Museum of Photography at George Eastman House, Rochester, New York, October 12 - December 9, 1979. [Rochester, New York] : [The Museum], 1979. First edition. 8vo., [20] pp., b&w illustrations. Illustrated stiff wrappers with illustrated inner flaps. Light creasing to the wrappers. Very good. (#53789) \$40.00



92. [KAWASAKI CITY MUSEUM] Corp Author. **CATALOGUE OF SELECTED COLLECTIONS:** GRAPHIC, PHOTOGRAPHY, CARTOONS & COMICS. Kawasaki: Kawasaki City Museum, 1988. First edition. 4to., 164 pp., chiefly illustrated with color and b&w illustrations. Stiff wrappers, which are slightly rubbed. Near fine. *Includes brief texts and chronologies in Japanese, with captions and checklists in both Japanese and English.* (#53855) \$100.00



93. Keith, Thomas . **THOMAS KEITH, 1827-1895: SURGEON AND PHOTOGRAPHER. THE HURD BEQUEST OF PHOTOGRAPHIC PAPER NEGATIVES.** Libraries and Museums Department Occasional Publications, No. 6. Edinburgh: Libraries and Museums, Committee, 1966. First edition. 8vo., 16 pp., plus 32 b&w photo-illustrations. Pictorial wrappers. Very good. *An amateur photographer, born at St Cyrus, Kincardineshire, in 1827; he earned his M.D. degree in 1848, and took up photography in 1853. He first used the calotype and waxed-paper processes of W.H. Fox Talbot and Gustave Le Gray. Though the wet collodion glass negative process was developed and well established by 1853, Keith preferred the paper negative process for its advantages in landscape work. Notes by C. S. Minto.* (#53749) \$35.00

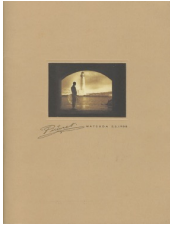


94. Klein, William. **WILLIAM KLEIN.** Tokyo: Pacific Press Service, 1991. Revised edition. Oblong 4to., (x), 50 pp., (24) pp., including 50 full-page color and b&w photographic plates and numerous smaller b&w photographs. Photo-illustrated stiff wrappers. Very good. *This catalog was first published on the occasion of a retrospective exhibition of William Klein in Japan in 1987 organized by Pacific Press Service. Revised in 1991 to include William Klein's more recent photographs and his career in film. Text in both English and Japanese. Essays by Hiroshi Hamaya, Ikko Narahara, Daido Moriyama and Tatsuo Fukushima. In Japanese and English.* (#53795) \$60.00



95. Klipper, Stuart. **CARDINAL POINTS:** Photographs. [Iowa City]: University of Iowa Museum of Art, 1998. First edition. Oblong 4to., [25] pp., Illustrated from panoramic color photographs. Stapled glossy paper wrappers. Slight crease. Very good. *Catalogue of an exhibition held at the University of Iowa Museum of Art, Iowa City, September 5 - October 25, 1998. Contains an introduction by Stephen Prokopoff, essay by Martin H. Kreiger, and a statement by the photographer.* (#53891) \$30.00

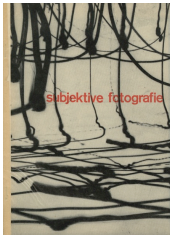
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



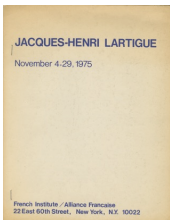
96. Kobayashi, Yukio. **PICTURES:** Matsuda Spring and Summer 1988, Design by Yukio Kobayashi. Tokyo: Nicole Co. Ltd., 1988. First edition. 4to., [40] pp., fully illustrated in color from photographs. Photo-illustrated stapled wrappers with a die-cut dust jacket that has a photo-illustrated card inserted on the rear inner flap. Near fine.
Issued to promote the Spring/Summer line of men's clothing, illustrated with color photographers with a Pictorialist attitude by Nadir. (#53877) \$75.00



97. Koudelka, Josef. **JOSEF KOUDELKA CIKÁNI:** Výběr z Fotografíí, 1961 - 1966. Praha: Divadlo za Branou, [1966]. First edition. Narrow 4to., a single sheet leporello folded to make 8 pages, 4 b&w illustrations from photographs. Slight curling along the bottom edge; very good.
Published to accompany Koudelka's first showing of his photographs of gypsies, held January 1967 at the Theatre za Branou, and eight years before his monograph, GYPSIES was published. This was his first individual exhibition. Text by Anna Fárová. See: josefkoudelka.org. No copies listed in WorldCat. (#53310) \$650.00



98. [LANDESWERKKUNSTSCHULE SAARBRÜCKEN] Corp Author. **SUBJEKTIVE FOTOGRAFIE:** Zweite Internationale Ausstellung Moderner Fotografie, Veranstalter Von Der Landeswerkkunstschule Saarbrücken. [Saarbrücken: Die Landeswerkkunstschule, 1950s]. First edition. 8vo., [10] pp., b&w plates from photographs. Comprised of stapled French-folded leaves of glassine paper, with plain glassine paper spine. Light wear at the spine. Near fine.
A fragile and scarce catalogue that was published to accompany the exhibition, which was organized by Otto Steinert. Text in German, French and English (#53579) \$85.00

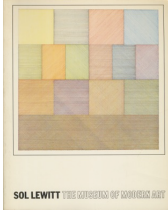


99. Lartigue, Jacques-Henri. **JACQUES-HENRI LARTIGUE:** November 4 - 29, 1975. New York: French Institute/ Alliance Francaise, 1975. First edition. 4to., 5 leaves printed recto only. Stapled stiff wrappers, which are dusty and slightly curled. Very good.
Catalogue for the exhibition presented by arrangement with Galerie Optica, Montreal Includes brief statements by John Szarkowski and Michel Tournier, checklist of 65 works, and a brief biography. No copies listed on WorldCat. (#53819) \$45.00



100. Levinthal, David. **DESIRE.** Essay by Andy Grunberg. San Francisco: Friends of Photography, Ansel Adams Center, 1993. First edition. 4to., [36] pp., illustrated with full-page color plates from Polaroid photographs, Stiff wrappers with inner flaps. Near fine.
Exhibition held March 19 through April 25, 1993. Includes bibliographical references. (#53831) \$25.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



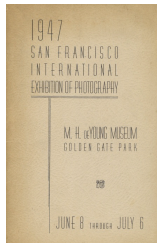
101. Lewitt, Sol. **SOL LEWITT**. New York: Museum of Modern Art, 1978. First edition. 4to., 181 pp., 274 illustrations in b&w and color. Illustrated stiff wrappers. Previous owner's neat signature at the top of the half-title page. Very good.

The catalogue to accompany the exhibition held at MoMA; designed by Sol Lewitt, edited with an introduction by Alicia Legg, with essays by Lucy R. Lippard, Bernice Rose and Robert Rosenblum. (#53839) \$40.00

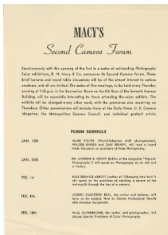


102. Ludwig, Gerd. **SOVIET POLLUTION**. [Washington, D.C.]: [Washington Center of Photography], [1998]. First edition. Square 8vo., [20] pp, chiefly illustrated from color photographs. Stapled color illustrated stiff wrappers. Laid-in is a photo-illustrated card announcing the exhibition opening as well as a folded sheet detailing the exhibition. All fine.

Published as the catalogue to accompany the exhibition, which opened to the public on Friday, September 18, 1998. Includes a statement by the photographer, afterword by Kent Kobersteen, and a brief biography of the photographer. (#53846) \$40.00



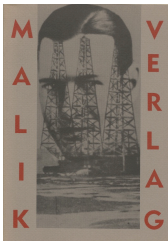
103. [M. H. DE YOUNG MUSEUM] Corp Author. **1947 SAN FRANCISCO INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**. San Francisco: M. H. de Young Museum, 1947. First edition. 8vo., 32 pp., b&w illustrations from photographs. Stapled printed wrappers, slightly toned. Indent from paperclip on the title page. Very good. *Catalogue for the exhibition held June 8 through July 6, 1947. Contains a checklist of the 208 monochrome prints and 206 color slides. No copies listed on WorldCat.* (#53892) \$75.00



104. [MACY'S DEPARTMENT STORE] Corp Author. **MACY'S SECOND CAMERA FORUM**. [New York]: [Macy's Department Store], [c. 1950]. Broadside 5 x 7 inches, printed recto only. Slight creasing along the bottom edge. Near fine.

Announcement of a series of forums running concurrent with Macy's Photography Salon. Among the guest lecturers is Miss Bernice (sic) Abbott, Joseph Carlton Beal, and Paul Outerbridge.

No listings regarding photography exhibitions held at Macy's Department Store, New York was found on WorldCat, nor any other resource. (#53836) \$125.00



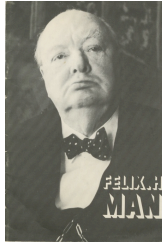
105. [MALIK-VERLAG] [GOETHE HOUSE] Corp Author. **THE MALIK-VERLAG, 1916 - 1947: BERLIN, PRAGUE, NEW YORK**. An Exhibition Organized By James Fraser and Steven Heller, Autumn 1984. New York, New York: Goethe House, 1984. First edition. 4to., 85 pp., illustration in b&w. Plain stiff wrappers with an illustrated dust jacket. Fine.

The catalogue was compiled and edited by James Fraser with the assistance of Sibylle Fraser. (#53578) \$35.00

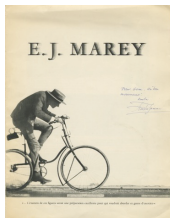
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



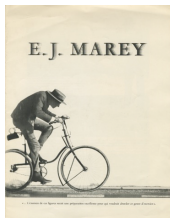
106. Man, Felix H. **FELIX H. MAN:** Fotografier och Bildreportage 1915 - 1975 = FELIX H. MAN: Photographer and Picture Stories 1915 - 1975. Stockholm: Fotografiska Museet, 1975. First edition. 8vo., 24 pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers. Subject name in ink on the front wrapper, MoMA label on reverse. Very good. *Catalogue for the exhibition 30 August to 9 November 1975. Bilingual text by Rune Hassner; includes an extensive bibliography.* (#53766) \$25.00



107. Man, Felix H. **FELIX H. MAN:** Reportage Portraits, 1929 -76. London: National Portrait Gallery, 1976. First edition. 8vo., [19] pp., b&w plates from photographs. Stapled wrappers. Lightly rubbed and creased along the spine. Very good. *Published as the catalogue for an exhibition held at the National Portrait Gallery, 1 October 1976 to 2 January 1977. Includes a checklist of the 74 photographs exhibited.* (#53816) \$30.00



108. Marey, E. J.] . **E. J. MAREY.** [no place identified]: [publisher not identified], [date not identified]. 4to., 2 loose sheets folded to make 8 pages, illustrated from b&w photographs. Unbound self-wrappers. Creasing and toning. Very good. *One page of text by André Jammes accompanying chronophotographs by E. J. Marey, a pioneer in the study and recording of movement. Inscribed and signed by André Jammes to Gene (Ostroff) curator of the Department of Photography, Smithsonian Institute.* (#53919) \$85.00

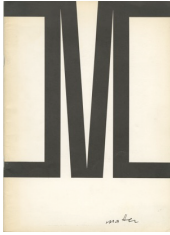


109. Marey, E. T. **E. J. MAREY.** [no place identified]: [publisher not identified], [date not identified]. 4to., 2 loose sheets folded to make 8 pages, illustrated from b&w photographs. Unbound self-wrappers. Creasing. Very good. *One page of text by André Jammes accompanying chronophotographs by E. J. Marey, a pioneer in the study and recording of movement.* (#53918) \$50.00



110. Margolis, Richard. **RICHARD MARGOLIS:** BRIDGES - SYMBOLS OF PROGRESS. Bethlehem, Pennsylvania: Lehigh University Art Galleries/ Gallery Association of New York, 1991. First edition. Folio, 44 pp., 33 plates from b&w photographs. Stapled illustrated wrappers, creasing and moderate wear; very good. Inscribed by the photographer on the title page. With a postcard in holograph by the photographer laid-in. *A traveling exhibit from July 1991 to October 1994. Circulated by Gallery Association of New York State, Inc. Organized by the Roland Gibson Gallery at Potsdam College, State University of New York, Potsdam, New York and Lehigh University Art Galleries/Museum Operation, Bethlehem, Pennsylvania. Includes an essay by Tom F. Peters and bibliographical references.* (#53813) \$65.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



111. Matter, Herbert. **HERBERT MATTER: A RETROSPECTIVE**. [New Haven]: A+A Gallery, School of Art, Yale University, 1978. First edition. 4to. [32] pp., largely illustrated with b&w plates from photographs. Stiff wrappers. Stamp from the Cohen/Johnson collection. Light wear. Very good.
Introduction by Paul Rand; includes a brief biography. (#53750) \$75.00



112. [MERTIN, ROGER] Slade, George. **ROGER MERTIN: IN MINNESOTA, 1991 - 2001**. [Minneapolis] : pARTs Photographic Arts, 2001. First edition. 4to, card folded to make 6 pages, illustrated from color and b&w photographs. Stapled [4] pp. checklist of 49 photographs laid-in. Fine.
A memorial exhibition and tribute to Roger Mertin, curated by George Slade, 1 December 2001 - 20 January 2002. (#53731) \$45.00



113. Mertle, J. [Joseph] S. [Stephen]. **3M--MERTLE PHOTOMECHANICS COLLECTION**: Selected exhibits from historically significant areas of Mr. J. S. Mertle's collection. [St. Paul]: [3M Company], [1960 - 1968?]. Narrow 8vo., [20] pp. Stapled glossy stiff wrappers, which are date stamped on the rear. Very good.
Catalogue and checklist of the 175 items exhibited, divided into the following categories: Photography and Basic Photomechanics; Letterpress and Photoengraving; Color Photography; Halftone Process; Lithography and Photolithography; Photo Intaglio Process. (#53881) \$85.00

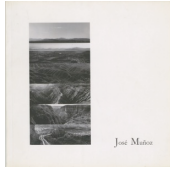


114. Metzker, Ray K. **METZKER**. [Milwaukee: Milwaukee Art Center, 1970]. First edition. Square 8vo., [28] pp., chiefly illustrated with plates from b&w photographs. Stapled stiff wrappers. Slight rubbing at the edges; near fine.
"This group of photographs by Ray K. Metzker represents one part of a three-part exhibition entitled, 'Bennett, Steichen, Metzker : The Wisconsin Heritage in Photography'. Of the three sections, those of Bennett and Metzker have been assembled as separate circulating exhibitions which will go on tour after the original presentation in Milwaukee." --P. [2]. Includes a 2 page introduction, a biographical chronology and exhibitions list, and a checklist of the 117 photographs exhibited. (#53526) \$60.00

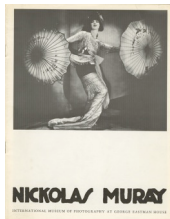


115. Mili, Gjon. **GJON MILI**. New York: Howard Greenberg Gallery, 1994. First edition. Oblong 4to., [11] pp. plates from b&w photographs. Stapled photo-illustrated wrappers. Letter from the gallery laid-in. Fine.
Published as the catalogue for the exhibition held at the Howard Greenberg Gallery, October 28 - December 3, 1994. Includes a reminiscence by John Loengard. (#53798) \$20.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



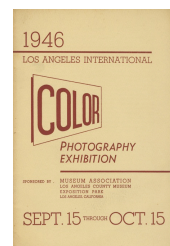
116. Muñoz, José. **JOSÉ MUÑOZ: Paulenca, la Geografía del Tiempo.** Málaga: Casa Fuerte Bezmiliana, 2006. First edition. Square 8vo., 58 pp., illustrations from b&w and one color photograph. Photo-illustrated stiff wrappers. Fine.
Published to accompany the exhibition held at Casa Fuerte Bezmiliana, 2006. Comprised of panoramic photographs of the landscape around the small town of Paulenca, Granada; the format then switched to conventional rectangular details of the town and its inhabitants. Introduction by Noelia Garcia Bandera, with extensive bibliographical references. No copies listed on WorldCat. (#53876) \$50.00



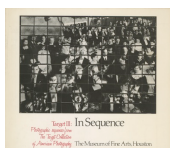
117. Muray, Nickolas. **NICKOLAS MURAY: International Museum of Photography at the George Eastman House.** Rochester: International Museum of Photography at the George Eastman House, 1974. First edition. 8vo., [8] pp., illustrations from b&w photographs. Stapled illustrated wrappers. Very good.
Catalogue of the 181 photographs exhibited May 8 to August 31, 1974. Exhibition prepared by Robert Sobieszek, (#53896) \$40.00



118. [MUSEO DEL CINEMA; ISTITUTO BANCARIO SAN PAOLO DI TORINO] Corp Authors. **MOSTRA INTERNAZIONALE DELLA STEREOSCOPIA NELLA FOTOGRAFIA E NEL CINEMA:** Galleria delle Mostre, Istituto Bancario San Paolo, Torino, 21 Settembre - 10 Ottobre, 1966. Torino: Museo nazionale del cinema, 1966. First ed. Oblong 8vo., 63 pp., 4 3-D photo-plates, 3-D glasses in pocket. Illustrated stiff wrappers, which are lightly soiled. Very good.
Prepared as the catalogue for an exhibition; detailed list of the 373 items in the exhibition. Text in Italian. (#53850) \$85.00



119. [MUSEUM ASSOCIATION OF THE LOS ANGELES COUNTY MUSEUM] Corp Author. **1946 LOS ANGELES INTERNATIONAL COLOR PHOTOGRAPHY EXHIBITION:** Sponsored by: Museum Association, Los Angeles County Museum, Exposition Park, Los Angeles, California. Sept. 15 through Oct. 15. [cover title]. Los Angeles: [Los Angeles County Museum], 1947. First edition. 8vo., 16 pp., Printed stapled wrappers. Very good.
Catalogue for the "all color" salon of prints and slides. The checklist of 359 photographs states the photographer and title. No copies listed on WorldCat. (#53893) \$100.00

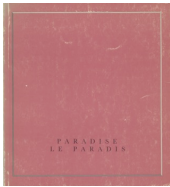


120. [MUSEUM OF FINE ARTS, HOUSTON] Corp Author. **TARGET III: IN SEQUENCE PHOTOGRAPHIC SEQUENCES FROM THE TARGET COLLECTION OF AMERICAN PHOTOGRAPHY.** Essay by Leroy Searle. Houston: Museum of Fine Arts, 1982. First edition. Oblong 4to., 124 pp., over 40 photo-sequences, 2 of which are folding. Pictorial stiff wrappers. A fine copy.
Prepared in conjunction with an exhibition; includes a checklist of the exhibiton, general bibliography and photographer's bibliography. Edited, with an introduction by Anne Wilkes Tucker. (#53599) \$30.00



121. [NAGYBARACSKAI FOTÓGRÁIAI ALKOTÓTELEP] Corp Author Albertini, Bela, editor. **4. NAGYBARACSKAI FOTÓGRÁIAI ALKOTÓTELEP KIÁLLITÁSA.** [Nagybaracska]: [Radnóti Művelődési Központ], 1985. First edition. 4to., 36, [1] pp., fully illustrated from b&w photographs. Photo-illustrated stiff wrappers, which are lightly worn. Very good.

The catalogue for the fourth photography exhibition of the Nagybaracska Fotográfiai Alkotótelep Kiállítása. The photographers are: Bahget Iskander, Baricz Katalin, Dormán László, Fuszenecker Ferenc, Gyulavári József, Hardenberg Harry, Huszár Tibor, Kiss Árpád, Kovács László, Kudelich Lajos, Kulcsár György, Straszner András, Taylor Liba, Walter Péter. Photographers' biographies in Hungarian, English and Russian. WorldCat list only two copies, Getty Research Institute and British Library. (#53861) \$100.00



122. [NATIONAL FILM BOARD OF CANADA] Corp Author. **PARADISE = LE PARADIS:** Taki Bluesinger and Glen Lewis, Jennifer Dickson, Tim Porter, Francis Sanagan. Ottawa: The Photo Gallery, 1980. First edition. Small 4to., 99, [1] pp., illustrated from b&w and color photographs. Printed stiff wrappers, which are rubbed with slight creasing to the wrapper tips. Very good.

Published as the catalogue for the exhibition held 13 November 1980 to 11 January 1981. Text in English and French. WorldCat locates a single copy at Queens University Library. (#53773) \$60.00



123. [NATIONAL GALLERY OF CANADA: ART GALLERY OF ONTARIO] Corp Author. **THE PHOTOGRAPH AS OBJECT 1843 - 1969.** Photographs from the Collection of the National Gallery of Canada. [Ottawa]: National Gallery of Canada, 1969. First edition. Narrow 4to., [31] pp., illustrated from b&w photographs. Stapled printed wrappers. Very good. Compliments slip from James Borcoman laid-in.

An exhibition organized for the Art Gallery of Ontario by the National Gallery of Canada. Selection and texts by James Borcoman. Includes short biographies of the photographers and a glossary of terms. (#53440) \$35.00



124. [NATIONAL GALLERY OF CANADA] Corp Author. **THE ART OF EARLY PHOTOGRAPHY = L'ART DE LA PHOTOGRAPHIE À SES DÉBUTS.** Ottawa: National Gallery of Canada, 1965. First edition. 4to., 19, [7] pp. of b&w plates from photographs. Photo-illustrated stiff wrappers. Very good.

Bilingual texts in English and French, includes an introduction by Ralph Greenhill and a detailed checklist of the 77 items exhibited. (#53743) \$40.00



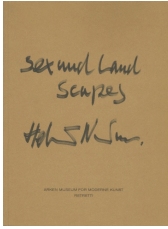
125. Neustüss, Floris M. **PHOTO RECYCLING PHOTO. EIN BERMUDA-DREIECK FÜR FOTOGRAFIE.** Kassel: Universität Kassel, 1982. First edition. 8vo., 160 pp., numerous b&w photos. Illustrated stiff wrappers. Very good. Paperback.

Prepared for the exhibition, Photo recycling Photo oder Die Fotografie im Zeitalter ihrer technischen Reproduzierbarkeit, held at the Universität Kassel, June, 1982. With images (and occasionally text) by Robert Heineken, Gérard Minkoff, Gerhard Franz, Allan Kaprow, Urs Eberle, Thomas Kapielski, et al. Text in German and English.

(#22640)

\$50.00

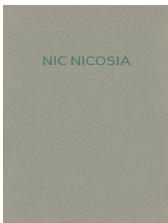
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



126. Newton, Helmut. **SEX & LANDSCAPES**. Ishøj, Denmark: Arken Museum for Moderne Kunst, 2003. Folio, unpaginated, [3] pp. text and 69 plates from b&w photographs, most are full-page with a few double-paged, Printed stiff wrappers with inner flaps. Fine. *Issued as the catalogue for the exhibition held at the Arken, Museum for Moderne Kunst, 13 September 2003 - 18 January 2004. Brief statements by Christian Gether and Anu Liivak, conception by June Newton.* (#53837) \$125.00



127. [NICOLAS RAUCH S.A.] Corp Author. **LA PHOTOGRAPHIE DES ORIGINES DÉBUT DU XXE SIÈCLE. VENTE AUX ENCHÈRES...A GENÈVE, 2 PLACE DU PORT, MARDI 13 JUNI 1961 À 14 H.** Geneva: Nicolas Rauch, 1961. First edition. 4to., 87 pp., illustrated in b&w. Illustrated stiff wrappers. Price list and bid slip laid-in. Very good. *An early and exceptional auction catalogue of 247 entries of photographs, equipment, books and ephemera, ranging from the precursors of photography through the advent of the moving picture.* (#53583) \$65.00



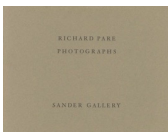
128. Nicosia, Nic. **NIC NICOSIA: Real Pictures**. 29 October - 29 November, 1988. New York: Facchetti Gallery, 1988. First edition. ISBN: 0-936080-53-1. 4to., [20] pp., b&w plates from photographs. Stapled stiff wrappers. Fine. *Text by Susan Freudenheim, exhibitions list and selected bibliography.* (#53838) \$40.00



129. [NORSK FOTOHISTORISK FORENING] Corp Author. **NORSK FOTOHISTORISK ÅRBOK, 1983/84**. Oslo: Universitetsforlaget, 1984. First edition. Square 8vo., 92 pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers with printed inner flaps. Slightly rubbed at the edges. Very good. *Beginning in 1981, the Norwegian Society for the History of Photography issued biannual yearbooks; this is the second volume of a total of three published. It contains articles by Tore Westhrin, Inga Lara Baldvinsdottir, Roger Erlandsen, Per Jonas Nordhagen, Kristian Hosar, et al. Text in Norwegian.* (#53772) \$100.00

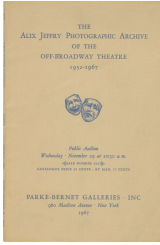


130. Oliveira, António de. **SACRISTÃO: Fotografias 1945/84**. Lisboa, Portugal: Ether, 1985. First edition. Single sheet 42 x 60 cm. folded to 21 x 15 cm., illustrated from b&w photographs. Lightly rubbed at the folds. Very good. *Published to accompany the exhibition held at the Ether Galler, Lisbon. Eight illustrated sides open to make on large illustrated poster.* (#53897) \$30.00



131. Pare, Richard. **RICHARD PARE: PHOTOGRAPHS**. [New York]: Sander Gallery, 1986. First edition. Oblong 4to., [16] pp., 11 color plates from photographs. Stapled printed stiff wrappers, the rear having a printed inner flap. Fine. *Catalogue for the exhibition held at the gallery, October 9 - 29, 1986. Includes a statement by the photographer. Limited to 1000 copies.* (#53801) \$50.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



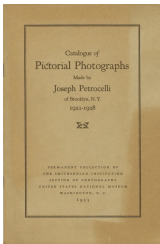
132. [PARKE-BERNET GALLERIES] Corp Author. **THE ALIX JEFFRY PHOTOGRAPHIC ARCHIVE OF THE OFF-BROADWAY THEATRE, 1952 - 1967:** Comprising the negatives of production photographs of over 250 of the most significant Off-Broadway plays including: All plays by Edward Albee; the productions of The Albee-Barr-Wilder Company, 1952-1967; Productions of the New York City Center Theatre Company, 1954-1967; and the important series of new works at Theatre De Lys, The Living Theatre, The Artists Theatre, and originals only. 8vo., 34 pp., illustrated from b&w photographs. Stapled printed wrappers. Near fine.
Illustrated catalogue for the auction held Wednesday November 29 (1967) at 10:30 a.m. (#53841) \$60.00



133. Parks, Gordon . **THE PHOTOGRAPHS OF GORDON PARKS.** Wichita, Kansas: Edwin V. Ulrich Museum of Art, Wichita State University, 1983. First edition. Oblong 4to., 138 pp., largely illustrated from b&w photographs. Photo-illustrated stiff wrappers, which have a slight crease at the foredge of the front wrapper. Signed and inscribed on the title page by the photographer. Near fine.
Published as the catalogue for a traveling exhibition, which originated at the New Jersey State Museum, Trenton, April 5 - May 9, 1983. Text by Martin H. Bush. Includes an interview with the photographer, and a lengthy bibliography. (#53796) \$200.00



134. Paterson, Dave and Roger Perry. **FESTIVAL PHOTOGRAPHS 1973.** Edinburgh: Scottish Arts Council, 1973. First edition. Oblong 8vo., [1] and [24] plates from b&w photographs, all loose in a printed card box with lid, broken at the corners. The colophon leaf is rubbed. Contents are very good. (#53741) \$40.00

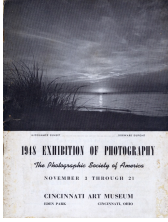


135. Petrocelli, Joseph. **CATALOGUE OF PICTORIAL PHOTOGRAPHS MADE BY JOSEPH PETROCELLI OF BROOKLYN, N. Y. 1921 - 1928.** Permanent Collection of the Smithsonian Institution, Section of Photography, United States National Museum. [cover title]. Washington, D. C.: [Smithsonian Institution], 1933. First edition. 8vo., 18, [1] pp., 2 plates from b&w photographs. Printed stapled stiff wrappers, toning to a portion of the leading edge of the front wrapper. Very good.
Introduction by Mary O. Petrocelli, with the checklist of 92 largely bromoil photographs, each listing the salon where it had previously been exhibited. WorldCat does not locate any copies. (#53740) \$250.00

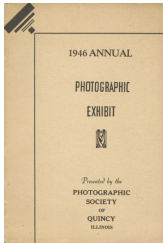


136. [PHOTOGRAPHERS' GALLERY] Corp Author; . **THE VIEW FROM ABOVE: 125 Years of Aerial photography.** 9 December 1983 - 28 January 1984. Edited by Rupert Martin. London: Photographers' Gallery, 1983. First edition. Oblong 8vo., 71 pp., chiefly illustrated from b&w and color photographs. Photo-illustrated stiff wrappers. Near fine.
Published as the catalogue for the exhibition. Edited by Rupert Martin, with an introduction by Beaumont Newhall. Essays on various aspects from ballooning to outer space by Robert Doty, Rupert Martin, Ursula Powys-Lybbe, Ken Bard, and H.J.P. Arnold, as well as a chronology and bibliography. (#53925) \$50.00

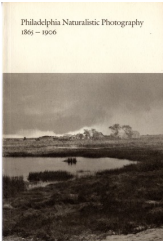
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



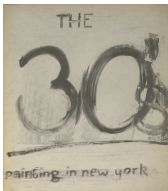
137. [PHOTOGRAPHIC SOCIETY OF AMERICA] Corp Author. **1948 EXHIBITION OF PHOTOGRAPHY**: November 3 through 21, Cincinnati Art Museum, Eden Park, Cincinnati, Ohio. [no place]: [no publisher], 1948. 8vo., 30 pp., illustrated from b&w photographs. Moderate foxing and wear to the wrappers, with a small hole to the blank margin of the front wrapper. Good.
Listing over 400 exhibitors. OCLC locates a single copy at the Cincinnati History Library and Archives, (#53516) \$40.00



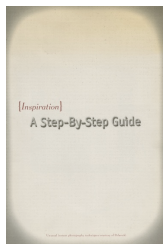
138. [PHOTOGRAPHIC SOCIETY OF QUINCY, ILLINOIS]. **1946 ANNUAL PHOTOGRAPHIC EXHIBIT**: Presented by the Photographic Society of Quincy, Illinois. [cover title]. Quincy, Illinois: The Photographic Society, 1946. First edition. 12mo., [16] pp., 7 b&w plates from photographs. Printed stiff wrappers, which are slightly dusty .
Includes the program for the ninth annual dinner and exhibition. The checklist has 116 entries. No copies listed in WorldCat. (#53768) \$40.00



139. [PICTORIALISM] Panzer, Mary, exhibition and catalogue. **PHILADELPHIA NATURALISTIC PHOTOGRAPHY 1865-1906**. New Haven: Yale University Art Gallery, 1982. First edition. 8vo., [ii], 55 pp., illustrations from b&w photographs. Illustrated stiff wrappers. Fine.
An important exhibition which showed the foundations of Pictorialism in America. The catalogue includes biographies of the sixteen photographers. The exhibition was held February 10th to April 7th, 1982. (#7537) \$30.00

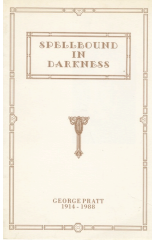


140. [POINDEXTER GALLERY] Corp Author. **THE 30's, PAINTING IN NEW YORK**. New York City: Poindexter Gallery, 1957. First edition. 4to., [32] pp., largely illustrated with b&w plates after paintings. Illustrated stapled stiff wrappers. Offset stain on the blank rear wrapper. Very good.
Edited by Patricia Passloff, text by Edwin Denby, portrait photographs by Rudolph Burckhardt. (#53752) \$50.00

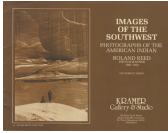


141. [POLAROID CORPORATION] Corp Author. **[INSPIRATION] : A STEP-BY-STEP GUIDE**. Unusual instant photography techniques courtesy of Polaroid. [cover title]. [Cambridge, Massachusetts]: Polaroid Corporation, 1995. First edition. Folio, 12 pp., illustrated from color photographs. Stapled stiff wrappers. Fine.
A guide to some alternative processes using Polaroid products: image transfer, emulsion transfer, SX-70 manipulation, etc. Photographs by Robert Lewis. Scarce, with WorldCat listing copies only at the University of Denver and University of Maryland, Baltimore County. (#53917) \$45.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



142. [PRATT, GEORGE] Horak, Jan-Christopher. **GEORGE PRATT: IN MEMORIUM.** MAY 22, 1988. n. p. : Press of the Dingbat, 1988. First edition. 8vo., 10 pp., portrait frontispiece. Printed wrappers. Fine.
George Pratt (1914 - 1988) was an author and historian of the silent film at the George Eastman House. Limited to 200 copies. (#53762) \$40.00



143. Reed, Roland. **IMAGES OF THE SOUTHWEST: PHOTOGRAPHS OF THE AMERICAN INDIAN, SOUTHWEST SERIES.** ROLAND REED, PHOTOGRAPHER, 1864 - 1934. St. Paul, Minnesota: Kramer Gallery and Studio, 1980. First edition. Oblong 4to., [14] pp., 36 b&w illustrations from photographs. Illustrated stapled wrappers. Folded broadside, 11 x 17 inches, laid-in. Light creasing. Very good.
Catalogue for a limited edition portfolio. (#53871) \$45.00



144. Ricci, Luciano. **FATTO A MACCHINA: SEI ANNI DI RICERCA NELLA FOTOGRAFIA DI LUCIANO RICCI, 7 APRILE - 6 MAGGIO 1984.** Empoli, Italy: Ex Convento di S. Stefano degli Agostiniani, 1984. First edition. Folio, [4] pp. and 13 loose leaves, illustrated from handcolored photographs. Housed in a thick printed paper portfolio; invitation to the opening of the exhibition laid-in. The portfolio is lightly worn and creased, with short tear to the bottom edge.
Catalogue for the exhibition of handcolored nude photographs by Lucciano Ricci; includes texts by Silvano Calugi and Fabio Zaganelli. WorldCat locates a single copy at the University of Arizona. (#53883) \$125.00

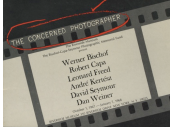


145. Rice, Leland. **LELAND RICE: Illusions & Allusions, Photographs of the Berlin Wall.** 14 August - 1 November 1987. San Francisco: San Francisco Museum of Modern Art, 1987. First edition. Square 4to., [36] pp., chiefly illustrated with color plates from photographs. Photo-illustrated stiff wrappers. Fine. Signed and inscribed by the photographer.
Includes an introduction by Van Deren Coke, checklist, and bibliographical references. (#53833) \$65.00



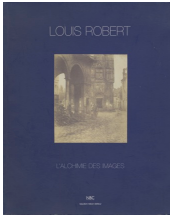
146. [RIJKSUNIVERSITEIT TE LEIDEN] Corp Author. **TCHAF FOTO'S.** Leiden: Technisch/ Administratieve Staf der Rijksuniversiteit, 1968. First edition. 4to., 24 pp., chiefly illustrated from b&w photographs. Printed wrappers, which are creased near the top of the spine. Near very good.
Catalogue for the exhibition of the collection held by the Rijksuniversiteit, Christmas 1968. Text in Dutch with an English summary by Henri van de Waal, et al. (#53770) \$40.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



147. [RIVERSIDE MUSEUM] Corp Author. **THE CONCERNED PHOTOGRAPHER:** The Bischof-Capa-Seymour Photographic Memorial Fund... October 1, 1967 - January 7, 1968. New York, New York: Riverside Museum, 1967. First edition. Oblong 8vo., [10] pp., b&w illustrations from photographs. Stapled printed wrappers, which are slightly rubbed. Very good.

Catalogue to accompany the exhibition of photographs by Robert Capa, Leonard Freed, André Kertész, David Seymour, Dan Weiner; a brief biography for each photographer is included (#53894) \$50.00



148. Robert Lewis. **LOUIS ROBERT: L'ALCHIMIE DES IMAGES.** Paris: NBC Éditions, 1999. First edition. 4to., 147 pp., 96 large plates from sepia tone photographs, other illustrations in text. Illustrated stiff wrappers with printed flaps. Small nick at the base of the spine and light scuffing. Near fine.

Catalogue for the exhibition of this nineteenth century French photographer held at the Bibliothèque régionale, Acosta, Italy, July 30 - October 2, 1999, and at the Galerie Baudoin Lebon, Paris, November 17, 1999 - January 8, 2000. Edited by Sam Stourdzé, texts by Guy Watelin, Sam Stourdzé, Laurie Dahlberg, Anne Catier Bresson, Martin Becka. Includes an exhibition checklist and bibliography. Text in French and English. (#53576) \$40.00



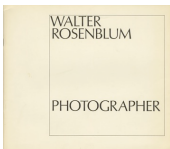
149. [ROCHESTER INSTITUTE OF TECHNOLOGY] Corp Author. **SYMPOSIUM - FALL/1966.** [Rochester] : Rochester Institute of Technology, 1966. First edition. 8vo., 40 pp, largely illustrated from b&w photographs. Glossy photo-illustrated stapled wrappers. Moderate rubbing, with a bent lower tip. Very good.

A student publication of Rochester Institute of Technology: Editorial, G. [Gary] Metz; Production, Scott Goewey, John Moore; Graphic Design, William Phelan. The photographs are by: Michael Becotte, William Sesto, Larry McPherson, Christian Delbert, William Morris, Quentin Kardos, Gary Metz, Gary Calderwood, C. Kenneth Davis, Gary Graham, Diane Kay, A. Uptis, David Moog. Poetry by: Scott Goewey, Kathleen Morris, W.T. Ranney, Mary Littlefield, et al. No copies listed on WorldCat. (#53922) \$100.00



150. Rodtchenko, Aleksandr Mikhaïlocich. **RODTCHENKO, PHOTOGRAPHE.** Paris: ARC 2, Musée d'art moderne de la ville de Paris, 1977. First edition. 4to., [35] pp., 16 b&w plates from photographs. Photo-illustrated stiff wrappers. Mild toning to the wrappers; very good.

Catalogue for the exhibition held from 21 June to 20 September 1977. Organized by Suzanne Page and Laurence Bosse. Texts and biographical references in French by Andréi B. Nakov. P (#53231) \$30.00

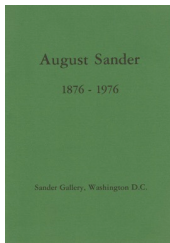


151. Rosenblum, Walter. **WALTER ROSENBLUM: PHOTOGRAPHER.** Fogg Art Museum, Harvard University. Exhibition: March 7 through April 13, 1975. Cambridge: Fogg Art Museum, 1974. First edition. Oblong 8vo., 16 b&w plates from photographs. Stapled printed wrappers. Slight crimp at the top of the spine. A very good copy. Paperback. *Includes a chronology, exhibitions list, list of publications, and a selected bibliography. Limited to 1000 copies.* (#2636) \$15.00

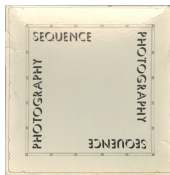
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



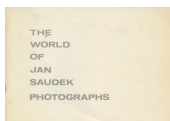
152. [SAN FRANCISCO MUSEUM OF MODERN ART] Corp Author. **INDIVIDUAL VISIONS:** Harvey Himelfarb, Diana Schoenfeld, Jacqueline Thurston. June 6 - July 20, 1980, San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 1980. First edition. Square 8vo., 12, [1] pp., b&w illustrations from photographs. Stapled wrappers. Very good.
Dorothy Martinson, curator and text. Includes artists' biographies and exhibition checklist. (#53757) \$25.00



153. Sander, August. **AUGUST SANDER, 1876 - 1976:** [A Retrospective in Honor of the Artist's 100 Birthday]. Washington, D.C. : Sander Gallery, 1976. First edition. 8vo., [20] pp., numerous b&w illustrations from photographs with one plate tipped-in. Stapled printed wrappers. Fine. Laid-in is the printed price list.
Published as the catalogue to accompany the exhibition held at the Sander Gallery, November 6 - December 4, 1976. It includes excerpts from the artist's writings, thumbnail reproductions of all 67 exhibited photographs, exhibition checklist, and a chronology. (#53873) \$50.00



154. [SANTA BARBARA MUSEUM OF ART] Corp Author Parker, Fred R. **SEQUENCE PHOTOGRAPHY:** An Exhibition in Four Parts. Organized by Fred R. Parker. Santa Barbara, California: Santa Barbara Museum of Art, 1980. First edition. Square box with lid 26 x 26 x 7 cm., the lower portion of the box has a printed floor plan and the four sides have a printed wall plan, laid-in are 3 loose leporello folded alternate wall plans; square 8vo. [18] pp. illustrated catalogue with stapled printed wrappers, signed by Fred R. Parker and numbered 487 of 500 copies; box with lid containing 18 color slides in card mounts; paper wrapper with illustrated text, which holds 13 loose sheets, several are double-page, all illustrated from photographs. Stamped on one side is "Received by the Stanford Museum." The contents are fine; however, the glossy printed paper box has suffered significant wear and is partially crushed.
Published to accompany the four consecutive installations on view at the Santa Barbara Museum of Art, Apr 8 - May 4; May 6 - June 1; June 3 - June 29; July 1 - July 27, 1980. (#53890) \$150.00

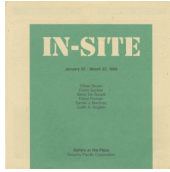


155. Saudek, Jan. **THE WORLD OF JAN SAUDEK: PHOTOGRAPHS.** Chicago: Jacques Baruch Gallery, 1979. First edition. Oblong 8vo., [20] pp., errata slip, b&w illustrations from photographs. Stapled printed wrappers, which are lightly soiled and creased. Very good.
Introduction by David Travis; includes a statement by the photographer, selected exhibition list, bibliography and checklist of the 268 images exhibited. (#53588) \$25.00



156. [SCOTTISH ARTS COUNCIL] Corp Author. **TWO SCOTTISH PHOTOGRAPHERS:** Alan Daiches and Joseph McKenzie. [place not stated]: [publisher not stated], 1969. First edition. square 8vo., [21] pp., illustrated from b&w photographs. Bears the stamp of the Cohen/Johnson collection on the title page. Stapled stiff wrappers, which are lightly rubbed. Very good.
Published as the catalogue for a touring exhibition. Includes exhibition list and statements by the photographers. (#53746) \$50.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



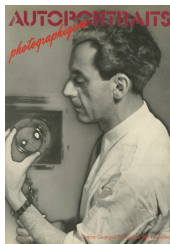
157. [SECURITY PACIFIC CORPORATION] Corp Author. **IN-SITE:** January 22 - March 25, 1989. Gallery at the Plaza, Security Pacific Corporation. [Los Angeles]: Security Pacific Corporation, 1989. Square 8vo., single sheet leporello folded to make 6 pp., b&w illustrations. Near fine.

Catalogue to accompany an exhibition of site specific installations by: Gillian Brown, Diane Buckler, Steve De Groodt, David Furman, Daniel J. Martinez, Judith A. Sugden. Introduction and curation by Mark Johnstone. (#53761) \$30.00



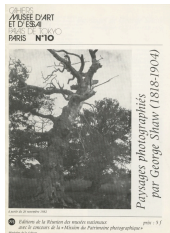
158. [SECURITY PACIFIC CORPORATION] Corp Author. **FRAMING THE MAGIC CIRCLE:** September 2 to October 28, 1990, Gallery at the Plaza, Security Pacific Corporation. [Los Angeles]: Security Pacific Corporation, 1990. First edition. Oblong folio, [29] pp., b&w and color illustrations from photographs. Stapled color printed wrappers with a plain white felt over wrapper. Light wear and toning. Very good.

Published as the catalogue for the exhibition of dance related photographs; includes a checklist. Curated by Mark Johnstone and Irene Borger. (#53811) \$45.00



159. [SELF PORTRAITS] Roche, Denis. **AUTO PORTRAITS PHOTOGRAPHIQUES, 1898 - 1981:** ; Brève Recontre (l'Autoportrait en Photographie). Paris: Centre Georges Pompidou; Herscher, 1981. First edition. 4to., 84 pp., fully illustrated from color and b&w photographs. Photo-illustrated stiff wrappers. Near fine.

Published as the catalogue to accompany the exhibition held 8 July - 14 September 1981. Text in French (#53800) \$50.00

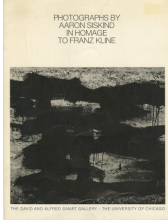


160. Shaw, George. **PAYSAGES PHOTOGRAPHIÉS PAR GEORGE SHAW (1818 - 1904):** Musée d'art et d'essai, Paris, à partir du 26 Novembre 1982. [cover title]. Paris: Réunion des Musées Nationaux, 1982. First edition. 8vo., [14] pp., b&w plates from photographs. Photo-illustrated stapled wrappers. Slight crease to the lower tip. Very good. *Text in French by Françoise Heilbrun. (#53748) \$25.00*



161. Siegel, Arthur. **ARTHUR SIEGEL: RETROSPECTIVE.** Vintage Photographs and Photograms, 1937 - 1973. Chicago: Edwynn Houk Gallery, 1982. First edition. 4to., [18] pp., illustrated from b&w photographs. Stiff wrappers with dust jacket. Near fine. *Catalogue for the exhibition held September 10 - October 30, 1982. (#53745) \$35.00*

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



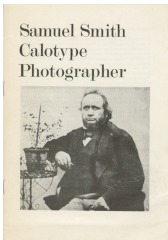
162. Siskind, Aaron and Franz Kline. **PHOTOGRAPHS BY AARON SISKIND IN HOMAGE TO FRANZ KLINE: OCTOBER 9 - NOVEMBER 23, 1975, THE DAVID AND ALFRED SMART GALLERY, THE UNIVERSITY OF CHICAGO.** [Chicago]: David and Alfred Smart Gallery, 1975. First edition. 4to., [12] pp., 4 b&w plates. Stapled pictorial stiff wrappers. Moderate soiling to the wrappers, creasing to the lower portion. Good.

The catalogue to accompany the exhibition, with a foreword by Edward A. Maser, texts by Joel Snyder and Carl Chiarenza; the checklist has 68 photographs by Siskind and 5 paintings by Kline. (#53840) \$40.00



163. Smith, Michael A. **LANDSCAPES, 1975-1979: An Exhibition of Photographs.** [Bethlehem, Pennsylvania]: Lehigh University / [Revere, PA: Lodima Press, 1981]. First edition. Oblong 8vo., [20] pp., 12 b&w plates (2 of which are folding panoramic plates). Pictorial stiff wrappers. Near fine.

Catalogue of an exhibition held at Lehigh University Art Galleries, January 16 - March 2, 1981, which traveled to other venues until May 16, 1982. Foreword by Ricardo Viera, introduction by James Enyeart. The catalogue lists 80 works. (#50971) \$30.00



164. Smith, Samuel. **SAMUEL SMITH, CALOTYPE PHOTOGRAPHER.** [Wisbech]: Wisbech and Fenland Museum, 1973. First edition. 8vo., [8] pp. Illustrated stapled self wrappers. Bottom edge creased. Very good.

Samuel Smith lived and photographed the area around Wisbech, England in the 1850s through the early 1860s. Published to accompany an exhibition held at the Wisbech and Fenland Museum, Wisbech, 1973. Text by Michael Millward, Wisbech and Fenland Museum, and Brian Coe, Kodak Museum.

WorldCat locates only two copies, Courtauld Institute of Art, and the Nation Art Library, Victoria and Albert Museum. (#53737) \$40.00



165. [SOCIÉTÉ FRANÇAISE]. Marbot, Bernard. **UNE INVENTION DU XIXe SIÈCLE, EXPRESSION ET TECHNIQUE, LA PHOTOGRAPHIE: COLLECTIONS DE LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE.** COLLECTIONS DE LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE. Paris : Bibliothèque Nationale, 1976. First edition. 4to., viii, 153 pp., numerous b&w photos in text, 49 full-page b&w plates. Illustrated stiff wrappers. Near fine.

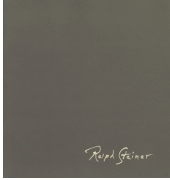
Catalogue for an exhibition held at the Bibliothèque Nationale, 12 June to 14 August, 1976. Includes extensive notes on the plates, and for numerous photographers who were members in the Société Française de Photographie: Bayard, Bisson, Davanne, Demachy, Emerson, Fenton, Marville, Nadar, Puyo, Rejlander, Robinson, Tournachon, et al. (#53880) \$50.00



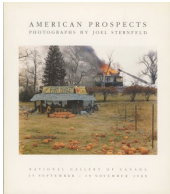
166. Starn, Doug and Mike. **DOUG AND MIKE STARN: The Christ Series.** November 20, 1987 - January 31, 1988. Sarasota, Florida: John and Mable Ringling Museum of Art, 1987. First edition. 4to., 16 pp., b&w and color illustrations. Stapled illustrated stiff wrappers. Fine.

Catalogue for the exhibition, which includes an essay on The Christ Series, checklist, exhibitions list, and bibliography. (#53926) \$150.00

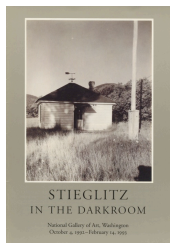
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



167. Steiner, Ralph. **RALPH STEINER: A RETROSPECTIVE EXHIBITION.** Organized by the Dartmouth College & Galleries. Hanover, New Hampshire: Jaffe-Friede, Strauss and Barrow Galleries, Hopkins Center, [1979]. First edition. Square small 4to., [36] pp., 24 b&w illustrations from photographs. Stiff wrappers. Fine.
Published as the catalogue for the traveling exhibition, which originated at Dartmouth College Museum January 26 - February 25, 1979. Contains a short biography and a checklist of the 120 photographs exhibited. 1500 copies of this catalogue were printed. (#53792) \$35.00



168. Sternfeld, Joel. **AMERICAN PROSPECTS:** Photographs by Joel Sternfeld. National Gallery of Canada, 15 September - 19 November 1989. [cover title]. [Ottawa]: National Gallery of Canada, 1989. First edition. 8vo., single sheet leporello folded to make 8 pp., color plates from photographs. Fine.
WorldCat lists one copy in the United States, University of Texas, Austin. (#53756) \$25.00

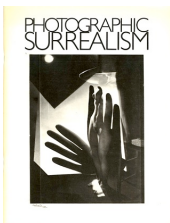


169. Stieglitz, Alfred . **STIEGLITZ IN THE DARKROOM:** National Gallery of Art, Washington, October 4, 1992 - February 14, 1993. Washington, DC: National Gallery of Art, [1992]. First edition. 8vo., 13 pp., illustrated from b&w photographs. Photo-illustrated stapled wrappers. Very good.
Text by Sarah Greenough. (#53764) \$20.00



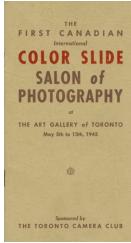
170. Strand, Paul . **PAUL STRAND: PHOTOGRAPHS, 1915-1945.** New York: Museum of Modern Art, 1945. First edition. Small 4to., 32 pp., 23 plates from b&w photos. Cloth. A near fine copy, with the tipped-in corrections slip. The near very good dust jacket has a few short tears, wrinkles and small chips at the edges, stain streaks and lacking an inch piece on the rear panel. Hardcover.
Published as the catalogue for the exhibition held at the Museum of Modern Art. Text by Nancy Newhall.

Laid-in is a printed invitation card to the opening reception, Tuesday, April 24, 1945, 5:00 to 7:00. Additionally, this card is stamped "Preview for Critics, 2 to 6 P.M., Tuesday. This card also admits to Members' Preview." This is the scarce cloth with dust jacket issue from the first printing of 6000 copies, which were largely issued in paper wrappers. (#53852) \$150.00



171. [THE NEW GALLERY OF CONTEMPORARY ART] Corp Author . **PHOTOGRAPHIC SURREALISM.** Cleveland, Ohio: The New Gallery of Contemporary Art, 1979. First edition. 4to., 72 pp., 9 text figures, over 50 b&w photos. Pictorial stiff wrappers. Very good in photo-illustrated stiff wrappers.
Prepared and text by Nancy Hall-Duncan to accompany a traveling exhibition, which included the works of: Man Ray, Roger Parry, Brassai, Raoul Ubac, Paul Eluard, Lee Miller, Erwin Blumenfeld, Deborah Turbeville, Les Krims, Jerry Uelsmann, George Platt Lynes, and others; exhibition checklist, selected bibliography. (#53791) \$40.00

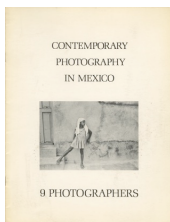
E-List 62: Infinite Regressions: Another Catalogue of Catalogues



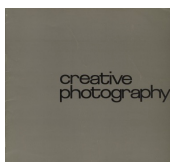
172. [TORONTO CAMERA CLUB] Corp Author. **CATALOG: THE FIRST CANADIAN INTERNATIONAL COLOR SLIDE SALON OF PHOTOGRAPHY.** May 5th to 13th, 1945. Toronto: Toronto Camera Club, 1945. First edition. 12mo., 27 pp.. Printed stapled stiff wrappers. Fine. With the printed stamped envelope address to Everett W. Saggus, a participant. *Sponsored by the Toronto Camera Club, affiliated with The Royal Photographic Society of Great Britain, and The Photographic Society of America. Published as the catalogue of 449 color slides by over 200 participants, of which included Karl Struss. No copies listed in WorldCat. (#53738)* \$75.00



173. [UNIVERSITY ART GALLERY, SONOMA STATE UNIVERSITY] Corp Author Goldberg, Beth, curator. **PHOTOGRAPHS UPDATED:** Similar Images/ Dissimilar Motives. Rohnert Park, California: University Art Gallery, Sonoma State University, 1990. First edition. 4to., 30 pp., illustrated from b&w photographs. Stapled wrappers, which are faintly spotted on the front cover; otherwise, fine. *Catalog of an exhibition held at University Art Gallery, Sonoma State University, March 15 - April 12, 1990 and Santa Barbara Museum of Art, April 28 - June 17, 1990. Includes an introduction and lengthy captions accompanying each image. (#53845)* \$35.00

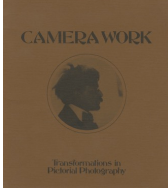


174. [UNIVERSITY OF ARIZONA; CENTER FOR CREATIVE PHOTOGRAPHY] Corp Author. **CONTEMPORARY PHOTOGRAPHY IN MEXICO: 9 PHOTOGRAPHERS.** Tucson, Arizona: The University of Arizona: Center for Creative Photography, 1978. First edition. 4to., [16] pp., b&w illustrations from photographs. Photo illustrated stiff wrappers, which are lightly soiled on front, with a slight bump at the base of the spine. *Published as the catalogue for an exhibition of 63 works by 9 photographers, held April 19 - May 11, 1978, Northlight Gallery, Arizona State University, Tempe Arizona. Each photographer is represented in the catalogue with a b&w photograph and a short chronology, exhibition list and bibliography. Terrence Pitts and Rene Verdugoé, curators. The photographers are: Graciela Iturbide, Pedro Meyer, José Angel Rodríguez, Jesús Sánchez Uribe, Lázaro Blanco, Colette Alvarez Urbajtel, Manuel Alvarez Bravo, Rafael Doniz, and Antonio Reynosco Castañeda. (#53820)* \$25.00

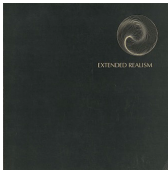


175. [UNIVERSITY OF IOWA, DEPARTMENT OF ART / NIHON DAIGAKU, BIJUTSUGAKUBU] Corp Authors. **CREATIVE PHOTOGRAPHY:** Photography Exhibit, Nihon University, College of Arts, & University of Iowa. [place of publication not stated]: [publisher not stated], 1965. First edition. Oblong small 4to., [36] pp., chiefly illustrated from b&w photographs. Stapled wrappers. Very good. *Published as the catalogue for the exhibition held at the Art Gallery in Iowa City March 14 - April 4, 1965 and at the Keio Department Gallery in Tokyo June 4 - 9, 1965. Includes brief statements by the organizers, John H. Schulze and Shigene Kanamaru. All 100 photographs are illustrated. Text in English and Japanese. (#53825)* \$100.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



176. [UNIVERSITY OF IOWA: MUSEUM OF ART] Corp Author. **CAMERA WORK: TRANSFORMATIONS IN PICTORIAL PHOTOGRAPHY.** [cover title]. Iowa City: The University of Iowa Museum of Art, 1975. First edition. 4to., 12 pp., plates from b&w photographs. Stapled stiff wrappers. Near fine.
Published as the catalogue for an exhibition September 8 - October 19, 1975. The text is by Richard Wickstrom; includes a checklist of 41 photographic prints in the exhibition. (#53733) \$45.00



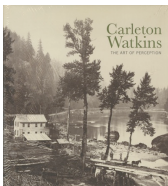
177. [UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, LIBRARY] Corp Author. **EXTENDED REALISM:** From an Exhibition Produced by the University of Maryland, Baltimore County, Library. [Baltimore]: The Library, 1976. First edition. Square 8vo., [88] pp., chiefly illustrated from b&w photographs. Printed stiff wrappers; the front wrapper lower tip is creased. Signed by the photographers. Very good.
Published at the catalogue for the exhibition held at an unspecified date. Includes an introduction by M. Richard Kirstel and an afterword by A. D. Coleman. The photographers are: M. Richard Kirstel, Caren Stumer, Jerry L. White, Tom Beck, Herman Emmet, Jeffrey Bunting, and Alan Gilbert. Each photographer has signed beneath the first image of their portfolio. (#53804) \$75.00



178. [UNIVERSITY OF MARYLAND, BALTIMORE] Corp Author; Bourdon, David, text. **(photo) (photo)2 ... (photo)n: SEQUENCED PHOTOGRAPHS.** University of Maryland Art Gallery, February 26 through March 25, 1975. Baltimore: The University of Maryland Art Gallery, 1975. First edition. Oblong 4to., 43 pp., b&w photo-sequences. Illustrated stiff wrappers. Wrappers rubbed, slight crease to the tips. Good. The copy of Chris Enos, with her printed name and signature.
Eleanor Antin, John Baldessari, Thomas Barrow, Bernd and Hilla Becher, Robert Cumming, Jan Dibbets, Les Krims, Duane Michals, William Wegman, et al. (#53889)\$45.00

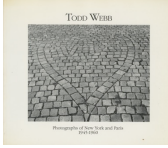


179. [UNIVERSITY OF NEW MEXICO, DEPARTMENT OF ART] Corp Author. **PHOTOGRAPHY AT UNM \ 1971:** An exhibition of photographs by faculty and graduate students from The University of New Mexico Department of Art. February 14 through April 11, 1971. Santa Fe: f/22 Gallery, 1971. First edition. Oblong 8vo., [21] pp., fully illustrated from b&w with one color photograph. Illustrated stapled stiff wrappers, which are slightly toned. Very good. (#53843) \$45.00



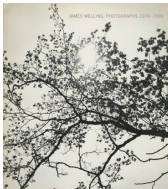
180. Watkins, Carleton . **CARLETON WATKINS: THE ART OF PERCEPTION.** With an Introduction by Maria Morris Hambourg. San Francisco: San Francisco Museum of Modern Art/ NY: Harry N. Abrams, 1999. First edition. 4to., 228 pp., 105 full-page plates, including 4 gate-fold plates, other illustrations in text. Paper over boards, with photo-illustrated dust jacket. Fine, as new in the publishers shrinkwrap.
Catalogue for a traveling exhibition. Text by Douglas R. Nichols. Includes notes on the plates and a chronology by Peter E. Palmquist. An excellent reference, beautifully produced. (#53884) \$65.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



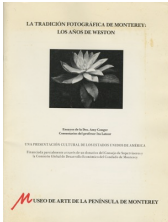
181. Webb, Todd. **TODD WEBB: PHOTOGRAPHS OF NEW YORK AND PARIS, 1945-1960.** With A Reminiscence By Todd Webb. Kansas City: Hallmark Cards, Inc., [1986]. First edition. Oblong small 4to., 116 pp., chiefly illustrated with b&w plates from photographs, with 2 folding leaves of one long panoramic photograph. Photo-illustrated stiff wrappers. Fine.

This book was published on the occasion of the traveling exhibition ... organized by Keith Davis and from the holdings of, The Hallmark Photographic Collection. (#53799) \$30.00



182. Welling, James. **JAMES WELLING: Photographs 1974 - 1999.** Columbus, Ohio: Wexner Center for the Arts, Ohio State University, 2000. First edition. 4to., 128 pp., chiefly illustrated from b&w photographs. Photo-illustrated stiff wrappers with inner flaps. Bumped at the top of the spine. Very good.

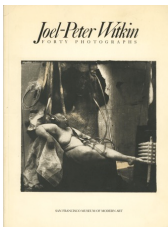
Published in association with an exhibition held at the Wexner Center for the Arts, the Ohio State University, Columbus, Ohio, May 6 - Aug. 13, 2000, the Baltimore Museum of Art, Baltimore, Md., Sept. 10 - Dec. 10, 2000, and the Museum of Contemporary Art, Los Angeles, Calif., May 6 - Aug. 26, 2001. Text by Sarah J. Rogers, with an essay by Michael Fried. Includes bibliographical references. (#53824) \$25.00



183. [WESTON, EDWARD, ET AL] Conger, Amy. **LA TRADICIÓN FOTOGRÁFICA DE MONTEREY: LOS AÑOS DE WESTON.** Monterey, California: Museo de Arte de Península de Monterey, [1986]. 4to., 67, [1] pp., illustrated from b&w photographs. Stapled photo-illustrated wrappers, which are lightly foxed; light wear. Very good.

An exhibition of photographs by Edward Weston and other photographers associated with him and Monterey. Includes captions by Ira Latour, chronology, and exhibition checklist. Text in Spanish

WorldCat locates a single copy at the Getty Research Library. (#53787) \$25.00



184. Witkin, Joel-Peter. **JOEL-PETER WITKIN: FORTY PHOTOGRAPHS.** San Francisco: San Francisco Museum of Modern Art, 1985. First edition, first printing. 4to., 48 pp., 10 text illustrations, 25 full-page plates. Illustrated stiff wrappers. Slight crease at the top of the spine and lower tip. Very good.

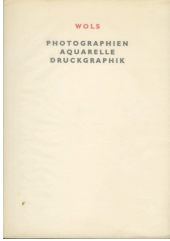
Published upon the occasion of an exhibition, which originated at the San Francisco Museum of Modern Art, December 6, 1985 - February 9, 1986, and then traveled to the Museum of Contemporary Photography, Columbia College, Chicago; The Brooklyn Museum, and La Jolla Museum of Contemporary Art. (#53842) \$25.00



185. Wols [Alfred Otto Wolfgang Schulze]. **WOLS PHOTOGRAPHS.** Cambridge, Massachusetts: Busch-Reisinger Museum, 1999. First edition. 4to., 103 pp., 57 b&w plates from photographs, other illustrations in text. Stiff photo-illustrated wrappers; the rear wrapper has a vertical crease. Very good.

Catalogue of an exhibition organized by the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts, 13 February - 25 April 1999. Includes a lengthy essay by Christine Mehring, and bibliographical references. (#53817) \$35.00

E-List 62: Infinite Regressions: Another Catalogue of Catalogues



186. Wols [Alfred Otto Wolfgang Schulze] . **WOLS, PHOTOGRAPHIEN, AQUARELLE, DRUCKGRAPHIK.** Stuttgart: Institut für Auslandsbeziehungen, 1988. First edition. 8vo., 135 pp., chiefly illustrated in b&w with some color plates. Printed stiff wrappers with inner flaps. Plain glassine dust jacket that has one tiny mark on the front panel. Fine.

Published as the catalogue for an exhibition, which traveled to various European museums. Includes an exhibition chronology and bibliography. Text in German. Laid-in is a 12 pp. text booklet in Spanish for the exhibition held at the Fundació Joan Miró, Barcelona, 27 June - 15 September, 1991. Hermann Pollig Viola Suhle-Moosmann and Erna Haist, texts.
(#53589) \$100.00