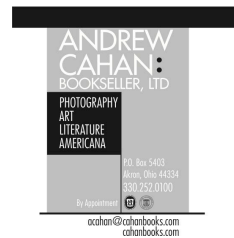


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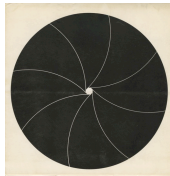
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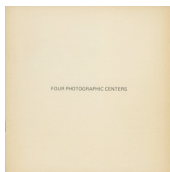
## E-LIST 58 EXHIBITION CASTALOGUES PART 1



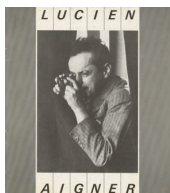
1. [ABBOTT] Katz, Leslie George. **BERENICE ABBOTT: A TRIBUTE**. NY: Association of International Photography Art Dealers, Inc., 1981. First edition. Slim 8vo., [8] unnumbered pages stapled into printed self wrappers; 7 illustrations from b&w photographs. Near fine.  
*"An address given by Leslie George Katz on the occasion of the presentation to Berenice Abbott of the Association of International Photography Art Dealers' Annual Award for Significant Contributions to the Field of Photography. November 6, 1981, New York City."*  
 (#53259) \$25.00



2. [ABRAMS ORIGINAL EDITIONS] Pollack, Peter, director. **10 GREAT PHOTOGRAPHERS**: An exhibition of thirty distinguished photographs available in original, signed, limited editions by 10 great photographers: Wynn Bullock, Eliot Elisofon, Ernst Haas, Philippe Halsman, Ken Heyman, Arnold Newman, Gordon Parks, Marc Riboud, Arnold Siskind, Howard Sochurek: August 10 to September 30, 1972, Abrams Original Editions: Photography. New York: Abrams Original Editions, 1972. First edition. Square 12mo., loose leaves as follows: title, folded introduction, 10 folded sheets illustrated from b&w photographs with biographical information, 2 order sheets, and a pre-addressed envelope. All housed in a glossy paper portfolio. Neat ink stamp from the [William] Johnson collection on the margin of the title page. Near fine. (#53288) \$40.00



3. [ADDISON GALLERY OF AMERICAN ART] Wise, K. Kelly, coordinator. **FOUR PHOTOGRAPHIC CENTERS [cover title]**. Andover, MA: Addison Gallery of American Art, 1973. First edition. Square 8vo., [20] pp., illustrated from b&w photographs. Glossy printed wrappers, which are toned. Very good.  
*The catalogue for the traveling exhibition: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 30-November 11, 1973, and Imageworks, Cambridge, Massachusetts, March, 1974. The four photographic centers are: California State University, Indiana University, M.I.T., and the Visual Studies Workshop. Texts by Kelly Wise, Minor White, Don Worth and Henry Holmes Smith.* (#53300) \$35.00

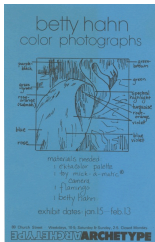


4. Aigner, Lucien. **LUCIEN AIGNER**. Budapest: Felelős, 1982. First edition. 8vo., 16 unnumbered pages, 11 plates from b&w photographs. Stapled stiff wrappers. Very good.  
*The catalogue for the exhibition held at Műcsarnok, Budapest, May 28 - June 20, 1982. Includes an introduction by Peterák Miklós, a chronology and selected list of exhibitions.*  
*OCLC locates a single copy at MoMA.* (#53336) \$35.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



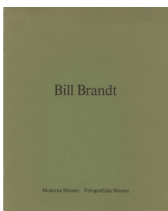
5. [ALTERNATIVE IMAGE] John Michael Kohler Arts Center [Corp Author]. **VISUAL PARADOX: TRUTH AND FICTION IN THE PHOTOGRAPHIC IMAGE.** Sheboygan, Wisconsin: John Michael Kohler Arts Center, 1988. First edition. 4to., ix, 72 pp., illustrated with b&w and color plates from photographs. Illustrated stiff wrappers. Fine. *Catalogue for the exhibition held at the John Michael Kohler Arts Center, Dec. 6, 1987 - Feb. 14, 1988. Photographers included: Mac Adams, Karl Baden, John Baldessari, Zeke Berman, Gloria DeFilipps Brush, Lance Carlson, Steven Cortright, Robert Cumming, Darryl J. Curran, Francois Deschamps, Lewis deSoto, Barbara Ess, Lynn Geesaman, Terry Husebye, Kenneth Josephson, David Joyce, Louise Lawler, Duane Michals, Jeff Millikan, Arno Minkinen, Joyce Neimanas, Lorie Novak, Bill O'Donnell, Bart Parker, John Pfahl, Lucas Samaras, Mitchell Syrop, Jerry N. Uelsmann. Text by Joanne Cubbs. Includes bibliographical references.* (#53315) \$35.00



6. [ARCHETYPE GALLERY] Nowak, Edward, founder and Joan E. Nowak, director. **ARCHETYPE PHOTOGRAPHY GALLERY AND PHOTOGRAPHIC BOOKSTORE: AN ARCHIVE OF GALLERY EXHIBITION ANNOUNCEMENTS AND NEWSLETTERS.** New Haven: Archetype, 1973 - 1978. 17 pieces of varying sizes, from Octavo to postal card, from 8 pp. to folded card. All bear a postal label to a local resident and are very good to fine. *In the early 1970s, interest in photography permitted the opening of photographic galleries in towns and cities across the United States; a few flourished and survived, while most were short lived. Archetype was one of the more successful, showing works by contemporary photographers: Olivia Parker, Clarence John Laughlin, Paul Caponingro, Rosamond Purcell, Harry Callahan, Emmet Gowin, Judy Dsater, Jack Wolpott, Ansel Adams, Sean Kernan, Jerry Uelsmann, Betty Hahn, et al. After six years, the gallery closed in 1978.* (#53285) \$250.00

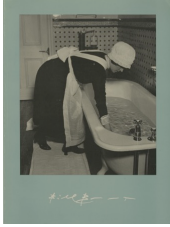


7. Boubat, Edouard. **EDOUARD BOUBAT: BIBLIOTHÈQUE NATIONALE, 1972.** Essay by Michel Tournier. Paris: Bibliothèque Nationale, 1972. First edition. 4to., [4] pp., 11 full-page b&w plates from photographs. Housed in a card portfolio with a printed flap that lists biographic and bibliographic references. Minor creases to the portfolio, else very good. Laid-in is the printed announcement for the exhibition. Paperback. *Published upon the occasion of an exhibition held at the Bibliothèque Nationale, Paris.* (#51164) \$50.00



8. Brandt, Bill. **BILL BRANDT.** Stockholm: Moderna Museet, Fotografiska Museet, 1978. First edition. 4to., 16 pp., 7 full-page b&w plates from photographs. Printed wrappers. Slight crease to the upper tip. Near fine. *Catalogue for the exhibition, 21 January - 26 February, 1978. Text in Swedish by Rune Jonsson, selected chronology by Leif Wigh. Includes the checklist of the 79 photographs exhibited.* (#53302) \$25.00

# E-LIST 58 EXHIBITION CASTALOGUES PART 1



9. [BRANDT]. Travis, David, intro. **BILL BRANDT: VINTAGE PHOTOGRAPHS.** Chicago: Edwynn Houk Gallery, 1985. First edition. 4to., 48 pp., 40 b&w photos, some full-page. Pictorial stiff wrappers. Near fine.  
*Published on the occasion of an exhibition, November 1985 - January 1986. Printed in a limited edition of 1000 copies. (#53337)* \$30.00



10. Brihat, Denis. **DENIS BRIHAT:** Musée des Arts Décoratifs, Paris, Mars - Avril 1965. Paris: Musée des Arts Décoratifs, 1965. First edition. Slim folio, [18] unnumbered pages, 7 illustrations from b&w photographs plus a photographic portrait of the photographer. Printed on glossy coated paper, French folded. Laid-in printed wrappers of a heavy art paper, which list the 116 photographs in the exhibition on front wrapper and on the recto/verso of the rear wrapper; the title is printed on the verso on the front wrapper. Additionally, this is SIGNED by the photographer on the title page. Near fine.  
*This major exhibition of Brihat's b&w photographs from the early to mid 1960s marked the end of his work in b&w. A superb craftsman, Brihat's photographs from nature were initially inspired by Edward Weston. Introductory essay by Charles Estienne.*

*WorldCat locates only four copies with MoMA and Houston Museum of Fine Arts the only North American holders. (#53260)* \$85.00



11. [BUFFALO MUSEUM OF SCIENCE] Hobbies Magazine, Corp Author. **TENTH INTERNATIONAL SALON OF NATURE PHOTOGRAPHY:** Conducted by Hobbies, The Magazine of the Buffalo Museum of Science, 1948. [cover title]. Buffalo: Hobbies, The Magazine of the Buffalo Museum of Science, 1948. First edition. 8vo., 16, [2] pp., 6 b&w plates from photographs. Stapled self wrappers. Light soiling to the wrappers; very good.  
*Introduction by the editor, Emily H. Zurbrick. The catalogue for the exhibition, which lists by photographer, 179 monochrome photographs, and 163 in color. Although amateurs predominantly constitute the exhibitors, Dr. Max Thorek is listed. No copies located in OCLC. (#53324)* \$45.00



12. Burri, René. **RENÉ BURRI: DIE DEUTSCHEN.** Eine Ausstellung von Photographien aus den sechziger Jahren, 13 Juni bis 16 August 1981. Cologne: Galerie Rudolf Kicken, 1981. First edition. 4to., [24] pp., plus b&w plates from photographs. Glossy printed wrappers. Light toning and wear to the wrappers. Very good.  
*Catalogue for the exhibition of photographs from René Burri's first monograph, DIE DEUTSCHEN. Issued as Galerie Rudolf Kicken Katalog 5. (#53297)* \$35.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1

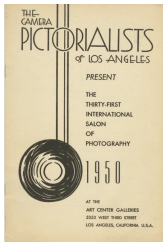


13. [C.S. ASSOCIATION] Corp Author. **CS EXHIBITION 1955 - 57**. [London: C.S. Association], 1955. First edition. 8vo., 16 unnumbered pages, 10 plates from b&w photographs. Stapled self wrappers. Very good.  
*Published as the catalogue to accompany the traveling exhibition which commenced at the Central Library, Burnley in 1955, and concluded at the Whitechapel Art Gallery, London in 1957. This was the final exhibition organized by the C. [Combined] S. [Societies]. Among the photographers represented are: Werner Bischof, Margaret Bourke-Whirte, Guy Bourdin, Henri Cartier-Bresson, Chargesheimer, Jean Dieuzaide, Ed van der Elsken, Elliott Erwitt, Ernst Haas, Jerome Liebling, Roger Mayne, Inge Morath, Barbara Morgan, Marc Riboud, Art Sinsabaugh, Otto Steinert and Minor White.*

*OCLC locates a single copy at the National Art Library, Victoria & Albert Museum.*  
 (#53343) \$65.00

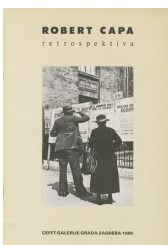


14. [CALIFORNIA STATE COLLEGE] Curran, Darryl, curator.  
**GRAPHIC/PHOTOGRAPHIC, MARCH 12 - April 23**: California State College, Fullerton. [Fullerton, California: California State College at Fullerton, 1971]. First edition. Folio, 17 unnumbered loose leaves comprised of 1 pp. introduction, 1 pp. biographical data, 14 b&w plates of which 1 is a double-paged, and 1 color plate. All housed in a printed glossy paper portfolio. The portfolio tips are slightly creased and lightly soiled. Very good. The image by Robert W. Fichter is a three-color print limited to 1000 copies.  
*This exhibition of photographically generated prints brings together printmakers and photographers working outside the traditional silver print. Printmakers: Moore Anderson, William Anderson, Max Hein, William Kohn, George Miyasaki, A.B. O'Brien, Shane Weare, Marty Webber, Nancy Webber; Photographers: Darryl Curran, Robert Fichter, Robert Heinecken, Keith A. Smith, Todd Walker.* (#53281) \$200.00



15. [CAMERA PICTORIALISTS OF LOS ANGELES] Corp Author. **THE CAMERA PICTORIALISTS OF LOS ANGELES PRESENT THE THIRTY-FIRST INTERNATIONAL SALON OF PHOTOGRAPHY, 1950: AT THE ART CENTER GALLERIES, 5353 WEST THIRD STREET, LOS ANGELES, CALIFORNIA, U.S.A.** [cover title]. Los Angeles: Camera Pictorialists of Los Angeles, 1950. First edition. 8vo., 16 unnumbered pages, 8 plates from b&w photographs. Printed wrappers. Fine.  
*The catalogue for this exhibition of 186 photographs and 116 colortransparencies. The prints section was judged by judged by Karl Struss and Will Connell, who also contributed a 1 page introduction. Includes works by: Paul L. Anderson, Will Connell, Eleanor Parke Custis, Jose Ortiz Echague, Frank R. Fraprie, Rene Groebli, Y. Ishimoto et al.*

*OCLC locates copies at George Eastman House and the University of California, Los Angles.* (#53356) \$75.00



16. Capa, Robert. **ROBERT CAPA: RETROSPEKTIVA, 1932 - 1954**. Centar za Fotografiju, Film i Televiziju, Zagreb, 28. 11 - 21. 12. 1986, Katarinin Trg 2. Zagreb: Centar za Fotografiju, Film i Televiziju, 1986. First edition. 4to., 16 unnumbered pages, 12 plates from b&w photographs. Glossy illustrated wrappers. Fine.  
*The catalogue for a retrospective exhibition of 154 photographs, which are listed with the title, date and place. The introductory text by the show's editor, Davor Matičević, accompanies the foreword by Richard Whelan. In Croatian.* (#53339) \$40.00



## E-LIST 58 EXHIBITION CASTALOGUES PART 1



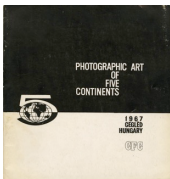
17. Cartier-Bresson, Henri. **FOTO'S VAN HENRI-CARTIER-BRESSON: HET BESLISSENDE MOMENT**. Amsterdam: Stedelijk Museum, 1963. First edition. Tall 8vo., [20] pp., 18 b&w plates from photographs, including the wrapper illustrations. Mild wear; a very good copy.

*The catalogue for the exhibition of 69 photographs from the Decisive Moment, 5 April to 5 May, 1963. The catalogue, in Dutch, includes excerpts from the Decisive Moment, a brief chronology for the photographer, and title and date for the images.* (#53271) \$50.00



18. Cartier-Bresson, Henri. **HENRI CARTIER-BRESSON (FOTOGRAFÍAS)**: Una muestra organizada y auspiciada por: el Museo de Arte Moderno de la Ciudad de Nueva York; el Centro de Arte y Comunicación, Buenos Aires, y la revista Fotografía universal. Buenos Aires: Centro de Arte y Comunicación, [1971]. First edition. 4to., 16 unnumbered pages, 6 plates, some double-page, from b&w photographs. Light wear. Very good.

*A pencil note on the title page indentifies the dates of the exhibition as July 23 - August 30, 1971. Texts by Alicia d'Amico and Miguel Ángel Otero* (#53338) \$45.00



19. [CEGLÉDI FOTO CLUB] Corp Author. **ÖT VILÁGRÉSZ FOTOMŰVÉSZETE**: A Magyar Fotoművészek Szövetsége védnöksége alatt rendezte a Ceglédi Foto Club. December 17, 1967 - January 1, 1968. Cegléd: Ceglédi Foto Club, 1967. First edition. Square 8vo., 40 pp., largely illustrated from b&w photographs, adverts. Stapled wrappers, which are lightly worn and rubbed. Very good.

*Published to accompany the exhibition of 240 photographs held in the city of Cegléd, Hungary. Text in Hungarian and english by Lajos Hidvégi. The United States and Canada are represented by A. Aubrey Bodine, Lee Wellington and Yousuf Karsh. No copies listed in OCLC.* (#53346) \$75.00



20. [CHICAGO CAMERA CLUB] Corp Author. **THE EXHIBITION, CHICAGO CAMERA CLUB, THIRTY-FIFTH CHICAGO SALON**: [cover title] Presented in the Club at 137 North Wabash Avenue, November 6 Through December 9, Noon Until Nine. Salon for 1944. [Chicago: Chicago Camera Club, 1944]. First edition. 8vo., unpaginated, 18 b&w plates from photographs. Stapled silver wrappers, which are moderately creased and soiled. Very Good.

*The catalogue list 373 photographs alphabetically by photographer, among them are: Fred Archer, Elanor Parke Custis, Frank R. Fraprie, Yousuf Karsh, [A] Rabinovitch, et al. OCLC lists catalogues from a few other years, but does not list this 1944 issue.* (#53326) \$40.00



21. Clark, Larry. **LARRY CLARK: 10 POSTCARDS**. Groningen, The Netherlands: Groningen Museum, 1999. First edition. Illustrated wrappers, 7 5/8 x 5 1/8 inches, containing 10 postcards from b&w photographs. Fine, as new in the publisher's shrinkwrap. *Reproductions of photographs from the Larry Clark exhibition at the Groninger Museum, Groningen, The Netherlands, March 31-June 6, 1999.*

(#53278)

\$75.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



22. [CLICHÉ-VERRE]. Glassman, Elizabeth and Marilyn F. Symmes. **CLICHÉ-VERRE: HAND-DRAWN, LIGHT-PRINTED. A SURVEY OF THE MEDIUM FROM 1839 TO THE PRESENT.** Detroit: The Detroit Institute of Arts, 1980. First edition. 4to., 211 pp., frontis, over 100 color and b&w plates. Illustrated stiff wrappers. A fine copy.

*Published in connection with the exhibition held at The Detroit Institute of Arts, July 12 - August 21, 1980 and The Museum of Fine Arts, Houston, September 11 - October 23, 1980.*

*In its simplist form, "Cliché-verre" combines the art of drawing on a coated glass to produce a negative which is then exposed to photographic paper. This catalogue is an excellent survey from its earliest use in the 1850s to the modern day, with over 130 illustrations and biographical and bibliographical information on the artists and prints. (#53362) \$125.00*



23. Coffe, John. **JOHN COFFER: THE DAILY TINTYPE.** New York: Gerald Peters Gallery, 2008. First edition. Oblong 4to., 35 pp., illustrated with thumbnail and full-page color plates from photographs. Illustrated wrappers. Fine.

*John Coffe is a widely exhibited and collected contemporary wetplate photographer, regarded as a master of the tintype, who works in the tradition of the itinerant photographers of the nineteenth century - traveling around the West. The catalouge, which includes a lengthy statement by the photographer, was issued for the exhibition held at the Gerald Peters Gallery, March 27 - April 26, 2008 (#53320) \$40.00*



24. Coke, Van Daren. **PHOTOGRAPHS BY VAN DAREN COKE: FROM THE SERIES MOMENTO MORI.** Art Gallery, Liberal Arts Buildin, Arizona State University, Tempe, January 6 - February 5, 1962. [cover title]. Tempe, Arizona: Art Gallery, Arizona State University, 1962. First edition. Oblong 12mo., 20 unnumbered pages, 12 plates from b&w photographs. Photo-illustrated glossy wrappers. Moderate wear and soiling to the wrappers. Very good.

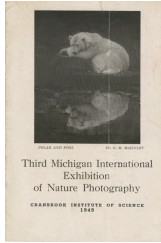
*Includes a brief biography and exhibition list. No copies locate by OCLC. (#53340) \$50.00*



25. [COLUMBUS PSA CHAPTER] Corp Author. **THIRD COLUMBUS INTERNATIONAL EXHIBITION OF PHOTOGRAPHY:** In the Lazarus Assembly Center, Columbus, Ohio, September 20 1948 through September 23, 1948 [and] Columbus Gallery of Fine Arts September 28, 1948 through October 5, 1948. Columbus, Ohio: Columbus PSA Chapter, 1948. First edition. 4to., 36 unnumbered pages, b&w plates from photographs, adverts. Stapled illustrated wrappers, which are lightly soiled and worn. Very good.

*The alphabetical listing by photographers includes over 1000 photographs and transparencies. OCLC does not list any copies. (#53351) \$45.00*

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



26. [CRANBROOK INSTITUTE OF SCIENCE] Corp Author. **THIRD MICHIGAN INTERNATIONAL EXHIBITION OF NATURE PHOTOGRAPHY:** Cranbrook Institute of Science, 1949. [cover title]. [Bloomfield Hills, Michigan: Cranbrook Institute of Science, 1949]. First edition. 8vo., 12 unnumbered pages, 6 plates from b&w photographs. Stapled self wrappers, which have a soft vertical crease. Very good. *The catalogue for the exhibition, which as shown at the Detroit Flower Show, the Cranbrook Institute of Science, WXYZ-TV, the Detroit Institute of Arts, and WWJ Studio. The catalogue lists 168 prints and 256 transparencies. Among the exhibitors is Roman Vishniac, with a photographic illustration reproduced in the catalogue. No copies located in OCLC.* (#53325) \$50.00



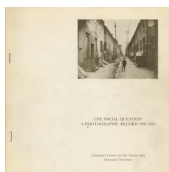
27. [CZECH] Fárová, Anna. **OSOBNOSTI CESKÉ FOTOGRAFIE I:** ze sbírek Uměleckoprůmyslového musea v Praze: Galerie výtvarného umění v Roundnici n.L., červen - říjen 1973. Roudnice nad Labem: Galerie výtvarného umění, 1973. First edition. 8vo., 24 unnumbered pages, largely illustrated from b&w photographs. Illustrated stiff wrappers. Near fine. Checklist of photographs laid-in. *The catalog is organized into portfolio sections with biographical data and several images by the following artists: Alphonse Mucha, D.J. Ruzicka, Frantisek Drtikol, Jaromir Funke, Josef Sudek, Jindrich Styrsky, Miroslav Hak, et al. Text in Czech.* (#53350) \$60.00



28. [DELAMOTTE]. Buerger, Janet E., catalog. **THE CRYSTAL PALACE: PHOTOGRAPHS BY PHILIP H. DELAMOTTE.** Rochester: International Museum of Photography at George Eastman House, 1980. First edition. 8vo., [17] pp., 10 b&w photographs. Pictorial wrappers. Address label affixed to rear wrapper. Very good. *Prepared for an exhibition of 19th-century photographs of the construction of the Crystal Palace by Philip Henry Delamotte, 1821 - 1889.* (#53299) \$25.00



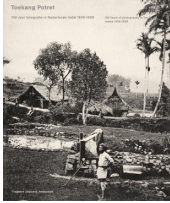
29. Dias, Carlos Afonso. **CARLOS AFONSO DIAS: FOTOGRAFIAS 1954/69.** Lisboa : Ether, 1989. First edition. 8vo., 32 unnumbered pages, chiefly illustrated from b&w photographs. Photographically illustrated wrappers. Near fine. *This is the catalogue for an exhibition of the photographers of Portuguese photographer Carlos Afonso Dias, 1930 - 2010, held at the Ether (Gallery) in Lisbon, 1989. Introductory text in Portuguese and English by Gérard Castello Lopes.* (#53287) \$40.00



30. [DOCUMENTARY] Norfleet Cohn, Barbara and William S. Johnson. **THE SOCIAL QUESTION: A PHOTOGRAPHIC RECORD 1895 - 1910.** Exhibition researched and organized by Barbara Norfleet Cohn and William S. Johnson, Carpenter Center for the Visual Arts, Harvard University, September 28 - October 28, 1973. [Cambridge, Massachusetts]: Carpenter Center for the Visual Arts, 1973. First edition. Square 8vo., 36 leaves printed recto only. Stapled into printed wrappers. Wrappers show light soiling and toning; pencil notations in text and one leaf creased. Very good. *The photographs in the show come from the Social Ethics Collection that was gathered by Professor Francis Greenwood Peabody, founder of the Social Ethics Department at Harvard University in 1906.*

*OCLC locates only four copies; MoMA, Getty Research, Harvard, and Nelson-Atkins Museum of Art.* (#53284) \$85.00

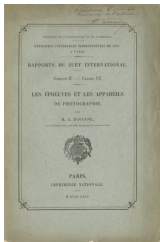
## E-LIST 58 EXHIBITION CASTALOGUES PART 1



31. [DUTCH INDIES]. Reedijk, Hein, foreword. **TOEKANG POTRET: 100 JAAR FOTOGRAFIE IN NEDERLANDS INDIË 1839-1939 = 100 YEARS OF PHOTOGRAPHY IN THE DUTCH INDIES 1839-1939**. Introduction by Liane van der Linden. Amsterdam: Fragment Uitgeverij and Rotterdam: Het Museum, 1989. First edition. Small 4to., 192 pp., numerous b&w photos. Photo mounted to front of stiff paper boards. Light foxing on the title page. Near fine in pictorial dust jacket. *Published in conjunction with the exhibition held at the Museum of Ethnology at Rotterdam, March 4th to May 28th, 1989. A survey of the commercial photographers and studios in the Dutch Indies. With essays and texts by Anneke Groeneveld, Steven Wachlin, and Ineke Zweers. Includes notes, catalogue and listings of the studios and photographers.* (#52726) \$85.00



32. [ERFURTH, HUGO]. Steinert, Otto. **BILDNISSE HUGO ERFURTH**. Aus der Fotografischen Sammlung der Folkwangschule Essen. Museum Folkwang, 20. January bis 28. Februar 1961. Museum Folkwang: Museum Folkwang, 1961. First edition. Small 4to., 17 pp., plus 16 full-page b&w photos. Illustrated self wrappers. Near fine. *Erfurth (1874-1948) was especially noted for his portraiture; the sitters here include Max Planck, Heinrich Zille, Walter Gropius, and others. Includes list of ninety portraits with dimensions and biographical details for each sitter. With an essay by G.F. Hartlaub entitled "Magie der Ähnlichkeit." Prepared for an exhibition, listing 90 entries. Text is in German.* (#50190) \$40.00



33. [EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878] Davanne, M. A. [Alphonse]. **LES EPREUVES ET LES APPAREILS DE PHOTOGRAPHIE**. [at head of title] EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 À PARIS. RAPPORTS DU JURY INTERNATIONAL. GROUP II. - CLASSE 12. Paris: Impr. Nationale, 1880. First edition. 8vo., 67 pp. Original printed wrappers, which are toned at the edges, with a few chips and creases. Text is unopened. INSCRIBED by the author. *Alphonse Davanne is a most important figure in the early history of photography. Born 1824 in Paris, he was a founding member of the Société Française de Photographie, the first photographic society in the world, and subsequently, its vice president and then president. His early collaborations were involved with photolithography, and by 1854, he had mastered that process. His next experiments were on developing a direct positive process. Davanne served as the president of the jury for the photographic section of this International Exhibition.*

*Largely concerned with the history, cameras and equipment, and the latest advances in photomechanical processes, etc.*

*Roosens and Salu No. 3697. (#53063)*

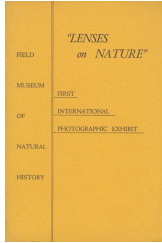
\$650.00



34. Fárová, Anna. **OSOBNOSTI ČESKÉ FOTOGRAFIE I: ze sbírek Uměleckoprůmyslového musea v Praze: Galerie výtvarného umění v Roundnici n.L., červen-říjen 1973. Roudnice nad Labem: Galerie výtvarného umění, 1973. First edition. 8vo., 24 unnumbered pages, largely illustrated from b&w photographs. Illustrated stiff wrappers. Moderate soiling and light creasing to the wrappers; very good. Checklist of photographs laid in. *The catalog is organized into portfolio sections with biographical data and several images by the following artists: Alphonse Mucha, D.J. Ruzicka, Frantisek Drtikol, Jaromir Funke, Josef Sudek, Jindrich Styrsky, Miroslav Hak, et al. Text in Czech.* (#51687) \$45.00**



## E-LIST 58 EXHIBITION CASTALOGUES PART 1



35. [FIELD MUSEUM OF NATURAL HISTORY] Corp Author. **"LENSES ON NATURE": FIRST INTERNATIONAL PHOTOGRAPHIC EXHIBITION.** A Field Museum Golden Anniversary Event, September 15 to November 15, 1943. Chicago: Field Museum of Natural History, 1943. First edition. 8vo., [22] pp., frontis and 8 b&w plates from photographs. Printed wrappers. Near fine.

*The catalogue lists 152 photographs by 72 photographers; most notable are images by Laura Gilpin and Dr. Max Thorek.*

*No copies listed in OCLC. (#53286)*

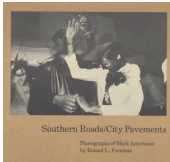
\$75.00



36. Frank, Robert. **ROBERT FRANK: An Exhibition of Photography and Films, 1945 - 1977.** Santa Cruz: University of California, 1978. First edition. Oblong 8vo., [16] pp., illustrated from b&w photographs and films. Glossy illustrated wrappers. Fine.

*Published in conjunction with the exhibition, Robert Frank: Photography and Films, 1945 - 1977; Mary Porter Sesnon Art Gallery, College Five, University of California, Santa Cruz, CA, February 15-March 25, 1978. Includes an introduction by Philip Brookman, the checklist of 86 photographs and 6 films, plus bibliographical references. (#53306)*

\$50.00



37. Freeman, Roland L. **SOUTHERN ROADS/CITY PAVEMENTS.** Introduction by Cornell Capa. NY: International Center of Photography, 1981. First edition. Oblong small 4to., unpagged 13 b&w photos. Catalogue listing for 107 photographs included in the exhibition. Pictorial stiff wrappers. Very good.

*Prepared to accompany the traveling exhibition by this noted African-American photographer, which was organized and circulated by the ICP; consists of Freeman's studies of the Baltimore Arabers (street vendors), of Mississippi folk life, photos from twelve years of work including "Jazz Alley" in Chicago, and from trips through New York, Pennsylvania and the South. (#51781)*

\$25.00



38. Friedlander, Lee. **LEE FRIEDLANDER: SELF-COMPOSED.** New York: Janet Borden, Inc, [1997]. First edition. Small 8vo., (8) pp., 6 full-page b&w photos. Printed stiff wrappers. Small spot on the front wrapper. Near fine.

*Prepared for an exhibition of self-portraits, November 22 through December 31, 1997. (#53345)*

\$30.00



39. Funke, Jaromír. **JAROMÍR FUNKE:** Fotografie z let 1924 - 1944. Galerie Vincence Kramáře unor-brezen (January-February) 1965. [Prague]: Galerie Vincence Kramáře, 1965. First edition. 12mo., [12] pp., 6 b&w plates from photographs. Stapled self wrappers. Near fine.

*Issued as the catalogue for the exhibition of 52 photographs; text in Czech by Lubomir Linhart.*

*OCLC locates a single copy at the Musee de L'Elysée Bibliotheque, Lausanne. (#53304)*

\$85.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



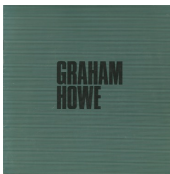
40. Green, Eleanor, curator. **PHOTOGRAPHY HERE AND NOW: 15 Artists From the Washington - Baltimore Area:** University of Maryland, Department of Art, University of Maryland Art Gallery, September 21 to October 15, 1972. Baltimore: University of Maryland, Department of Art, University of Maryland Art Gallery, 1972. First edition. Square 12mo., [35] pp., plates from b&w photographs. Stiff wrappers, which are moderately rubbed. Very good.

*Catalogue for the first exhibition devoted to photography held in the University of Maryland Art Gallery. The photographers include: Ross Chapple, John Gossage, Arnold Kramer, Susan McElhinney, Mark Power, Nancy Rexroth, Ronald Stark, and Steve Szabo; each has submitted a brief statement.* (#53361) \$40.00



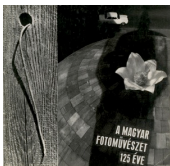
41. [HILL / ADAMSON] Steinert, Otto & Marlis G. **DAVID OCTAVIUS HILL, ROBERT ADAMSON; INKUNABELN DER PHOTOGRAPHIE.** Essen: Museum Folkwang Essen, 1963. First edition. Small 4to., [18] pp., plus 28 pages illustrating 41 b&w plates from photographs. Photo-illustrated stiff wrappers. Near fine.

*The catalogue for the exhibition of 214 works at the Museum Folkwang Essen, March 16 - April 14, 1963. Essay in German by Otto and Marlis Steinert, accompanied by thorough footnotes and exhibition checklist.* (#53358) \$50.00



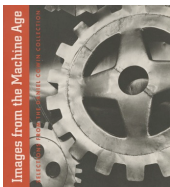
42. Howe, Graham. **GRAHAM HOWE.** Tokyo: Gallery Min, 1988. First edition. Square 4to., 8 unnumbered pages, 7 full-page plates from b&w photographs, printed on a glossy card stock. Very good.

*Catalogue for the exhibition at the Gallery Min, October 8 - November 8, 1988.* (#53357) \$25.00



43. [HUNGARIAN] Gink, Károly and Ernő Tillai, text. **A MAGYAR FOTOMŰVÉSZET 125 ÉVE:** Kiállítás a Magyar Nemzeti Galériában 1966 November - December. Budapest: Kossuth Nyomda, 1966. First edition. Square 8 vo., 43 pp., b&w illustrations. Photo-illustrated wrappers. Lower tip of the front wrapper is creased. Near fine. *The catalogue of 777 entries for the exhibition organized by the Association of Hungarian Photographers. Text in Hungarian.*

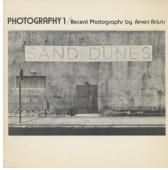
*OCLC locates only 2 copies, neither of which are in North America.* (#53283) \$125.00



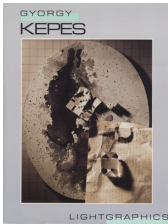
44. [INTERNATIONAL CENTER OF PHOTOGRAPHY] Corp Author. **IMAGES FROM THE MACHINE AGE: SELECTIONS FROM THE DANIEL COWIN COLLECTION.** New York: International Center of Photography, 1997. First edition. 4to., 63 pp., largely illustrated from b&w photographs. Illustrated stiff wrappers. Fine. *Photographs as well as a selection of drawings, prints, and paintings from the 1920s through the 1950s reveal the distinct taste and sensibility which formed the collection of Daniel Cowin, and explore the evaluation of modernism and the dynamic relationships among its elements. Photographs by Jack Delano, Walker Evans, Dorothea Lange, Russell Lee, and John Vachon.*

*Published in connection with the exhibition held on December 5, 1997 to February 22, 1998.* (#53332) \$25.00

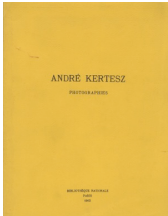
## E-LIST 58 EXHIBITION CASTALOGUES PART 1



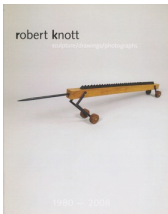
45. [JACK GLENN GALLERY] Corp Author. **PHOTOGRAPHY 1: RECENT PHOTOGRAPHS BY SEVEN ARTISTS.** March - April, 1974. Corona del Mar, CA:: Jack Glenn Gallery, 1974. First edition. Square 8vo., [16] pp., plus 7 full-page b&w photos. Pictorial stiff wrappers, which show a few small indents. Very good.  
*The seven artists in this exhibition were: Robert Adams, Michael Andrews, Lewis Baltz, Lee Friedlander, Anthony Hernandez, Henry Wessel Jr., and Geoff Winningham.*  
 (#53293) \$50.00



46. [KEPES]. Hoy, Anna H. **GYORGY KEPES: LIGHT GRAPHICS.** NY: International Center of Photography, 1984. First edition. 4to., [10] pp., plus 41 b&w and color photos, and [2] pp. checklist. Pictorial stiff wrappers. A near fine copy. Additional related materials laid-in. SIGNED, dated and inscribed by the photographer.  
*Hungarian born painter, photographer, designer and educator who joined the studio of Laszlo Moholy-Nagy in London. He emigrated to Chicago in 1937 to join Moholy-Nagy at the New Bauhaus where he taught design and helped to form the curriculum. He founded the Center for Advanced Visual Studies at M.I.T. in 1967 and retired from there in 1974. Produced in conjunction with an exhibition, June 1 to July 8, 1984.* (#51672) \$150.00



47. [KERTÉSZ]. Gambier, Alix and M.F. Brouillet. **ANDRÉ KERTÉSZ: PHOTOGRAPHIES;** [cover title]. Paris: Bibliothèque Nationale, 1963. First edition. 4to., 22 leaves, printed recto only. Printed wrappers which are slightly dusty and have a short dark mark on the upper cover and a few soft creases. There are a few corrections and underlinings in ink. Near very good.  
*Catalog for a major retrospective exhibition, his first in Paris. Contains an essay by Alix Gambier with the catalog entries by M.F. Brouillet.* (#52276) \$100.00



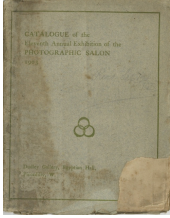
48. Knott, Robert. **ROBERT KNOTT: SCULPTURE / DRAWINGS / PHOTOGRAPHS 1980 - 2008.** Winston-Salem, NC: Wake Forest University, 2008. First edition. 8vo., 46 unnumbered pages, chiefly illustrated with color plates. Printed wrappers. Fine.  
*Robert Knott, 1942 - 2010, a native of Memphis, Tenn., began making art and little carved wooden animals, when he was about 10-years-old. He graduated from Stanford University and earned a master's degree in art history at the University of Illinois and a doctorate at the University of Pennsylvania in early 20th-century art. Knott joined the faculty of the art department, Wake Forest University.*

*This is the catalogue of an exhibition held February 22 - March 23, 2008, Charlotte and Philip Hanes Art Gallery, Wake Forest University. Includes a statement by the artist, essay by K. Porter Aichele and exhibition checklist.* (#53289) \$25.00



49. [KÖNIGLICHEN BIBLIOTHEK] Eskildsen, Ute. **FOTOGRAFIEN AUS DER SAMMLUNG DER FOTOGRAFIEN AUS DER SAMMLUNG DER KÖNIGLICHEN BIBLIOTHEK KOPENHAGEN KOPENHAGEN: MUSEUM FOLKWANG ESSEN 17. JANUAR - 29. FEBRUAR 1976.** Essen: Das Museum, 1975. First edition. 8vo., 38 pp., 24 b&w plates. Illustrated stiff wrappers. Near fine. Paperback.  
*Photography from the collection of the Royal Library in Copenhagen. Catalog prepared for an exhibition held at Museum Folkwang, Essen and lists 213 items. Text by Otto Steinert and Bjørn Ochsner in German.* (#53290) \$45.00

## E-LIST 58 EXHIBITION CATALOGUES PART 1



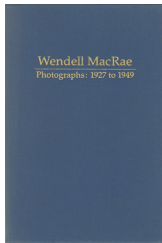
50. [LINKED RING BROTHERHOOD] Photographic Salon. **CATALOGUE OF THE ELEVENTH ANNUAL EXHIBITION OF THE PHOTOGRAPHIC SALON, 1903.**

London: General Committee of the Photographic Salon, 1903. First edition. 8vo., 44 pp., illustrated adverts. Illustrated stiff paper wrappers, which are lacking a portion on the lower front, stained and worn at the foreedge. The text has intermittent foxing, soil and light wear. In all, a near good copy.

*Catalogue of the exhibition held in the Dudley Gallery, Piccadilly, 18 September to 7 November, 1903. Includes the 253 exhibited photographs with titles and prices, with indexes to exhibitors and advertisers. The photographers include: C. Yarnall Abbott, Sarah C. Sears, Mathilde Weil, Will Cadby, Robert Demachy, Rudolf Eickemeyer Jr., Frederick H. Evans, Edmund Stirling, A. Horsley Hinton, W. B. Dyer, C. Puyo, Alex. Keighly, Chas. Job, John H. Anderson, Baron A. de Meyer, F. J. Mortimer, George Davison, J. Craif Annan, Alvin Langdon Coburn, Eva Watson-Schutze, Carine Cadby, Constance Ellis, Fred. Hollyer, W. B. Post, among others.*

OCLC does not list any holdings for this year. (#53314)

\$150.00



51. MacRae, Wendell. **WENDELL MACRAE: PHOTOGRAPHS, 1927 TO 1949.**

Produced as the catalogue to accompany the exhibition held at The Witkin Gallery, New York, NY, September 3 through October 18, 1980. Introduction by Scotia W. MacRae. Foreword by Anita MacRae Feagles. NY: Witkin Gallery, 1980. First edition. 8vo., [16] pp., plus 28 b&w photos, [2] pp. chronology, addenda laid in. Blue cloth, titled in gilt on the spine and upper cover. Housed in gilt-titled cloth slipcase. Slight fading along the spine and open end of the slipcase, else a fine copy. Issued without a dust jacket. Laid in is an original silver photograph housed in two-point paper folder. The photograph, SUMMER IN NEW YORK, is fine and bright.

*Modernist photographer, Wendell MacRae was born in 1896 in Metropolis, Illinois. He had various jobs, some with the government, which took him to many locations some in South America. He began to work in the film industry about 1924; in 1930 he started his own photographic business. Two years later, he was included in an exhibit at Julien Levy Gallery. With "Seeing the World through My Eyes," an essay by Wendell MacRae as told to Scotia W. MacRae. Copy number 8 of a limited boxed artist's proof edition of 10, SIGNED. The original photograph is SIGNED on verso and entitled "Summer in New York" (ca. 1930). (#31971)*

\$750.00



52. Mapplethorpe, Robert. **ROBERT MAPPLETHORPE: MAI 36 GALERIE.**

[Luzern: Mai 36 Galerie, 1988]. First edition. 4to., 16 pp., 10 b&w plates from photographs. Stiff wrappers. Fine,

*Text in both English and German by Stuart Morgan. (#53323)*

\$35.00

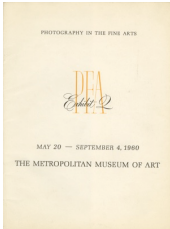


# E-LIST 58 EXHIBITION CASTALOGUES PART 1



53. McKee, John. **THE SPIRIT OF THE NEW LANDSCAPE** [cover title]. Brunswick, Maine: Bowdoin College Museum of Art, 1978. First edition. Oblong 8vo., [12] pp., 6 plates from b&w photographs. Printed stiff wrappers. Light toning and wear. Very good.

*Catalogue of the exhibition "The Spirit of the New Landscape : Six Contemporary Photographers" held January 20 - March 12, 1978, at Bowdoin College Museum of Art, Bowdoin, Maine. The photographers are: Paul Caponigro, John Cohen, Harvey Himmelfarb, Art Sinsabaugh, Joel Meyerowitz and Mario Giacomelli. Essay by John McKee; brief statements by the photographers.* (#53307) \$25.00

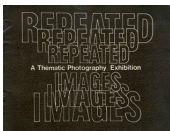


54. Metropolitan Museum of Art [corp. author]. **PHOTOGRAPHY IN THE FINE ARTS: PFA EXHIBIT 2. MAY 20-SEPTEMBER 4, 1960, THE METROPOLITAN MUSEUM OF ART.** [cover title]. [New York]: Saturday Review, 1960. 4to., , 35-54 pp., b&w and color plates from photographs. Printed stiff wrappers. Slight toning to the text. Fine.

*A major exhibition held in 1960 at the Metropolitan Museum of Art, sponsored by Photography in the Fine Arts. The text is reprinted from Saturday Review, May 28, 1960. Includes photographs by the following: Ernst Haas, Arnold Newman, David Seymour, Dmitri Kessel, Irving Penn, Burt Glinn, Dorothea Lange, Inge Morath, et al. With texts by Ivan Dmitri, A. Hyatt Mayor, Jerome Beatty Jr., and Carl J. Weinhardt Jr. Includes a checklist of the 176 photographs.* (#53313) \$65.00

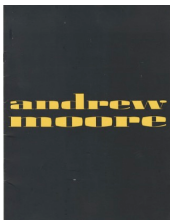


55. Misrach, Richard. **RICHARD MISRACH.** San Francisco: Grapestake Gallery, 1979. First edition. 4to., 54 full-page b&w photographs. Pictorial stiff wrappers. Fine, as new. *Issued without title page or text, presumably for an exhibition held at the Grapestake Gallery. The images are from the Desert Cantos series, many at night using open flash. An early publication of these images so deeply associated with the photographer.* (#50481) \$250.00



56. Moldovan, George, introduction. **REPEATED IMAGES: A THEMATIC PHOTOGRAPHY EXHIBITION.** April 8 - 30 at the Slocumb Gallery, The Department of Art, East Tennessee State University. Johnson City: Slocumb Gallery, The Department of Art, East Tennessee State University, [1975]. First edition. Oblong 8vo., [12] pp., illustrated from b&w photographs. Printed paper wrappers. Addressed to Mr. Harold Jones, Light Gallery, New York, with postmark. Light wear; very good.

*The catalogue lists 67 works by Michael Andrews, Tom Barrow, Michael Becotte, Michael Bishop, Fred Burrell, Gary Cawood, Jan Groover, Betty Hahn, Robert Heinechen, Les Krims, William Larson, George Miller, Lida Moser, John Pfahl, Daniel Plunket, James Sahlstrand, James Schietinger, Ed Sievers, Rosiland Solomon, Judith Steinhauer, Charles Swedlund, and Minor White.* (#53282) \$40.00



57. Moore, Andrew. **ANDREW MOORE: PHOTOGRAPHS.** November 22 - December 22, 1988. New York: Lieberman and Saul Gallery, 1988. First edition. 4to., 15 unnumbered pages, 5 color plates. Near fine.

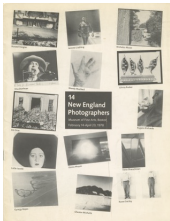
*This body of work by Andrew Moore is titled "Present Heaven." Introduction by Madison Smartt Bell.* (#53321) \$35.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



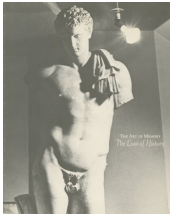
58. [MUSEUM OF FINE ARTS, BOSTON] Corp Author. **14 NEW ENGLAND PHOTOGRAPHERS:** Museum of Fine Arts, Boston, February 14 - April 20, 1978. [cover title]. Boston: Museum of Fine Arts, 1978. First edition. 4to., 12 unnumbered pages, illustrations from b&w photographs. Stapled stiff wrappers. Near fine.

*The photographers are: Roswell Angier, Elsa Dorfman, Jim Dow, Lotte Jacobi, Gyorgy Kepes, Jerome Liebling, Wendy MacNeil, Elaine Mayes, Chester Michalik, Nicholas Nixon, Olivia Parker, Eugene Richards, Irene Shwachman and Karen Smiley. (#53334) \$45.00*



59. [MUSEUM OF FINE ARTS, BOSTON] Corp Author. **14 NEW ENGLAND PHOTOGRAPHERS:** Museum of Fine Arts, Boston, February 14 - April 20, 1978. [cover title]. Boston: Museum of Fine Arts, 1978. First edition. 4to., 12 unnumbered pages, illustrations from b&w photographs. Stapled stiff wrappers. Short vertical crease to the front wrapper. Very good.

*The photographers are: Roswell Angier, Elsa Dorfman, Jim Dow, Lotte Jacobi, Gyorgy Kepes, Jerome Liebling, Wendy MacNeil, Elaine Mayes, Chester Michalik, Nicholas Nixon, Olivia Parker, Eugene Richards, Irene Shwachman and Karen Smiley. (#53335) \$35.00*



60. [NEW MUSEUM OF CONTEMPORARY ART] Olander, William, curator. **THE ART OF MEMORY/THE LOSS OF HISTORY.** New York: The New Museum of Contemporary Art, 1985. First edition. 4to., 60 pp., illustrations in b&w from photographs. Illustrated wrappers. Fine.

*Catalogue to accompany the exhibition at the New Museum of Contemporary Art, November 23, 1985 - January 19, 1986. Foreword by Marcia Tucker, with essays by David Deitcher, William Olander and Abigail Solomon-Godeau. Includes works by: Bruce Barber, Judith Barry, Troy Brauntuch, Sarah Charlesworth, Louise Lawler, Tina Lhotsky, Adrian Piper, Stephen Prina, Richard Prince, Martha Rosler, René Santos, Hiroshi Sugimoto, Christopher Williams, Peter Adair, Nancy Buchanan, Downtown Community Television, Dan Graham, Vanalyn Green, Ulysses Jenkins, Miners Campaign Tape Project, Paper Tiger Television, Dan Reeves, David Schulman, El Taller de Video "Timoteo Valasquez". Includes the exhibition checklist and selected bibliography. (#53301) \$75.00*



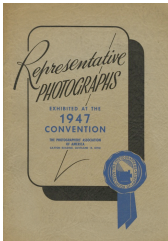
61. Perlus, Barry. **MADE OF LIGHT: PHOTOGRAPHS FROM INDIA AND NEPAL.** [Ithaca: Cornell University, 1991]. First edition. Oblong 4to., 8 unnumbered pages, illustrated from b&w and color photographs; [2] pp. exhibition checklist laid-in a folding flap at the rear. Illustrated wrappers. Fine.

*A exhibition of 56 photographs, which traveled to: The MIT Museum; Sordoni Art Gallery, Wilkes University; Philip and Muriel Berman Museum of Art at Ursinus College. (#53291) \$25.00*

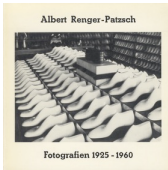
# E-LIST 58 EXHIBITION CASTALOGUES PART 1



62. [PHOTO-SECESSION] Doty, Robert M. and William I. Homer. **THE PHOTO-SECESSION: The Golden Age of Pictorial Photography in America.** Manchester, NH: The Currier Gallery of Art, 1983. First edition. 16mo., 32 pp., b&w illustrations from photographs. Illustrated wrappers which are slightly rubbed. Very good.  
*Catalogue of the exhibition held April 10-June 5, 1983 at The Currier Gallery of Art, Manchester, New Hampshire; June 23 - September 11, 1983 at Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; September 23 - November 6, 1983 at The Heckscher Museum, Huntington, New York; December 15, 1983 - January 30, 1984 at Worcester Art Museum, Worcester, Massachusetts; February 22 - April 1, 1984 at The Cleveland Museum of Art, Cleveland, Ohio; and May 12 - July 8, 1984 at Albright-Knox Gallery, Buffalo, New York. (#53298)* \$25.00



63. [PHOTOGRAPHERS' ASSOCIATION OF AMERICA] Corp Author. **REPRESENTATIVE PHOTOGRAPHS EXHIBITED AT THE 1947 CONVENTION.** Cleveland: Photographers' Association of America, 1947. First edition. 8vo., 52 unnumbered pages, 48 plates from b&w photographs. Printed stiff wrappers. Uneven toning to the blank rear wrapper. Very good.  
*Portraits, industrial and product photographs by commercial photographers. (#53344)* \$40.00



64. [RENGER-PATZSCH]. Honnef, Klaus. **INDUSTRIELANDSCHAFT, INDUSTRIEARCHITEKTUR, INDUSTRIEPRODUKT: FOTOGRAFIEN, 1925-1960 VON ALBERT RENGHER-PATZSCH.** Cologne: Rheinland-Verlag and Bonn: Rudolf Habelt Verlag, 1977. First edition. Square 8vo., 136 pp., over 60 full-page b&w photos. Illustrated stiff wrappers. Near fine.  
*Prepared as the catalogue for the exhibition which was held at the Rheinisches Landmuseum Bonn, January 1 through February 2, 1977. Includes bibliography, short biography, writings on photography by Renger-Patzsch. In German. (#51701)* \$60.00



65. [RICHARD STARK COLLECTION] Rose, Stephen t., curator. **PHOTOGRAPHY: A PERSONAL COLLECTION.** OCTOBER 1 - OCTOBER 31, 1983, BREVARD ART CENTER AND MUSEUM, 1510 HIGHLAND AVENUE, MELBORNE, FLORIDA... [Melborne, Florida: Brevard Art Center and Museum], 1983. First edition. Oblong 4to., 48 pp., illustrated with 115 thumbnail and numerous larger b&w plates from photographs. Glossy illustrated wrappers. Near fine.  
*The catalogue for a traveling exhibition of the personal collection of Richard Stark, which is a broad survey of the art of the photographic print. The text, an historical perspective, was written by Stephen T. Rose, the curator; a brief statement by Richard Stark preceeds the detailed entries, which are followed by a bibliography and glossary.*

*The exhibition traveled to the Florida Gulf Coast Art Center, Belleair, Florida; Squires Art Center, Blacksburg, Virginia; The North Miami Museum and Arts Center, North Miami, Florida; Museum of Arts and Sciences, Daytona Beach, Florida. This copy is inscribed "To Lee (Witkin), thanks for all your efforts over the years, Stephen T. Rose."*

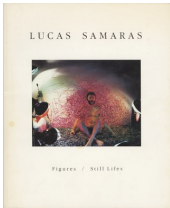
*OCLC locates a single copy at the Museum of Fine Arts, Boston. (#53317)* \$50.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



66. Rose, Andrea, curator and introduction. **DE COMPOSITION: CONSTRUCTED PHOTOGRAPHY IN BRITAIN**. London: British Council, 1991. First edition. 8vo., portfolio containing 10 loose color plates, and 2 loose leaves of text. Glossy paper folder, color illustrated and fastened with elastic bands at the corners. Fine.  
*The catalogue for the exhibition of 28 works by contemporary photographers working with photomontage, collage and constructed images. The photographers are: Lea Andrews, Keith Arnatt, Helen Chadwick, Hannah Collins, Calum Colvin, Tim Head, Mari Mahr, Ron O'Donnell, Helen Sear, and Boyd Webb.*

*OCLC locates only four North American holdings: MoMA, NYPL, Cleveland Museum of Art and National Gallery of Canada. (#53319)* \$50.00



67. Samaras, Lucas. **LUCAS SAMARAS: FIGURES, STILL LIVES**. October 27 - November 26, 1988. New York: Pace/Macgill Gallery, 1988. First edition. 4to., unpaginated, 16 full-page color plates from photographs. Illustrated glossy wrappers. Near fine. (#53318) \$35.00



68. [SCARAB CLUB OF DETROIT] Bird, Richard A., Salon Chaiman. **DETROIT INTERNATIONAL COLOR SLIDE SALON**: Scarab Club of Detroit, February 5 - 12, 1945. [cover title]. Detroit: Scarab Club of Detroit, 1945. First edition. 16mo., [15] pp. Printed stiff wrappers, which are moderately soiled; the upper tip of the wrappers and text are creased. Very good.  
*The catalogue for Detroit's First International Color Slide Salon, which lists 257 entries by 125 photographers from 27 of the United States as well as Canada, Mexico and Hawaii. OCLC does not located any copies. (#53308)* \$65.00



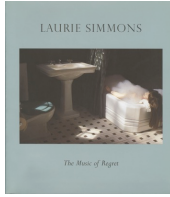
69. [SECURITY PACIFIC BANK] Corp Author. **PHOTOGRAPHIC DIRECTIONS: LOS ANGELES, 1979**. Exhibit Dates: January 9 - February 26, 1979... Los Angeles: Security Pacific Bank, 1979. First edition. Square 8vo., [45] pp., largely illustrated from b&w and color photographs. Illustrated wrappers, which are moderately soiled. Very good. *Catalogue issued to accompany the exhibition. Introduction by Robert Glenn Ketcum; brief biographies and exhibition lists for each of the 48 photographers. Among the exhibitors are: Lewis Baltz, Jo Ann Callis, John Divola, Robert Flick, Judith Golden, Robert Heinechen, Anthony Hernandez, Patrick Nagatani, Marion Palfi, Edmund Teske and Max Yavno. (#53347)* \$45.00



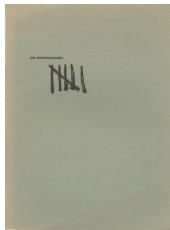
70. [SECURITY PACIFIC BANK] Corp Author. **PHOTOGRAPHIC DIRECTIONS: LOS ANGELES, 1979**. Exhibit Dates: January 9 - February 26, 1979... Los Angeles: Security Pacific Bank, 1979. First edition. Square 8vo., [45] pp., largely illustrated from b&w and color photographs. Illustrated wrappers, which are slightly curled along the top edge, with an accession stamp on the rear wrapper. Very good. *Catalogue issued to accompany the exhibition. Introduction by Robert Glenn Ketcum; brief biographies and exhibition lists for each of the 48 photographers. Among the exhibitors are: Lewis Baltz, Jo Ann Callis, John Divola, Robert Flick, Judith Golden, Robert Heinechen, Anthony Hernandez, Patrick Nagatani, Marion Palfi, Edmund Teske and Max Yavno. (#53348)* \$30.00



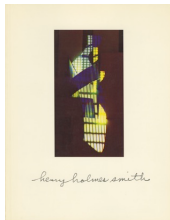
## E-LIST 58 EXHIBITION CASTALOGUES PART 1



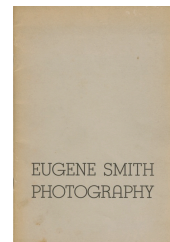
71. [SIMMONS] Howard, Jan. **LAURIE SIMMONS: THE MUSIC OF REGRET.** Baltimore: The Baltimore Museum of Art, 1997. First edition. 4to., 118 pp., chiefly illustrated from color and b&w photographs. Photo-illustrated stiff wrappers. Fine. SIGNED and dated by the photographer; additionally, with a signed presentation by Jan Howard. *Published as the catalogue for the of the exhibition held May 28 - August 10, 1997. With texts by Brenda Richardson, Jan Howard, Susanna Moore, Garret Kalleberg, Jimmy DeSana, and John Waters. Includes an exhibition checklist and selected bibliography.* (#52310) \$100.00



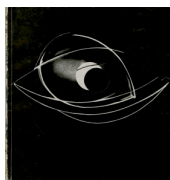
72. Sinsabaugh, Art, editor. **SIX PHOTOGRAPHERS: AN EXHIBITION OF CONTEMPORARY PHOTOGRAPHY.** February 27 through April 2, 1961. Urbana: University of Illinois, 1961. First edition. 4to., 16 pp., 6 full-page b&w photos. Stiff wrappers. One signature loose, shallow creases, minor soiling. Small name stamp of Jerry N. Uelsmann on the verso of the front cover. Very good. *The six photographers: Harry Callahan, Robert Frank, William Garnett, Ralph Eugene Meatyard, Wayne Miller, Henry Holmes Smith.* (#14389) \$45.00



73. Smith, Henry Holmes. **HENRY HOLMES SMITH: PHOTOGRAPHS 1931 - 1986.** A Retrospective, March 5 - April 18, 1992. New York: Howard Greenburgh Gallery, 1992. First edition. 4to., 32 pp., plates from b&w and color photographs. Stiff illustrated wrappers. Fine. *Curated, with an essay by Leland Rice. Includes an introduction by the photographer's son, Theodore R. M. Smith; a chronology and selected bibliography, and exhibitions list.* (#53360) \$30.00



74. [Smith, W. Eugene]. **EUGENE SMITH PHOTOGRAPHY: DECEMBER 15TH - JANUARY 17TH, 1954 - 1955.** [Minneapolis]: Department of Art, University Gallery, University of Minnesota, 1954. First edition. 8vo., 16 unnumbered leaves, illustrated with 10 b&w plates after photographs. Printed wrapper are soiled. Contents are very good. *Contains a statement by the photographer and a brief chronology. Although not Smith's first exhibition, this is his first solo exhibition catalogue.* (#53113) \$250.00



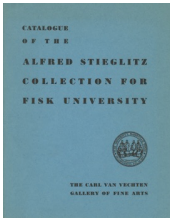
75. Steinert, Otto, curator. **SUBJEKTIVE FOTOGRAFIE 2:** Ausstellung Moderner Fotografie, Veranstaltet von der Staatlichen Schule für Kunst und Handwerk Saabrücken. 27. November 1954 - 27. January 1955. Saabrücken: Staatlichen Schule für Kunst und Handwerk, 1954. First edition. Square 8vo., 31, [1] pp., 16 full-page plates from b&w photographs. Photo-illustrated wrappers, which are rubbed and worn at the spine. Very good. *Catalogue to accompany the exhibition of 267 photographs by well-known photographers from a multitude of countries, with texts by Otto Steinert and J. A. Schmoll gen Eisenwerth. Reproduced in the catalogue are photographs by Takeji Iwamia, Keld Helmer-Petersen, Rune Jonsson, René Grobli, William Klein, Fulvio Roiter, among others. Text in German, French and English.* (#53341) \$65.00

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76. Steinert, Otto, curator. **SUBJEKTIVE FOTOGRAFIE 2:** Ausstellung Moderner Fotografie, Veranstaltet von der Staatlichen Schule für Kunst und Handwerk Saabrücken. 27. November 1954 - 27. January 1955. Saabrücken: Staatlichen Schule für Kunst und Handwerk, 1954. First edition. Square 8vo., 31, [1] pp., 16 full-page plates from b&w photographs. Photo-illustrated wrappers, which are rubbed and worn at the spine, with a small tear and chip on the front. Good.

*Catalogue to accompany the exhibition 267 photographs by well-known photographers from a multitude of countries, with texts by Otto Steinert and J. A. Schmoll gen Eisenwerth. Reproduced in the catalogue are photographs by Takeji Iwamia, Keld Helmer-Petersen, Rune Jonsson, René Grobli, William Klein, Fulvio Roiter, among others. Text in German, French and English. (#53342)* \$50.00



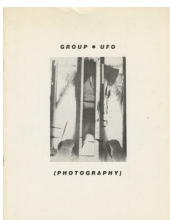
77. [STIEGLITZ] Fisk University [Corp Author]. **CATALOGUE OF THE ALFRED STIEGLITZ COLLECTION FOR FISK UNIVERSITY. THE CARL VAN VECHTEN GALLERY OF FINE ARTS.** [Nashville]: Fisk University, 1949. Small quarto, 48 pp., plates from b&w photographs, paintings and drawings. Fine in printed wrappers. [with] CEREMONIES MARKING THE OPENING OF THE ALFRED STIEGLITZ COLLECTION OF MODERN ART FOR FISK UNIVERSITY AND THE FLORINE STETTMEIER MEMORIAL COLLECTION OF BOOKS ABOUT THE FINE ARTS AT THE CARL VAN VECHTEN GALLERY OF FINE ARTS. Nashville: Fisk University, November 4, 1949. 4to., 3 pp. in printed wrappers. Near fine.

*After his death, Georgia O'Keeffe made a gift to Fisk University of paintings, drawings, and sculptures from Alfred Stieglitz's collection, along with many of his own photographs. The catalogue lists 101 works; among them are photographs by Stieglitz, and pieces by Demuth, Dove, Grosz, Hartley, Marin, Mauer, O'Keeffe, Picasso, et al. (#53276)* \$125.00



78. Sudek, Josef. **JOSEF SUDEK:** Exposition du 6 Septembre au 4 Octobre 1978, Canon Photo Gallery, Genève. Genève: Canon Photo Gallery, 1978. First edition. 8vo., 16 pp., illustrated wrappers. A few slight creases; very good.

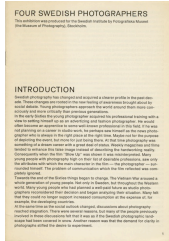
*The catalogue lists 121 photographs by title, year, dimensions and if signed. Text in French and English. (#53292)* \$35.00



79. Sur Rodney (Sur), curator. **GROUP UFO (PHOTOGRAPHY).** New York: Gracie Mansion Gallery, 1987. First edition. 4to., [8] pp., chiefly illustrated from b&w photographs. Glossy illustrated wrappers, which are moderately creased. Very good.

*Catalogue for the exhibition held at the Gracie Mansion Gallery, October 22 - November 15, 1987. Includes photographs by; Greg Anthon, Joan Carney, Nancy Burson, Bern Boyle, Paul Lamarre, Jorge Mourão, John Schlesinger, Paul Smith, Susan Stoltz, Tom Warren. Includes a checklist of the 27 works exhibited. (#53303)* \$60.00

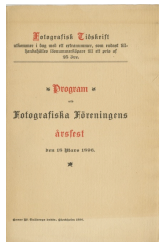
## E-LIST 58 EXHIBITION CASTALOGUES PART 1



80. [SWEDISH INSTITUTE] Sidwell, Ake, curator. **40.** Stockholm: Fotografiska Museet, 1975. First edition. 8vo., 16 pp., 8 plates from b&w photographs. Self wrappers. Slightly toned; very good.

*The photographers are: Hans Alenius, Yngve Baum, Jens S. Jensen, and Ola Terje. This exhibition was produced for the Swedish Institute by Fotografiska Museet, Stockholm, and consisted of 100 photographs. The texts in English are by Åke Sidwall and Leif Wigh. The exhibition was intended to travel to West Germany, the United States, Canada and Australia. (#53295)*

\$50.00



81. [SWEDISH PHOTOGRAPHIC FORUM] Dunér, G., foreword. **PROGRAM VID FOTOGRAFISKA FÖRENINGENS ÅRSFEST Å HOTELL CONTINENTAL:** ONSDAGEN DEN 18 MARS, 1896. Stockholm: Hasse W. Tullbergs, 1896. First edition. 8vo., [10] pp., 8 b&w plates from photographs with tissue guards. Letterpress handmade paper wrappers. Fine.

*The illustrated program for an evening exhibition and presentation of photographs. Text in Swedish. No copies listed in OCLC. (#53311)*

\$200.00

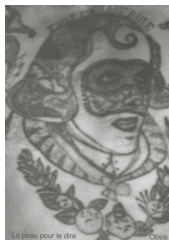


82. [SWEDISH PHOTOGRAPHIC FORUM] Corp Author. **SAMMANKOMSTER I FOTOGRAFISKA FÖRENINGENS ÅR 1890.** Palmgrenska Skolans loal, Brunkebergs Hotel, till höger 2 tr. upp. Stockholm. Stockholm: Hasse W. Tullbergs, 1896. First edition. Small 4to., [ 3] pp., photogravure frontis. A single folded sheet of handmade paper printed by letterpress. Fine.

*This illustrated calendar of monthly meetings reproduces the organization's statutes. Text in Swedish.*

*No copies listed in OCLC (#53312)*

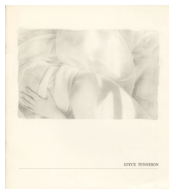
\$225.00



83. [TATTOOS] Grandsart, Didier, text. **LA PEAU POUR LE DIRE.** Gennevilliers: Galerie Obsis, 2006. First edition. 8vo., 64 unnumbered pages, fully illustrated from b&w photographs. Illustrated stiff wrappers. Fine.

*This catalogue was published upon the occasion of the exhibition of photographs of tattoos on soldiers and prisoners from the two world wars, held at the Galerie Obsis, November 2006. One of 500 copies. (#53296)*

\$50.00

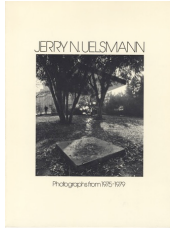


84. Tenneson, Joyce. **JOYCE TENNESON.** Washington, DC: Phillips Collection, 1980. First edition. Small 4to., [17 pp.], 10 b&w photos. Illustrated stiff wrapper. Slight crease to the bottom edge; else very good.

*Joyce Tenneson (b. 1945, Boston) is mainly a self-taught independent fine art photographer. This is the catalog for an exhibition of her works at the Phillips Collection in 1980. While clearly photographic works, the graphic quality and rough borders gives each piece a drawing like appearance. The body of work is autobiographical in nature, portraying mothers and children, some images including Tenneson and her own child. Essay written by David Tannous. . (#52490)*

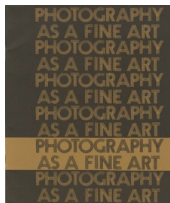
\$20.00

## E-LIST 58 EXHIBITION CASTALOGUES PART 1



85. [UELSMANN] Klindt, Steven, editor. **JERRY N. UELSMANN: PHOTOGRAPHS FROM 1975-1979.** Edited with an Introduction by Steven Klindt, Essay by Jim Enyeart. Chicago: Chicago Center for Contemporary Photography, Columbia College, 1980. First edition. 4to., [12] pp., and 75 b&w plates from photographs. Pictorial stiff wrappers. A fine copy. SIGNED by the photographer.

*Produced in conjunction with an exhibit at Chicago Center for Contemporary Photography, Columbia College, Chicago Illinois 60605. January 18 - March 1, 1980. (#51684) \$85.00*



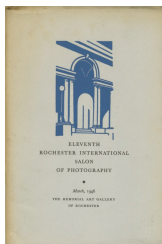
86. [UNIVERSITY OF FLORIDA] Corp Author. **PHOTOGRAPHY AS A FINE ART:** A National Student Photography Exhibition. Organized by the Center for Latin American and Tropical Arts and the University Gallery of the University of Florida, Gainesville. April 7-23, 1974. [Gainesville: The University Gallery], 1974. First edition. 8vo., [20] pp., 17 b&w plates from photographs. Stapled printed wrappers. Fine.

*Included in the exhibition are 87 graduate students from: The University of California at Los Angeles; The Art Institute of Chicago; The University of Florida, Gainesville; The University of Illinois, Urbana; The Illinois Institute of Technology, Chicago; Indiana University, Bloomington; The University of Iowa, Iowa City; The University of New Mexico, Albuquerque; Ohio University, Athens; University of Oregon, Eugene; The Rhode Island School of Design, Providence; Rochester Institute of Technology; San Francisco State University; Visual Studies Workshop, Rochester; Yale University. Among the noteworthy students are: Victor Landweber, John Divola, Meridal Rubenstein, Joe Deal, and Starr Ockenga. The exhibition travel to 50 countries. (#53333) \$35.00*



87. [UNIVERSITY OF NEW MEXICO, DEPARTMENT OF ART] Corp Author. **PHOTOGRAPHY IS:** An Exhibition of Photographs from The University of New Mexico. Santa Fe: F/22 Gallery, 1970. First edition. 8vo., [13] pp., i folded, 16 plates from photographs. Photo-illustrated glossy wrappers, which are Very good.

*The catalogue for the exhibition held February 15 Through May 1, 1970, at the F/22 Gallery, Santa Fe, New Mexico of photographs by faculty, graduate and undergraduate students. The catalogue includes images by: Dennise La Vene, Andrea West, Lawrence May, Cavalliere Ketchum, Van Deren Coke, Marcia Reifman, Orlando Jimenez, Steven Foster, Al Walpole, Jim Kraft, Charles Wellman, Wayne R. Lazorik, Ciel Swanson, Richard Rudisill, Paige Pinnell, Anne Noggle, John Mulvany, Nancy Thomason. (#53359) \$45.00*

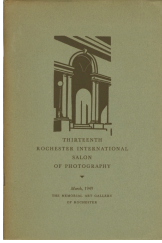


88. [UNIVERSITY OF ROCHESTER, MEMORIAL ART GALLERY] Corp Author. **ELEVENTH ROCHESTER INTERNATIONAL SALON OF PHOTOGRAPHY.** The Memorial Art Gallery of Rochester, Rochester, New York, March, 1946. [Rochester: The Memorial Art Gallery], 1946. First edition. 8vo., 41 pp., 19 b&w photos, adverts. Illustrated stiff wrappers. One corner slightly bumped, light soil. Very good.

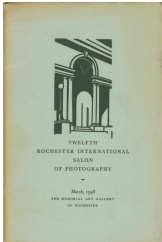
*The alphabetical listing of the photographers includes over 250 photographs by the following: Paul L. Anderson, A. Aubrey Bodine, Eleanor Parke Custis, Frank R. Fraprie, and Dr. Max Thorek, D.J. Ruzicka, Alex. Keighley, Leonard Misonne, Dorothy Wilding, F. Drtikol, and others. (#53329) \$50.00*



## E-LIST 58 EXHIBITION CASTALOGUES PART 1



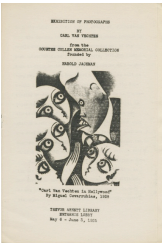
89. [UNIVERSITY OF ROCHESTER, MEMORIAL ART GALLERY] Corp Author. **THIRTEENTH ROCHESTER INTERNATIONAL SALON OF PHOTOGRAPHY.** The Memorial Art Gallery of Rochester, Rochester, New York, March, 1949. [Rochester: The Memorial Art Gallery], 1949. First edition. 8vo., 59 pp., 16 b&w photos, adverts. Illustrated stiff wrappers.. Very good.  
*The alphabetical listing of the photographers includes over 1150 photographs by the following: A. Aubrey Bodine, Walter F. Chappelle, Andreas Feininger, Frank R. Fraprie, Roman Vishniac, among others.* (#53331) \$50.00



90. [UNIVERSITY OF ROCHESTER, MEMORIAL ART GALLERY] Corp Author. **TWELFTH ROCHESTER INTERNATIONAL SALON OF PHOTOGRAPHY.** The Memorial Art Gallery of Rochester, Rochester, New York, March, 1948. [Rochester: The Memorial Art Gallery], 1948. First edition. 8vo., 51 pp., 16 b&w photos, adverts. Illustrated stiff wrappers, which are lightly soiled. Very good.  
*The alphabetical listing of the photographers includes over 900 photographs by the following: A. Aubrey Bodine, Frank R. Fraprie, Pirkle Jones, Yousef Karsh, and Dr, Max Thorek, among others.* (#53330) \$50.00



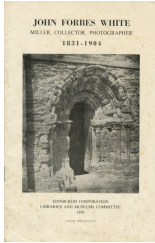
91. Urbach, Marina, curator and text. **STYLE AND PROCESS:** Cecile Abish, Vito Acconci, Laurie Anderson, Jacki Apple, Barbara Bloom, Jonathan Borofsky, Mary Beth Edelson, Tina Girouard, Suzanne Harris, Angels Ribe, Dennis Oppenheim, Hannah Wilke, Martha Wilson. Mary (sic) 15 - May 25, 1976, Fine Arts Building, 105 Hudson Street, New York. New York: [publisher not stated], 1976. First edition. 4to., 45 pp., b&w illustrations largely from photographs, printed card wrappers, metal spiral bound. The wrappers show toning and slight wear; bottom leading tips have a barely perceptible crease. Very good.  
*An exhibition of these conceptual/postmodernist artists, many who utilized photography in or to document their work. With an interview between Roberta Bernstein and Marina Urbach. Writing by Timothy Binkley, Lucy R. Lippard, Susan Sontag. Includes conversations between many of the artists and Marina Urbach.* (#53018) \$500.00



92. Van Vechten, Carl. **EXHIBITION OF PHOTOGRAPHS BY CARL VAN VECHTEN:** FROM THE COUNTTEE CULLEN MEMORIAL COLLECTION FOUNDED BY HAROLD JACKMAN. TREVOR ARNETT LIBRARY, ENTRANCE LOBBY, MAY 6 - JUNE 3, 1955. [Atlanta]: Trevor Arnett Library , 1955. First edition. 8vo., 4 pp., stapled into illustrated wrappers. Near fine.  
*The Trevor Arnett Library at [Clark] Atlanta University, joined with Morehouse and Spellman to form the world's largest consortia of African American private institutions of higher education, located in central Atlanta.* (#53277) \$100.00



93. [VOIGTLÄNDER] Spies, Gerd. **VOIGTLÄNDER IN BRAUNSCHWEIG 1849 - 1972:** Firmenchronik und Führungsblätter zur Ausstellung vom 05.03. - 21.05. 1989. Braunschweig: Städtisches Museum Braunschweig, 1989. First edition. 4to., 26 pp., illustrated from b&w photographs and drawings. Glossy printed werappers. Very good.  
*The catalogue published to accompany the exhibition. Includes a historical survey and chronology of the company and details of their most important production camera. Text in German.* (#53305) \$40.00



94. [WHITE, JOHN FORBES]. Fyfe, Dorothea Hamilton, and Charles Sinclair Minto. **JOHN FORBES WHITE: MILLER, COLLECTOR, PHOTOGRAPHER, 1831 - 1904.** Edinburgh: Edinburgh Corporation, Libraries and Museums Committee, 1970. First edition. ISBN: 0900353015. 8vo., 16 pp., frontispiece portrait, 12 b&w photographs. Pictorial stiff wrappers, which are moderately soiled. Very good.  
*"John Forbes White was a wealthy Aberdeen flour miller. He became interested in photography in his early twenties, learning wax paper processes from his boyhood friend and later brother-in-law, Thomas Keith. White took no more than one hundred wax paper negatives and had abandoned photography altogether by the time of his marriage in 1859. As White's wealth grew, he transferred his passion to picture collecting, purchasing his first Dutch painting at an exhibition in London in 1862, and later becoming an influential patron of contemporary Scottish art."* (from the National Galleries of Scotland listing).  
 (#53349) \$40.00



95. Wilson, Tom Muir. **TOM MUIR WILSON: AN EXHIBITION OF UNIQUE PHOTOGRAPHIC IMAGES.** Rochester Art Center, October 28 - November 28. [Minneapolis]: Rochester Art Center, [1966]. First edition. Small oblong 8vo., [16] pp., 12 full-page color photographs. Illustrated stiff wrappers. MoMA collection sticker affixed to verso of front wrapper. Near fine.  
*Tom Muir Wilson, photographer, graphic designer and teacher, was born in 1930 in Ohio; he attended West Virginia Institute of Technology, Cranbrook Academy of Art; received an M.F.A. Rochester Institute of Technology. He studied with Minor White and Nathan Lyons. Foreword by Peter Seitz.* (#28046) \$40.00



96. Witkin, Joel-Peter. **JOEL-PETER WITKIN.** Forum Böttcherstrasse: Museum Für Fotografie und Zeitkunst, December 1989 - Februar 1990. [Madrid]: Ministerio de Cultura, 1989. First edition. Square 8vo., 117 pp., 32 full-page b&w and color photo-illustrations and sketches, 63 small format b&w photos. Decoratively blind-stamped red silk. A fine copy. Issued without a dust jacket. Hardcover.  
*The catalogue for a traveling exhibition which originated in Madrid. Texts by Alain Dupuy, Joel-Peter Witkin, Antonio Saura and Wolfgang Stemmer. Text translated into German for the exhibition held in Bremen, 1989-1990.* (#51785) \$100.00