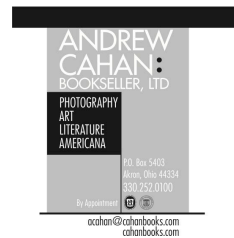


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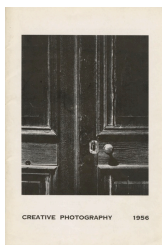
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## E-LIST 59



1. Adams, Clinton, foreword. **CREATIVE PHOTOGRAPHY, 1956.** Lexington, KY: Lexington Camera Club and the Department of Art, University of Kentucky, 1956. First edition. 8vo., 37 pp., 34 plates from photographs, including portraits of the photographers. Pictorial wrappers. Light usage; very good.  
*This exhibit of seventeen photographers included: Ansel Adams, Ruth Bernhard, Reva Brooks, Wynn Bullock, Harry Callahan, Van Deren Coke, Larry Colwell, Ralph Eugene Meatyard, Arnold Newman, Don Ross, Charles Sheeler, Aaron Siskind, Doty Warren, Brett Weston, Edward Weston, Minor White, and Charles Wong; each represented with a portrait, statements and biographical notes.* (#53509) \$50.00



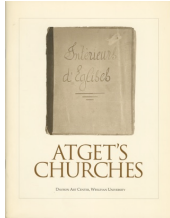
2. Adams, Clinton, foreword. **CREATIVE PHOTOGRAPHY, 1956.** Lexington, KY: Lexington Camera Club and the Department of Art, University of Kentucky, 1956. First edition. 8vo., 37 pp., 34 plates from photographs, including portraits of the photographers. Pictorial wrappers. Printed invitation to the exhibition opening reception laid-in. Fine.  
*This exhibit of seventeen photographers included: Ansel Adams, Ruth Bernhard, Reva Brooks, Wynn Bullock, Harry Callahan, Van Deren Coke, Larry Colwell, Ralph Eugene Meatyard, Arnold Newman, Don Ross, Charles Sheeler, Aaron Siskind, Doty Warren, Brett Weston, Edward Weston, Minor White, and Charles Wong; each represented with a portrait, statements and biographical notes.* (#53511) \$65.00



3. [ADDISON GALLERY OF AMERICAN ART] Corp Author; Sheldon, James L., curator. **PLACE: NEW ENGLAND PERAMBULATIONS [cover title].** Andover, Massachusetts: The Addison Gallery of American Art, 1982. First edition. Square 8vo., 27 pp., illustrated from b&w and color photographs. Stapled wrappers. Light wear and soiling to the wrappers. Very good.  
*Catalogue for the exhibition held September 24 - November 28, 1982. Photographs and statements by: Jed Devine, Barnaby Evans, Len Jenshel, Jerome Liebling, Peter Moriarty, Bart Parker, Neil Rappaport, Barbara Shamblin, Sage Sohler, Joel Sternfield. Includes photographers' biographies and exhibition checklist.* (#53383) \$30.00



4. Appelt, Dieter. **APPELT, TABLEAU OPPEDETTE: 6.2 - 10.3 1981,** GALERIE SPRINGER BERLIN. Berlin: Galerie Springer, 1981. First edition. 4to., [16] pp., 8 full-page plates from b&w photographs. Printed stiff wrappers; the word APPELT on the cover in underscored in ink. Light creasing. Very good.  
*Three page text by Günther Gercken in German. Limited to 500 copies.* (#53522) \$35.00



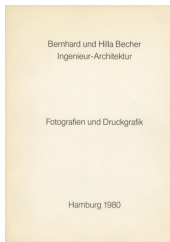
5. [ATGET] Szegedy-Maszak, Andrew. **ATGET'S CHURCHES**. March 24 - June 7, 1992. Middletown, Connecticut: Davidson Art Center, Wesleyan University, 1992. First edition. 4to., 64 pp., 50 full-page b&w plates from photographs. Illustrated stiff wrappers. Fine.

*Catalogue for the exhibition of the album of 50 ecclesiastical photographs by Eugene Atget with his captions, gifted to Wesleyan University. Includes an essay and checklist.* (#53446) \$50.00



6. Baltz, Lewis. **NEVADA**. New York: Castelli Graphics, 1978. First edition. Oblong small 4to., (2) pp., plus 15 full-page b&w photos. Title embossed on the stiff wrappers. Fine. SIGNED by the photographer on the title page.

*Limited to 2000 copies. Served as a catalogue for an exhibition and for a portfolio of these 15 photographs.* (#51445) \$225.00



7. Becher, Bernhard und Hilla. **INGENIEUR - ARCHITEKTUR: FOTOGRAFIEN UND DRUCKGRAFIK**. Hamburg : Fachhochschule Hamburg In Zusammenarbeit Mit Der Hochschule Für Bildende Künste Hamburg, 1980. First edition. 4to., [11], [1], 12 leaves printed recto only, each containing 4 b&w plates from photographs. Printed stiff wrappers which are toned; neat gift inscription on the first blank leaf. Very good.

*Texts in German by Carl Vogel, Jürgen Harten, and Bern and Hilla Becher. Includes brief biographies and a bibliography. Published as the catalogue for the exhibition commemorating the tenth anniversary of cooperation between Hamburg University of Applied Sciences and the University of Fine Arts, Hamburg.*

*OCLC locates only two copies, both in German libraries.* (#52936) \$250.00



8. [BOSTON CENTER FOR THE ARTS] Corp Author. **PHOTOVISION '72: NEW ENGLAND PHOTOGRAPHERS**. Sponsored by Polaroid Corporation. Boston: Boston Center for the Arts, 1972. First edition. Oblong 8vo., [44] pp., Stapled into decorated wrappers. Small crease and closed tear to the rear wrapper. Very good.

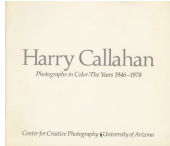
*Held at the Cyclorama, 15 photographers were invited to exhibit photographs of their choice and over 150 photographers were selected from 2700 entries for the juried exhibition. The catalogue includes a short biography of the invited photographers: John Brook, Harry Callahan, Paul Caponigro, Marie Cosindas, Carl Chiarenza, Nicholas Dean, Nell Dorr, Andreas Feininger, Jonathan Green, Ernst Halberstadt, Warren Hill, Lotte Jacobi, Richard Lebowitz, Chester Michalik, Paul Petricone, Robert Rogers, Carl Siembab, Aaron Siskind, Steve Trefonides, and Minor White.*

(#53388) \$45.00

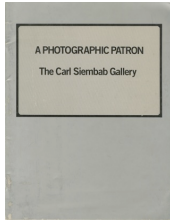


9. Brandt, Bill. **BILL BRANDT: EARLY PHOTOGRAPHS, 1930 - 1942**. [London]: Arts Council of Great Britain, 1975. First edition. 4to., [18] pp., chiefly illustrated from b&w photographs. Illustrated glossy wrappers. This bears the collection stamp from the Cohen/Johnson collection. Near fine.

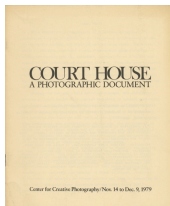
*Catalogue prepared to accompany a traveling exhibition.* (#53402) \$30.00



10. Callahan, Harry. **HARRY CALLAHAN: PHOTOGRAPHS IN COLOR / THE YEARS 1946-1978.** Exhibition curated by Sally Stein and Terence R. Pitts. [Tucson]: Center for Creative Photography, University of Arizona, [1980]. First edition. Oblong small 4to., 39 pp., 8 color and 2 b&w plates. Extensive notes and bibliography. Printed wrappers. Slight crease to the lower corner. Very good. (#53386) \$25.00

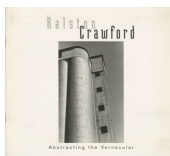


11. [CARL SIEMBAB GALLERY] Lockwood, Lee. **A PHOTOGRAPHIC PATRON: THE CARL SIEMBAB GALLERY.** Boston: Institute of Contemporary Art, 1981. First edition. 4to., [36] pp., illustrated from b&w photographs. Printed stiff wrappers, which are lightly worn and rubbed. Ink stamp of the [William] Johnson collection on the title page. Very good.  
*The Carl Siembab Gallery opened on Boston's Newbury Street in 1959, holding monthly exhibitions of the works of contemporary photographers, making it one of the earliest commercial galleries dedicated to the sale of photographs in the United States. The text by Lee Lockwood provides a historical survey, with a chronology listing the monthly exhibitions.* (#53520) \$20.00

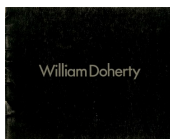


12. [CENTER FOR CREATIVE PHOTOGRAPHY] Corp Author; Pare, Richard, editor and introduction. **COURT HOUSE: A PHOTOGRAPHIC DOCUMENT.** Tucson: Center for Creative Photography, 1979. First edition. 8vo., [16] pp. Stapled into printed wrappers. Slightly dusty; else, very good.  
*The catalogue and checklist of the 88 photographs exhibited November 14 to December 9, 1979.*

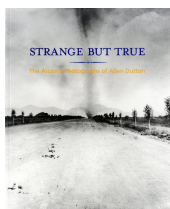
*OCLC does not locate this exhibition catalogue.* (#53372) \$35.00



13. Crawford, Ralston. **RALSTON CRAWFORD: ABSTRACTING THE VERNACULAR.** Introduction by Keith Davis. November 2 - December 30, 1995. New York: Laurence Millery Gallery, 1995. First edition. Oblong 8vo., [24] pp., 28 plates from b&w photographs. Illustrated stiff wrappers. Near fine.  
*Includes a selected chronology.* (#53412) \$25.00



14. Doherty, William. **WILLIAM DOHERTY: JUNE 19, 1940 - NOV. 11, 1972.** [Los Angeles]: n.p., 1972. First edition. Oblong 8vo., [16] pp., illustrated from b&w photographs. Stapled wrappers, which are moderately rubbed. Very good.  
*Contains a 1 page note from Robert Heineken, his M.A. instructor, an exhibitions/publications summary, and a chronology.* (#53498) \$40.00



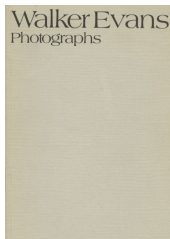
15. Dutton, Allen. **STRANGE BUT TRUE: THE ARIZONA PHOTOGRAPHS OF ALLEN DUTTON.** Washington, D.C.: Corcoran Gallery of Art, 2000. First edition. 4to., 61 pp., 48 b&w photographs. Illustrated stiff wrappers. Fine.  
*Prepared in conjunction with an exhibition of Dutton's photographs held at the Corcoran Gallery of Art, September 9 - November 13, 2000. Essay by Jane Livingston and introduction by Paul Roth.* (#30829) \$35.00



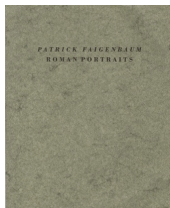
16. [E.O. HOPPÉ] Hall-Duncan, Nancy, Curator. **E.O. HOPPÉ: 100,000 EXPOSURES.** New York: Photo Center Gallery, New York University School of the Arts, 1982. First edition. 8vo., 27 pp., illustrated from b&w photographs. Photo-illustrated stiff wrappers, which are slightly soiled. Very good.  
*Published upon the occasion of the exhibition held March 1 - 31, 1982. With an appreciation by A.D. Coleman, bibliography and chronology.* (#53523) \$35.00



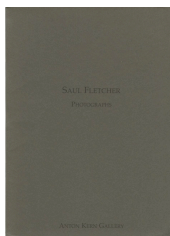
17. Eakins, Thomas. **THOMAS EAKINS: HIS PHOTOGRAPHIC WORKS.** Philadelphia: Pennsylvania Academy of the Fine Arts, 1969. First edition. Small 4to., 78 pp., 82 b&w plates from photographs. Illustrated stiff wrappers. Very good.  
*The catalogue published in conjunction with the exhibition held in January 1970 at the Pennsylvania Academy of the Fine Arts. Includes a preface and lengthy essay by Gordon Hendricks; checklist of 215 exhibited works, and an index.* (#53459) \$30.00



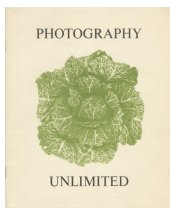
18. Evans, Walker. **WALKER EVANS, PHOTOGRAPHS.** An exhibition circulated under the auspices of the International Council of the Museum of Modern Art, New York. Museum of Modern Art, Oxford, 18 September - 31 October 1976. Oxford: Museum of Modern Art / Arts Council of Great Britain, 1976. First edition. 8vo., [16] pp., 7 plates from b&w photographs. Ink stamp of the Cohen/ Johnson collection on the title page. Fine.  
*Introductory essay by Valerie Lloyd; checklist of the 80 photographs exhibited.* (#53396) \$35.00



19. Faigenbaum, Patrick. **PATRICK FAIGENBAUM: ROMAN PORTRAITS.** Introduction by Leonard Barkan. Biographical essay by Jean-Francois Chevrier. Chicago: The Art Institute of Chicago, 1988. First edition. 4to., 32 pp., illustrated with full-page plates from b&w photographs. Stiff wrappers. Light creasing. Very good.  
*Catalogue for the exhibition held November 19, 1988 to February 5, 1989.* (#53398) \$25.00

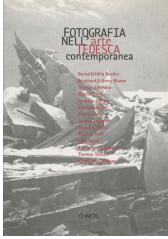


20. Fletcher, Saul. **UNTITLED #72 - 87.** 17 September - 24 October 1998. New York: Anton Kern Gallery, 1998. First edition. 8vo., [16] pp., 13 plates from photographs. Stiff wrappers. Near fine.  
*Includes an introduction by Neville Wakefield and a checklist.* (#53455) \$50.00



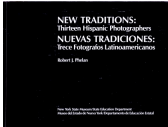
21. [FOGG ART MUSEUM] Corp Author. **PHOTOGRAPHY UNLIMITED.** Cambridge: Fogg Art Museum, 1974. First edition. 8vo., [10] pp. Stapled printed wrappers. The ink stamp from the [William] Johnson collection is on the title page. Very good.  
*From the introduction by Davis Pratt, "one hundred pieces in Photography Unlimited represent a broad sampling of the most innovative photographs, photo-sculptures and mixed media works being taken, made, and assembled throughout the country today." Held at the Fogg Art Museum, September 13 - October 16, 1974.* (#53504) \$40.00





22. [GIAN FERRARI ARTE CONTEMPORANEA] Corp Author Steinweig, Marcus, text. **FOTOGRAFIA NELL'ARTE TEDESCA CONTEMPORANEA:** Bernd & Hilla Becher, Bernhard & Anna Blume, Thomas Demand, Günter Förg, Andreas Gursky, Candida Höfer, Astrid Klein, Jochen Lempert, Barbara Probst, Thomas Ruff, Jörg Sasse, Katharina Sieverding, Thomas Struth, Wolfgang Tillmans. Milano: Charta: Claudia Gian Ferrari Arte Contemporanea, 1996. First edition. 8vo., 45 pp., color and b&w plates from photographs. Illustrated stiff wrappers. Fine.

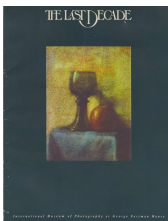
*Catalogue for the exhibition held Milan, Claudia Gian Ferrari Arte Contemporanea, 19 September - 9 November 1996; Modena, Foro Boario, 24 November 1996 - 9 February 1997. Text in Italian and English. (#53439)* \$40.00



23. [HISPANIC] Phelan, Robert J. **NEW TRADITIONS: THIRTEEN HISPANIC PHOTOGRAPHERS.** With an essay by Ricardo Pau-Llosa. Albany: New York State Museum State Education Department, 1986. First edition. Oblong 4to., [iv], 90 pp., b&w and color photos. Printed stiff wrappers. Wrappers slightly rubbed; else a very good copy. *The catalogue (in Spanish and English) published in conjunction with a traveling exhibition. Includes photos by: Marga Clark, Benedict J. Fernandez, Marco Kalisch, Becky Mayer, Tony Mendoza, Geno Rodriguez, and others. (#52756)* \$50.00



24. [INTERNATIONAL CENTER OF PHOTOGRAPHY] Corp Author. **CULTURE MEDIUM:** Sophie Calle, Sarah Charlesworth, Donigan Cumming, Dieter Froese, Allan McCollum, Angela Neuke. New York: International Center of Photography, 1989. First edition. Oblong 8vo., [32] pp., illustrated from color and b&w photographs. Illustrated stiff wrappers. Fine. *Catalogue for the exhibition held at the International Center of Photography, July 21 - September 3, 1989. Curated by Charles Stainback, this includes statements by the photographers, biographies and exhibition lists and a checklist of exhibited works. (#53441)* \$30.00



25. [INTERNATIONAL MUSEUM OF PHOTOGRAPHY] Corp Author; Buerger, Janet E. **THE LAST DECADE:** The Emegence of Art Photography in the 1890s. Rochester, New York: International Museum of Photography at the George Eastman House, 1984. First edition. 4to., 44 pp., b&w plates from photographs. Illustrated stiff wrappers; presentation slip paperclipped to the title page. A very good copy. *Catalogue for the exhibition held at the International Museum of Photography at the George Eastman House, January 6 - May 7, 1984. Includes a detailed checklist, time line, and index. (#53443)* \$45.00



26. [JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWS IN PHOTOGRAPHY] Corp Author. **AN EXHIBITION OF WORK BY THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWS IN PHOTOGRAPHY: THE PHOTOGRAPHY DEPARTMENT OF THE PHILADELPHIA COLLEGE OF ART, APRIL 15 - MAY 13, 1966.** [Philadelphia]: Philadelphia College of Art, 1966. First edition. 4to., 62 pp., chiefly illustrated from b&w and some color photographs. Illustrated wrappers, which are torn and bumped at the base of the spine. Very good .

*Contains images and brief biographies of the photographers: Ansel Adams, Robert Adelman, Diane Arbus, John Collier Jr., William R. Current, Bruce Davidson, Roy De Carava, Walker Evans, James Fitzsimmons, Robert Frank, Lee Friedlander, William Garnett, Dave Heath, Scott Hyde, Dorothea Lange, Helen Levitt, Wayne Miller, Lisette Model, Wright Morris, Homer Page, Eliot Porter, Geraldine Sharpe, G.E. Kidder Smith, W. Eugene Smith, John Szarkowski, Todd Webb, Edward Weston, Brett Weston, Garry Winogrand, and Max Yavno. With short texts Sol Mednick, Beaumont Newhall and Allan Parker. The catalogue was prepared in cooperation with Camera Magazine.*

*Lain-in is a typed letter, signed by Sol Mednick, the director of the photography department at the Philadelphia College of Art, to Jerry N. Uelsmann, congratulating him on being named a Guggenheim Fellow, and presenting this catalogue. (#53387) \$75.00*

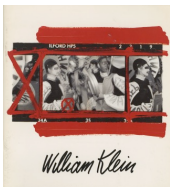


27. [KERTÉSZ]. Davis, Keith F. **ANDRÉ KERTÉSZ: VINTAGE PHOTOGRAPHS.** [Chicago]: Edwynn Houk Gallery, [1985]. First edition. 4to., 47 pp., 24 b&w photographs. Illustrated stiff wrappers. Fine, as new. Limited to 1000 numbered copies. Additionally, SIGNED by the photographer.

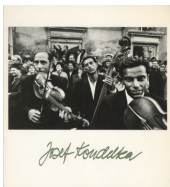
*"The Edwynn Houk Gallery presents this catalogue of 24 vintage photographs by André Kertész, which span the period 1917 to 1934" (from the essay "André Kertész and Modernism" by Keith F. Davis). Laid-in is the 6 pp. illustrated exhibition list for André Kertész: Form and Feeling. (#51394) \$250.00*



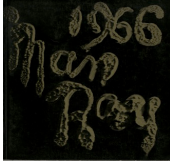
28. Klein, William. **THE PHOTOGRAPHS OF WILLIAM KLEIN.** San Diego: Museum of Photographic Arts, 1987. First edition. Oblong 4to., [6] pp. text, 12 pages of plates from b&w photographs. Light toning to the wrappers. Very good. *Catalog of an exhibition held at the Museum of Photographic Arts, February 10 - April 5, 1987. The text is by Arthur Ollman. (#53424) \$25.00*



29. Klein, William. **WILLIAM KLEIN: Fotografier ab årets Hasselbladspristagare, 4 Oktober - 18 November 1990.** Göteborg: Hasselblad Center, 1990. First edition. 8vo., [24] pp., B7w plates from photographs. Photo-illustrated stiff wrappers. *Includes an introduction by Rune Hassner, in Swedish with the English translation printed on 3 pp. laid-in; with a statement by the photographer, and a brief bibliography also in English. (#53377) \$30.00*



30. Koudelka, Josef. **"GYPSIES" : PHOTOGRAPHS BY THE RECIPIENT OF THE HASSELBLAD PRIZE 1992.** 28 August - 25 October, 1992. Göteborg: Hasselblad Center, 1992. First edition. 8vo., [33] pp., chiefly illustrated from b&w photographs. Photo-illustrated stiff wrappers. Near fine. *Includes an essay by Rune Hassner and a selected bibliography. Inscribed by Rune (Hassner) to Grace (Mayer). (#53409) \$50.00*

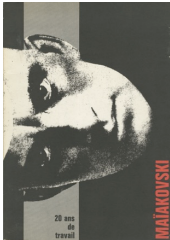


31. Man Ray [LOS ANGELES COUNTY MUSEUM OF ART] Corp Author; Langsner, Jules. **MAN RAY: An Exhibition** Organized by the Los Angeles County Museum of Art in Cooperation with the Museum's Contemporary Arts Council and Under the Direction of Jules Langsner. Los Angeles: Los Angeles County Museum of Art, 1966. First edition. 8vo., 148 pp., 6 color photos, 101 b&w photos interspersed with text, captions and chronology. Stiff wrappers. Near fine.

*Catalogue prepared upon the occasion of the exhibition, a major retrospective.*

(#53458)

\$45.00



32. [MAYAKOVSKI] Antelme, Marie Laure, et al. **MAÏAKOVSKI: 20 ANS DE TRAVAIL**. Paris: Département des arts plastiques du Centre Georges Pompidou, 1975. First edition. 4to., 94 pp., illustrated from color and b&w graphics and b&w photographs. Illustrated stiff wrappers. Very good.

*Catalogue for an exhibition of the works of Vladimir Mayakovsky, which traveled to various museums throughout France from November 1975 - October 1976. (#53407)*

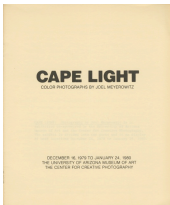
\$100.00



33. McKee, John. **PHOTOGRAPHS, 73 - 83**. Introduction by Philip M. Isaacson. [Brunswick, Maine]: Bowdoin College Museum of Art, 1984. First edition. Oblong 8vo., [7] pp., and 31 full-page b&w plates from photographs. Illustrated stiff wrappers, which are lightly worn. Very good.

*Prepared for the exhibition held at the Bowdoin College Museum of Art, April 6 - May 27, 1984. John McKee is an instructor of photography at Bowdoin College. (#53447)*

\$25.00



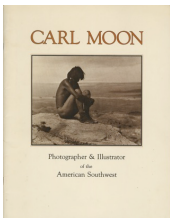
34. Meyerowitz, Joel. **CAPE LIGHT: COLOR PHOTOGRAPHS BY JOEL MEYEROWITZ**. [Tucson]: The Center for Creative Photography, 1979. First edition. 8vo., [12] pp. Stapled into printed wrappers. Near fine.

*The catalogue for the exhibition held at two locations, the University of Arizona Museum of Art, and the Center for Creative Photography, December 16, 1979 to January 24, 1980.*

*Includes excerpts from an interview with the photographer, comments by the curator, Clifford Ackley, and a checklist of the 98 photographs exhibited.*

*OCLC does not locate this exhibition catalogue. (#53371)*

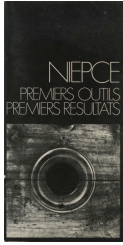
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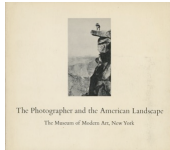
35. [MOON] Haines, Robert D., Jr. **CARL MOON, PHOTOGRAPHER & ILLUSTRATOR OF THE AMERICAN SOUTHWEST**. Catalogue 83: A Selection of Vintage Photographs, Original Art and Related Material. San Francisco: Argonaut Book Shop, 1982. First edition. 4to., [48] pp., chiefly illustrated from b&w photographs and drawings. Tiny stain to the lower tip on the first few leaves. A very good copy.

*A priced catalogue with over 100 photographs and drawings offered for sale. Includes a biographical sketch and an extensive bibliographic checklist. (#53519)*

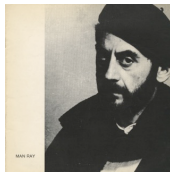
\$25.00



36. [MUSÉE NICÉPHORE NIÉPCE] Corp Author; Jay, Paul. **NIÉPCE, PREMIERS OUTILS, PREMIERS RÉSULTATS: DESCRIPTION DES OBJETS DU MUSÉE NICÉPHORE NIÉPCE CONCERNANT L'INVENTION DE LA PHOTOGRAPHIE.** Chalon-sur-Saône: Ville de Chalon-sur-Saône, Musée Nicéphore niépce, 1978. First edition. Narrow 8vo., 59 pp., illustrated from b&w photographs. Illustrated stiff wrappers. Lower tip of the rear wrapper is creased. Very good.  
*Catalogue for an exhibition, which discusses the invention of photography and a description of the contents of the Musée Nicéphore Niépce in Chalon-sur-Saône, France.* (#53438) \$40.00



37. [MUSEUM OF MODERN ART] Corp Author; Szarkowski, John, curator and text. **THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE.** NY: Museum of Modern Art, Distributed by Doubleday & Company, Inc., 1963. First edition. Oblong 8vo., 48 pp., chiefly illustrated with b&w plates from photographs. Moderate soiling to the wrappers. A very good copy.  
*An historical survey, published upon the occasion of the exhibition held at MoMA, 1963. Includes an introduction and short biographies.* (#53457) \$20.00



38. [NEW JERSEY STATE MUSEUM] Corp Author. **TWO GENERATIONS OF PHOTOGRAPHS: MAN RAY AND NAOMI SAVAGE.** December 14, 1968 - February 9, 1969. Trenton: New Jersey State Museum, 1968. First edition. Square 8vo., [12] pp., illustrated from b&w photographs. Stapled wrappers. Very good.  
*Introduction by Peggy Lewis, publications editor. Includes brief chronologies. Naomi Savage was the niece of Man Ray.* (#53442) \$50.00



39. [NEW JERSEY STATE MUSEUM] Corp Author. **TWO GENERATIONS OF PHOTOGRAPHS: MAN RAY AND NAOMI SAVAGE.** December 14, 1968 - February 9, 1969. Trenton: New Jersey State Museum, 1968. First edition. Square 8vo., [12] pp., illustrated from b&w photographs. Stapled wrappers, which are lightly toned. Very good.  
*Introduction by Peggy Lewis, publications editor. Includes brief chronologies. Naomi Savage was the niece of Man Ray.* (#53397) \$45.00



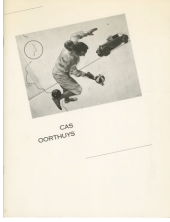
40. Newhall, Beaumont. **BEAUMONT NEWHALL.** [Pittsburgh]: The Mattress Factory Gallery, 1980. First edition. 8vo., [1] folded sheet, 8 loose b&w plates from photographs. Housed in a four-point paper folder which has a short tear at the spine. Very good.  
*Issued as the catalogue and checklist for the exhibition which was held at the Mattress Factory, 1980.* OCLC locates only four copies. (#53375) \$35.00



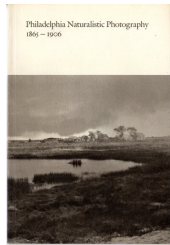
41. Newman, Arnold. **ARNOLD NEWMAN: COLLAGES, VINTAGE PRINTS, RECENT PHOTOGRAPHS.** Opening Thursday, September 15, 4 - 7 PM through October 8, 1988. New York: Sidney Janis Gallery, 1988. First edition. 4to., [24] pp., chiefly illustrated from b&w photographs. Illustrated stiff wrappers. Very good.  
*Includes a checklist of the 74 exhibited works.* (#53411) \$30.00



E-LIST 59



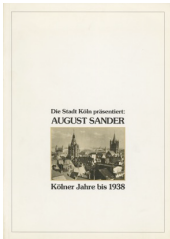
42. Oorthuys, Cas. **CAS OORTHUYS**. April 18 - May 26, 1990. New York: Howard Greenberg Photofind Gallery in Association with Paul M. Hertzman, San Francisco, 1990. First edition. 4to., [14] pp., 14 b&w plates from photographs. Illustrated stiff wrappers. Fine. *Text by Susan Herzig. Includes biographical references.* (#53450) \$30.00



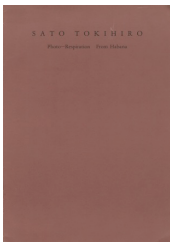
43. [PICTORIALISM] Panzer, Mary, exhibition and catalogue. **PHILADELPHIA NATURALISTIC PHOTOGRAPHY 1865-1906**. New Haven: Yale University Art Gallery, 1982. First edition. 8vo., [ii], 55 pp., illustrations from b&w photographs. Illustrated stiff wrappers. Fine. *An important exhibition which showed the foundations of Pictorialism in America. The catalogue includes biographies of the sixteen photographers. The exhibition was held February 10th to April 7th, 1982.* (#7537) \$30.00



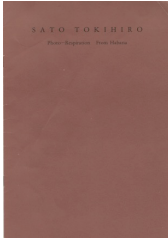
44. [RODCHENKO]. Pottier, Marc, et al. **ALEXANDER RODCHENKO: A FOTOGRAFIA COMO MÁQUINA DA HISTÓRIA**. 31 de Julho a 31 de Agosto 1997. São Paulo: Museu de Arte Moderna de São Paulo, 1997. First edition. 4to., [40] pp., illustrated from b&w photographs. Illustrated stiff wrappers. Near fine. *Russian avant-garde designer, graphic artist, and photographer. Prepared for an exhibition; text in Portuguese and English.* (#29214) \$65.00



45. Sander, August. **KÖLNER JAHRE BIS 1938: DIE STADT KÖLN PRÄSENTIERT: AUGUST SANDER**. Köln: Stadt Köln, 1990. First edition. 4to., 48 pp., fully illustrated from sepia tone photographs. Illustrated wrappers. Fine. *Photographs of pre-war Cologne provided by Gunther Sander from the archive of his father, August Sander. OCLC lists a single copy, Kunst - Und Museumsbibliothek der Stadt [Köln].* (#53385) \$65.00



46. Sato, Tokihiro. **SATO TOKIHIRO: PHOTO-RESPIRATION FROM HABANA**. Tokyo: Gallery Gan, 1997. First edition. 4to., 4 pp., 9 b&w plates from photographs, plus text on reverse of the stiff wrappers. Very good. *Captions and text in both Japanese and English. OCLC locates six copies.* (#53364) \$40.00



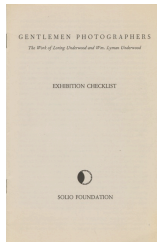
47. Sato, Tokihiro. **SATO TOKIHIRO: PHOTO-RESPIRATION FROM HABANA.** Tokyo: Gallery Gan, 1997. First edition. 4to., 4 pp., 9 b&w plates from photographs, plus text on reverse of the stiff wrappers. The wrappers are creased. Very good. *Captions and text in both Japanese and English. OCLC locates six copies. (#53373) \$25.00*



48. Siegel, Arthur. **ARTHUR SIEGEL: RETROSPECTIVE.** [cover title]; Vintage Photographs and Photograms, 1937 - 1973. Chicago: Edwynn Houk Gsallery, 1982. First edition. 4to., [18] pp., illustrated from b&w photographs. Stiff wrappers with dust jacket. Fine. *Catalogue for the exhibition held September 10 - October 30, 1982. (#53384) \$40.00*



49. [THE HELEN FORESMAN SPENCER MUSEUM OF ART] Corp Author. **LIKENESS: PORTRAIT PHOTOGRAPHS FROM THE COLLECTION.** Introduction and Catalogue by Thomas W. Southall. Lawrence, Kansas: Helen Foresman Spencer Museum of Art, The University of Kansas, 1980. First edition. 4to., 60 pp., chiefly illustrated from b&w photographs. Illustrated stiff wrappers. Fine. *Includes a detailed checklist of the 82 works exhibited. (#53413) \$35.00*



50. [UNDERWOOD]. Lyons, Robert, introduction. **GENTLEMEN PHOTOGRAPHERS: THE WORK OF LORING UNDERWOOD AND WM. LYMAN UNDERWOOD. EXHIBITION CHECKLIST.** [Boston]: The Solio Foundation, [1987]. First edition. 8vo., [8] pp. Stapled printed wrappers. Near fine. *Checklist for the exhibition of 102 b&w and color (from autochrome plates) photographs, curated by Joel Snyder and held at the Boston Athenaeum.*

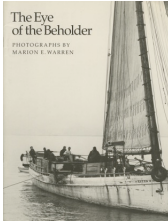
*Junior heirs to William Lyman Underwood's photographic company; the brothers were amateur photographers who documented the life of the privileged of the period. (#53380) \$30.00*



51. [UNIVERSITY OF IOWA, DEPARTMENT OF ART] Corp Author. **FOLIO '64: A SPRING EXHIBITION OF STUDENT PHOTOGRAPHY.** May 3 to May 16, 1964. [Iowa City]: University of Iowa, Department of Art, 1964. First edition. Small 4to. portfolio, [5] pp. text, with 22 loose b&w plates from photographs laid-in an illustrated glossy stiff three-point portfolio. Light soiling to the front and rear of the portfolio; else, very good. *The exhibition was curated by John H. Schultze, Professor - Department of Art, who contributed the introductory essay; Marvin Bell and Ralph Koppel also contributed short essays. The most notable photographer included is Doug Prince, whose photographs is used for the cover image. (#53392) \$30.00*



52. [VASSAR COLLEGE ART GALLERY] Corp Author. **PHOTO-COLLECTING AT VASSAR: 100 YEARS + 10.** 7 April - 12 June, 1983. Poughkeepsie, New York: Vassar College Art Gallery, 1983. First edition. Square 8vo., 64 pp., illustrated from b&w photographs. Illustrated stiff wrappers. Near fine. *Contains a foreword by Joan M. Lukach, an essay by Anne H. Hoy, and a detailed catalogue of the over 100 exhibited images.* (#53408) \$30.00

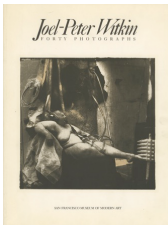


53. Warren, Marion. **THE EYE OF THE BEHOLDER: PHOTOGRAPHS BY MARION E. WARREN.** Annapolis: Maryland State Archives, 1989. First edition. 4to., 47 pp., chiefly illustrated from b&w photographs. Photo-illustrated stiff wrappers. Near fine. *The Marion Warren archive of over 100,000 photographs was donated and is now housed at the Maryland State Archives. Marion Warren settled in Annapolis in 1947 and opened a portrait and commercial studio. He served as the official state photographer for the Department of Information from 1952 - 1966, and continued his photographic documentation of the Chesapeake Bay through the time of this publication.*

*Contains essays by Edward C. Papenfuse and Mame Warren. Includes an extensive photo-illustrated chronology.* (#53405) \$45.00



54. [WELLSLEY COLLEGE ART MUSEUM] Corp Author; Munsterberg, Marjorie, catalogue and exhibition. **THE PARTIAL WITNESS: AN EXHIBITION OF PHOTOGRAPHY.** [Wellesley, Massachusetts]: Wellesley College Art Museum., 1973. First edition. 16mo., [16] pp. Stapled into illustrated wrappers. Stamp from the Johnson collection, with a note to William Johnson from Marjorie Munsterberg laid-in. Moderate wear; very good. *The exhibition was held at the Jewett Arts Center, March 23 - April 25, 1973. The catalogue includes an introduction, essay, and texts on the various modes of images: Person, Object, Place, Event and Motion. Also, a checklist of the 42 works spanning over 125 years is included.* (#53514) \$30.00



55. Witkin, Joel-Peter. **JOEL-PETER WITKIN: FORTY PHOTOGRAPHS.** San Francisco: San Francisco Museum of Modern Art, 1985. First edition. 4to., 48 pp., 10 text illustrations, 25 full-page plates. Illustrated stiff wrappers. Fine. *Published upon the occasion of an exhibition, which originated at the San Francisco Museum of Modern Art, December 6, 1985 - February 9, 1986, and then traveled to the Museum of Contemporary Photography, Columbia College, Chicago; The Brooklyn Museum, and La Jolla Museum of Contemporary Art.* (#53456) \$45.00